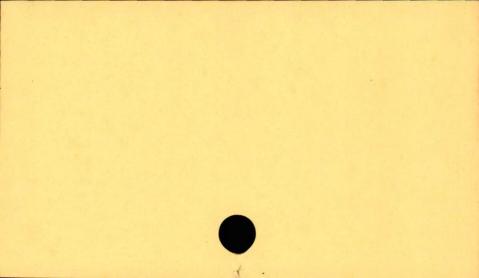
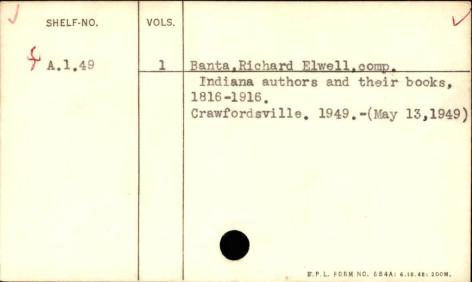


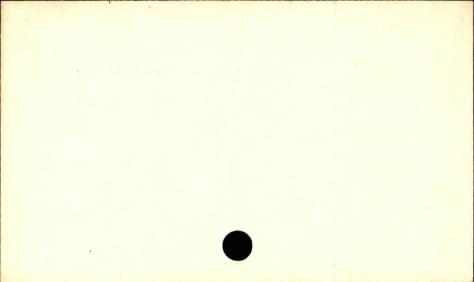
Ward, Awan

Shelf list reading - A
With red check on left
March 1983









XA.1.118
RARE BOOM
DEPT.
XfA

.1

.118

Brown University. Library.

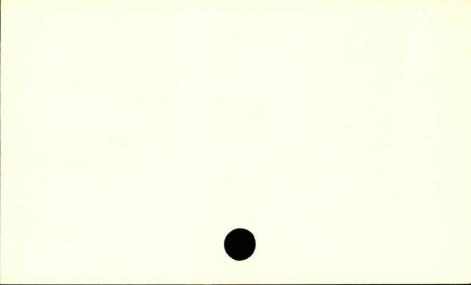
Two hundred years of American plays, 1765-1964; an exhibition arranged to celebrate the bicentennial of the publication of Thomas Godfrey's "The Prince of Parthia". [Providence,

1965] [51]p. 28cm.

Cover title.

Exhibition, prepared by Harris Collection of American Poetry and Plays in Brown University Library, was held 19 April-5 May 1965.

MB-Rev.



*SCA.1.413 - 13 Feb. 1958 - Artz fd.

Hicks, Granville, 1901-

-H5 xii, 230 p. 22 cm. ---- [Another copy]

Library of Congress

1957.

#PS379

*SCA

.413

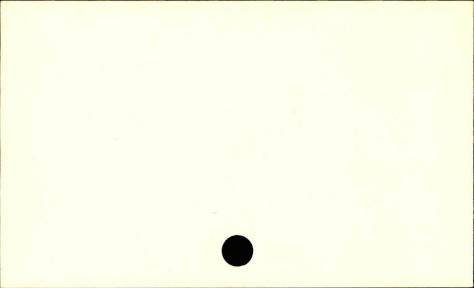
1. American fiction-Addresses, essays, lectures.

PS379.H5 813.504 57-12221

1301

I. Title.

The living novel, a symposium. New York, Macmillan,



SCA.1.418 - 21 Aug 1952 - Artz fd.

Hoffman, Daniel G.

*PS461 Paul Bunyan, last of the frontier demigods.

Philadelphia, University of Pennsylvania Press for Temple University Publications, 1952.

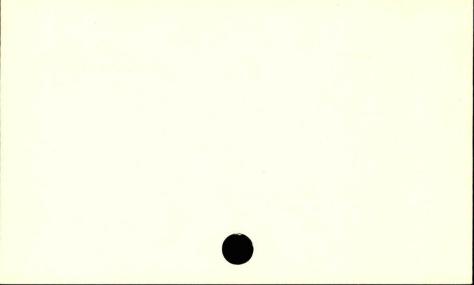
xiv, 213 p. 24cm.

*SCA Bibliography: p. 193-201.

.1 Another copy. .418

. в8н6

1. Bunyan, Paul. I. Title.



SCA.1.654--g.Ohio State U.Libr.--Acc 67-618.

COLLECTIONS Ohio. State University, Columbus. Libraries.

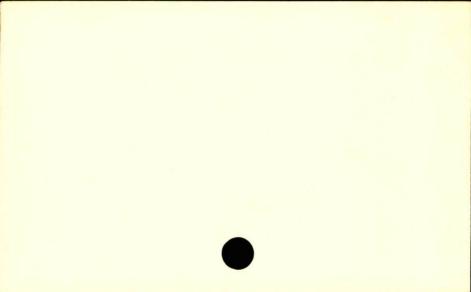
*SCA The William Charvat American Fiction Collec-.1 tion; an exhibition of selected works, 1787-

.654 1850, June 1 through July 15, 1967, Ohio State University Main Library. [Columbus, 0.,

1967]

37p. facsims. 23cm.

American fiction--Bibliography--Catalogs.
 Title.



SCA.1.654.2-g.Ohio State U.Libr.--not acc. SPECIAL

SCA

.2

COLLECTIONS Ohio. State University, Columbus. Libraries.

.1

The William Charvat American Fiction Collec-

.654

tion III; an exhibition of selected works, 1876-1900 ... May 15 through July 5, 1968, Ohio

State University Main Library [Columbus, O.,

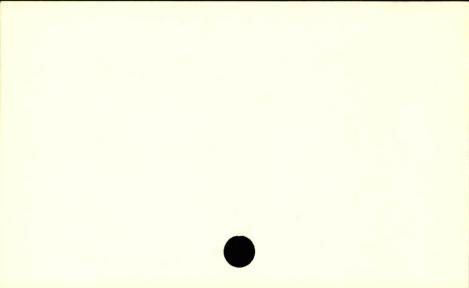
1968]

43p. facsims. 23cm.

"Selected and compiled by Richard A. Ploch."

1. American fiction--Bibliography--Catalogs. I. Ploch, Richard A II. Title.

MB



*SCA.1.747 - 14 Sept. 1956

Rideout, Walter Bates.

The radical novel in the United States, 1900-1954: some interrelations of literature and society. Cambridge, Harvard University Press, 1956.

339 p. 24 cm.

"The first version ... was written as a doctoral dissertation (Harvard University, under title: The proletarian novel in the United States;"

*SCA

-747

PS379

R5

"American radical novels": p. [292]-300. Bibliographical references included in "Notes" (p. [301]-325)

[Another copy]

1. American fiction—20th cent.—Hist. & crit. 2. Social problems in literature. 3. Political science in literature. 4. U. S.—Civilization. 1. Title.

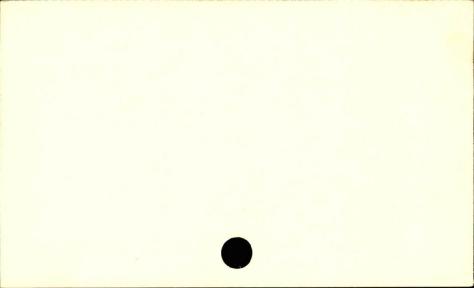
PS379.R5

813.509

56-10162

Library of Congress

[56d215]



A.1.768 - (1/5/1953) to to XZ.29. W15R

Russo, Dorothy Ritter, 1900-

Bibliographical studies of seven authors of Crawfordsville, Indiana: Lew and Susan Wallace, Maurice and Will Thompson, Mary Hannah and Caroline Virginia Krout, and Meredith Nicholson, by Dorothy Ritter Russo and Thelma Lois Sullivan. Indianapolis, Indiana Historical Society, 1952.

xv, 486 p. illus., facsims. 25 cm.

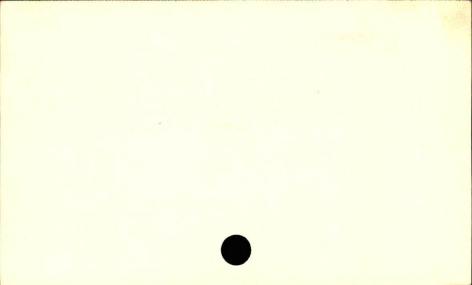
1. American literature—Crawfordsville, Ind.—Bibl. I. Sullivan, Thelma Lois, joint author. II. Title. III. Title: Seven authors of Crawfordsville, Indiana.

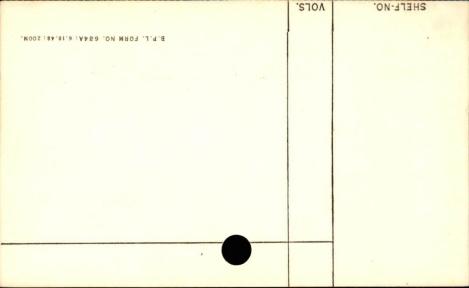
Z1282.C7R88

015.772 _[58q1]

52-14858

Library of Congress





*SCA.1.887 - 10 Aug. 1948

*SCA

.887

Thorp, Willard, 1899-

The lost tradition of American letters, by Willard Thorp. Philadelphia, Priv. print. for the Philobiblon club, 1945.

1 p. l., 26, [1] p. 24 cm.

1. American literature—Addresses, essays, lectures. I. Philobiblon club, Philadelphia. II. Title.

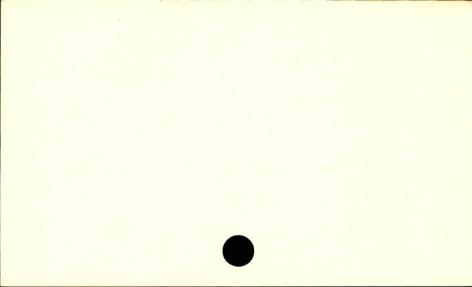
Full name; William Willard Thorp.

Harvard Univ. Library for Library of Congress 810.4

A 45-2940 rev

Rosenwald Coll.

(r59f2)†



*SCA.1941 - 3 Sept 1952 - Artz fd.

Wagenknecht, Edward Charles, 1900-Cavalcade of the American novel, from the birth of the Nation to the middle of the twentieth century. New York, Holt [1952]

575 p. illus. 22cm.
Another copy]

American fiction—Hist. & crit.
 Title.

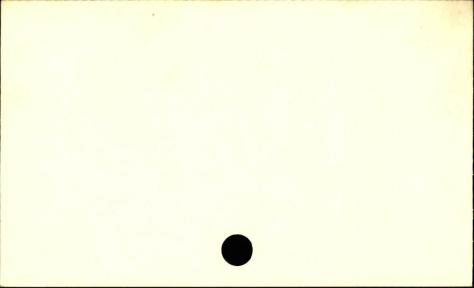
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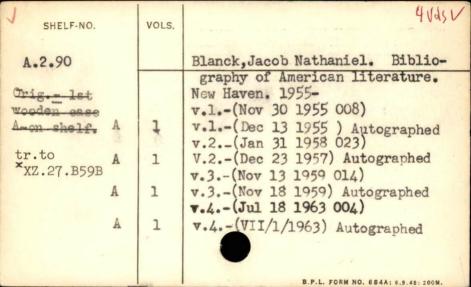
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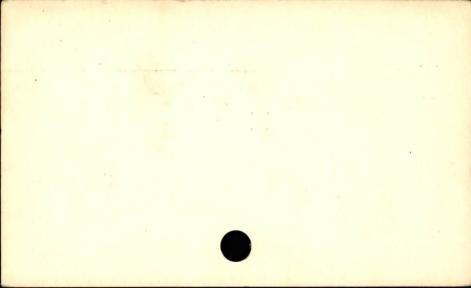
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#S CA

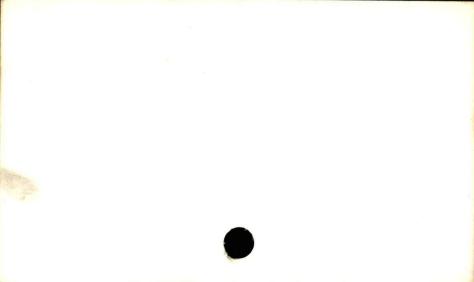
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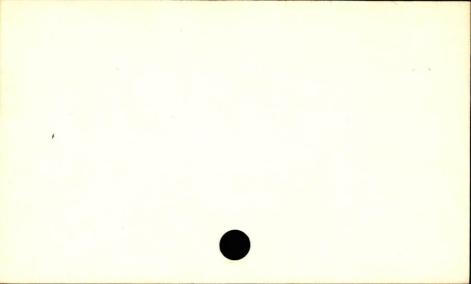


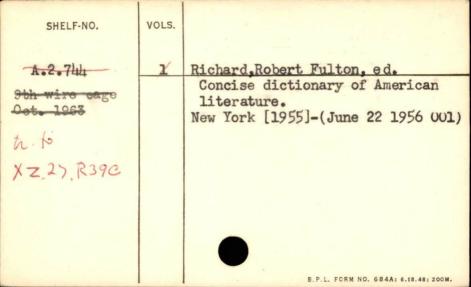


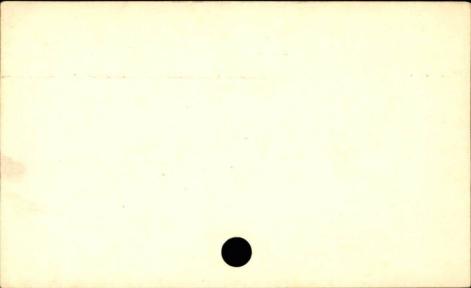


SHELF-NO. VOLS Modern Language Assoc. of America. A-2.600 American Literary Group. Committee Over general on Manuscript Holdings. Ms. Catalog. American literary manuscripts: checklist of holdings... tr. to Austin. Tex., 1961. - (May 22 1961 032) M72 A









*SCA.3.233 - 14 Mar. 1960 - Artz fd.

#PR83

0 8

V.7

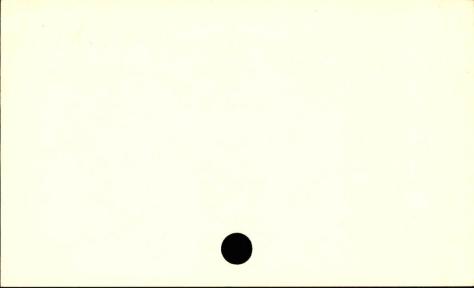
*SCA

Dobrée, Bonamy, 1891— English literature in the early eighteenth century, 1700—1740. Oxford, Clarendon Press, 1959. xii, 701 p. 23 cm. (The Oxford history of English literature, 7) Bibliography: p. 15861—696.

.3 .233 ——— [Another copy]

1. English literature—18th cent.—Hist. & crit. I. Title. (Series).

1'R445.D6 820.903 Library of Congress [60n15] 60—95



SCA.3.303 - 12 Aug 1958 - Artz fd.

Foakes, R A The romantic assertion; a study in the language of nineteenth century poetry. London, Methuen & Co. [1958] 186 p. 21 cm. Bibliographical footnotes.

*SCA

*PR 585

. L3F6

1958

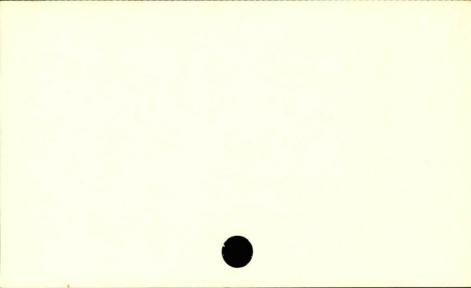
.3 .303

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1. English poetry--19th cent.--Hist. & crit.

2. Romanticism -- England. 3. Figures of speech.

I. Title.



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*XA.3.353 - 5 Aug. 1963 017
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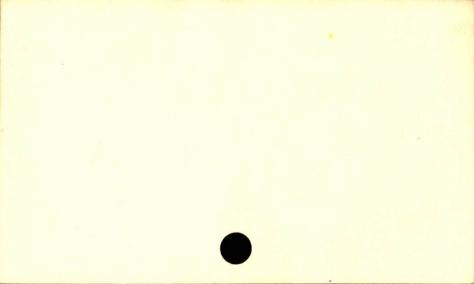
*XA .3 Gove. Philip Babcock. 1902-

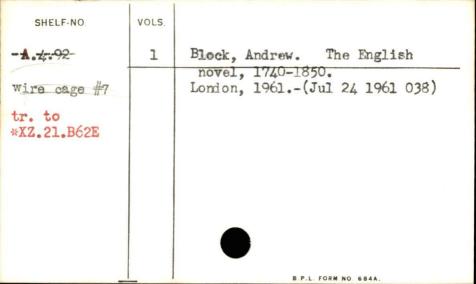
The imaginary voyage in prose fiction; a history of its criticism and a guide for its study, .353 with an annotated check list of 215 imaginary voyages from 1700 to 1800. Londons Holland Missing

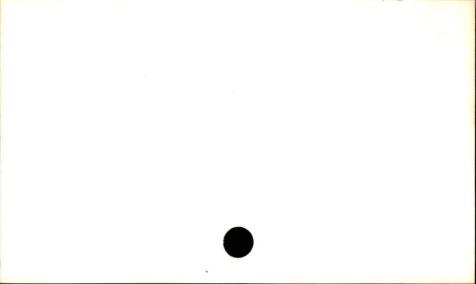
Press. 1961.

xi, 445 p. 22cm.

Bibliography: p. e4033-420.







Pennsylvania. University. Library.

English fiction to 1820 in the University of Pennsylvania Library, based on the collections of Godfrey F. Singer and John C. Mendenhall. Compiled by Sidney Gecker, with the assistance of Eva Schmalbach and Ruth Duncombe. Philadelphia, 1954.

xvi, 116 p. 28 cm.

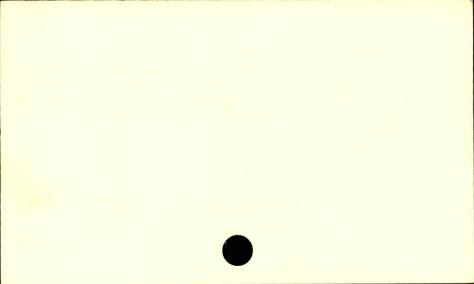
Bibliography: p. xiii-xvi.

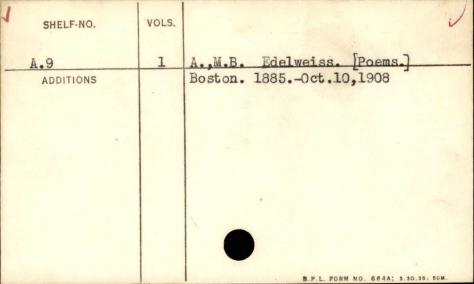
1. English fiction—Bibl.—Catalogs. I. Singer, Godfrey Frank, 1905— II. Mendenhall, John Cooper, 1886— III. Gecker, Sidney, comp. Iv. Title.

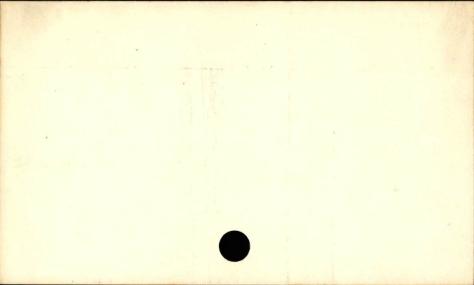
Z881.P4105

016.823

54-3367







RARE BOOM

XA.ll.l--Estate of Elizabeth Porter Gould-1906--tr.fr. Artz Cab.ll.l

A

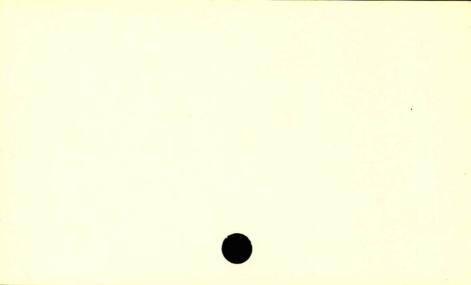
Arnold, Sir Edwin, 1832-1904.
The light of Asia [by] Edwin Arnold.
Philadelphia, Henry Altemus [1897?]

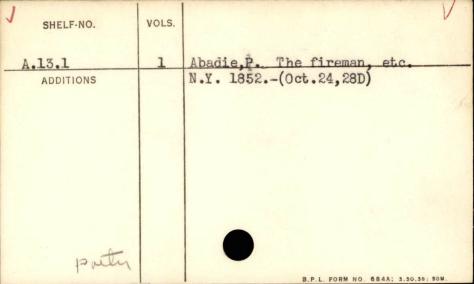
.11

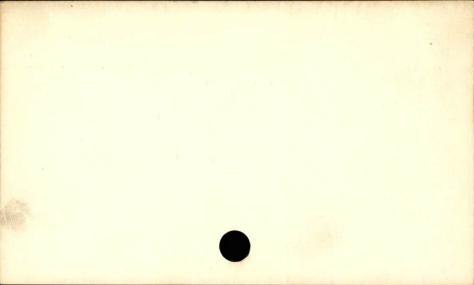
*XA

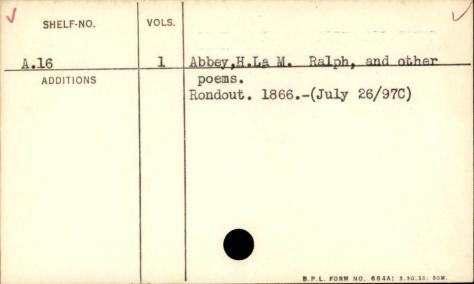
239p. front.(port.)plates. 15.5cm.
Mounted inside front cover is a card with
A.N.S. of author, New York, 26 Jan. 1897.
Ex libris (presentation inscription, annotations): Elizabeth Porter Gould.

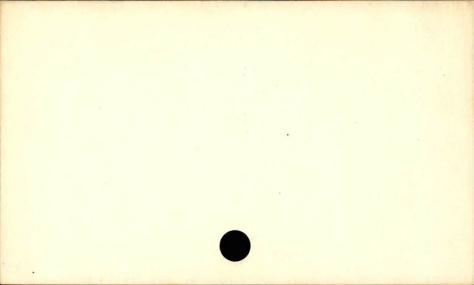
MB

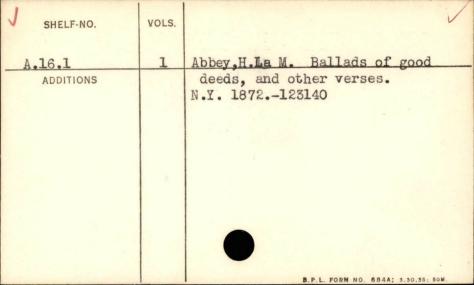


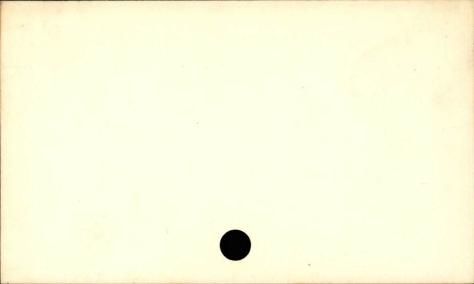


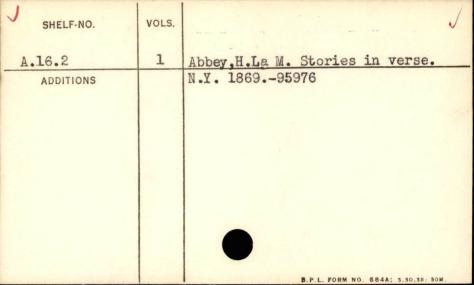


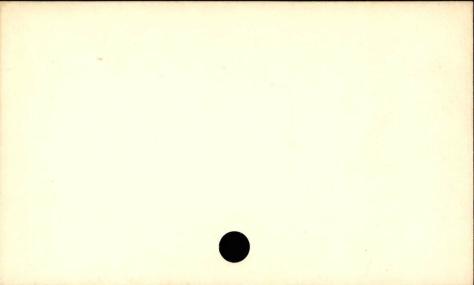




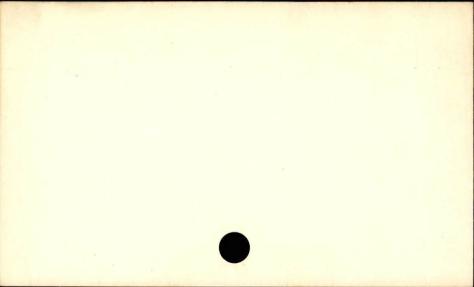


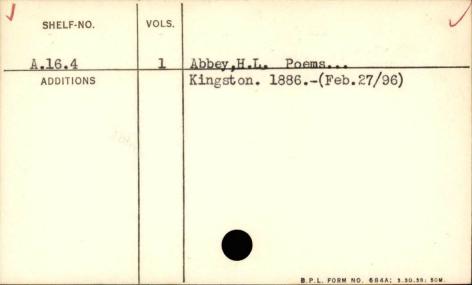


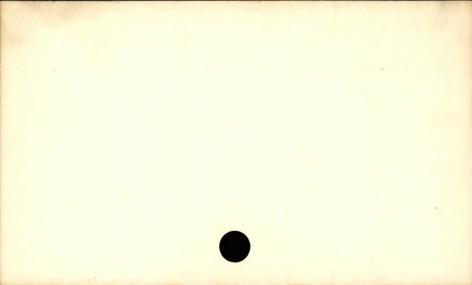


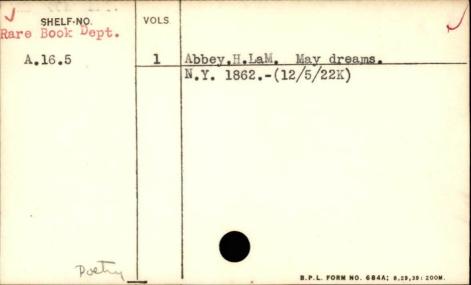


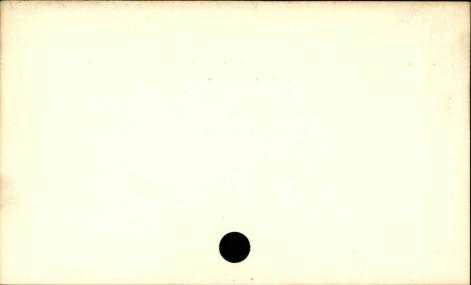
SHELF-NO.	VOLS.	
A.16.3	1	Abbey, H. La M. Phaethon.
ADDITIONS		Abbey, H.La M. Phaëthon. Kingston. 1901(Ap.5/05J)
poetry		B.P.L. FORM NO. 684A; 3.30,38; 50M.











*SCA.16H.1 - 21 Nov 1932 - Artz fd.

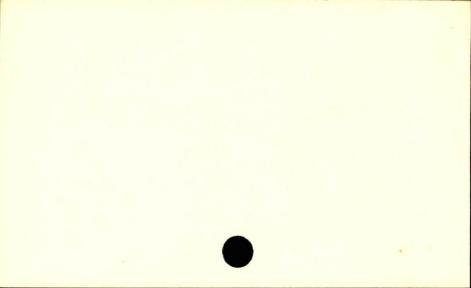
Abbott, Claude Colleer, 1889
SCA Ploughed earth; poems. London, Constable,

1930.

viii, 54 p. 20cm.

I. Title.

MB



SCA.16M.1 - 19 Nov. 1956

Rosenberg, Jerold, 1926–1955. [Damn Yankees. Libretto. English]

₩SCA .16M

.1

Damn Yankees; a new musical based on the novel The year the Yankees lost the pennant, by Douglass Wallop, Book by George Abbott and Douglass Wallop. Music and lyrics by Richard Adler and Jerry Ross [pseud.] New York, Random House [1956]

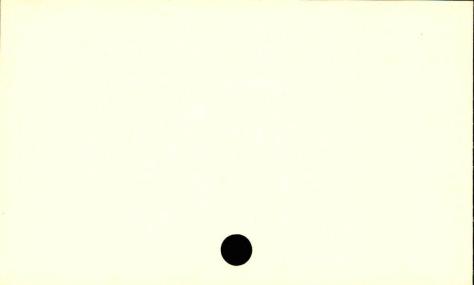
164 p. illus. 21 cm.

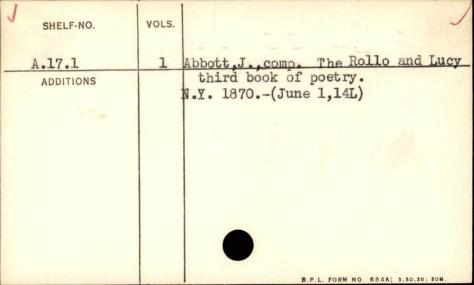
11. Musical revues, comedies, etc.—Librettos, I. Abbott, George, 1889— Damn Yankees. II. Wallop, Douglass, 1920— Damn Yankees. III. Adler, Richard, 1921— IV. Title.

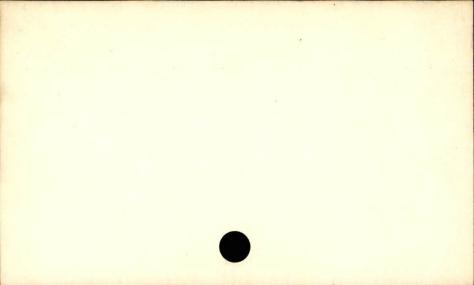
ML50.R7963D3 1956

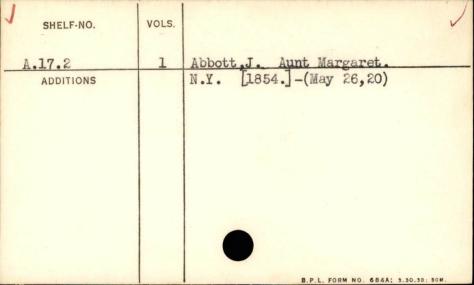
782.8

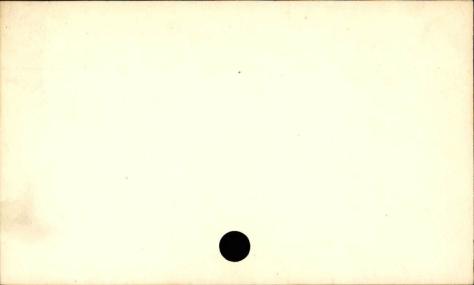
56-6710

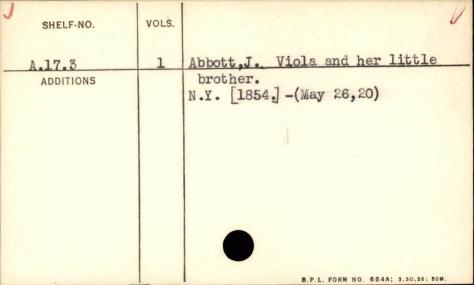


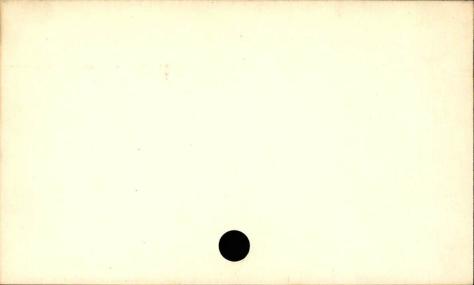


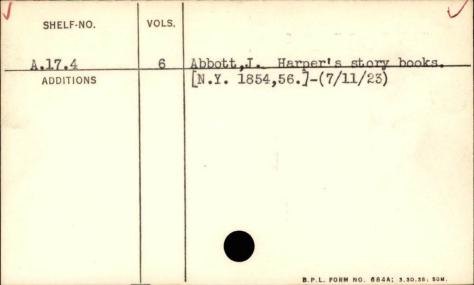


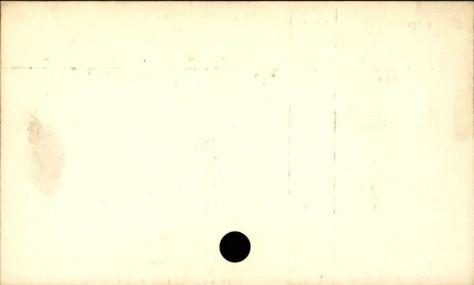












XA.17.5--v.1,3-7--anon. gift?--Acc 71-193

DEPT.

Abbott, Jacob, 1803-1879.

XA .17 . 5

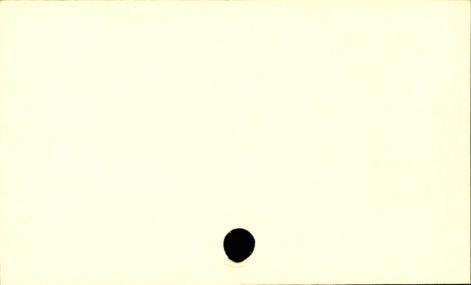
American history, by Jacob Abbott ... New York, Sheldon & Co.; Boston, Gould & Lincoln [1860-1865]

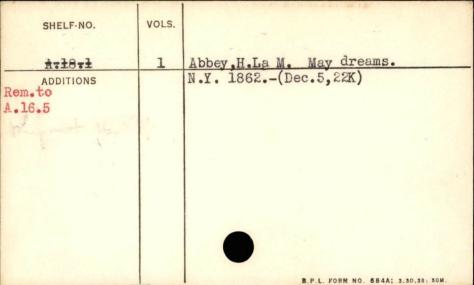
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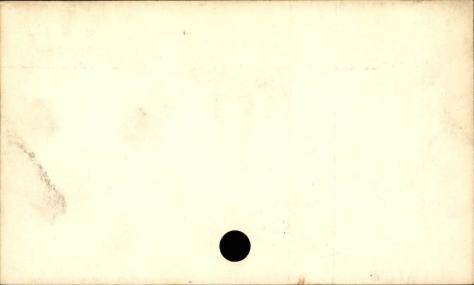
CONTENTS .-- v.l. Aboriginal America .-- v.2. Discovery of America .-- v.3. The southern colonies .-v.4. Northern colonies .-- v.5. Wars of the colonies .-- v.6. Revolt of the colonies .-- v.7. War

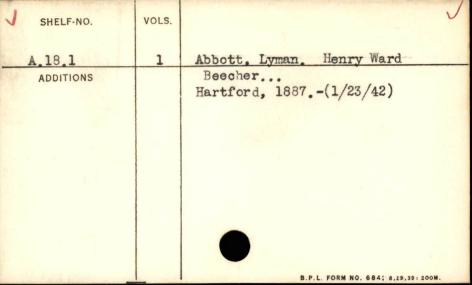
of the Revolution .-- v. 8. Washington. Purple cloth, blind & gilt stamped.

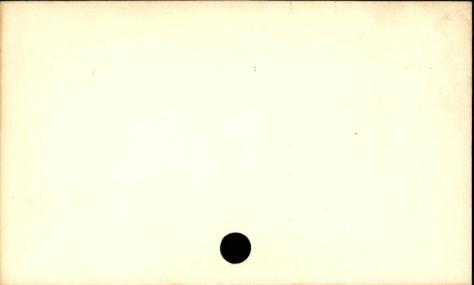
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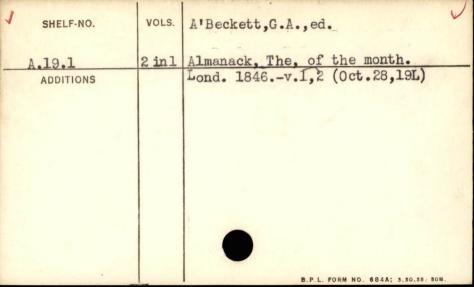


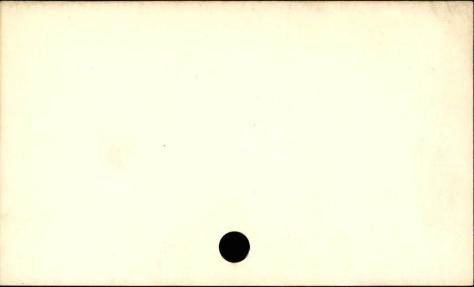


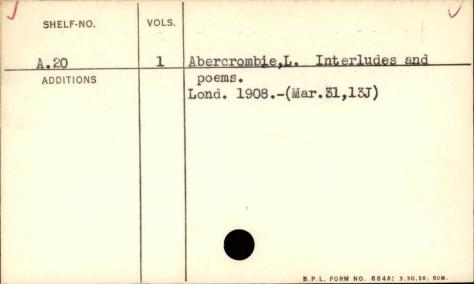


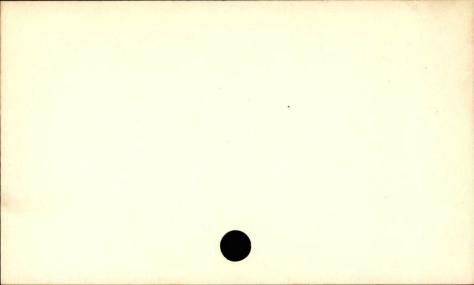


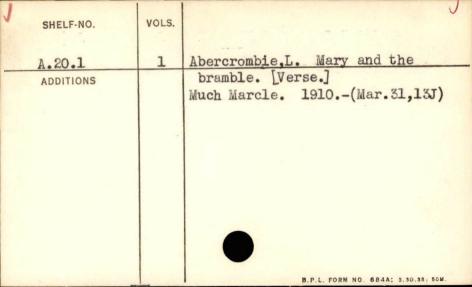


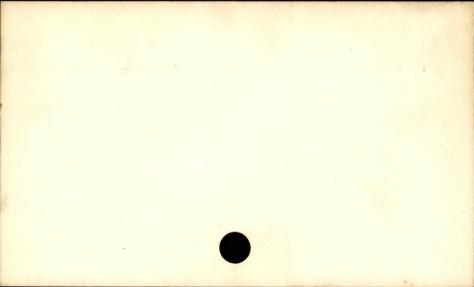


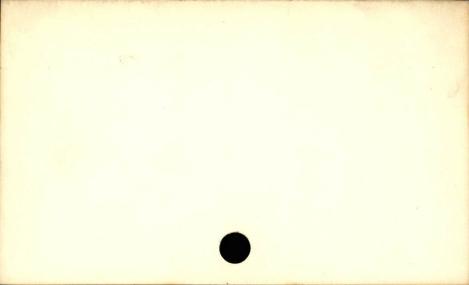


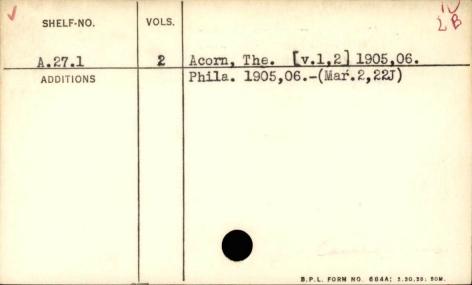


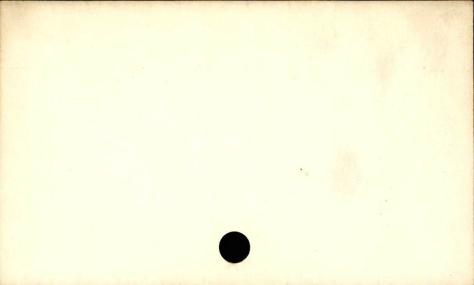












SCA.31.1-1 Nov 1927 - Artz fd.

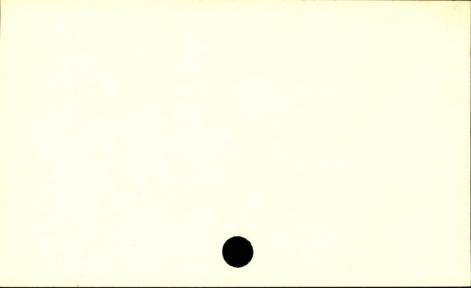
*SCA

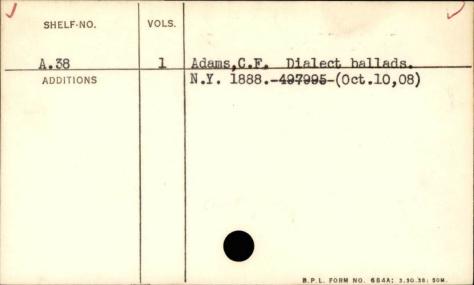
.31

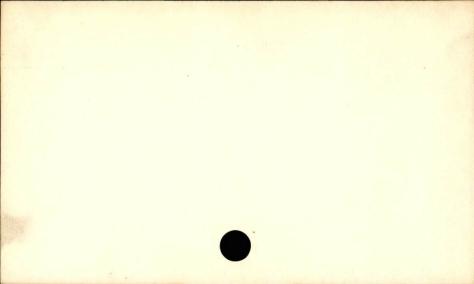
.1

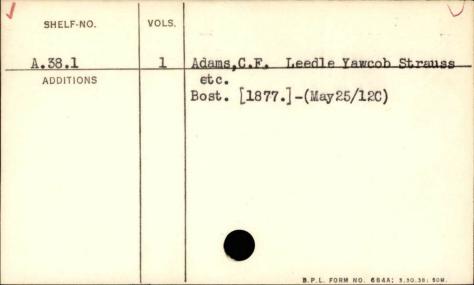
Adams, Arthur Henry, 1872-1936.
London streets. London, Foulis, 1906.
43 p. 20cm.
Poems.

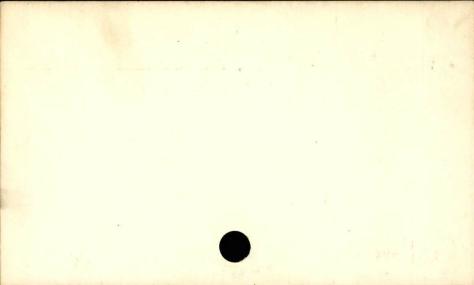
I. Title.











A.38.2

R-B

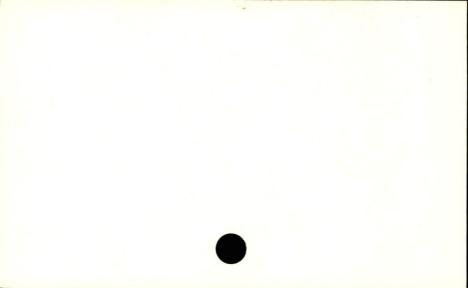
A. 38.2

Yawcob Strauss: and other poems / by Charles Follen Adams: illustrated by "Boz". -- Boston : Lothrop, Lee & Shepard Co., c1910. 311 p. : ill. ; 20 cm. Original brown publisher's cloth; elaborately lettered author/title stamped in gold on top half of cover; child banging a pan on lower cover stamped in black. I. Title.

Adams, Charles Follen, 1842-1918.

MRGRRBK PS1003.A45 L4 1910





SCA.38E.1 - 21 Sept. 1934 - gift of Albert Emerton

Adams, Charles Francis, 1835-1915.

×E664 Charles Francis Adams, 1835-1915; an autobio-.Al9A2 graphy prepared for the Massachusetts Historical Society. With a memorial address by Henry Cabot Lodge. Boston, Houghton Mifflin, 1916.

1x, 224 p. port. 25cm.

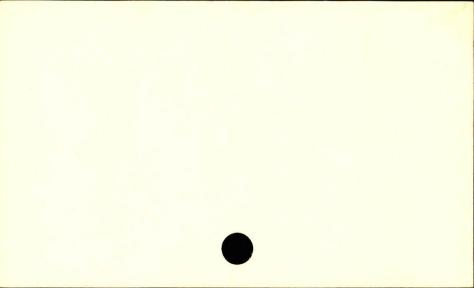
*SCA .38E

Another copy.

.]

I. Lodge, Henry Cabot, 1850-1924.

MB



*SCA.38G.1 - 17 Jan. 1929 - (Trent-Defoe)

*SCA

Adams, Charles Josiah, 1850-Awakenings, with In Athens. New York, J. S.

.38G

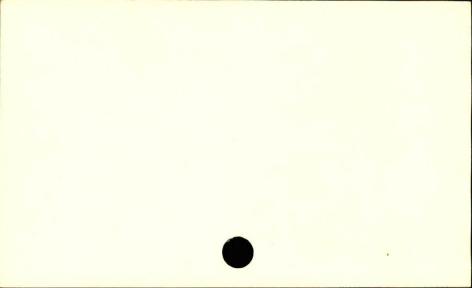
Ogilvie Pub. Co., 1917.

.1 21 p. 19cm.

Verse.

I. Title.

MB



*SCA.38K.1 - 22 Nov 1926 - Artz fd.

Adams, Elizabeth Challis.
*SCA The street car and the

.38K

The street car and the star, and other poems.

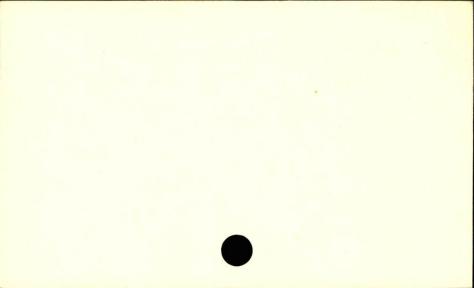
Cambridge, Mass., S. Marcus [1926]

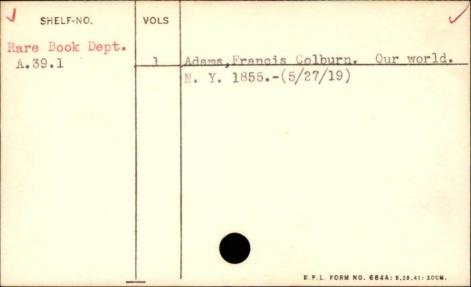
43 p. 21cm.

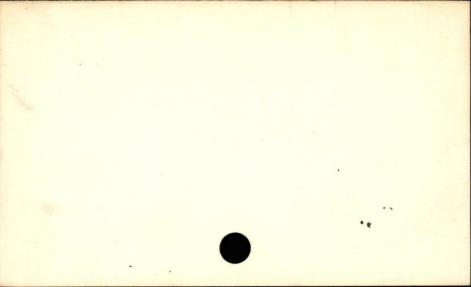
No. 48 of 500 copies.

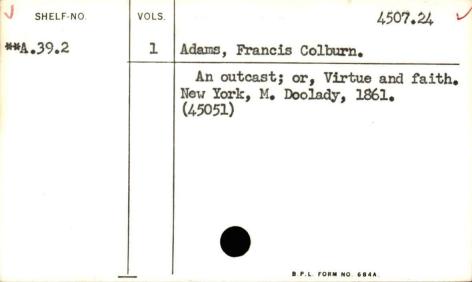
I. Title.

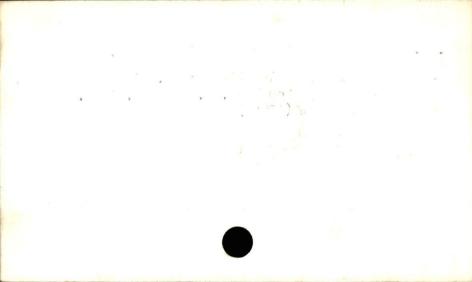
MB

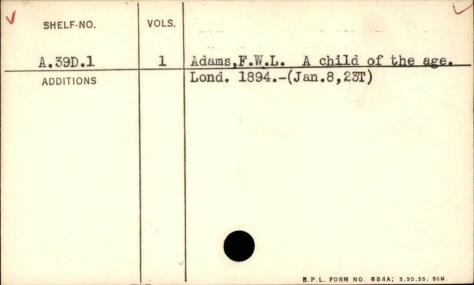


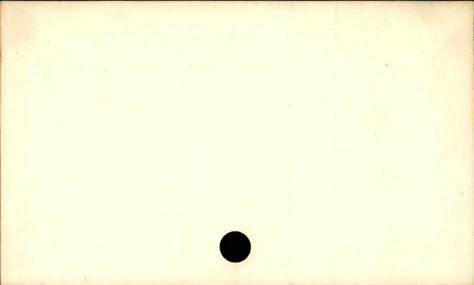












XA.39F.1--g: James B Noyes--1949--Acc 64-894

RARE BOOM

×XA ⋅39F

.1

Adams, Franklin Pierce, 1881-

Tobogganning on Parnassus, by Franklin P.

Adams.

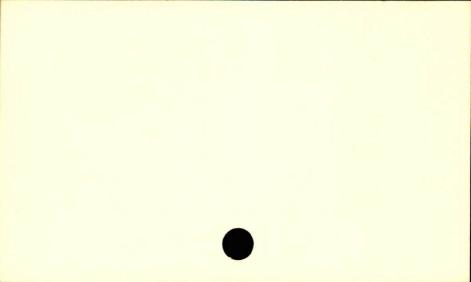
Garden City, New York, Doubleday, Page & Company, 1911.

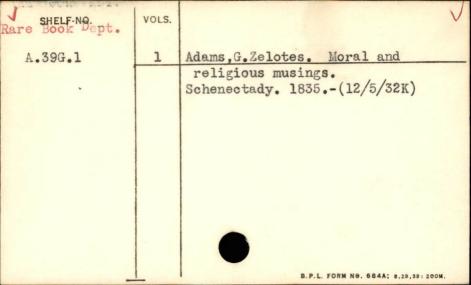
xii,142p. 19cm.

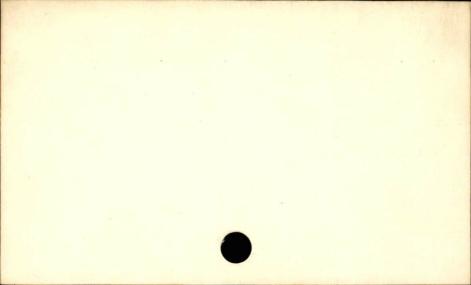
Verse.

Title within double rule border; publisher's device.

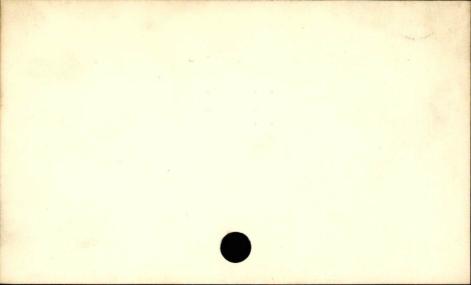
Orange ribbed cloth, black & white stamped.







Rare Book Dept.	VOLS.	
A.39K.1	1	Adams, Henry. Democracy. An
SC S	1	American novel. N.Y. 1880(23854) N.Y. 1880Other ed.(8/2/33N) N.Y. [1925]-(10/20/25B)
		B.P.L. FORM NO. 684A; 8,29,39; 200M.



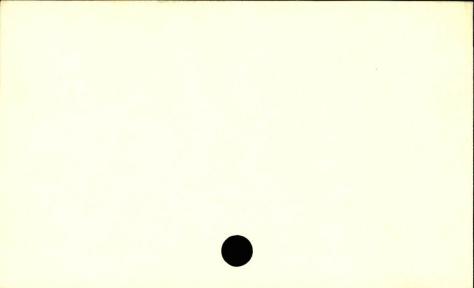
Adams, Henry, 1838-1918. *SCA Democracy, an American novel. New York, Holt,

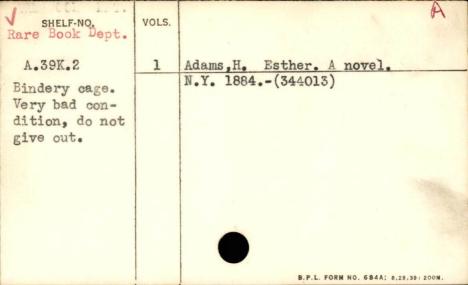
.39K 1908.

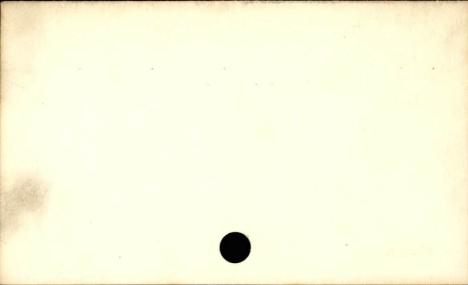
vii, 374 p. 20cm. .1S

I. Title.

MB





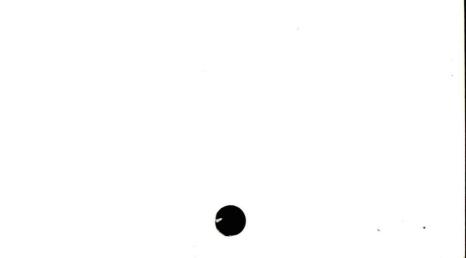


*XA.39K.3 - 18 Apr 1903 - r.f. 3040.179 Adams, Henry: 1838-1918. *XTA Memoirs of Arii Taimai e Marama of Eimeo, terii .39K rere of Tooarai, teriimui of Tahiti, tauraatua i ·3 (f) Amo . Paris, 1901. 2 p.l., 196 p., incl. vii geneal. tab. double map. 33cm.

Half-title: Travels. Tahiti.
An enlargement of Adams's Memoirs of Marau Taa-

roa, last Queen of Tahiti, 1893.

(Continued on next card)



mai ... 1901. (Card 2)
Blanck, BAL, 29.
Inscribed in author's autograph: With the com-

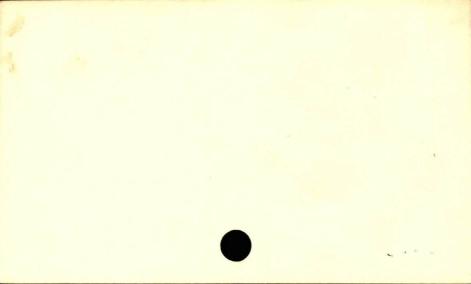
pliments of the Salmon family. Tahiti, 1903.

I. Title.

*XfA

.39A

.3



XA.39K.4--g:Osterville Free Library -- Acc 75-175

DEPT.

Adams, Henry, 1838-1918.

*XA .39K Letters of Henry Adams (1858-1891); edited by Worthington Chauncey Ford.

Boston and New York, Houghton Mifflin Company, 1930.

vip.,11.,552p. front.(port.) 25cm.

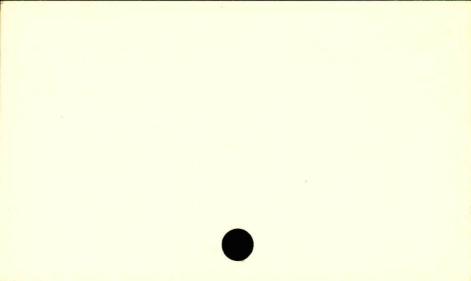
Publisher's device on t.p.

Frontispiece accompanied by printed tissue guard sheet.

"Three hundred and twenty-five copies of this



(See next card)



RARE BOOK DEPT,

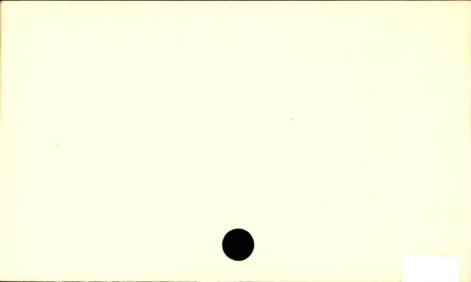
*XA . 39K

14

Adams, Henry, 1838-1918. Letters of Henry Adams ... 1930. (Card 2)

first edition, of which three hundred are for sale, have been bound with uncut edges"--verso of t.p.

Red balloon cloth, printed paper label on spine; in crimson slip case with printed paper label.



*SCA.39K.50 - 4 Jan. 1956

*SCA

.39K .50

Stevenson, Elizabeth, 1919-

Henry Adams, a biography. New York, Macmillan, 1955. xiv, 425 p. illus., ports. 22 cm.

Bibliography: p. 387-405.

1. Adams, Henry, 1838-1918.

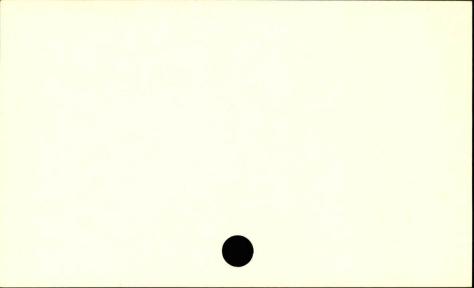
E175.5.A1782

928.1

55-13825

Library of Congress

1301

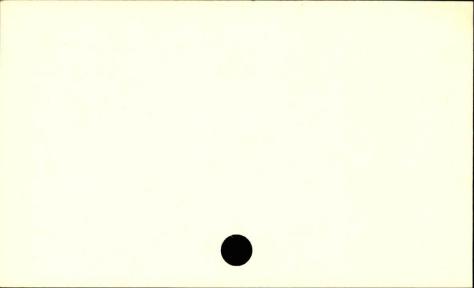


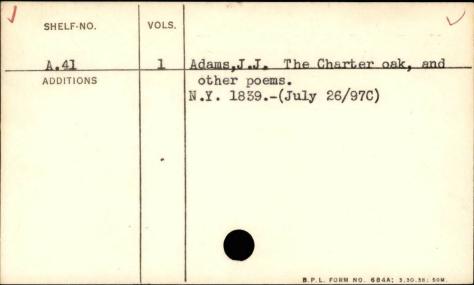
Adams, Henry Coolidge.

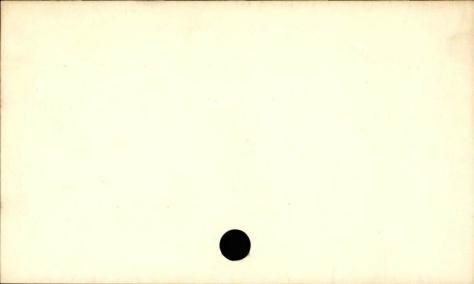
*SCA Glimpses of the East, and other poems. Boston,
.40 Sherman, French, 1913.
.1 304 p. 20cm.

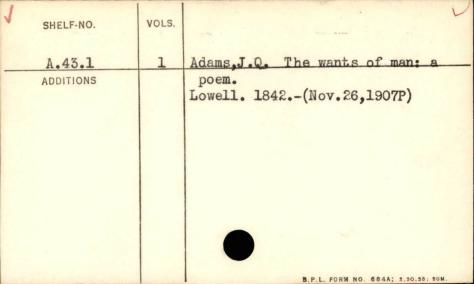
I. Title.

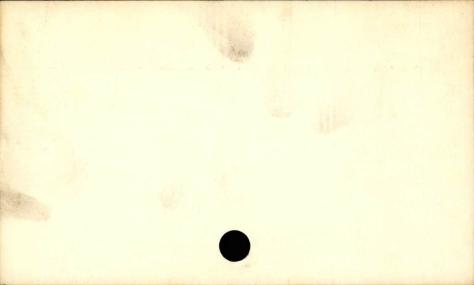
MB

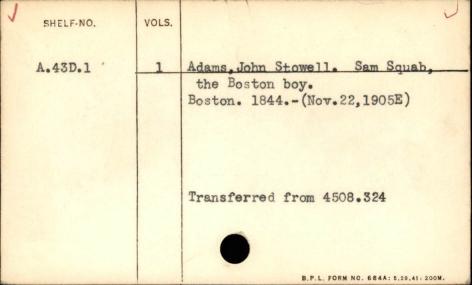


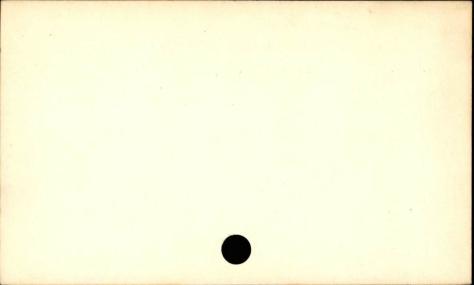












XA.44 - Artz fd - 1897

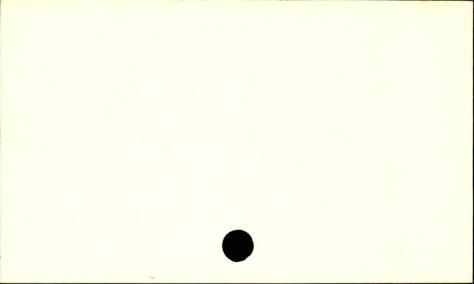
Adams, John Turvill, 1805-1882.

*XA Poems, by John Turvill Adams. .44

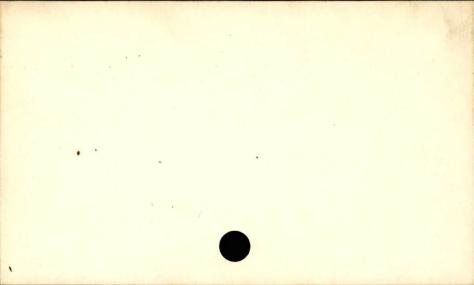
[New Haven: Published by A.H. Maltby & Co.,

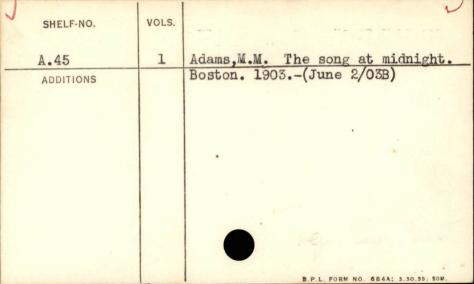
1825]

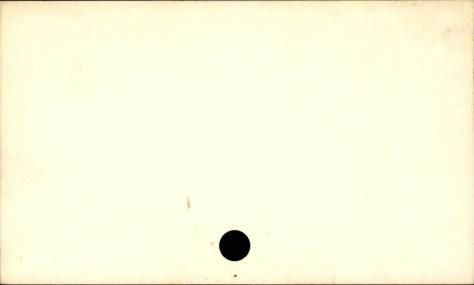
47 p. 20.5cm. (12mo) Half-title only; imprint from printed cover. "T.G. Woodward & Co. print. New-Haven" -- p. 47. Printed tan boards, with title and imprint.



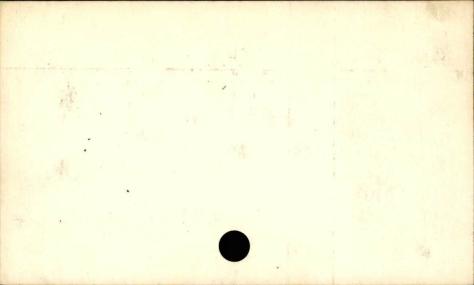
7	SHELF-NO.	VOLS.	
	A.44G.1	1	Adams,L. Those not elect.
	ADDITIONS		N.Y. 1925(Nov.16,25D)
l.			
86			B.P.L. FORM NO. 684A; 3.30,38; 50M.

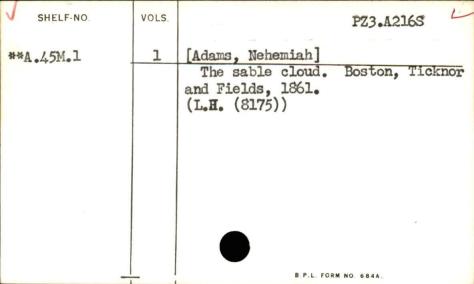


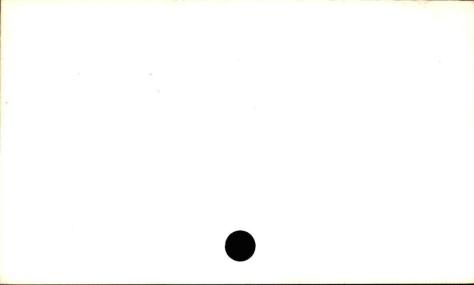


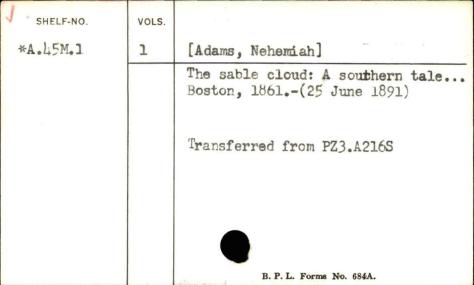


SHELF-NO.	VOLS.	· ·
A.45.1 ADDITIONS	1	Adams, M.M. Sonnets and songs. N.Y. 1901(Jan. 17, 29K)
		B.P.L. FORM NO. 684A; 5,30,58; 50M.

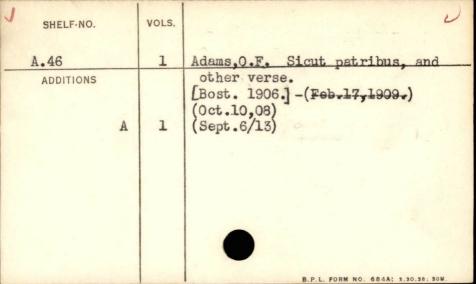


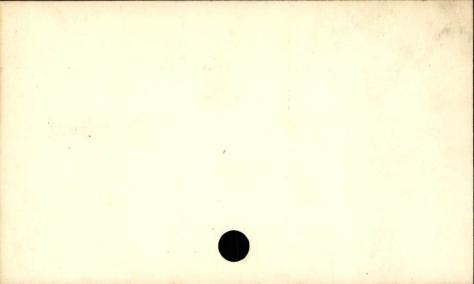


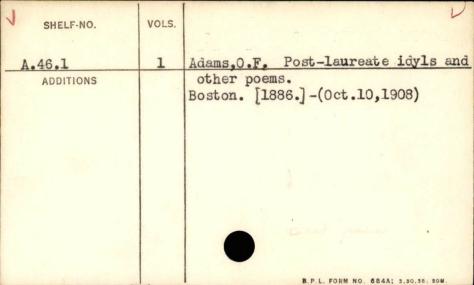


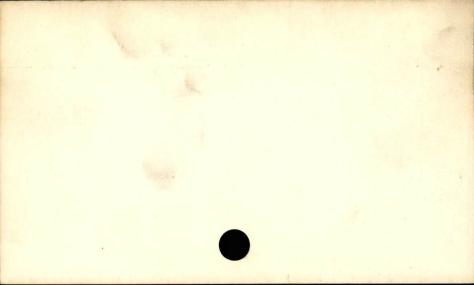


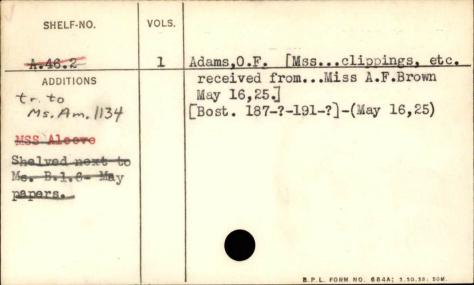
A Paris Paris No. 10 Paris

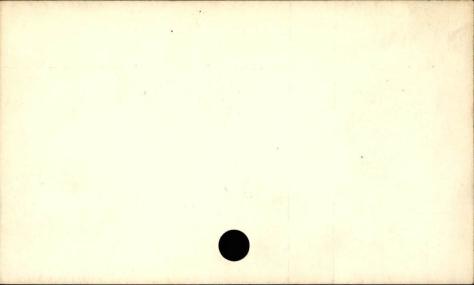












*SCA.47.1 - 14 Nov. 1955 - Artz fd.

Adams, Samuel Hopkins, 1871-

Grandfather stories. New York, Random House 19551 #SCA

.47 312 p. 21 cm.

.1

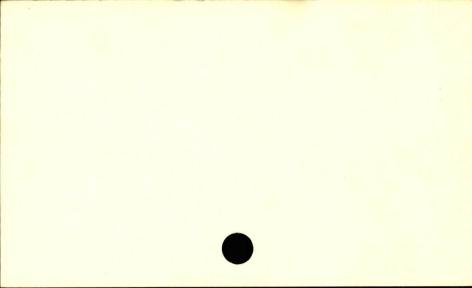
I. Title.

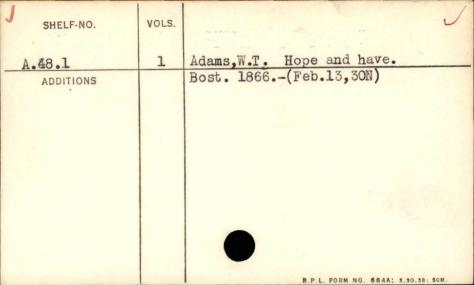
PZ3.A217Gr

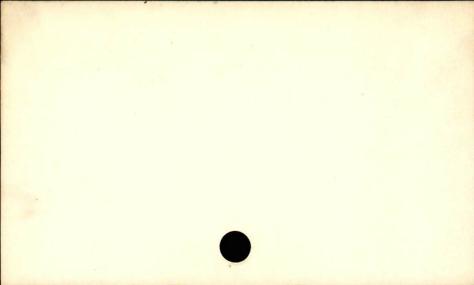
Library of Congress

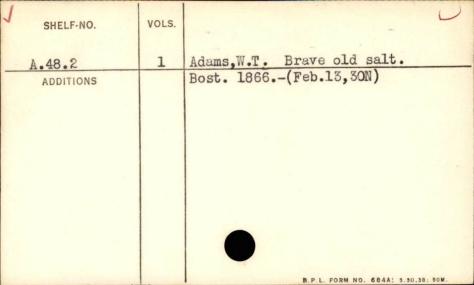
55-6657 I

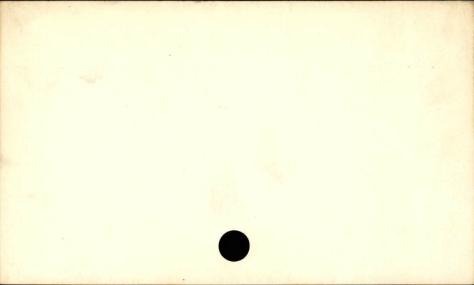
155q151

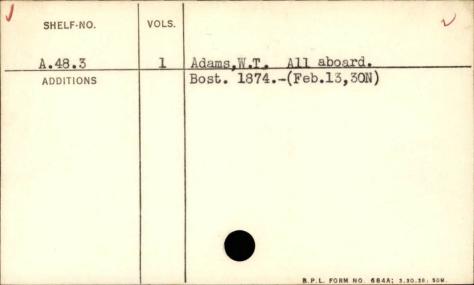


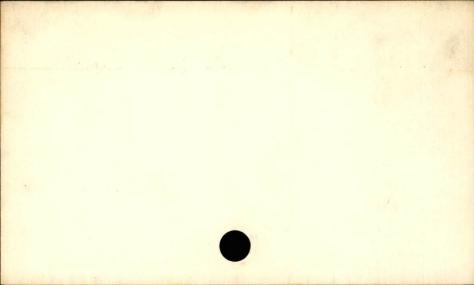


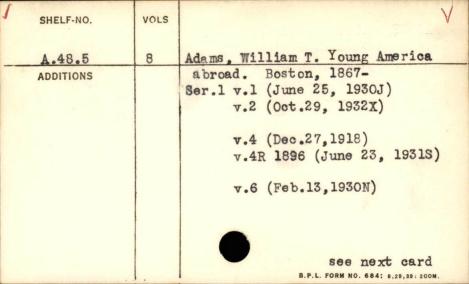


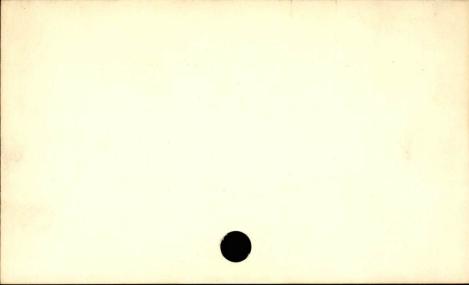












RARE BOOM

DEFT.

Adams, William Taylor, 1822-1897. (Juv.454)

XA

Outward bound; or, Young America afloat. A

.48 story of travel and adventure. By Willim T. Adams

(Oliver Optic).

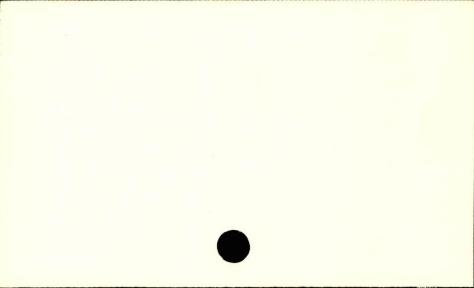
ser.1,1 Boston: Lee and Shepard. 1867.

c.1

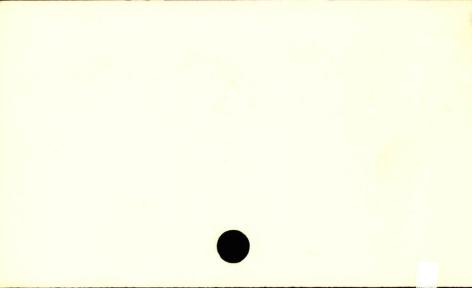
3p.(.,5-336p. front,2 plates. 18cm. (Young

America abroad, lst ser., v.1)
Added t.p., illustrated.
Illustrations engraved by Kilburn.
"Contains the voyage of the academy ship "Young
America" across the Atlantic" - p.5.

See next card) MB-Rev.



```
RARE BOOK
  DERT.
         Adams, William Taylor, 1822-1897.
                                                Outward
 XA
             bound. 1867. (Card 2)
.48
. 5
           In this state, verso of t.p. reads: Electro-
 ser.1.1 typed at the Boston Stereotype Foundry. No.4
 c.l
         Spring Lane.
           Green pebbled cloth, blind and gilt stamped.
           Presentation inscription dated 25 Dec. 1866.
         Another copy. 18cm.
 XA
.48
           In this state, verso of t.p. reads: Electro-
         typed at the Boston Stereotype Foundry, No. 4
 ser.1,1 Spring Lane.
                              Presswork by John Wilson
 c.2
         and Son.
         Presentation in 1867.
                                 scription dated Christmas
```



Adams, William Taylor, 1822-1897.

DEPT.

ser.l

v.l R

XA

.48

.5

Outward bound; or, Young America afloat. A story of travel and adventure. By William T. Adams (Oliver Optic).

Boston: Lee and Shepard, publishers. New York: Lee, Shepard and Dillingham. 1873.

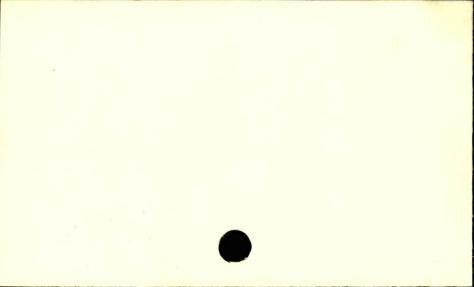
3p.1.5-326p. front, 2 plates. 18cm. (Young America abroad, 1st ser., v.1) Added t.p., illustrated. Illustrations engraved by Kilburn.

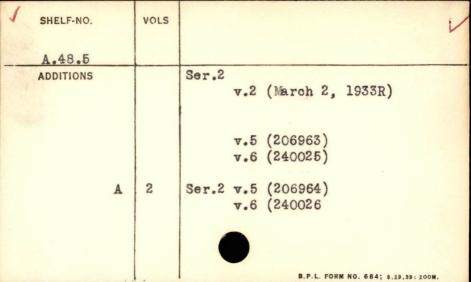
See next card)

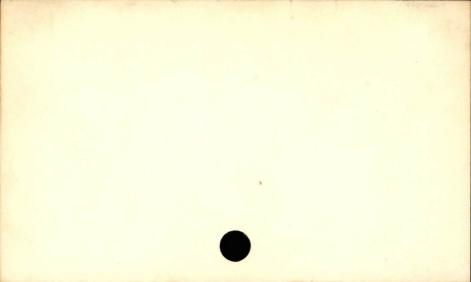
MB

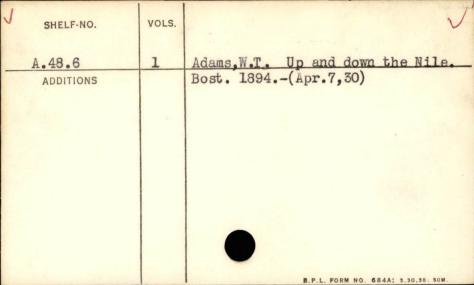


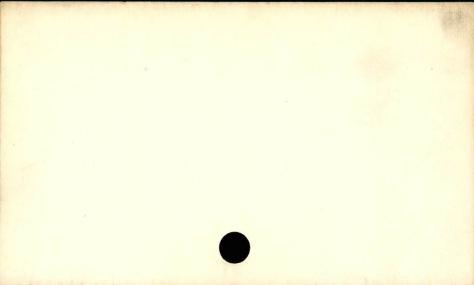
RARE BOOM DEPT Adams, William Taylor, 1822-1897. Outward bound. 1873. (Card 2) XA .48 . 5 "Contains the voyage of the academy ship "Young America" across the Atlantic": p.5. ser.l First published, 1867. v.l R Dark green cloth, blind and gilt stamped; pale yellow end papers printed with publisher's advertisements.

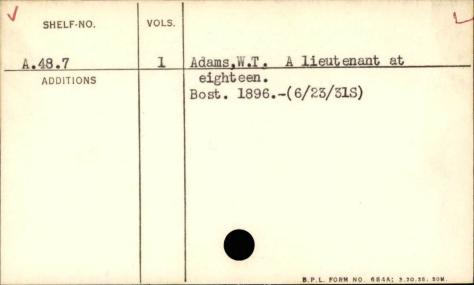


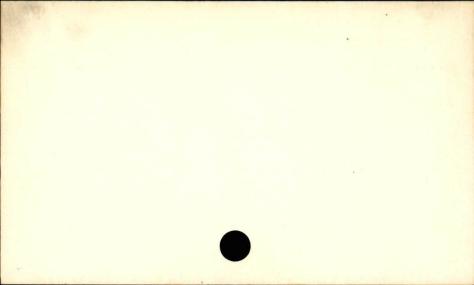


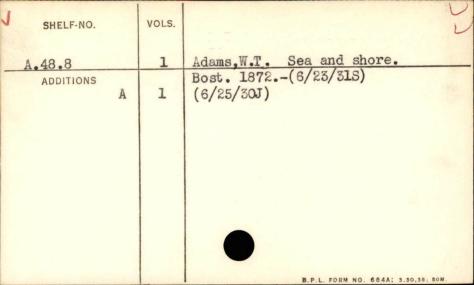


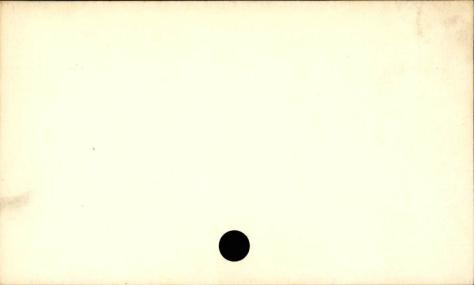


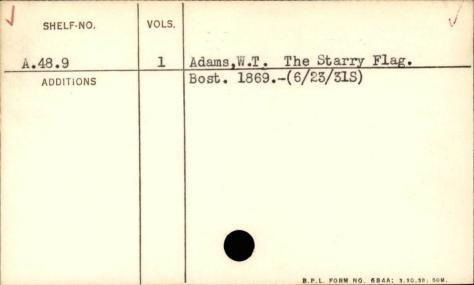


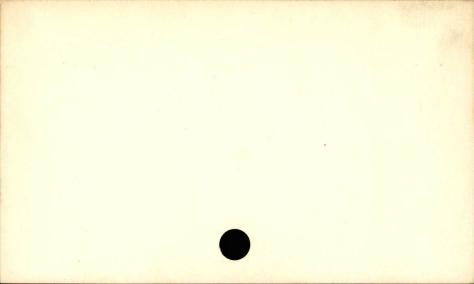


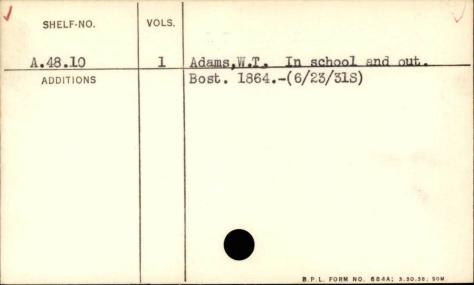


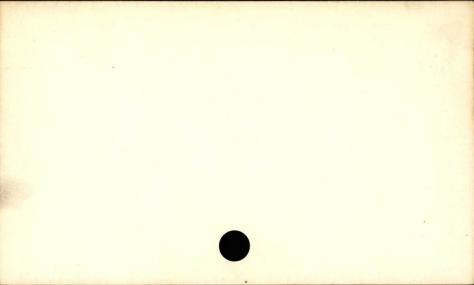


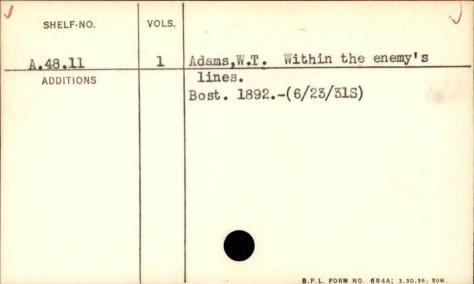


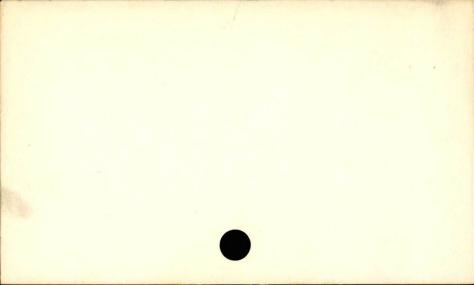


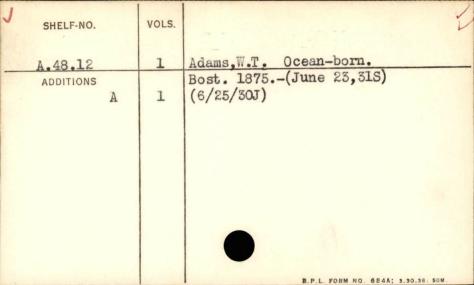


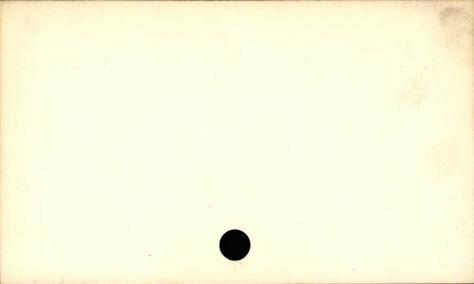


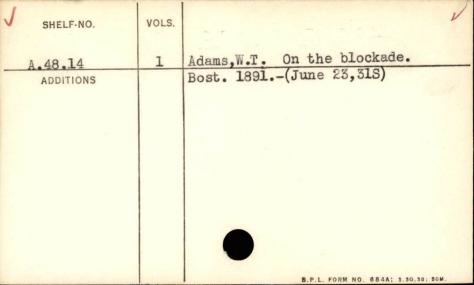


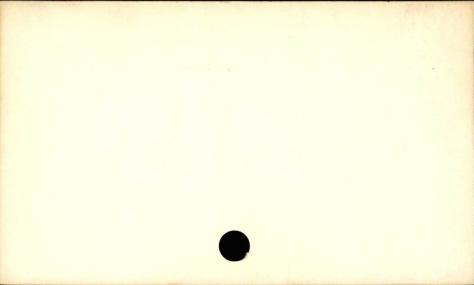


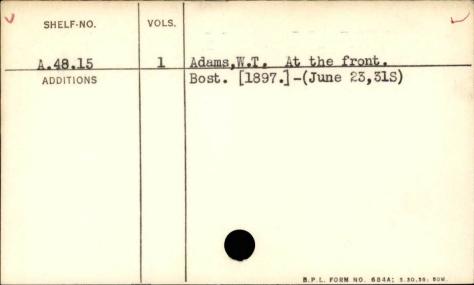


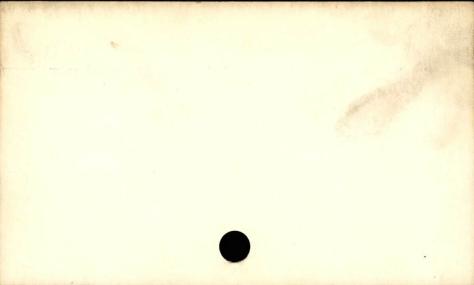




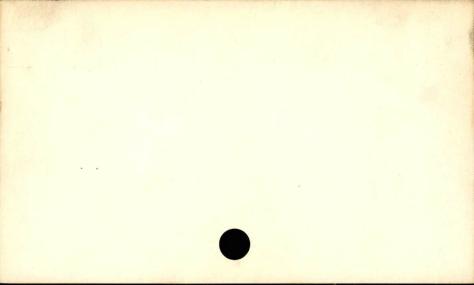


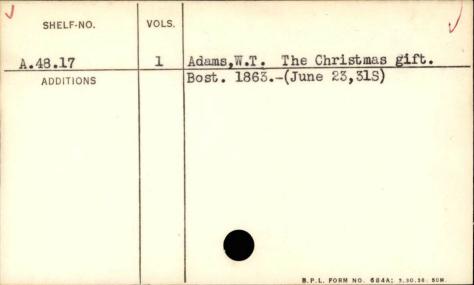


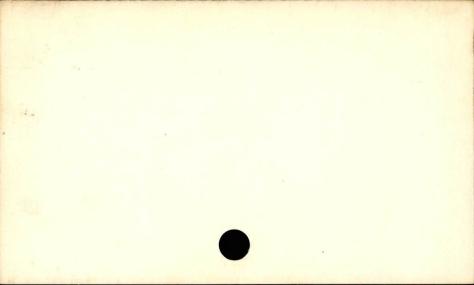


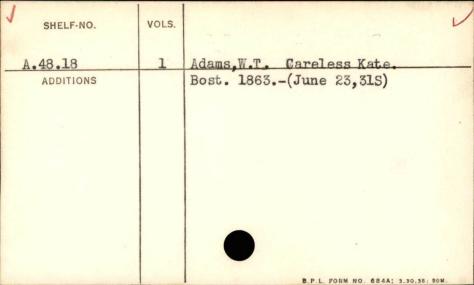


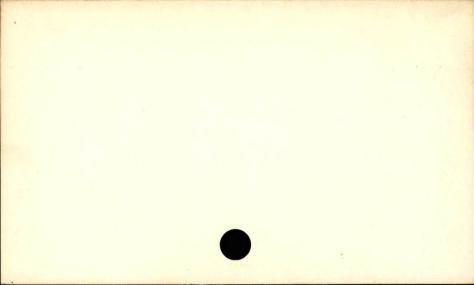
SHELF-NO.	VOLS.	V
A.48.16 ADDITIONS	1	Adams, W.T. The birthday party. Bost. 1863(June 23,315)
	-	B.P.L. FORM NO. 684A; 3.50,38: 50M.

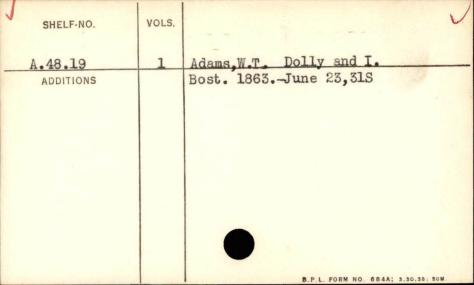


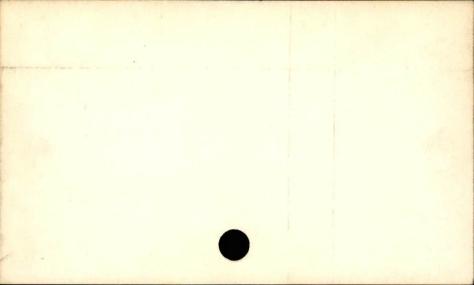


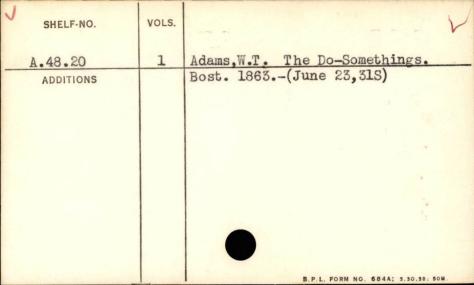


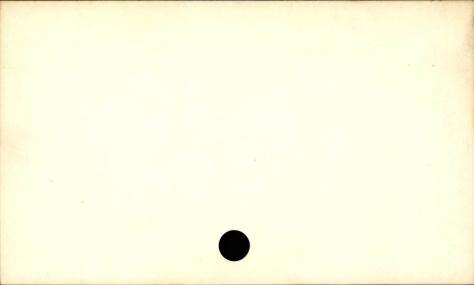


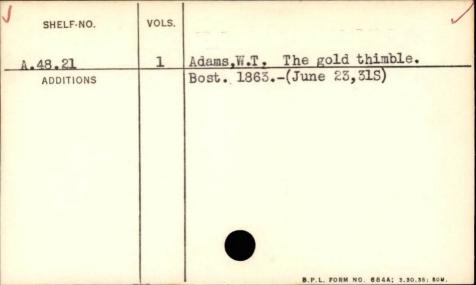


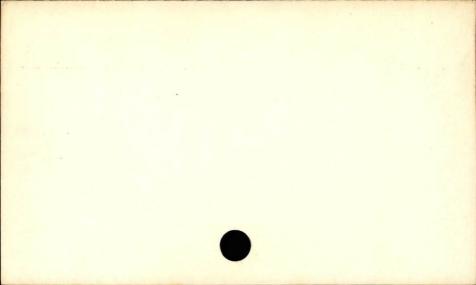


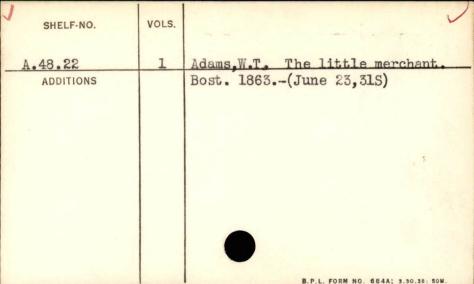


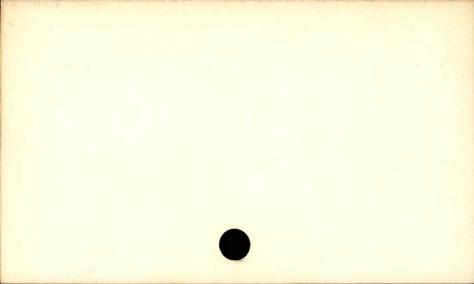


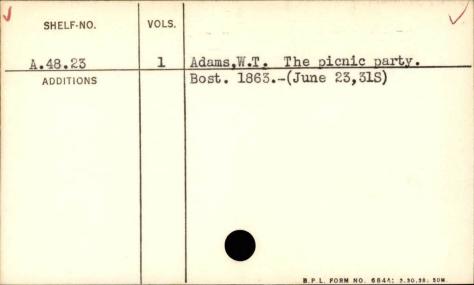


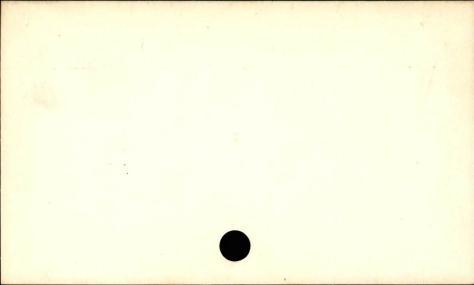


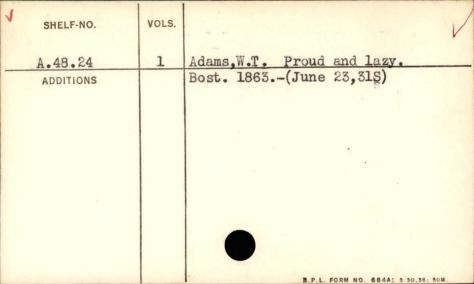


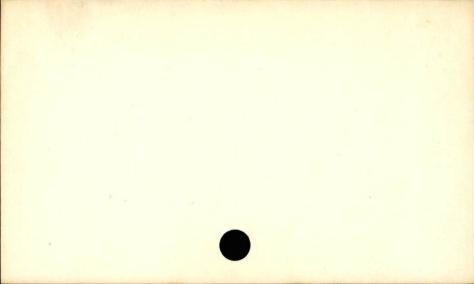


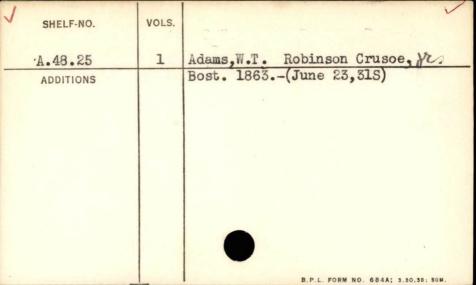


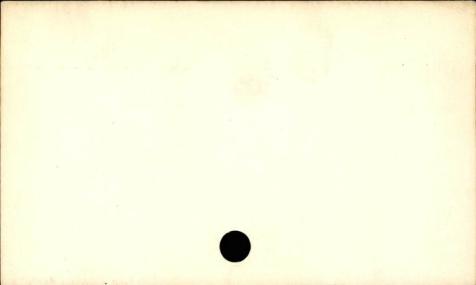


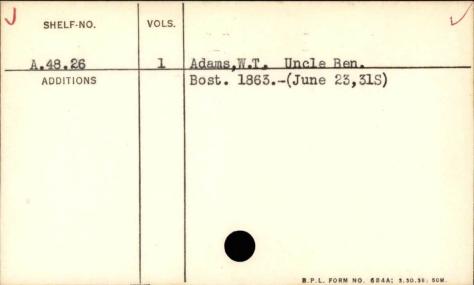


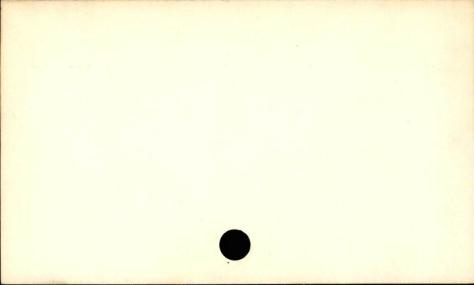




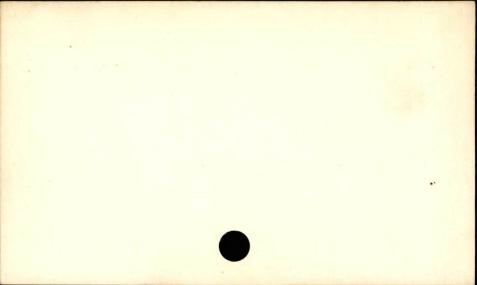




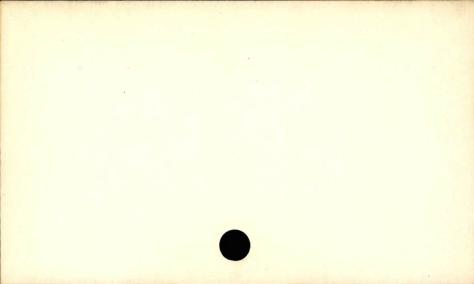


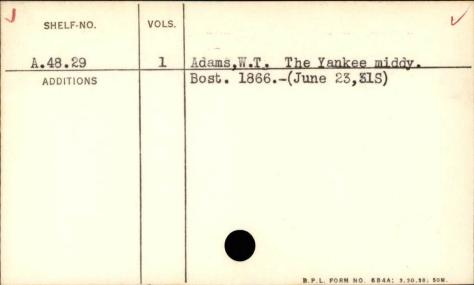


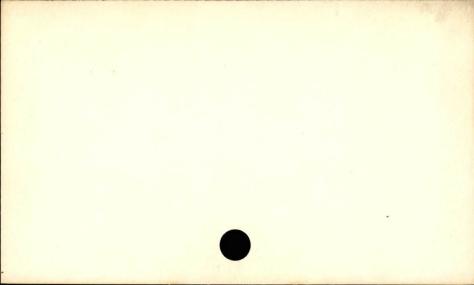
SHELF-NO.	VOLS.	
A.48.27 ADDITIONS	1	Adams, W.T. The young voyagers. Bost. 1863.—June 23,31S.
		B.P.L. FORM NO. 684A; 3.30,38; 80M.



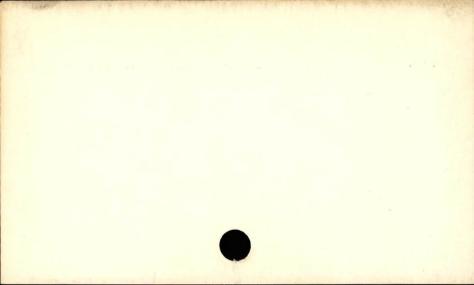
7	SHELF-NO.	VOLS.	
	A.48.28 ADDITIONS	1	Adams, W.T. Make or break. Bost. 1869(June 23,318)
			B.P.L. FORM NO. 684A; 3.30,38: 50M.

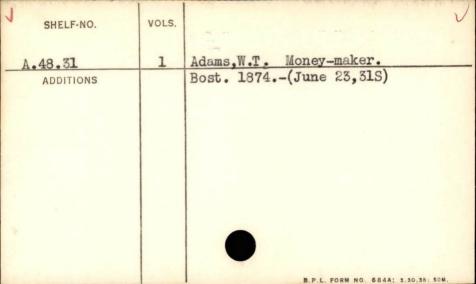


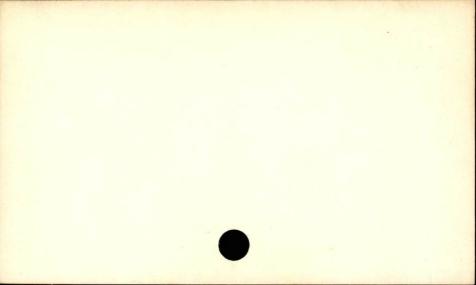


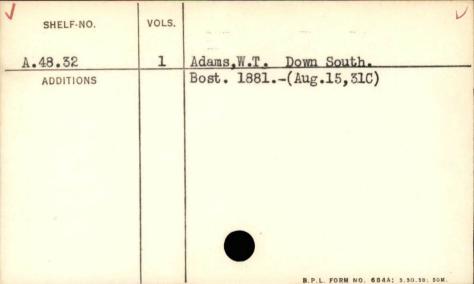


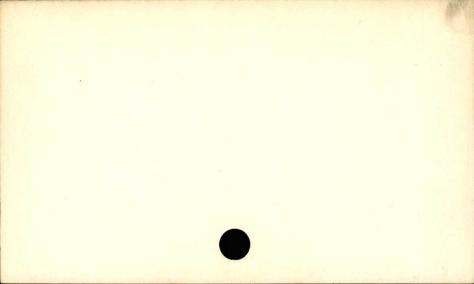
7	SHELF-NO.	VOLS.	The second of th
	A.48.30	1	Adams, W.T. Watch and wait.
	ADDITIONS		Bost. 1865(June 23,31S)
			B.P.L. FORM NO. 684A; 3.30.38; 50M.

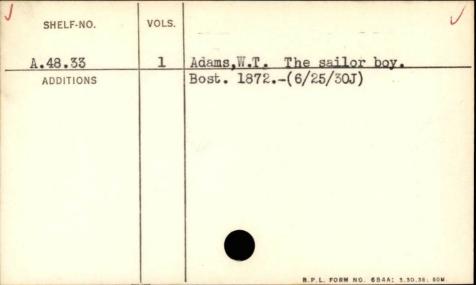


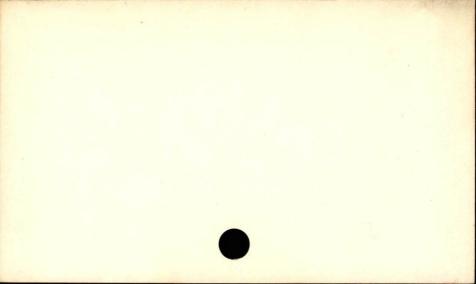


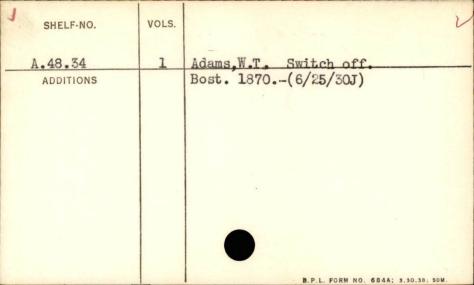


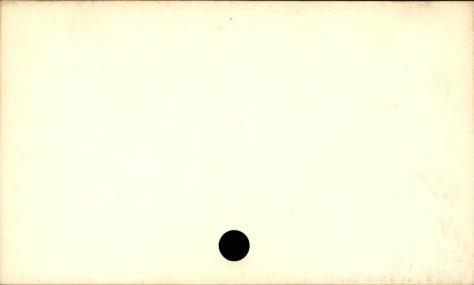


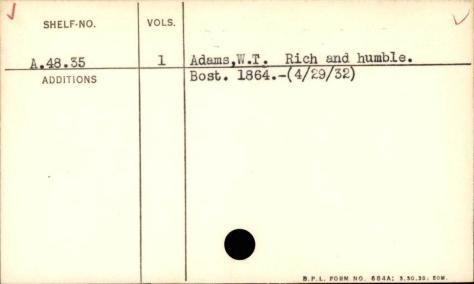


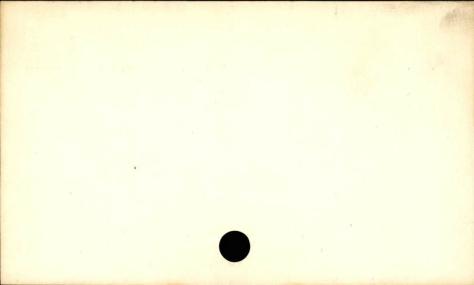


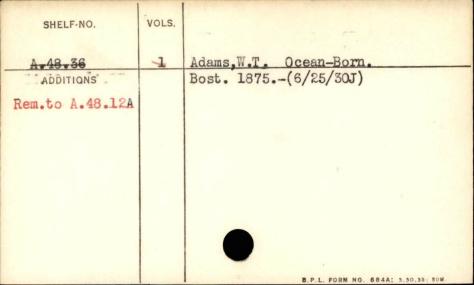


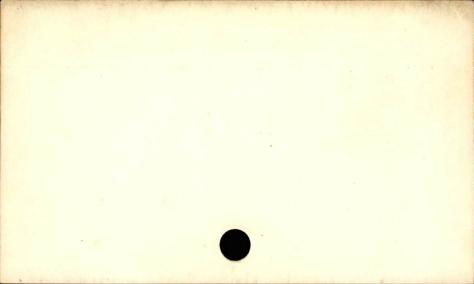


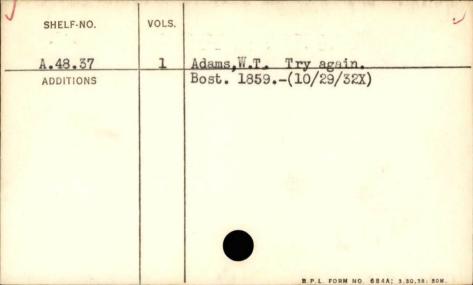


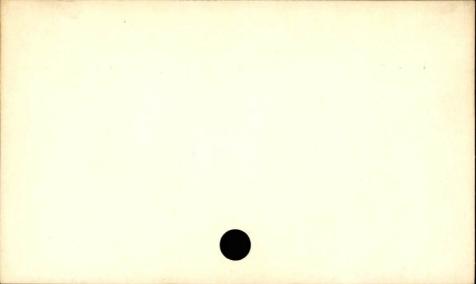


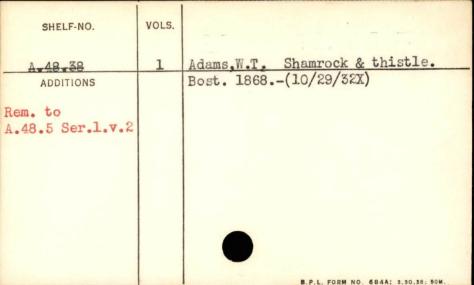


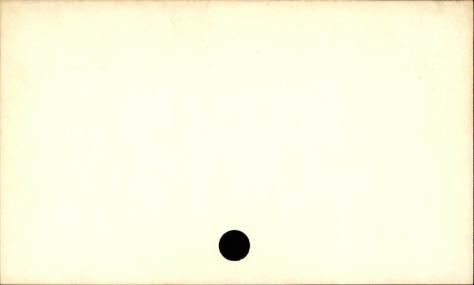




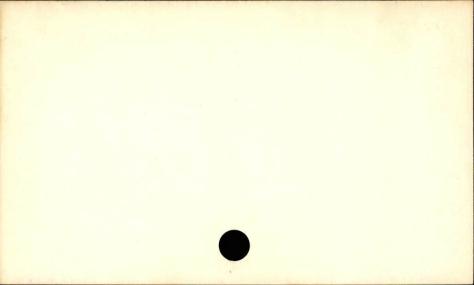


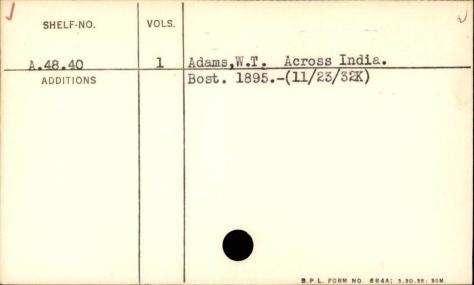


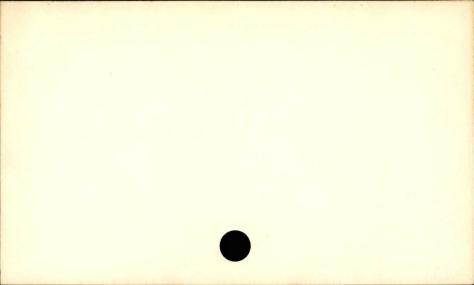


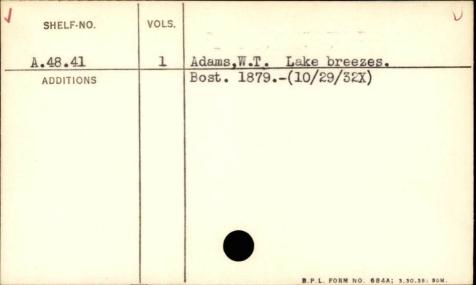


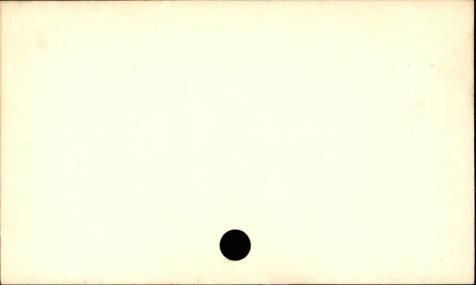
SHELF-NO.	VOLS.	V
A.48.39 Additions	1	Adams, W.T. Plane and plank. Bost. 1871(10/29/32X)
		B.P.L. FORM NO. 684A; 3,30,38: 50M.

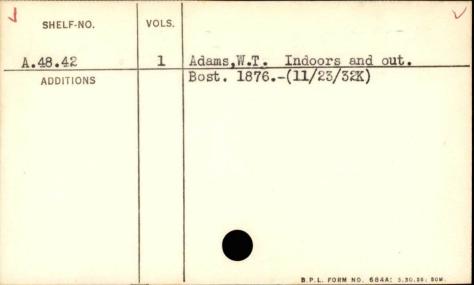


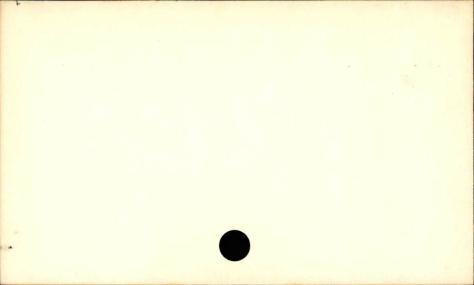




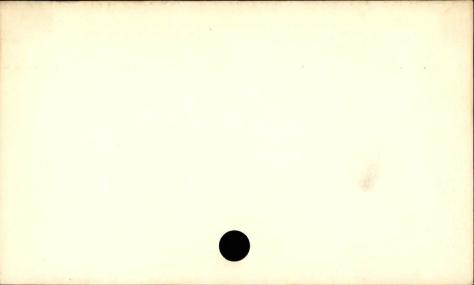


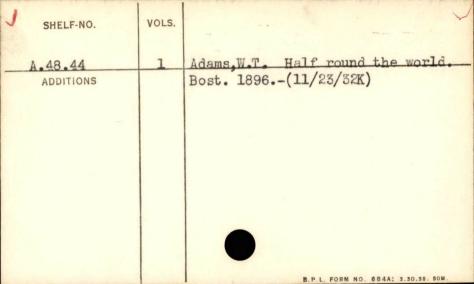


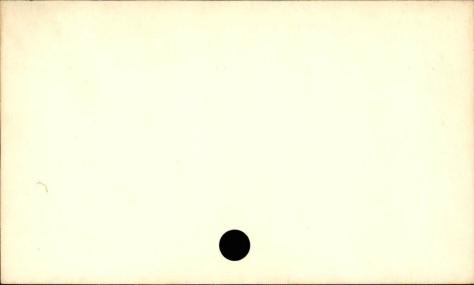


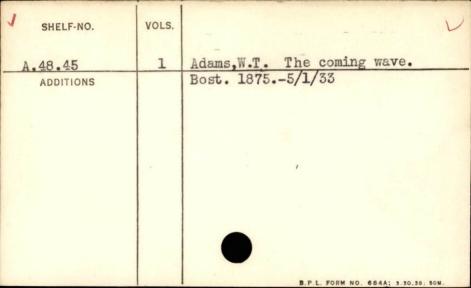


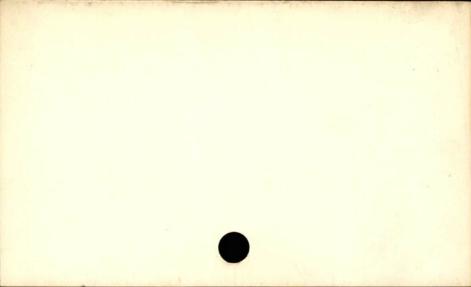
J	SHELF-NO.	VOLS.		V
	A.48.43 Additions	1	Adams, W.T. Freaks of fortune. Bost. 1868(10/29/32X)	
E. Date			B.P.L. FORM NO. 684A; 3.30,38; 50M.	

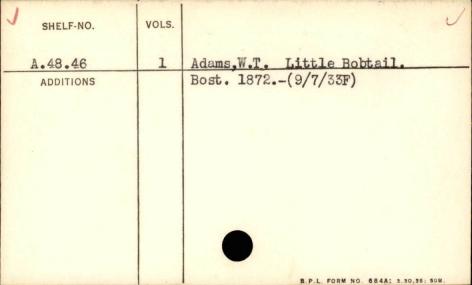


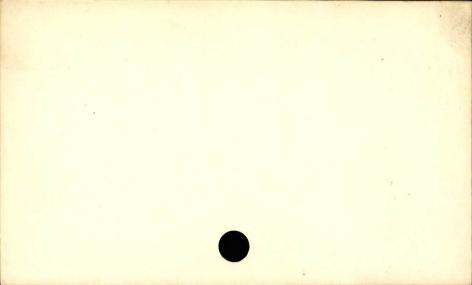


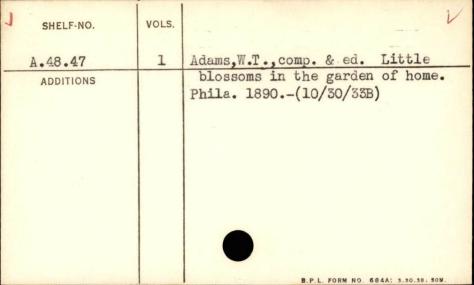


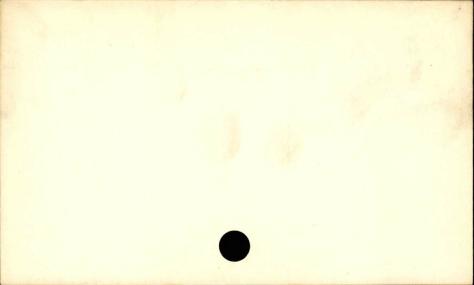




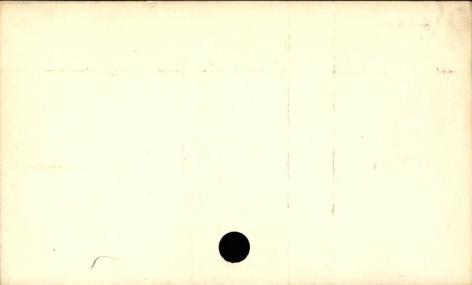








SHELF-NO.	VOLS.	
A.48.48	1	Adams.W.T. Up the river.
ADDITIONS		Adams, W.T. Up the river. Bost. 1882(6/25/30J)
		B.P.L. FORM NO. 684A; 3.30,38: 50M.



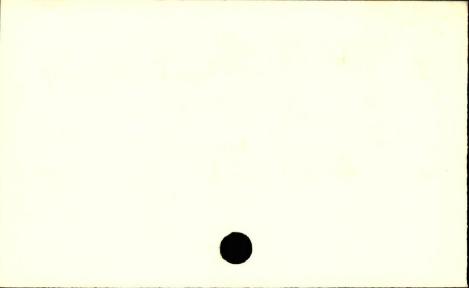
A

[Adams, William Taylor] 1822-1897.

XA Haste and waste; or, The young pilot of Lake
.48 Champlain. A story for young people by Oliver
.49 Optic [pseud.] ...

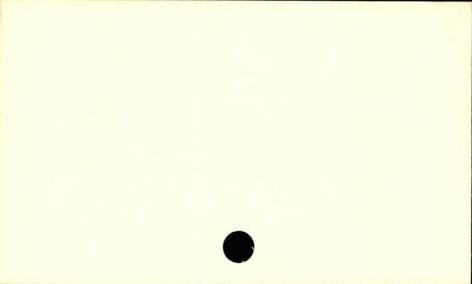
Boston: Lee and Shepard, (successors to Phillips, Sampson & Co.) 1867.

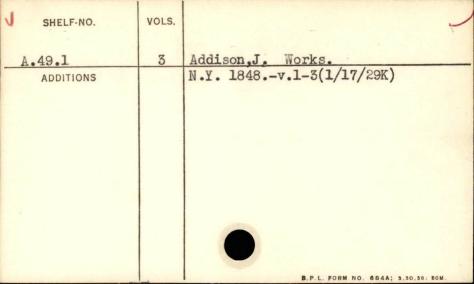
2p. (.,3-313p. front.,2 plates. 17.5cm. (His Woodville stories, v.6)
Added illustrated t.p. by Champney.
Green pebbled cloth, blind and gilt stamped.
Presentation inscription dated Christmas 1866.

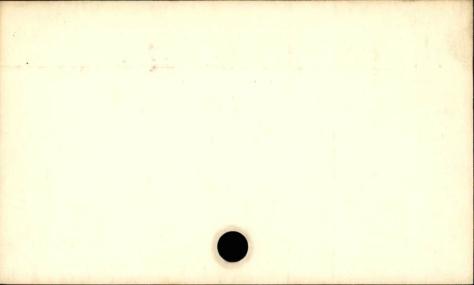


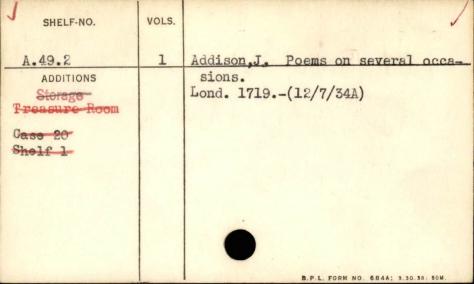
```
JXA. 49-n. s. -- 1902
  RARE BOOK
            Addison, Joseph, 1672-1719.
    DEPT
   XA
              Cato. A tragedy, by Mr. Addison ...
   .49
              Boston, Printed by Mein and Fleeming, and
            sold by J. Mein at the London Book Store, north
  Also
            side of King-street, MDCCLXVII. [1767]
  avail-
              68p. 16cm. (8vo)
  able in
  micro-
              Evans 10535.
              Publisher's advts. (4p.) at end.
  text.
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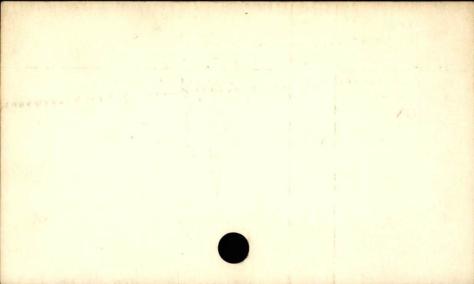












XA.49.3--Ticknor bequest--1869--tr.fr.PR3304.C5 1725 res.

DEPT.

.49

. 3

Ac

Addison, Joseph, 1672-1719.

Cato, a tragedy by Mr. Addison. Il Catone, tragedia del signore Addison tradotta da

Anton Maria Salvini ...

In Firenze, MDCCXXV. Nella stamperia di Michele Nestenus.Con lic.de' Super.A instanza di Bastiano Scaletti. [1725]

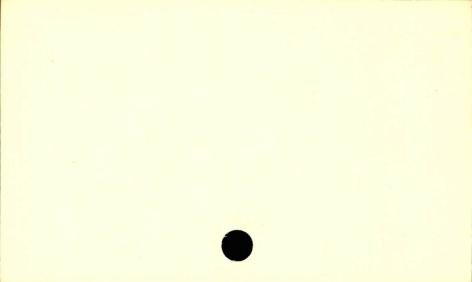
xiv p.,11.,160p. 21cm.(4to)

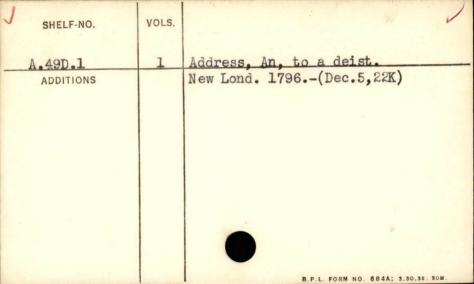
Title vignette.

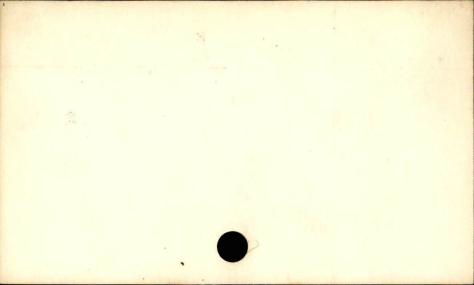
English & Italian on facing pages.

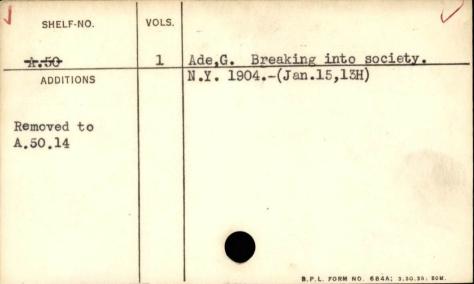
From the bequest of George Ticknor to this Library.

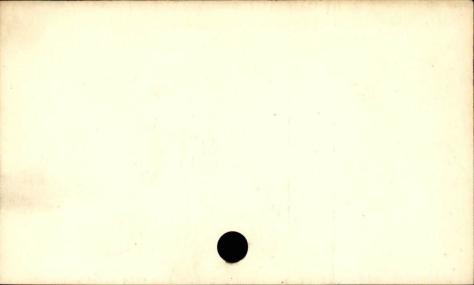
MB-Rev.











XA.50.1--City fds--Acc 69-973 (subst.)

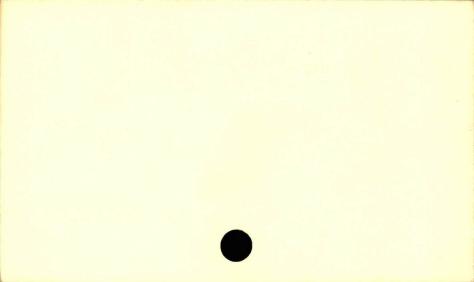
PARE BOOK DEPT. Ade, George, 1886-1944.

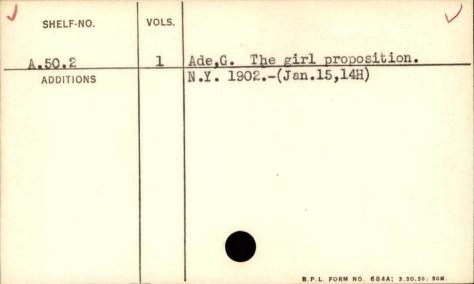
XA Forty modern fables, by George Ade.

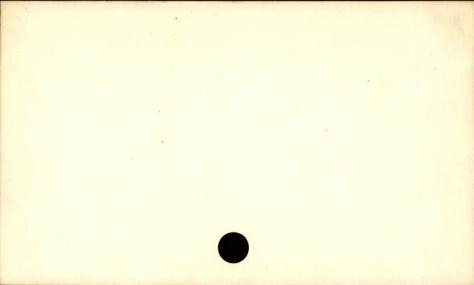
.50 New York, R.H.Russell, 1901.

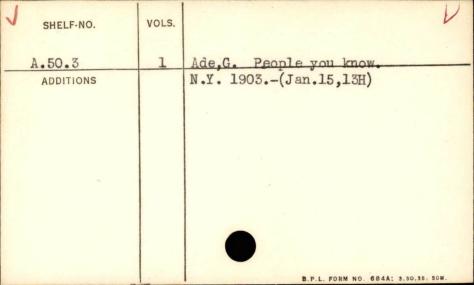
• 1

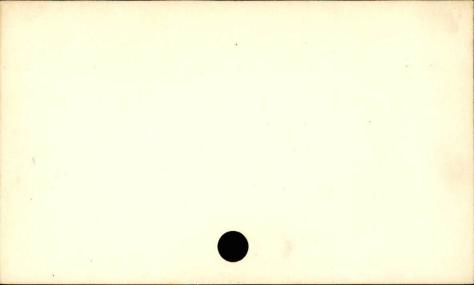
vii,[1],303p. 20cm.
"D.B. Updike, The Merrymount Press, Boston"
Colored illustrated boards, pale green cloth
spine, stamped in black; top edges stained
green.

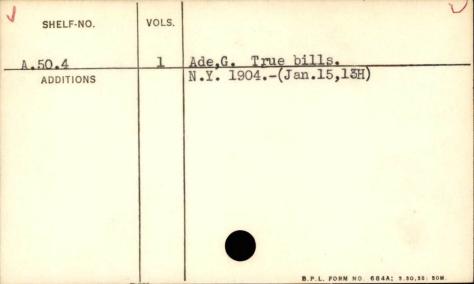


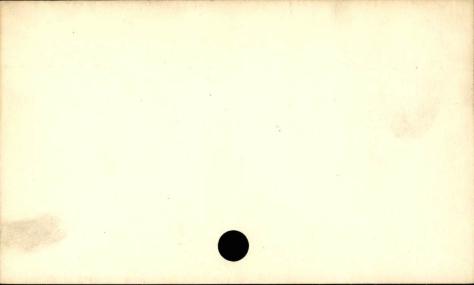


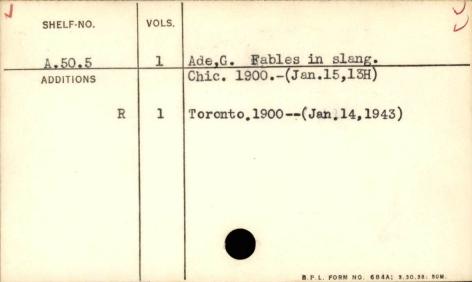


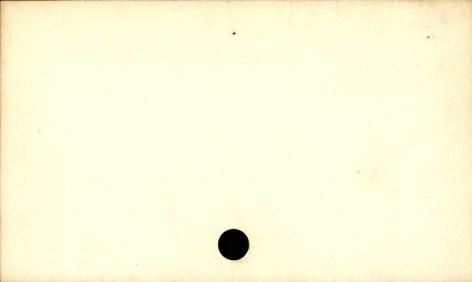


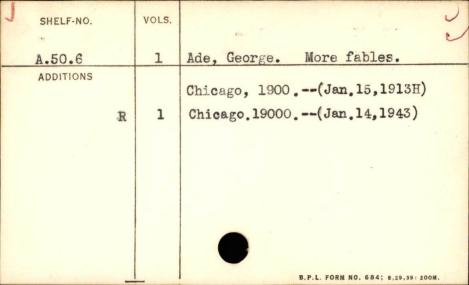


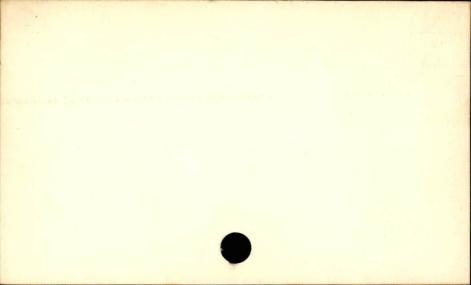


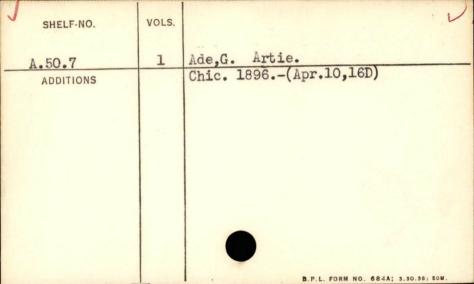


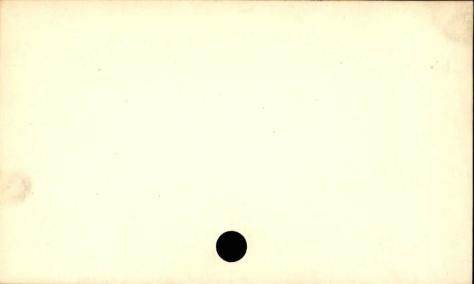


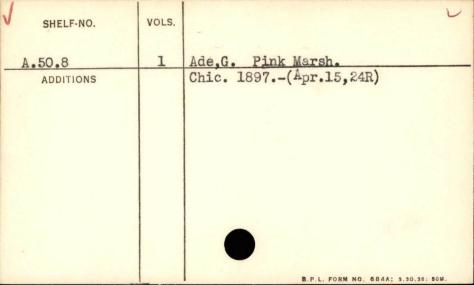


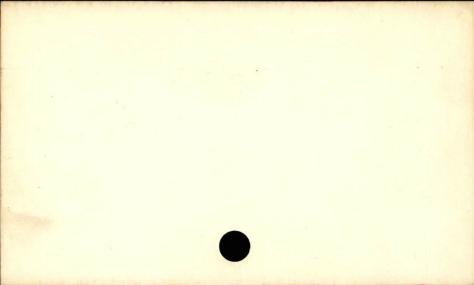


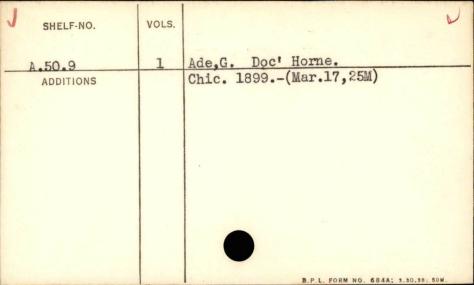


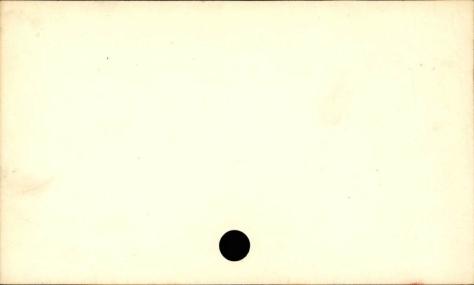


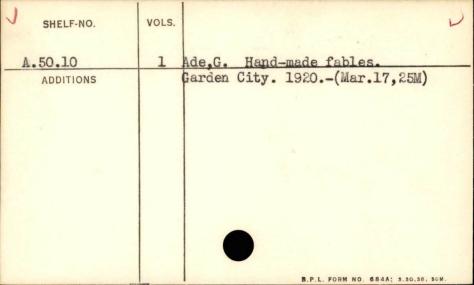


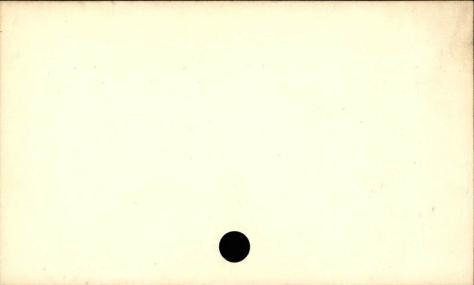


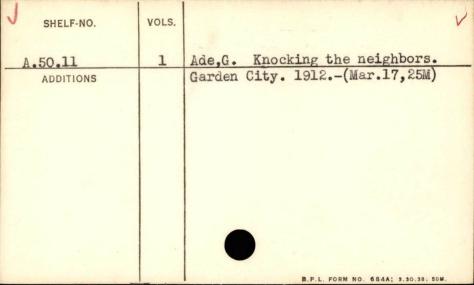


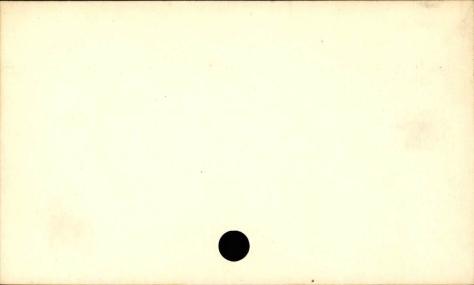


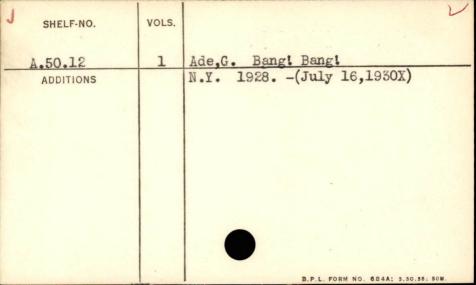


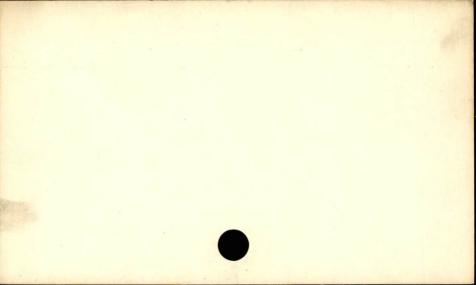


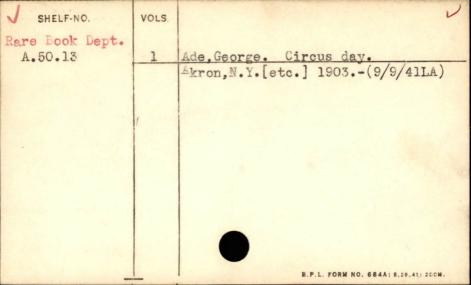


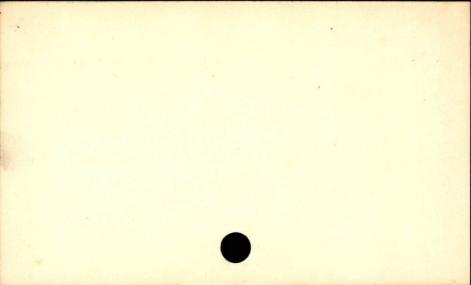












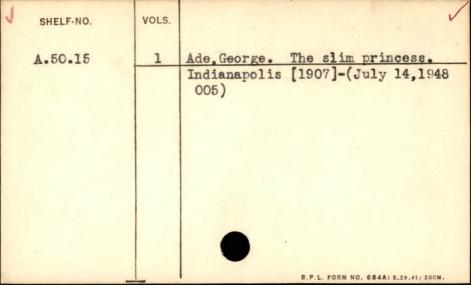
*XA.50.14 = 15 Jan 1913 H *XA.50.14A - 14 Jan 1943 Ade, George, 1866-1944. *XA Breaking into society, by George Ade50 New York and London, Harper & Brothers publi--14 shers. MCMIV =1904: vii, 208 p. incl. front. illus. 17.5cm. Title within decorative border. *XA Gray cloth binding, stamped in white and green.

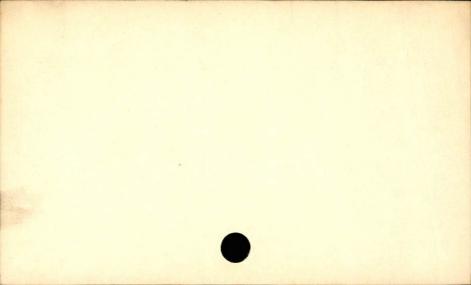
*XA Gray cloth binding, stamped in white and gree 50 Another issue. 19cm.

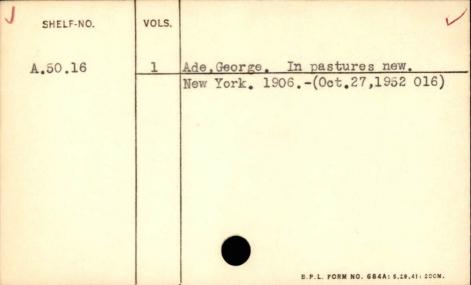
Large paper copy bound in red cloth, stamped

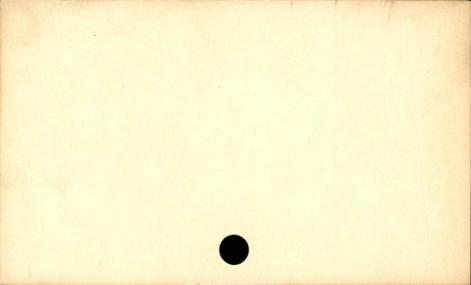
Large paper copy bound in red cloth, stamped in green.











*A.50 -17

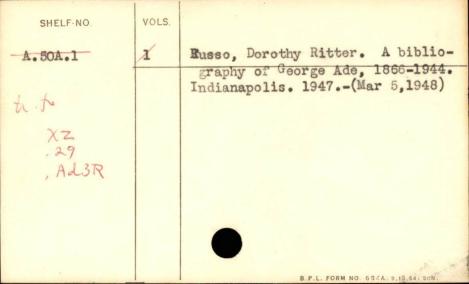
Ade, George, 1866-1944. Mrs. Peckham's carouse; one act play. [Nappanee, Indiana, Private Press of the Indiana Kid, 1961] 36 p. illus. 23cm.

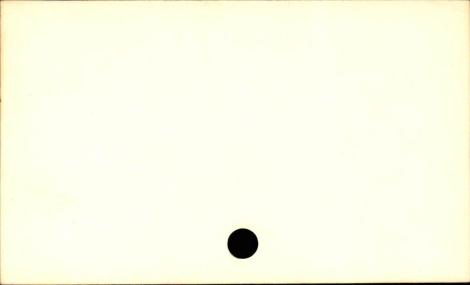
"From hand set types, 250 copies...printed ... by James Lamar Weygand."

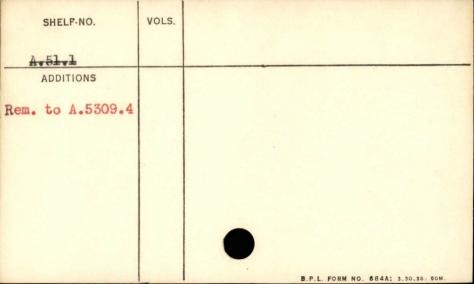
I. Title.

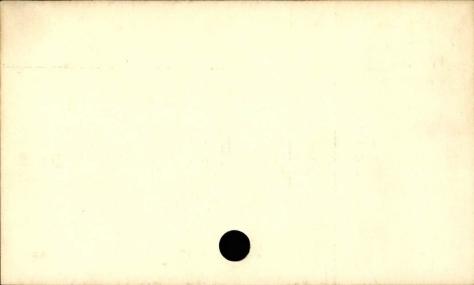


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XA.53.1--Clement fd--Acc 74-103

DEPT,

Adlington, Francis Mores, 1789-1894.

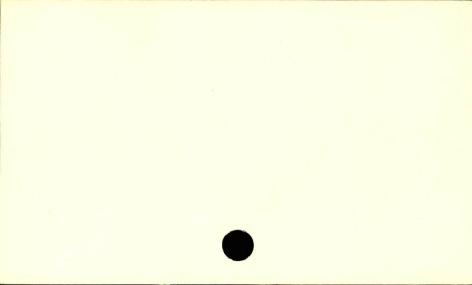
.53

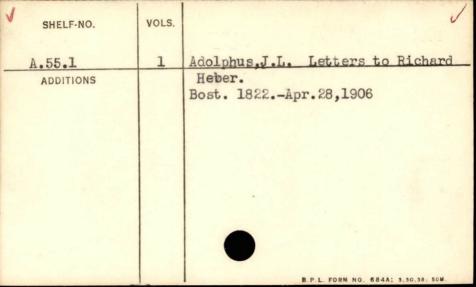
"A New England sleighing frolic" and other poems by Francis Mores Adlington. Edited, with introduction, by his daughter, Amey M. Hillyer.

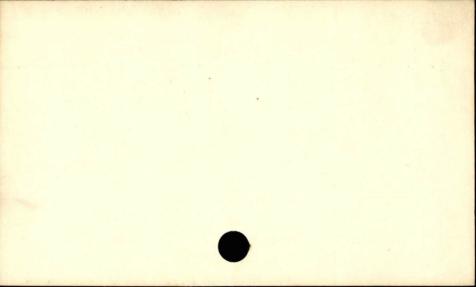
Boston, Frank Wood, 1884.

xviii,260p. front.(port.) 21cm.

The frontispiece is a mounted photograph. Green cloth, blind & gilt stamped; dark blue coated end papers.







*XA.60 - 14 July 1903

Adsonville: or Marrying out. A narrative tale

*XA .60

Albany: Published by S. Shaw, no.47, Statestreet. J. C. Johnson, printer. 1824.

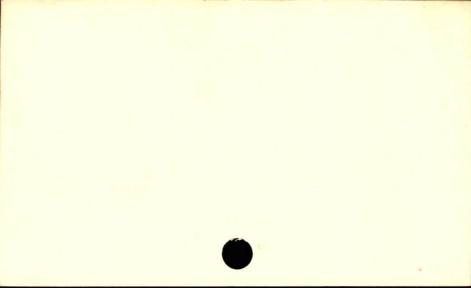
viii, 285 p. 19cm. Authorship attributed to an Edward Hall.

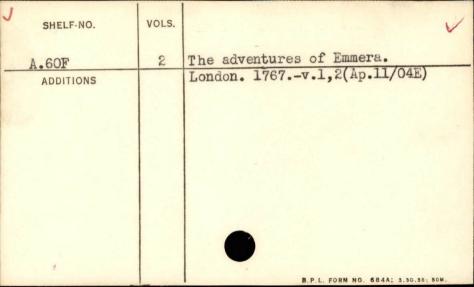
A novel of Quaker life, set in the state of New York.

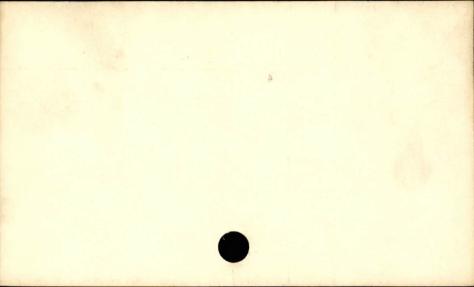
"Errata": p.viii.

Wright, American fiction (1774-1850) 4.

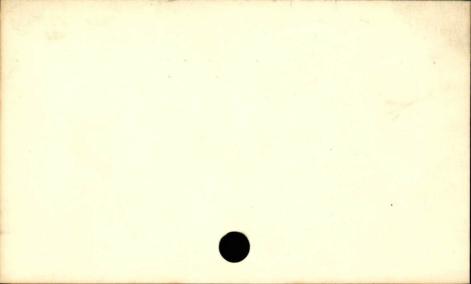
I. Hall, Edward, fl. 1824, supposed author.



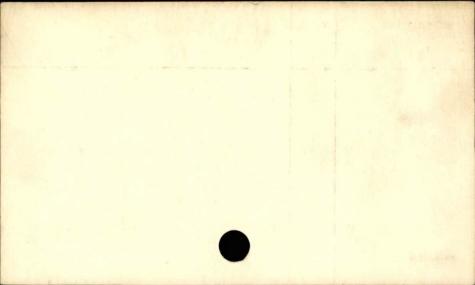




Rare Book Dept. VOLS Ady, Endre. ... Válogatott versei. Budapest. 1921.-(9/11/39) A.60K.1 (+ see A. 90K, 2)



1	SHELF-NO.	VOLS.		1
	A.61	1	AEsculapius non vinctus, pseud.	
A.	ADDITIONS		Jeannette; a poem. N.Y. 1857(July 14/03)	
			B.P.L. FORM NO. 684A; 3.30,38; 50M	t.



XA.64.503L--J.L.Whitney fd--Acc 69-84.

RARE BOOM

.503L

XA .64 Aesopus. Latin. 1503.

Fabule Esopi cum commento.

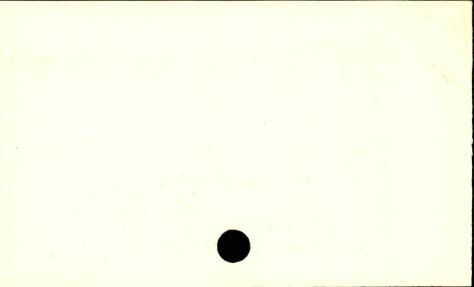
[London, Wynkyn de Worde, 1503]

[72]p. illus. 618.5cm.(4to)

Signatures: A-F°.

Imperfect: leaves F2-F6 wanting, supplied in facsimile.

STC 169.



XA.64.517L--J.L.Whitney Rare Book fd--Acc 70-297.

RARE BOOK

. 64

.517L

Aesopus. Latin. 1517. DEPT.

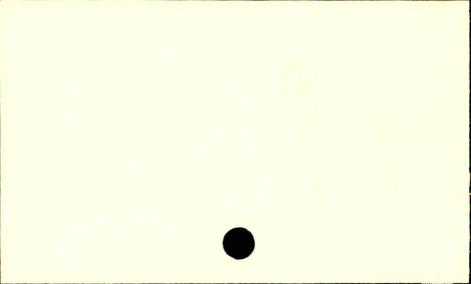
XA

Fabularum quae hoc libro continentur interpretes atq3 autores sunt hi. Guilielmus Goudanus. Erasmus Roterodamus. Aulus Gelius. Angelus Politianus.

Petrus Crinitus. Ioannes Antonius Campanus. Plinius Secundus Nouocomensis. Laurentius Valla. Hadrianus Barlandus. De Aesopi vita, ex nono sermone Codri. Ex Hermogene de fabula prisiciano interprete.

[Louvami, T.Martinum, 1517]

[84]p. 20.5cm.(4to)



RARE BOOK DEPT. XA .64 .517L

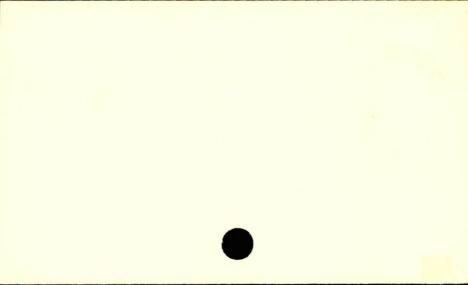
Aesopus. Latin. 1517. Fabularum ... [1517] (Card 2)

Caption title (alr.): Fabule. Petri Aegidii

Antuerpiani hendecasyllabon ad lectores.
Colophon (p.[83]): Louamii apud Theodoricum

Martinum Alostensem. Anno M. D. XVII. Mense septembri.

Printer's device on verso of final leaf. Signatures: [a]-i4 k°.



RARE BKS

.518B

BPL1RB 39999059852416 Aesop's fables. Aesopi Phrygis vita et fabellae : cum latina int

262, 126 P. ; 19 cm.



The Walter Updike Lewisson

ewisson Collection of Washingtoniana

XA.64.518B--Whitney fd--Acc 63-532 (1-5)

RARE BOOK

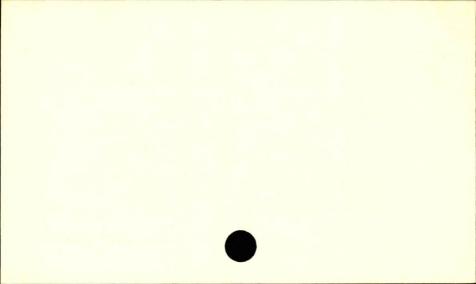
DEPT

Aesopus (Greek and Latin) 1518.

Aesopi phrygis, vita et fabellae, cum latina XA interpretatione. Gabriae graeci fabellae tres & .64 .518B

quadraginta ex trimetris iambis, praeter ultimā ex Scazonte, tetrastichis conclusae, cum latina interpretatione. Ex Apthonii exercitametis de fabula. Tum de formicis & cicadis graece & latine. De fabula ex imaginibus Philostrati

graece & latine. Ex Hermogenis exercitametis de fabula Prisciano interprete.

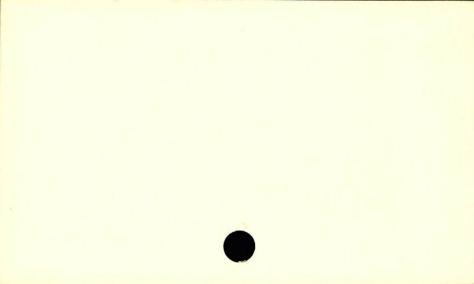


DEPT. XA .64 .518B

Aesopus (Greek and Latin) 1518. Aesopi phrygis, vita et fabellae ... (Card 2) In inclyta Basilea. [J.Froben, 1518]

262,[2],126,[2]p. 19cm.(8vo)
Colophon (p.[263]): Basileae apud Io.
Frobenivm. Mense Ianvario. An, M D XVIII.
Title within decorative woodcut border.
"Homeri Batrachomyomachia, hoc est, ranarum & murium pugna. Graece & latine": p.[1]-31
(2d count); "Mysaevs poeta vetvstissimvs, de

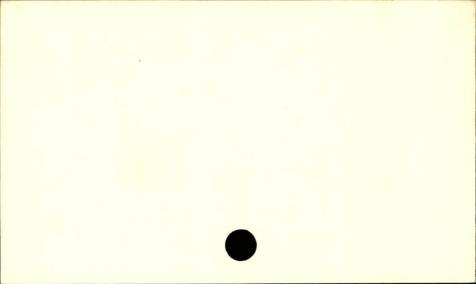




Aesopus (Greek and Latin) 1518. Aesopi
XA phrygis, vita et fabellae ... [1518]
.63 (Card 3)
.518B Ero & Leandro. Graece & latine": p.[33]-63
(2d count); "Agapetvs de officio Regis, ad

Iustinianum Caesarem. Graece & latine":
p.[65]-[121] (2d count); "Galeomyomachia,
hoc est, felium & murium pugna. Tragoedia
graeca": p.[105]-126 (2d count). Each section
has special t.p., colophon & printer's device.

Bound in full 15th century blind stamped bleached leather, from an earlier volume.



RARE BKS

.524

BPL1RB 39999059852036 Aesop's fables. Aesopi Phrygis Fabellae Graece & Latine, cum alij

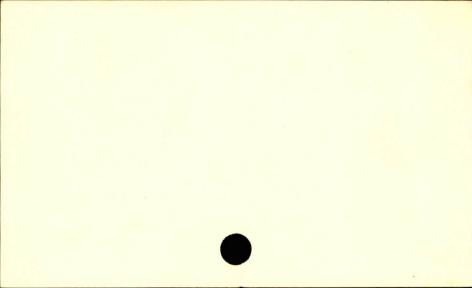


The Walter Updike Lewisson Collection of Washingtoniana XA.64.524 - 24 June 1968 - Acc 68-738

*XA .64 .524 Aesopus (Greek and Latin) 1524.
Aesopi Phrygis Fabellae graece & latine, cum
alijs opusculis ...

Basileae, in officina Ioannis Frobenij. An. M. D. XXIIII. [1524]

364, [2] p., 1 (. 18cm. (8vo)
Printer's device on t. p. and p.[368]
Pages 271 & 349 misnumbered 217 & 249.



RARE BKS A. 64 .530B

BPL1RB 39999059852101 Aesop's fables. Aesopi Phrygis fabellae græce & latine : cum alii







The Walter Updike Lewisson Collection of Washingtoniana

XA.64.530B--Benton fd--Acc 75-391

RARE BOOK DEPT.

XA 64

.530B

Aesopus (Greek and Latin) 1530.

Aesopi phrygis fabellae graece & latine, cum alijs opusculis ...

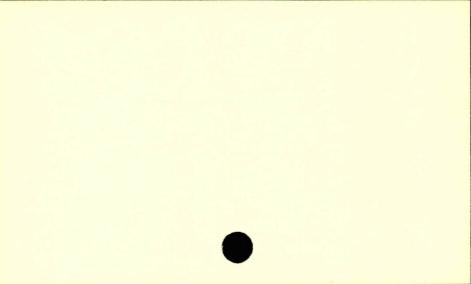
Basileae, in officina Frobeniana. An.

M. D. XXX. [1530]

363,[5]p. 18.5cm.(8vo)

Publisher's device on t.p. and verso of final leaf.

Greek and Latin on facing pages.
Pages 47 & 347 misnumbered 42 & 247.



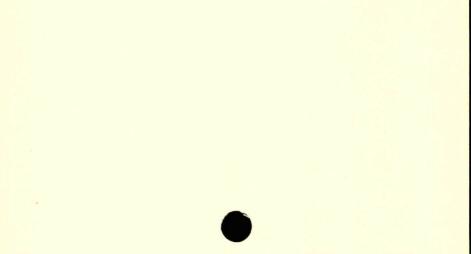
RARE BOOK DEPT.

.64

.530B

Aesopus (Greek and Latin) 1530. Aesopi phrygis fabellae graece & latine ... 1530. (Card 2)

CONTENTS.--Aesopi phrygis uita et fabellae.-Gabriae graeci fabellae ...--Ex Aphthonij exercitamentis de fabula, tum de formicis &
cicadis.--De fabula ex imaginibus Philostrati.-Homeri βατραχομυσμαχια hoc est, ranarum &
murium pugna.--Museus poëta uetustissimus de
Erò & Leãdro.--Agapetus de officio regis ad
Iustinianum Caesare. Haec omnia cũ latina inter-



RARE BOOK

XA

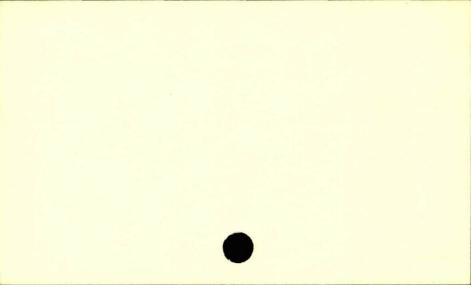
.64

.530B

Aesopus (Greek and Latin) 1530. Aesopi phrygis fabellae graece & latine ... 1530. (Card 3)

pretatione. -- Hippocratis iusiurandum. --

Γαλεωμυομαχια, hoc est, felium & murium pugna, tragoèdia graeca.



RARE BKS

A. 64

BPL1RB 39999055682528 Valla, Lorenzo, 1407-1457 Aesopi Phrygis et aliorum fabulae : quorum

292, E201 p. ; 17 cm.



The Walter Updike Lewisson

Collection of Washingtoniana

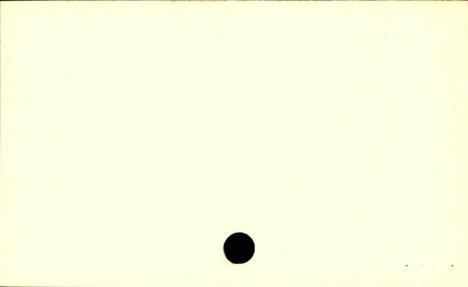
*XA_64_534 - *Acc. 64-267

*XA.64 -534

Aesopus. Latin. 1534.

Aesopi Phrygis et aliorum fabulae, quorum nomina sequenti pagella uidere licet. Accessit huic editioni alterum Laurentij Abstemij Hecatomythium, hoc est, centum fabularum libellus alter, nuncques hactenus in Gallia excusus. Apud Seb. Gryphium, Lugduni, 1534.

292, el8: p. 16.5cm.
Signatures: a-t8 u4 (u4, blank? wanting) (Continued _ on next card)



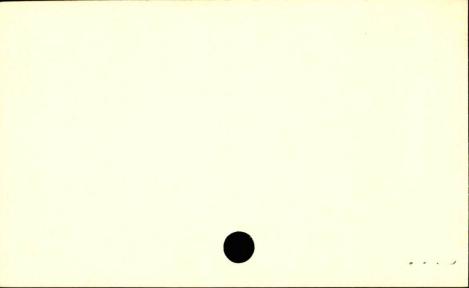
*XA.64

Aesopus. Latin. 1534. Aesopi Phrygis et aliorum fabellae ... 1534. (Card 2) Pages 195, 255 & 288 mismumbered 19, 155 & 88. Printer's device on t. p.

"Aesopi ... viva ci.e., vita, Maximo Planude composita ... ": p.3-44.

Translated by Lorenzo Valla.

Ex libris (library stamp): Bibliothek zu Wolfenbüttel.



RARE BKS

A. 64.534

BPL1RB 39999055682718 Aesop's fables. Aesopi Phrygis Fabellae Graece et Latine : cum al

363 P. ; 19 cm.



The Walter Updike Lewisson

Collection of Washingtoniana

*XA.64.534A - 30 Dec 1963 - Acc 64-28

*XA

Aesopus (Greek and Latin) 1534.

Aesopi Phrygis Fabellae graece et latine,
cum alijs opusculis, quorum index proxima refertur

.534A pagella.

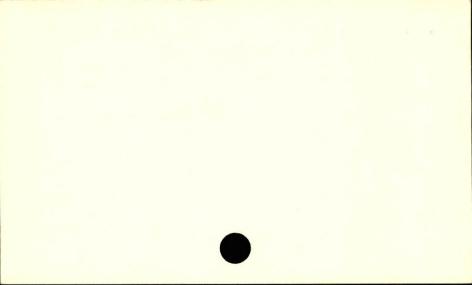
Basileae, in officina Frobeniana anno M D XXXIIII. 21534:

363, =5= p. 18cm. (8vo)

Printer's devices on t. p. and p. 368 Colophon (p. 367): Basileae in officina Frobeniana per Hier. Froben. et Nic. Episcopivm M D XXXIIII.

Page 275 mis

numbered 257. MB



RARE BKS A. 64

.544

BPL1RB 39999055682502 Aesop's fables. Aesopi Phrygis Fabulae græce et latinè : cum ali

364 P. ; 18 CM.



Collection of Washingtoniana

*XA.64.544 - 12 Sept 1963 - Acc 63-782

Aesopus (Greek and Latin) 1544.

Aesopi Phrygis Fabvlae graece et latinè, cum alijs opusculis, quorum index proxima refertur pagella.

Basileae, per Ioannem Heruagium. anno M.D.

XLIIII ci.e., 1545:

*XA

.64

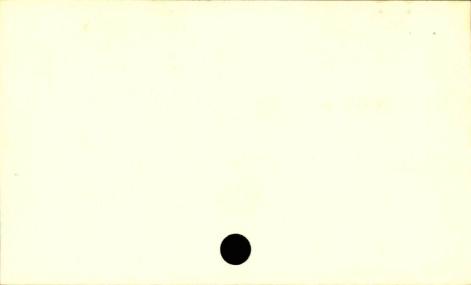
.544

364, =3= p. 19cm. (8vo) Printer's device on t. p.

Colophon: Basileae per Ioannem Hervagium anno salutis M.D.XLV.

Pages 68 & 69

misnumbered 86 & 66.MB



XA.64.546 --

R-B PA 3851 .A2 1546x

Aesopus.

[Fables.]

Aesopi Phrygis fabvlae Graece et Latine...

Tybingae: Per Vlrichum Morhardum,

451, [4] p.; 17 cm.

One of the reprints of The Basel,

J. Froben, 1518 edition.

1. (AESOPIAN FABLES) AESOPI PHRYGIS FABULAE Graece et Latine, cum Aliis Opusculis. Tuebingen, Ulrich Morhard, 1546. \$300

452 pp. $+ 4\frac{1}{2}$ pp. index. Title within woodcut border. Greek and Latin text on facing pages. Manuscript notes on three endleaves. Thick 8vo, new calf with label. A few old stains; flyleaf from a medieval manuscript.

Although printed in Tuebingen, the dedicatory epistle to the reader is dated from Basle which makes it obvious that this is a reprint of Froben's edition. The printer explains that the Latin translation has been added to the Greek text to help the students who are less proficient in Greek. The long life of Aesop by Maximus Planudes introduces the volume; besides the Aesopian Fables, it contains Babrius, Apthonius, Agapetus, Philostratus, the Batrachomyomachia, Musaeus' Hero and Leander, the Galeomachia - and the Hippocratic oath.

A typical humanistic schoolbook.

Schweiger I, 13.

A.64

BPL1RB 39999055682510 Aesop's fables. Aesopi Phrygis Fabellae Graece et Latine : cum al





The Walter Updike Lewisson

ewisson Collection of Washingtoniana

*XA •64 •549 Aesopus (Greek and Latin) 1549.

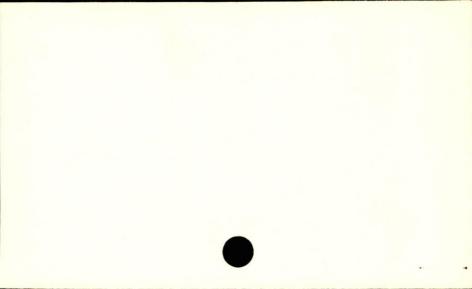
Aesopi Phrygis Fabellae graece et latine, cum alijs opusculis, quorum index proxima refertur pagella.

Venetis. eP. & I. M. & C. Sabienses, im-

pensa M. Sessae, 1549:

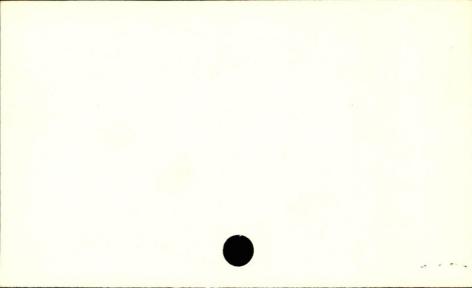
364, e3s p. 16cm.
Colophon: Venetijs apud Petrum & Io. Mariam
& Cornelium eorum nepotem Nicolinos Sabienses,
impensa Melchioris Sessae. Anno Dni M. D. XLIX.

(Continued on next card)



*XA •64 •549 Aesopus (Greek and Latin) 1549. Aesopi Phrygis Fabellae ... «1549»

Errors in paging.
Printer's device (Sessa) on t. p.
Greek and Latin texts on facing pages
Ex libris (ms notation): Bibliothecae lib
S. Vicentij Placentiae



64.550

BPL1RB 39999055682692 Aesop's fables. Aesopi Phrygis Fabulae graece et latine : cum al

262 P. ; 16 cm.



Collection of Washingtoniana

*XA.64.550 - 10 June 1966 - Acc 66-23

*XA

.64

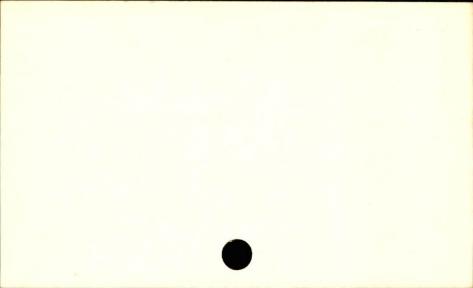
.550

Aesopus (Greek and Latin) 1550.

Aesopi Phrygis Fabvlae graece et latine, cvm aliis qvibvsdam opusculis, quorum indicem sequens pagella indicabit.

Basileae apud Nicol. Bryling. anno M. D. L. e1550:

l p.l., 142, 141-262, e3. p. 16.5cm. Printer's device on t. p. Page 221 misnumbered 22. "Aesopi uita": p.1-73.



XA.64.551 - 8 May 1967 - Acc 67-286

*XA .64 .551 Aesopus (Greek and Latin) 1551.

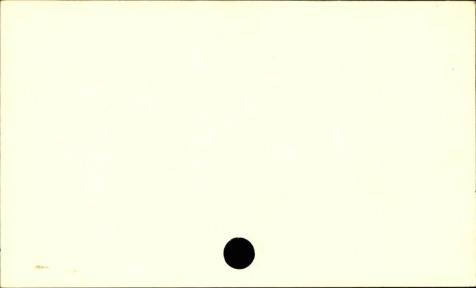
Aesopi Phrygis Fabvlae elegantissimis eiconibus ueras animalium species ad uiuum adumbrantes

Lvgdvni. apvd Ioan. Tornaesivm. M. D. LI.

Printer's devices on t. p. and p.[384]
Rubricated throughout.
Illustrations attributed in part to Bernard
Salomon.

375. [7] p., 1(. illus. 12.5cm. (16mo)

MB



A.64 .554L

```
BPL1RB
39999059852432
Aesop.
Aesopi Phrigis Et
Aliorvm Fabvlae. : Elegan
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320 p. :11. ;12 cm.



The Walter Updike Lewisson Collection of Washingtoniana XA.64.554L - Wm D Whitney Mem fd-Acc 69-547

Aesopus. Latin. 1554.

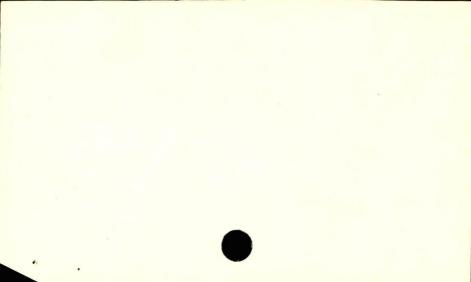
XA Aesopi Phrigis et aliorvm Fabvlae. Elegantis.64 simis iconibus illustratae, & diligentius quam
.554L antehac emendatae.

Lvgdvni, apud Ioannem Frellonium. M. D. LIIII.

320 p. illus. 12.5cm. (16mo)
Printer's device on t.p.
"Excudebat Balthazar Arnolletus"--p.320.
Pages 116 & 164 misnumbered 216 & 104.

(See next card)

MB



Aesopus. Latin. 1554. Aesopi Phrigis ... Fa
*XA

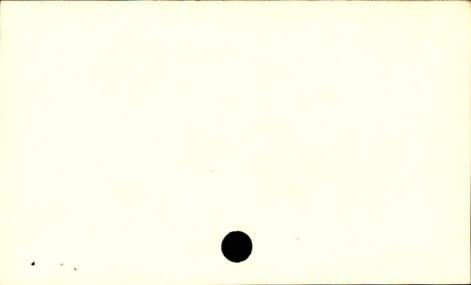
.64

Another issue of Index Aureliensis 101.177.

Ex libris (armorial bookplate): John William

Burns, Kilmahew.

MB



A. 64 . 557B

BPL1RB 39999059852242 Aesop. Aesopi fabvlae cvm vvlgari interpretatione :





movement same a recall sale

The Walter Updike Lewisson

XA.64.557B--Benton fd--Acc 77-123 RARE BOOM

DEPT.

Aesopus. Latin and Italian. 1557.

XA

Aesopi fabulae, cum vulgari interpretatione:

.64 .557B & figuris acri cura emendatae. Brixiae, apud Damianum Turlinum. Anno

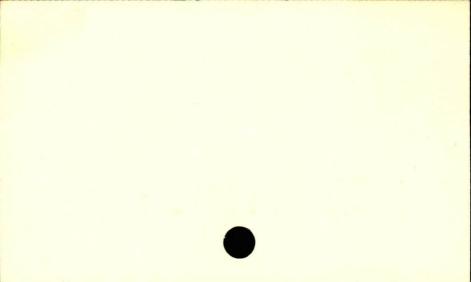
MDLVII. [1557]

[64]p. illus. 821.5cm.(4to) Signatures: A-D8.

Sander 114.

Ex libris: Charles Fairfax Murray (book

label); Leonard Baskin (signature).



XA 64.557G--Benton fd--Acc 63-889

XA

.557G

Aesopus. Latin and Italian. 1557. DERT

Esopus constructus moralizatus & hystoriatus

ad vtilitatem discipulorum. . 64

[Genuae, A.de Bellonis, 1557]

[87]p. illus. 21cm.(4to)

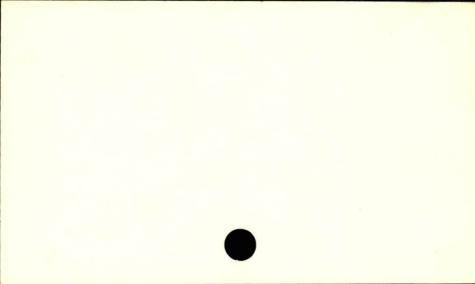
Title within decorative woodcut border; title illustration.

Colophon: Impressum Genue per Antonium de Bellonis anno domini. M.ccccc.lvij. Signatures: A-E8 F4.

Sander 115.

leaf from 14th cent. Bound in vellum Italian book of

MB



A. 64.567

R-B

[Aesop. Latin. 1567.]
Aesopi Phrygis, et aliorvm fabvlae.

: Qvorvm nomina sequens pagella
indicabit. / Elegantissimis iconibus
in gratiam studiosæ inuentusis
illustræ... Cvm indice locvpletissimo.

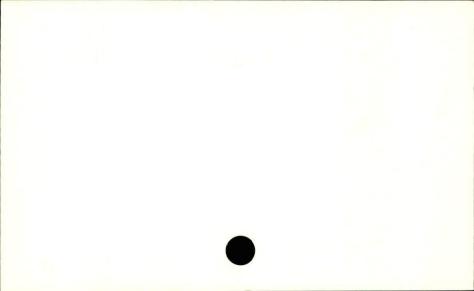
-- Brixiae [Brescia, Italy], : Apud
Petrum Mariam Marchettum., MDLXVII
[1567].
278, [10] p.: woodcuts; 13 cm.

Index.
Printer's mark on t.p.

I.T.

RG91-535036 r

AACR2 MRG91-535036



64.570

BPL1RB 39999055682643 Aesop's fables. Aesopi Phrygis Fabulae: elegantissimis eiconibus

410 p. :ill. ; 12 cm.

Collection of Washingtoniana

The Walter Updike Lewisson

DEPT

Aesopus (Greek and Latin) 1570.

XA .64 .570

Æsopi Phrygis Fabylae elegantissimis eiconibus veras animaliũ species ad viuũ adumbrantes ...

Lvgdvni, apud Joannem Tornaesivm. typogr.

regium. M.D.LXX. [1570] 410,[6]p. illus. 11.5cm.(12mo)

Printer's mark on t.p.

Pages 184 & 199 misnumbered 148 & 191.



XA.64.577L-Benton fd-Acc 75-396

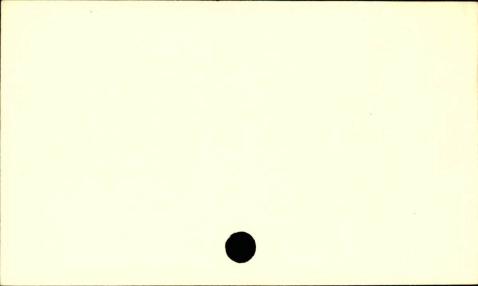
DEPT. XA .64 .577L

Aesopus. French. 1577.

Les fables et la vie d'Esope phrigien, traduites de nouveau en françois, selon la verité grecque.

A Lyon, Par Benoist Rigaud, 1577.

120(i.e.,220)p.,1/. illus. 11.5cm.(16mo)
Title within woodcut border.
Publisher's device on verso of final leaf.
Pages 84, 132 & 220 misnumbered 64, 123 and
120.



*XA.64.585M - Storrow fd - Acc 69-546 DEPT.

Aesopus. Latin. 1586.

*XA

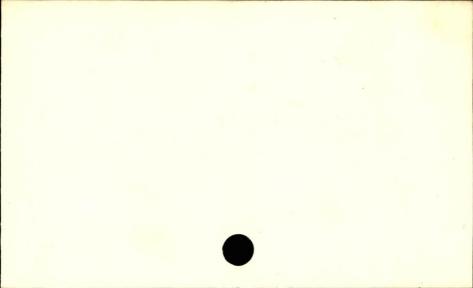
.64

Aesopi Fabvlae vna cvm argvmentis novis. ac interpretatione italica. Hac postrema editione .585M summa cura emendatae.

> Mediolani, apud Besutios fratres. Anno salutis. M. D. LXXXVI. [1586]

[80] p. illus. 20.5cm. (4to) Title page within panel border; printer's device on t.p. Signatures: A-E8.

MB



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RARE BKS
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64.585

BPL1RB
39999055682650
Aesop's fables.
Aesopi Phrygis Fabulae
elegantissimis iconibus v

448 P. ill. ; 12 cm.



The Walter Updike Lewisson Collection of Washingtoniana

XA.64.585P--Whitney fd--Acc 63-531

DEPTA XA

.64

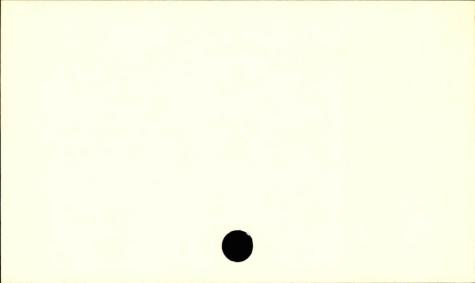
.585P

Aesopus (Greek and Latin) 1585.

AEsopi phrygis fabylae elegantissimis iconibus veras animalium species ad viuum adumbrantibus ornatae. Gabriae graeci fabellae XXXXIIII. Batrachomyomachia. Galeomyomachia, tragoedia graeca. Omnia cum latina versione. Rufi Festi Auieni fabulae carmine conscriptae. His accesserunt nouissime icones in vitam AEsopi, eiusque vitae in capita sectio.

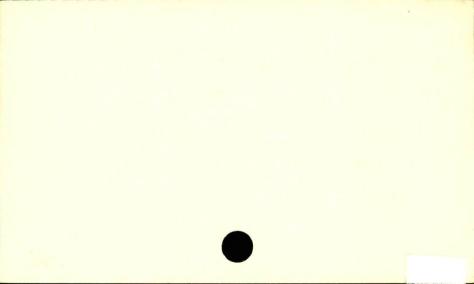
Pariis, apud Hieronymum de Marnef, & viduam

(See next card)



RARE BOOK DEPT. Aesopus (Greek and Latin) 1585. AEsopi XA phrygis fabvlae ... (Card 2) .64 Gulielmi Cauellat:sub Pelicano, Monte D. .585P Hilarij. 1585. Cum priuilegio regis.

> 448,[8]p. illus. 12cm.(16mo) Publisher's device on t.p. Numerous errors in paging.



RARE BKS A. 64.590

BPL1RB 39999055682833

Aesop.

Fabulae c. Aesopicae /

423 P. 11/1. 1 15 cm



The Walter Updike Lewisson Collection of Washingtoniana

XA.64.590L--Whitney fd--Acc 69-49

DEPT.

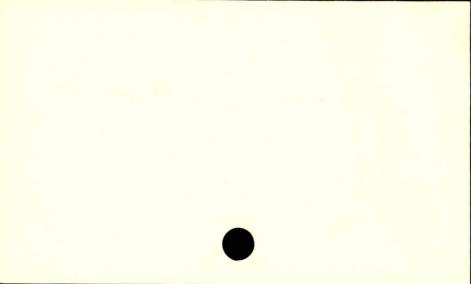
XA .64

.590L

Faerno, Gabriello, d.1561. Fabvlae c. AÉsopicae à Gabriele Faerno Cremonensi versibus & iconibus explicatae. cvm avctario expositionis earundem oratione soluta, auctore Ioach. Camerario, alijsą; viris doctiss. Item fabellae AEsopicae quaedam notiores, compositae ab eodem Ioachimo Camerario, Omnia ad vtilitatem ivventvtis scholasticae in hunc libellum congesta a Gregorio Bersmano Annaeb.

1590. [Lipsiae, imprimebant haeredes Iohannis Steinmanni.Impensis Henningi Grosii bibliopolae.

(See next card)



RARE BOOK

.590L

XA .64

Faerno, Gabriello. Fabvlae c. Aesopicae ... 1590. (Card 2)

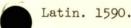
Anno M. D. XC.J

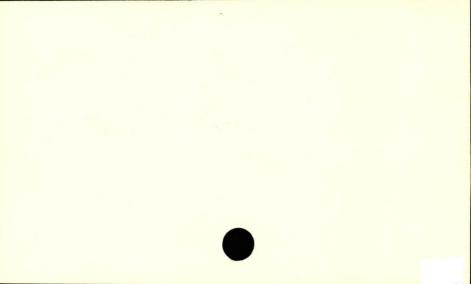
8p.1.,423,[1]p. illus. 15cm.(8vo)
Printer's device on t.p. and verso of final leaf.

Imprint from colophon. "Errata": p.[240] & 423.

Imperfect: t.p. mutilated, affecting imprint; p.105-106 mutilated.

I. Aesopus.





*XA.64.607 - 14 July 1965

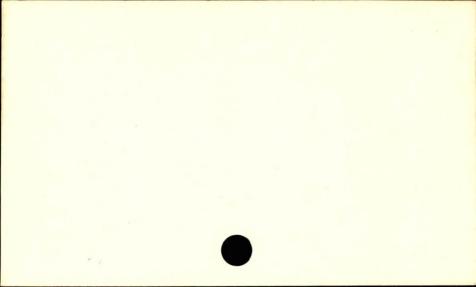
.607

Aesopus. Spanish. 1607. *XA .64

La vida y fabvlas del Esopo: a las quales se añadieron algunas muy graciosas de Auieno, y de otros sabios fabuladores.

Anvers. En la oficina Plantiniana. 1607.

384 p. illus. 13.5cm. Printer's device on t. p.



RARE BKS

64.616

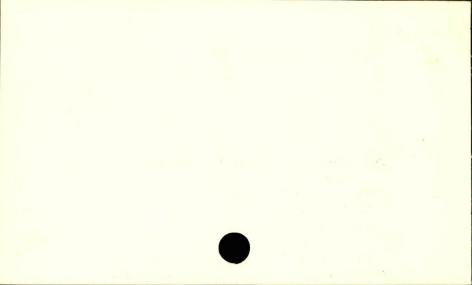
BPL1RB 39999055682841 Aesop. Esopi Phrygis Fabulae graece et latine, cum ali

520 p. :ill. :10 cm



The Walter Updike Lewisson Collection of Washingtoniana

XA.64.616-8 May 1967-Benton fd-Acc 67-285 Str. Q. W. RARE BOON Xm A.64.616) DEPT. Aesopus. (Greek and Latin) 1616. Æsopi Phrygis Fabvlae graece et latine, XA . 64 cvm aliis qvibvsdam opvscvlis616 1616. Basileae, typis Ioan. Iacobi Genathi, Acad.typographi. lp. 1..520.[6]p. illus. 10cm. Printer's device on t.p. Pages 347 & 403 misnumbered 341 & 40.



XA.64.628V--Whitney fd--Acc 63-407

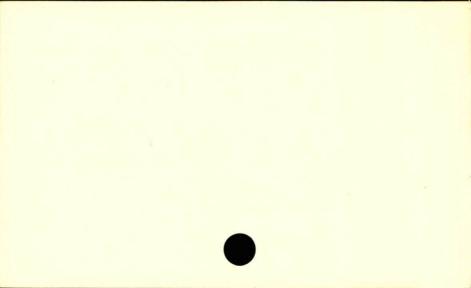
DEPT.

XA

.64 .628v Aesopus. Italian. 1628.

Vita di Esopo frigio, prudente, & faceto fauolatore. Tradotta dal sig. conte Giulio Landi. Alla quale di nuouo sono aggiunte le fauole del medesimo Esopo, con molte altre d'alcuni eleuati ingegni, ascendenti alla somma di 400. Hora in gratia della studiosa giouentù, illustrate con la interpretatione, & figure, & con diligenza corrette, & purgate. In Venetia, MDCXXVIII. Appresso Iseppo

(See next card)



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RARE BOOM
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Aesopus. Italian. 1628.

XA ... (Card 2)
.64 Imberti. [1628]

.628V

413,[14]p. illus. 13.5cm.(12mo) Printer's device on t.p.

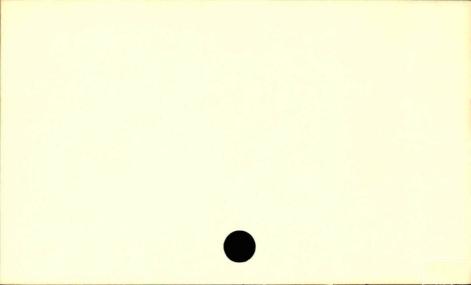
Frinter's device on t.p.

"Favole di Esopo frigio" with special t.p.:

Vita di Esopo frigio

p.[145]-413.

Ex libris (armorial bookplate): William Charles de Meuron, earl Fitzwilliams.



RARE BKS

64.644 V

BPL1RB 39999055682866 Aesop's fables. Aisõpou mythoi.

187 P. :ill. ; 19 cm.



Collection of Washingtoniana

The Walter Updike Lewisson

XA.64.644V--g:C.Harris--1962--tr.fr.Acc 63-119

5

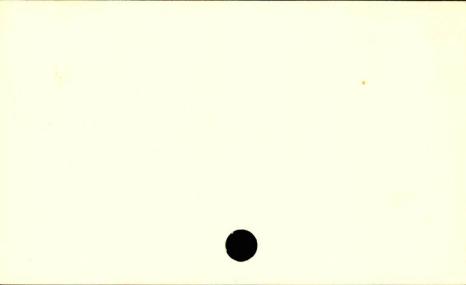
DEPT. Aesopus. Greek, Modern.

ΧΑ Αισωπου μυθοι.

.64 Γεν τη Σαληκατη. Ενετιησι. Αναλώμασι τῆς .644V Ιερᾶς τῶν φιλων Ξυνωριδος. αχμδ] [1644]

187,[1]p.
Paged in Greek numeral characters.
Translated into modern Greek by John Patousas.





*XA.64.651F - J L Whitney fd - Acc 69-47

DEPT.

.651F

Aesopus. French and German. 1651.

*XA

Les fables & la vie d'Esope. En françois et allemand, pour l'vtilité & recreation de ceux qui se plaisent esdites deux langues, ou qui

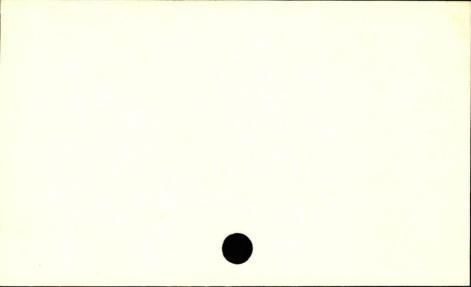
qui se plaisent esdites deux langues, ou qui les veulent apprendre. Derniere edition reueüe & corrigée auec trois amples indices.

[Genève] Par Iean de Tovrnes. M. DC. LI. [1651]

[Genève] Par Iean de Tovrnes. M. DC. LI. [1651]

12 p. (1. 376 p. illus. 12cm. (16mo)
Title illustration.
Pages 74, 107 & 323 misnumbered 47. 707 & 313.

MB



A

*XA .64 .658 Aesopus. Latin. 1658.

AEsopi Phrygis Fabulae. Jam recenter ex collatione optimorum exemplarium emendatius excusae.

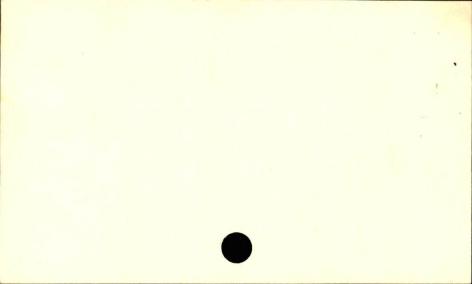
Una cum nonnullis variorum authorum fabulis adjectis ...

Oxoniae, excudebat A. Lichfield, & H. Hall,

Acad. typog. 1658.

8 p.l., 176 p. 14.5cm. Errors in paging. Not in Wing or Madan, Oxford books.

MB



√XA.64.670P--Artz fd--Acc 77-518

RARE BOOK

.670P

[Saint-Glas, Pierre del d.1699.

XA OEv

OEvvres de monsievr , contenant plusieurs fables d'Esope mises en vers.

A Paris, Chez Claude Barbin, au Palais, sur le perron de la sainte Chapelle. M.DC.LXX. Avec privilege du roy. [1670]

14p. (.,171,[1]p. 15 cm. (12mo)

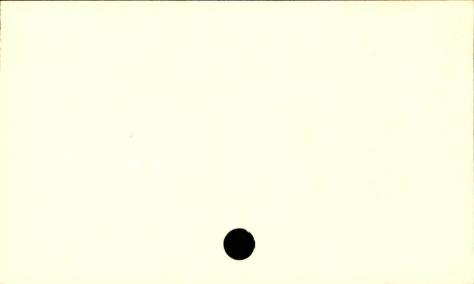
Title vignette.

In this issue blank spaces have been left for illustrations to accompany each fable.

I. Aesopus.

MB

rench. 1670. II. Title.



*XA.64.673 - 22 Mar 1965 - Acc 65-239

Aesopus. Latin. 1673.

×XA .64 .673

Æsopi Phrygis Fabulae. Jam recenter ex collatione optimorum exemplarium emendatius excusae. Una cum nonnullis variorum authorum fabulis adjectis. Et indice correctiori praefixo.

Oxonii, e Theatro Sheldoniano. an. Dom. M. DC.

LXXIII. [1673]

> 8 p.l., 176 p. (8vo) Title vignette (arms of Oxford University)

> > MB

*XA.64.673 - 22 Mar 1965 -

*XA.64.675P - 24 Mar. 1965 - Acc. 65-247

Phaedrus (Latin) 1675.

*IA .64

.675P

Phaedri Augusti Caesaris liberti Fabularum AEsopiarum libri quinque. Interpretatione et notis illustravit Petrus Danet academicus. Jusau Christianissimi Regis in usum Serenissimi Delphini.

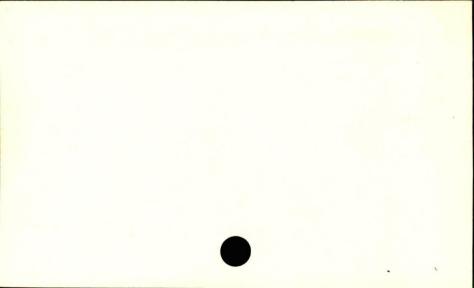
Parisiis, apud Fredericum Leonard typographum Regis, Serenissimi Delphini, & cleri gallicani, viâ Jacobabâ. M.DC. LXXV. Cum privi-

legio Regis. «1675»

(Continued

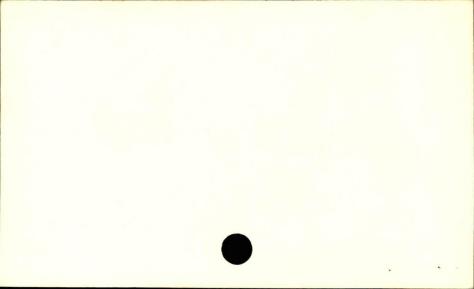


on next card)



*XA .64 .675P Phaedrus (Latin) 1675. Phaedri Augusti Cabsaris liberti Fabularum AEsopiarum libri cinque ... 1675: (Card 2)

15 p.l., 66, 71-101, e65. p. front. 24cm. Frontispiece engraved by J. Langlois after F. Chauveau. Printer's device on t. p. Page 94 mismumbered 64. "Errata": p.e102. & e164. Ex libris (armorial bookplate): Prince of Liechenstein.



*XA.64.681 - 24 Apr 1963 - Acc 63-341

Aesopus. Latin. 1681.

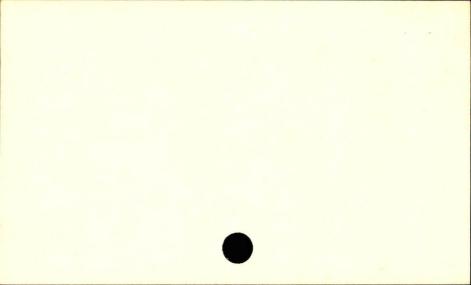
*XA .64 .681 AEsopi Phrygis Fabulae, jam recenter ex collatione optimorum exemplarium emendatiùs excusae. Unà cum nonnullis variorum authorum fabulis ad-

jectis. Et indice correctiori praefixo.

Londini, ex typographia Societatis Stationariorum. M DC LXXXI. 21681.

8 p.l., 176 p. 14.5cm. Title vignette. Page 60 misnumbered 64.

MB



XA.64.682L--Artz fd--Acc 77-265

DEPT.

XA

.64 .682L Aesopus (Greek and Latin) 1682.

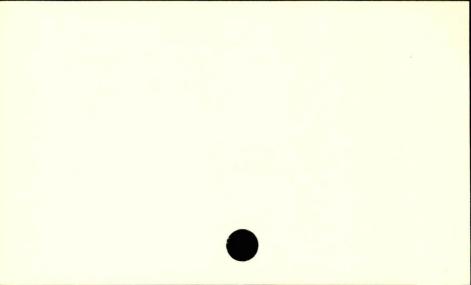
Mythologia AEsopica: in qua AEsopi fabulae graeco-latinae coxovii. Accedunt Babriae fabulae etiam auctiores. Secundum editionem Isaaci Nicolai

Niveleti. Praeponitur historia vitae, morum, fortunae, & interitus AEsopi. Composita studio Joachimi Camerarii: et adjicitur Cebetis tabula. In usum scholae AEtonensis.

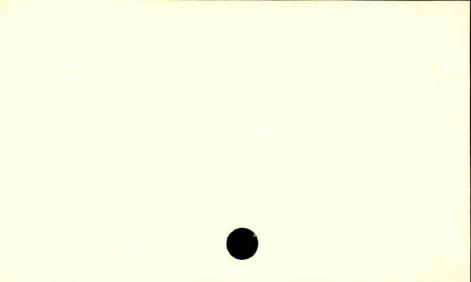
Londini, typis M.Clarke, impensis Sam. Carr. 1682.

lp. (.,66,127,132p. 15cm.(12mo) Wing A730.

(See next card)
MB-Rev.



RARE BOOK DEPT. Aesopus (Greek and Latin) 1682. Mythologia XA AEsopica ... 1682. (Card 2) . 64 In this copy p.113-127 (2d count) misbound .682L following p.112 (3d count) RARE BOOK Ex libris (armorial bookplate): Sir John DEPL Trollope, bart. XAdams .134 Another copy. 15.5cm. . 5 Imperfect: title leaf and p.1-2 mutilated.



*XA.64.684M - 21 Apr 1965 - Acc 65-355

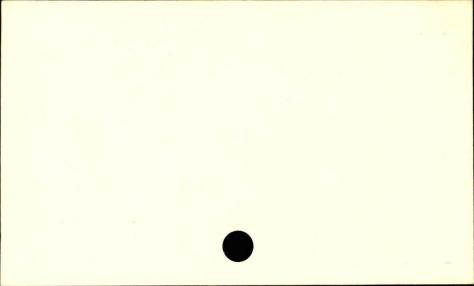
*XA

.64 .684M Aesopus. Portuguese. 1684.

Vida, e fabulas do insigne fabulador grego Esopo, de novo juntas, e traduzidas com breves applicaçõens moraes a cada fabula. Por Manoel Mendes da Vidigueira.

Lisboa. Com todas as licenças necessarias. No officina de Francisco Villela. anno de 1684.

125, e3 p. 1 illus. 14.5cm. Title illustration. Page 79 misnumbered 97.



RARE BKS

.692L FOLIO

BPL1RB 39999055682536 L'Estrange, Roger, Sir, 1 Fables of Esop, and other eminent mythologist

480 P. : Plates ; 31 cm.



The Walter Updike Lewisson Collection of Washingtoniana

*XA.64.692L - 6 Mar 1963 (014) - Acc. 63-240F

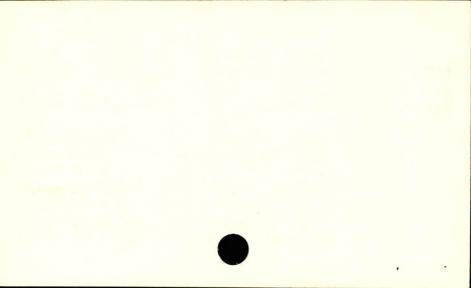
4

*XTA .64 .692L L'Estrange, Sir Roger, 1616-1704, ed. and tro-Fables, of AEsop and other eminent mythologists: with morals and reflexions. By Sir Roger L'Estrange, kt.

London, Printed for R. Sare, T. Sawbridge, B. Took, M. Gillyflower, A. & J. Churchil, and J. Hindmarsh, 1692.

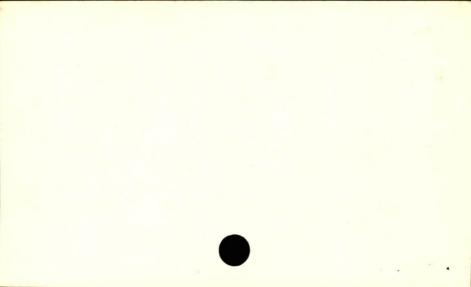
and of management only are,

9 p.l., 28, lll, 137-306, 319-480 p. front. (port.) pl. 32cm. "Errata": verso of 9th prelim. leaf. (Continued on next card)



*XfA .64 .692L L'Estrange, Sir Roger, 1616-1704, ed. and tr. Fables, of AEsop ... 1692. (Card 2)
Wing A706.
Ex libris (armorial bookplate): Euss Horton.

CONTENTS.—Preface.—Life of Alsop.—Alphabetical table.—The fables of Alsop, etc.—The fables of Barlandus, etc.—Fables of Anianus ei.e., Avianus etc.—The fables of Abstemius, etc.—The fables of Poggius.—Miscellany fables.

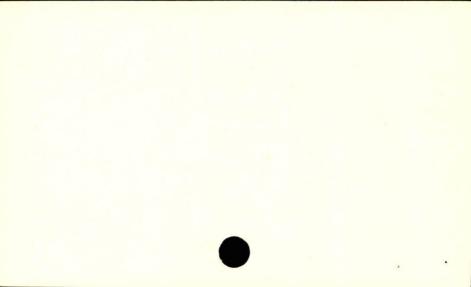


the same of the same of the same

*XfA .64 .694L v.1 L'Estrange, Sir Roger, 1616-1704, ed. and tr. Fables of AEsop and other eminent mythologists: with morals and reflexions. By Sir Roger L'Estrange, kt. The second edition corrected and amended.

London, Printed for R. Sare, B. Took, M. Gillyflower, A.& J. Churchil, J. Hindmarsh, and G. Sawbridge, 1694.

5 p.l., 28, e7., 476 p. front. (port.) pl. 32cm. (Continued on next card)

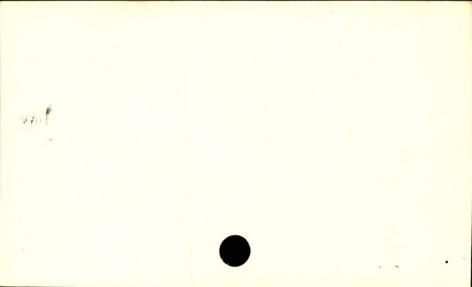


L'Estrange, Sir Roger, 1616-170h, ed. and tr. Fables of Alsop ... 169h. (Card 2)

Errors in paging.
Errata: p.476.

Wing A707.

*XPA •64 •694



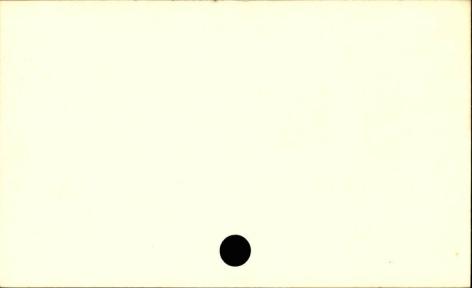
*XA.64.698 - 3 July 1964 0 - Acc 64-225

Aesopus. Latin.

*XA .64 .698 AEsopi Phrygis Fabulae, nunc demum ex collatione optimorum exemplarium ab infinitis penè mendis repurgatae. Unà cum nonnullis variorum authorum fabulis adjectis ...

Londini: impensis Societatis Stationariorum, MDCXCVIII. =1698.

8 p.l., 176 p. 15cm. Title vignette. Not in Wing.



XfA. 64.699L

L'Estrange, Sir Roger, 1616-1704, ed. and tr. Fables of Aesop and other eminent mytho-*Acc. 67-298F logists ... Part I. 3d ed.; pt. II.
(1) London, R. Sare, etc., 1699.

Wing A709.

RBD xx

16 May 1967 - Artz fd.

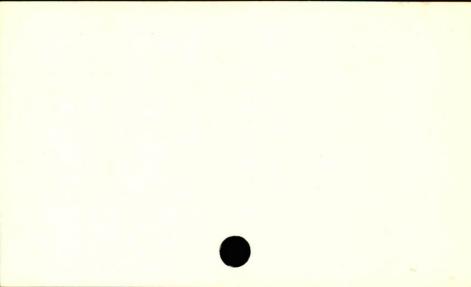
pt.1: [10], 28, [8], 476
pt.2: [16], 238, [2] p.

1942 192

*XA.64.699L - 12 Sept. 1860 (56234) - r.f. PN981.14 1694 v.2

*IfA •64 •694L ••2 L'Estrange, Sir Roger, 1616-1704, ed. and tr.
Fables and storyes moralized. Being a second
part of the Fables of Alsop, and other eminent
mythologists, &c. By Sir Roger L'Estrange, kt.
London: Printed for R. Sare at Grayes-Inngate in Holborn, MDCXCIX. e1699.

8 p.l., 238 p. 32cm. Errors in paging. Wing L1247.



XA 64.701P

*XfA .64 .701P Phaedrus (<u>Latin</u>) 1701.

Phaedri, Aug. liberti Fabularum AEsopiarum
libri v. Notis illustravit in usum Serenissi-

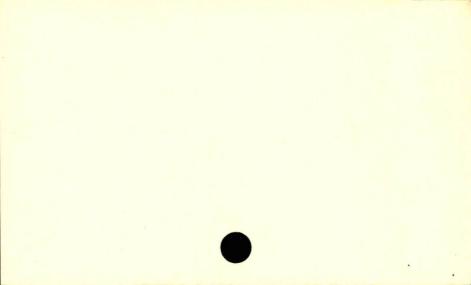
mi Principis Nassavii David Hoogstratanus •••

Amstelaedami, ex typographia Francisci Halmae. CIO IO CCI. «1701»

16 p.l., 160, e84s p. fold. port., 18 pl. 29cm.

Title page printed in black and red.
Title vignette, engraved.

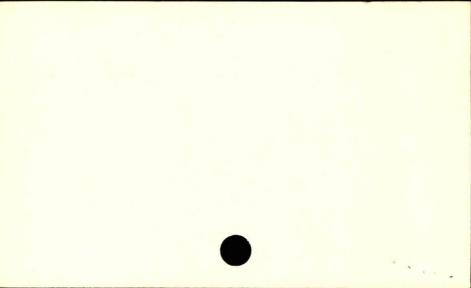
(Continued on next card)



*XfA .64 .701P Phaedrus (Latin) 1701. Phaedri ... Fabularum Æsopiarum libri v ... :1701. (Card 2)

Added t. p. engraved by Boutats after Goerée.
The plates, by Van Vianen, comprise emblematic illustrations of the fables.
Ex libris (armorial bookplate): Sir Robert

Ex libris (armorial bookplate): Sir Robert D'Arcy Hildyard, bart.



*XA 64.703P - 20 Apr 1965 - Acc 65-338

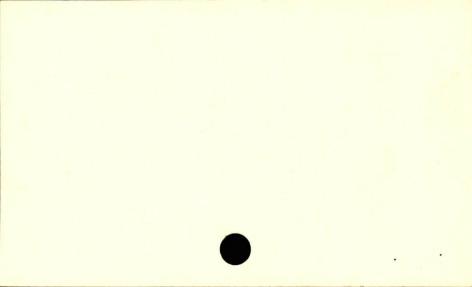
*XFA .64 .703P Phaedrus. Dutch. 1703.

Ezopische fabelen van Fedrus, gevryden slaef des Keizers Augustus. In Nederduitsch dicht vertaelt en met aenmerkingen verrykt door D. van Hoogstraten.

T'Amsterdam, By François Halma, boekverkooper.
CIO IO CCIII. e1703.

18 p.l., 198, el2. p. illus., fold. port. 29cm.

Title page printed in red and black.
(Continued on __next card)



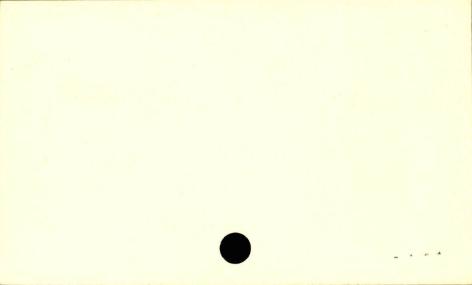
Phaedrus. Dutch. 1703. Ezopische fabeln ... =1703. (Card 2)

*XfA .64 .703P

Title vignette, engraved.

Added t. p., engraved by Boutats after Goe-rée.

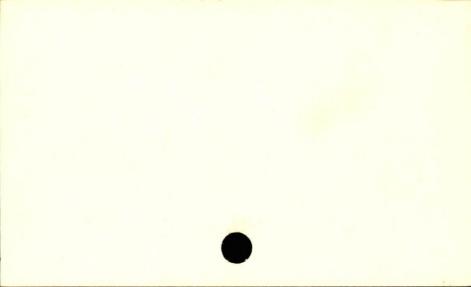
Each fable has emblematic engraved illustration by Van Vianen, earlier printed in plate form in 1701 Latin edition of same editor and publisher.



*XA .64 .708L v.1 L'Estrange, Sir Roger, 1616-1704, ed. and tre Fables, of AEsop and other eminent mythologists: with morals and reflexions. By Sir Roger L'Estrange, kt. The fifth edition corrected.

London: Printed for R. Sare, A. and J. Churchil, D. Brown, T. Goodwin, M. Wotton, J. Nicholson, G. Sawbridge, B. Tooke, and G. Strahan. 1708.

6 p.l. 20, 17-29, e8, 550 p. front. (port.) pl. 20.5cm.



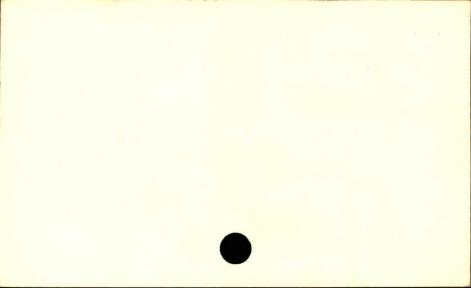
*IA .64 .708L V.2 L'Estrange, Sir Roger, 1616-1704, ed. and tr. Fables and storyes moralized, being a second part of the Fables of Aksop, and other eminent mythologists, &c. By Sir Roger L'Estrange, kt. Vol. II. The second edition.

London: Printed for Richard Sare at Graves.

London: Printed for Richard Sare at Grayes-Inn-Gate in Holborn, MDCCVIII. e1708.

5 p.l., 266 p. 20.5cm.
First published, 1699. Here issued as v.2
of L'Estrange's Fables of Aleop and other eminent mytholo
"Errata":

verso of t. p.



XA.64.709A--Henry Whitney Mem Bk fd--Acc 76-95

DEPT

.64

.709A

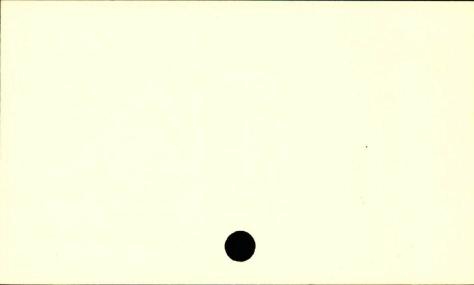
Aesopus. French. 1709.

Les fables d'Esope phrigien, avec celles de Philelphe. Traduction nouvelle, enrichie de discours moraux & historiques, & de quatrains à la fin de chaque discours. On a joint à cete nouvelle traduction les fables diverses de Gabrias, d'Avienus, & les contes d'Esope. Par Mr. de Bellegarde ...

A Amsterdam, Aux depens d'Estienne Roger, marchand libraire, chez qui l'on trouve toute sorte de musique. M.DCCIX. [1709]



(See next card)



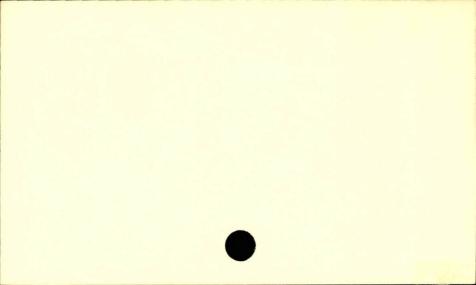
DEPT.

Aesopus. French. 1709. Les fables d'Esope phrigien ... 1709. (Card 2)

.64 .709A

2v.in 1. front., illus. 15.5cm.(12mo) Continuous paging and signatures.





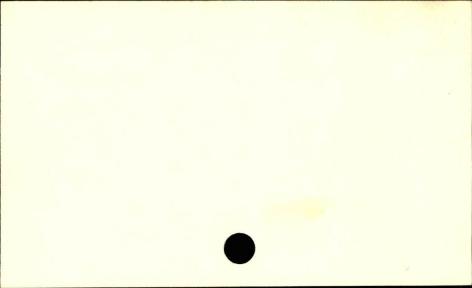
XA.64.718 - 14 July 1965 - Acc 65-569

*XA .64 .718 Aesopus. French. 1718.

Nouveau recueil des Fables d'Esope, mises en françois avec le sens moral en quatre vers, & des figures à chaque fable, dedié a la jevnesse.

A Paris, Chez Pierre Prault, à l'entrée du quay de Gêvres, au Paradis. M. DCCXVIII. Avec approbation & privilege du Roy. [1718]

xxxx, 372, [12] p. front., illus. 17cm. Title vignette.
"La vie d'Esope": p.ix-xxxx.
"Fautes à cor-riger": p.372.



XA.64.718A--Benton fd--Acc 77-80

DERT

Faerno, Gabriello, d.1561.

Les fables de Faërne, traduites en vers

françois par m. Perrault ...

A. Amsterdam, Chez Gerard Onder de Linden,

libraire. MDCCXVIII. [1718]

9p.(.,192,[6]p. illus. 15.5cm.(8vo) Title page in red & black; title illustration, engraved.

Woodcuts copied from the original Italian designs, which have been attributed to Titian;

(See next card)

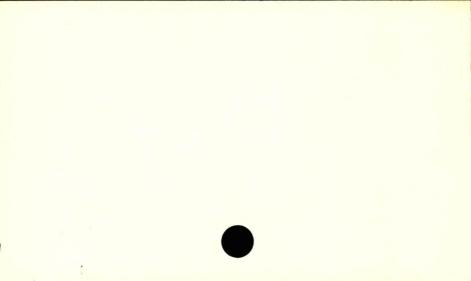
MB

RARE BOOM

XA

.64

.718A



DEPT. XA

.718A

Faerno, Gabriello, d.1561. Les fables de Faerne ... 1718. (Card 2) cuts are signed "A" (i.e., Abraham de Bruyn?)

I. Perrault, Charles, 1628-1703, tr. II. Aesopus. French. 1718.



RARE BKS A. 64 . 727A

BPL1RB 39999055682296 Aesop's fables. Fabulæ Æsopi. : Græcè & Latinè, nunc denuo select

134 P. Sill. 115 cm.



Collection of Washingtoniana

The Walter Updike Lewisson

XA.64.727A--Friedman fd--Acc 65-527

RARE BOOM

.727A

DEPT. Aesopus (Greek and Latin) 1727.

XA Fabulae AEsopi graece & latine, nunc denuo

XA Fabulae AEsopi graece & latine, nume dende .64 selectae: eae item, quas Avienus carmine ex-

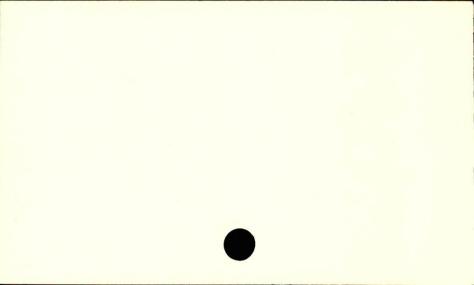
pressit. Accedit Ranarum & murium pugna, Homero olim adscripta: cum elegantissimis in utroque

libello figuris, & utriusque interpretatione, plurimis in locis emendatâ. Ex decreto DD. Hollandiae ordinum in usum scholarum.

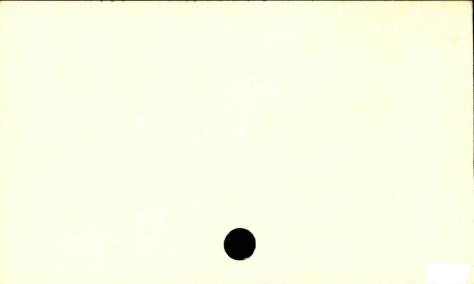
Amstelodami, apud R.& J.Wetstein, & W.Smith.

Anno M. DCC. XXVII. [1727]

(See next card)



RARE BOOK
DEPT.
XA
AEsopi ... 1727. (Card 2)
.64
.727A
134,[2]p. illus. 15cm.(8vo)
Translations by Daniel Heinsius.



DEPT

XfA -64

.727P

RARE BOOM X1A.64.727P - C. Harris fd acc 71-305

Phaedrus.

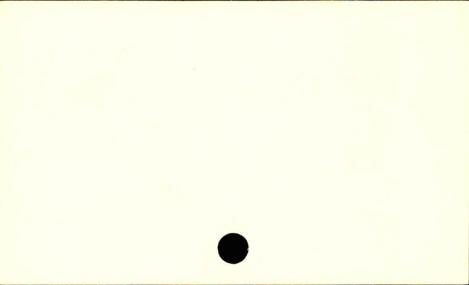
Fabularum Aesopiarum libri quinque. / Cum novo commentario Petri Burmanni.

Leidae, : Apud Samuelem Luchtmans., 1727.

[51],263,[49],93p.,[1] leaf of plates : 1 ill.; 30cm. (4to.)

At head of title: Phaedri augusti liberti. Epistola critica ad eruditissimum virum / [by F. Harel: 93 p. at end.

Added illustrated t.p. engraved by J. Folkema. Panelled calf, gilt stamped on spine and front; decorative blind st _ ing on front, by Clarke & Bedford.



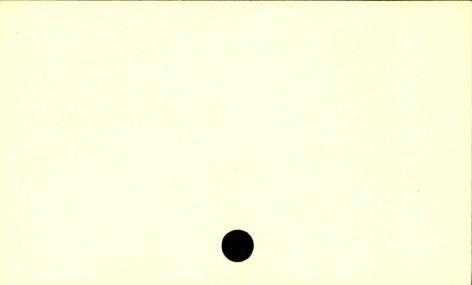
RABE BOOK XA.64.741L--0'Reilly fd--Acc 64-383

DEPT. Aesopus. Greek and Latin. 1741.

XA Μυθων Αισωπειων συναγωγη. Fabularum Æsopicarum collectio. Quotquot græce reperiuntur. Accedit interpretatio latina. Exemplar Oxoniense de anno cIo Io cc XVII. emendavit: vitam Æsopi latinitate donatam adiecit: ac præfatus est Jo. Gottfr. Hauptmann ...

Lipsiae M DCC XLI. impensis Joannis Christiani Martini. [1741]

23p. 1.,343,[9]p. front. 20cm. (8vo)
Title page in red & black, title illustration, engraved.



√*XA.64.741P - 12 Sept 1963 - Acc 63-800



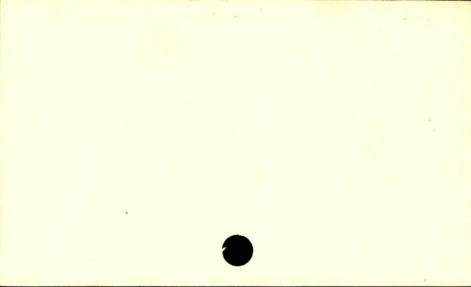
*XA .64 .741P Phaedrus (Latin) 1741.

Phaedri ... Fabularum Aesopiarum libri v. In gratiam studiosae juventutis notis illustrati. Cura Davidis Hoogstratani. Editio guarta.

Amstelaedami, apud A. Wor, & hered. G. Onder

de Linden. CIO IO CC XLI. [1741]

15 p.l., 151, [32] p. 16cm. (8vo) Title in red and black.
Added pictorial t. p., engraved.



AA.04.143B--Henry Whitney Mem Bk fd--Acc 76-96 RARE BOOK

DEPT. XA

.64

.743B

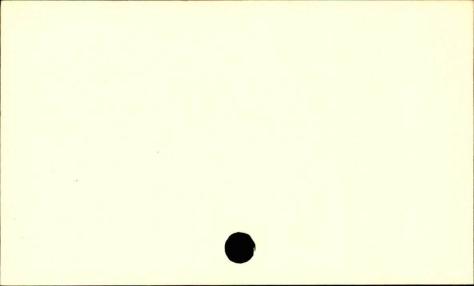
Aesopus. Latin. 1743.

AEsopi phrygis, et aliorum fabulae, quorum nomina sequens pagella indicabit, elegantissimis iconibus in gratiam studiosae juventutis illustratae, pluribusque auctae, & diligentius, quam antehac emendatae ...

Bassani, MDCCXLIII. Ex Typographia Remondini. Superiorum permissu. [1743]

279,[9]p. illus. 15.5cm.(12mo) Printer's device on t.p.





XA.64.747K--Scholfield fd--Acc 76-103

RARE BOOK DEPT.

.64

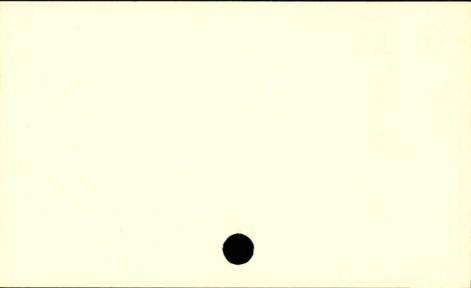
.747K

Aesopus. Danish. 1747.

Esopi levnet og udvalde fabeler, med tydelige forklaringer, nyttelige dyds-laerdomme, og hertil 136. tienlige og smukke figurer, altsammen efter den kiere ungdoms begreb indrettet. Nu paa nye igien efter den forbedrede tydske edition i det danske sprog oversat til hver mands brug og beste.

Kiøbenhavn, 1747. Trykt og bekostet af Christ. Georg Glasing, boende i Friderichsberg-Gaden, og findes sammesteds tilkiøbs.

(See next card)



DEPT. XA

.747K

Aesopus. Danish. 1747. Esopi levnet og udvalde fabeler ... 1747. (Card 2)

6p. (.,414, [4]p. front., illus. 19cm. (8vo) Title page in red and black.





*xA.64.754D - 14 June 1899A - r.f. 2979a.127A Copy 2 - 14 June 1899A - r.f. 2979a.127 Aesopus. Latin. 1754.

*XA Fabularum Aesopiarum libri quinque ...
64 Glasguae: in Aedibus academicis, excudebant
754D Robertus et Andreas Foulis, MDCCLIV. [1754]

2 p.l., [iii]-xviii, 108 p. 15.5cm. Edited by François Joseph Terrasse Desbillons. Gaskell, The Foulis press, 273.

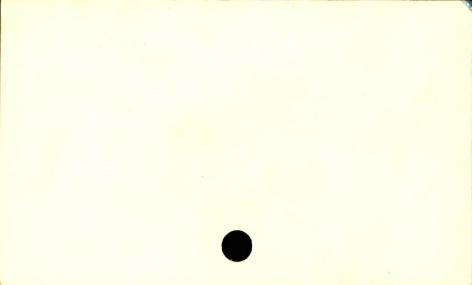
In contemporary paste-paper covered boards. Another copy. 16cm.

Monogram device ("IQ"?) on t. p.
In contemporary mottled calf, gilt
tooled on spine.

Copy

.754D

*XA



A

*XA •64 •756 Aesopus. Latin. 1756.

Montaiglon.

Fabularum AEsopiarum libri quinque. Editio nova emendatior.

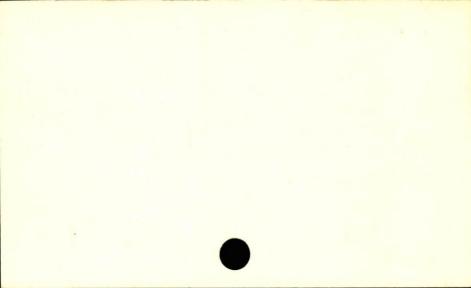
Parisdis, excudebant H. L. Guerin & L. F. Delatour. M. DCC. LVI. Cum approbatione & privilegio Regis. e1756:

maiv, 110 p. 16cm.

Title vignette.

Edited by François Joseph Terrasse Desbillons.

Ex libris (bookplate): Anatole de



XA.64.759B--Ticknor fd--Acc 69-638 RARE IS UK

Aesopus. Spanish. 1759. DEPT.

licencia.

Fabulas de Isopo, filosofo moral preclarissimo. y de otros famosos autores. Corregidas de nuevo y referidas con el mejor estilo, que hasta oy se hayan visto. Precede la vida de Isopo dividida en capitulos, y en laminas representada. La declaracion, y sententia de las fabulas, se hallará à la fin de cada una dellas. Con

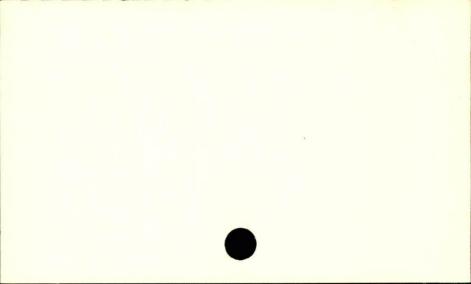
Barcelona: En la imprenta de Joseph Altés, impressor, y librero, calle de la Libreria. [1759?]

(See next card)

XA

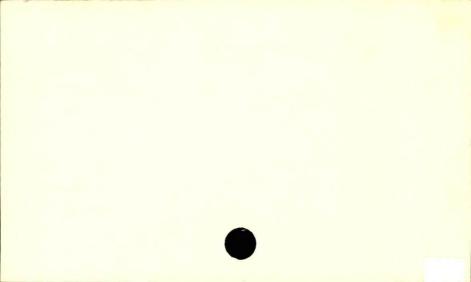
.64

.759B



RARE BOOK
DEPT.
XA [1759?] (Card 2)
.64
.759B 5p.(.,378,[11]p. illus. 15cm.(8vo)

"Licencia" dated 1758-59.



RARE BKS

64.764 D

BPL1RB 39999055682924 Dodsley, Robert, 1703-176 Select fables of Esop and other fabulists. : In

1xxvII, 186, [28] p. ;ill. ;19 cm.



The Walter Updike Lewisson Collection of Washingtoniana

3

*XA .64 .764D EDodsley, Robert 1703-1746.
Select fables of Esop and other fabulists.

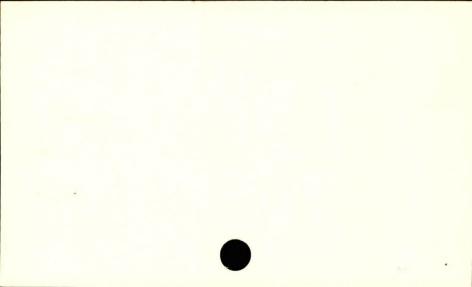
In three books ...

Birmingham, Printed by John Baskerville, for R. and J. Dodsley in Pall-mall. 1764.

1 p.1., lxxvii, 186, e28. p. front., plates.

Title vignette and head pieces, engraved.

"The life of Esop, collected from ancient
(Continued on next card)

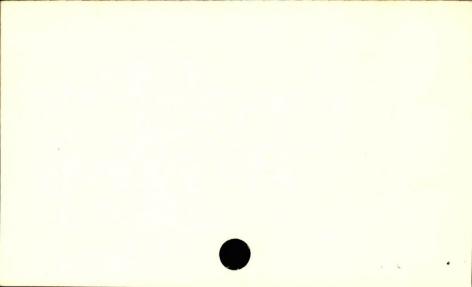


*XA .64 .764D eDodsley, Robert: 1703-1746. Select fables of Esop and other fabulists ... 1764. (Card 2)

writers. By Mons. De Meziriac. Translated into English with notes." p. evs-liii.

"An essay on fable" (p. elvs-lxxvii) signed:
R. Dodsley.

Pages xiii-xiv appear not to be a cancel leaf as called for by Gaskell, Baskerville bible, 27.



*XA.64.766 - 26 Aug 1966 - Acc 66-307

X

*XA

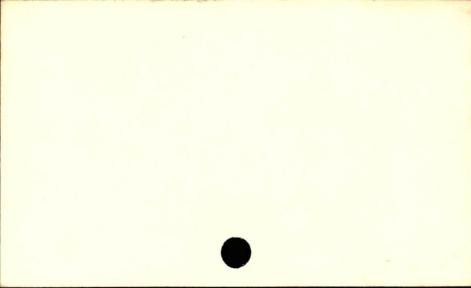
.766

Aesopus. English. 1766.

Fables of Æsop and others, translated into English. With instructive applications; and a print before each fable. By Samuel Croxall, D.D. late Archdeacon of Hereford. The eighth edition, carefully revised and improved.

London: Printed for J. and R. Tonson. MDCCLXVI. e1766.

17 p.l., 329, =7: p. front., illus. 17.5cm.



RARE BOOK DEPT.

XA

.64

.785R

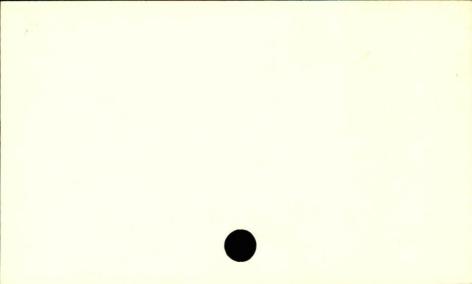
Aesopus. French. 1785.

Les fables d'Ésope, mises en françois, avec le sens moral en quatre vers, & des figures à chaque fable. Nouvelle édition, revue, corrigée & augmentée de la vie d'Esope, avec figures, & les quatrins de Benserade. Dédiée a la jeunesse.

A Rouen, De l'Imprimerie privilégiée. M. DCC. LXXXV. Avec permission. [1785]

3p. (.,c,314,[9]p. front.,illus. 19cm.(12mo) Title vignette

MB



*XA.64.786D - 11 Feb. 1964 (007) - Acc. 64-67

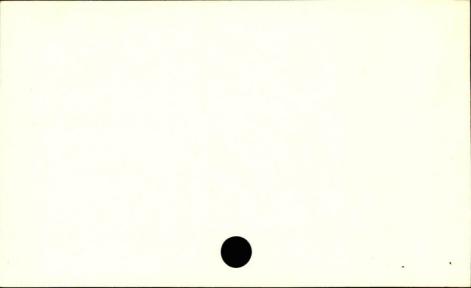
*XA .64 .786D Dodsley, Robert, 1703-1746.
Select fables of Esop and other fabulists.

In three books. By R. Dodsley ... A new edition.

London: Printed for J. Dodsley, in Pall-mall. 1786. Price bound 3s.

lv, 228, e24s p., incl. front., illus.
17.5cm.
"An essay on fable" by R. Dodsley: p. exlvislx.

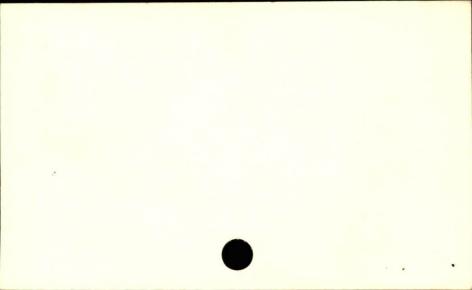
(Continued on next card)



*XA .64 .786D Dodsley, Robert, 1703-1746. Select fables of Esop and other fabulists ... 1786. (Card 2)

Woodcut illustrations, signed (p.3): T. Gilbert del. et sculp: 1777.

Ex libris: Miss Dundas (book label); "A present from my uncle General Thomas Dundas" (ms annotation)



.389A .253

*XG

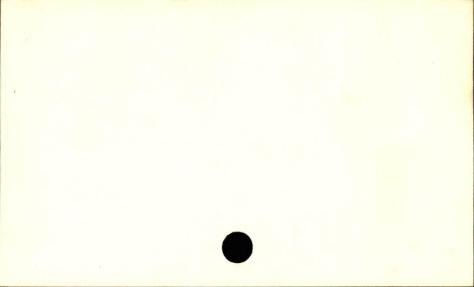
1980

Aesopus. Latin and English. 1787.

Fabulae AEsopi selectae, or, Select fables of Æsop; with an English translation, more literal than any yet extant, designed for the readier instruction of beginners in the Latin tongue. By H. Clarke, teacher of the Latin language. The first Boston edition, from a copy of the latest edition printed in London. Boston: Printed by Samuel Hall, in State-

Street. 1787.

1 p.1., 4, 154 p. 18.5cm. Evans 20184.



XA.64.796B--A.Lawrence fd--Acc 69-872

DEPT, A

RARE BOOM

.64

.796B

Aesopus. Spanish. 1796.

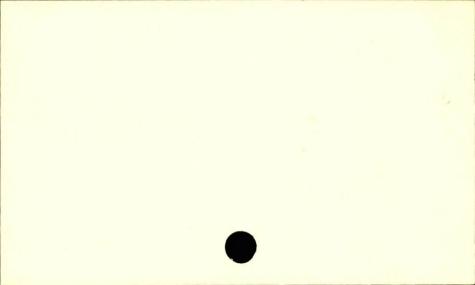
Fabulas de Esopo, filosofo moral; y de otros famosos autores, corregidas de nuevo. Con licencia.

Barcelona: Por la viuda Piferrer, vendese en su libreria administrada por Juan Sellent. [1796]

336,[8]p. illus. 15cm.(8vo)

Title vignette.

Ex libris: George Frederick Nott (armorial bookplate): P.A.H. Muschamp (pictorial bookplate)



XA.64.797 - 24 Nov 1963 - Acc 63-508

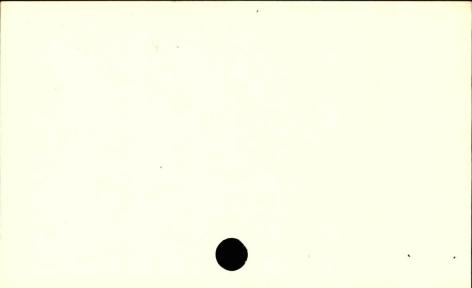
*XA .64 .797

Aesopus. English. 1797.

AEsop's fables; embellished with one hundred & eleven elegant engravings.

London, Printed by C. Whittingham, Dean Street, Fetter Lane. For J.Johnson. W.Ginger and Son. R.Baldwin. F.and C.Rivington. G.and J.Robinson. W.Lowndes. J.Walker. J.Mathews. Cuthell & Martin. J.Scatcherd. G.Wilkie. R.Lea. Vernor and Hood. Longman and Rees. Cadell and Davies. B.Crosby. T.Hurst. & J.Mawman. [1797?]

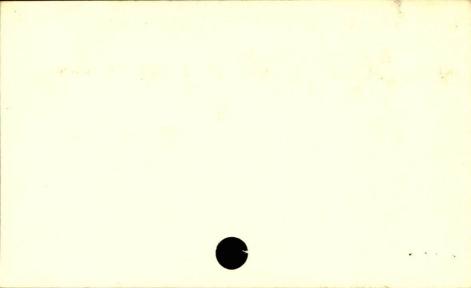
(Continued on next card)



*XA .64 .797 Aesopus. English. 1797. Æsop's fables ... [1797?] (Card 2)

1 p.l., xii, [4], 267 p. illus. 17cm. (8vo)
Title page engraved by Scott from design by
Kirk.

Translated, with preface, by Samuel Croxall. The illustrations are in part signed by Robert Newman, J. Owen, and others, as engravers.



*XA.64.798 - 6 June 1906 - r.f. PZ6.D668Se

-XA

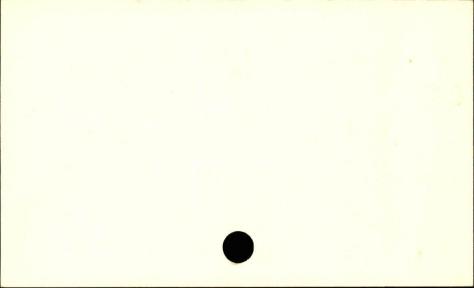
.798

Dodsley, Robert, 1703-1746.

Select fables of Esop and other fabulists. In three books ... By Robert Dodsley ... A new edition.

Philadelphia: Printed for, and sold by, Joseph and James Crukshank. no.87, High-Street. 1798.

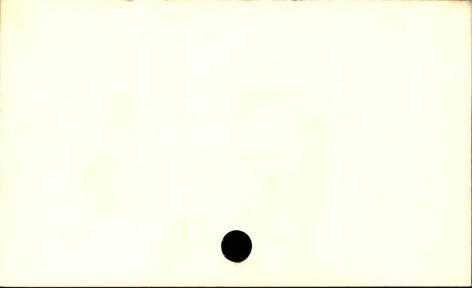
iv, =53-200, =203 p. 18cm. Evans 33274; Welch 19.9.



*XA .64 .7990 Aesopus. Latin and English. 1799. Fabulae Asopi selectae; or Select fables of AEsop; with an English translation, more literal than any yet extant, designed for the readier instruction of beginners in the Latin tongue. By H. Clarke, teacher of the Latin language. First Exeter edition, printed from the

London tenth edition, corrected. New-Hampshire, Printed by H. Ranlet, Exeter, for Thomas and Andrews. E. Larkin and J. West. Boston, M.DCC.XCIX. [1799]

iv, [5]-132 p. 17.5cm. Evans 35085.



XA.64.799P--Townsend fd--Acc 64-227

RARE BOOK

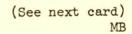
Aesopus. French. 1799.

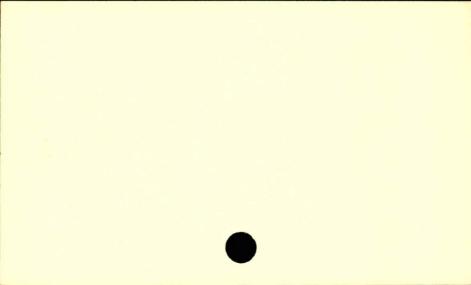
XA .64 Recueil de fables d'Ésope, et autres

.799P

mythologistes; les mêmes, mises en vers par La Fontaine, ornées de gravures par Augustin Legrand, ouvrage destiné a l'instruction et a l'amusement des enfans et de la jeunesse...

A Paris, De l'imprimerie de Balleu, rue des Postes, Nº.6. Se trouve: Chez Marcilly, marchand papetier, rue Julien-le-pauvre, NOS. 14 et 15. Les marchands de nouveautés. An VIII de la





DEPT.

.799P

.64

Aesopus. French. 1799. Recueil de fables d'Ésope ... 1799. (Card 2)

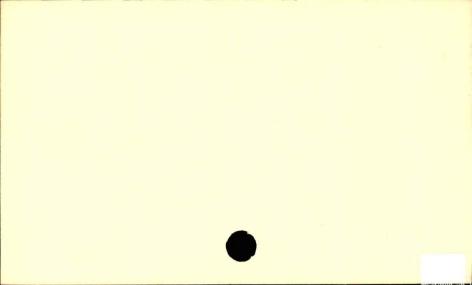
Republique. 1799.

2p.(.,vj,[1],150,[3]p. front.,illus. 24cm.(4to)

24cm. (4to)

"Errata": p.[151]

In the text proper (p.1-150) the even numbers appear on the recto of the leaf.



RARE BOOM

Aesop. French.

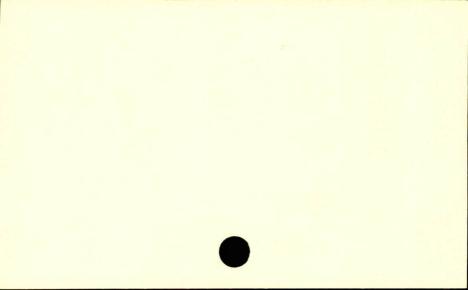
XA .64 .800L Esope en bel humeur, ou Fable d'Esope, en vaudeville : avec gravures / par Augustin Legrand ; et calendrier pour la présente année ...

A Paris : Chez Batilliot ; et chez les Marchands de Nouveautés, [ca.1800]. [63+?]p.,[4],60p. of plates : ill.;

13cm.

Date: Cf. Querard. La France littéraire, 1829. v.3 p.34.

Imperfect: lacks calendar mentioned on t.p.



XA.64.800M--Artz fd--Acc 76-88

RARE BOOK

XA

.64 .800M Aesopus. Spanish. ca.1800.

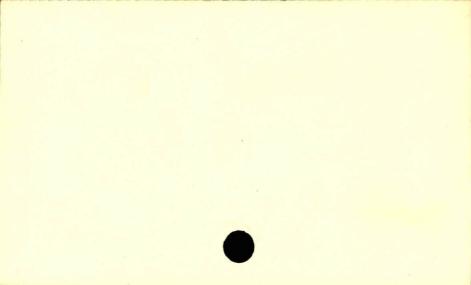
Fabulas de la vida del sabio y clarisimo fabulador Isopo, con las fabulas, y sentencias de diversos, y graves autores: ahora de nuevo corregido, y enmendado, con las anotaciones.

Madrid: En la imprenta de Don Antonio Espinosa. A costa de la Real Compañia de impresores, y libreros del reyno. [ca.1800?]

12p./.,352p. illus. 16cm.(8vo)
Woodcut title illustration.



(See next card)



RARE BOOK

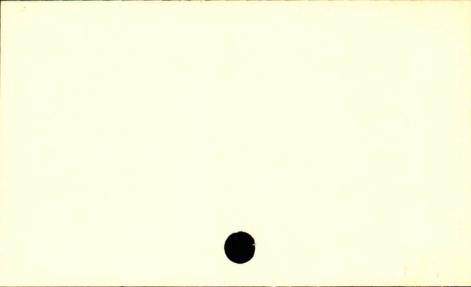
. 800M

XA .64 Aesopus. Spanish. ca 1800. Fabulas de la vida del sabio y clarisimo fabulador Isopo ... [ca.1800?] (Card 2)

Palau 81917.

Reprinted from the Valencia, 1520 edition.





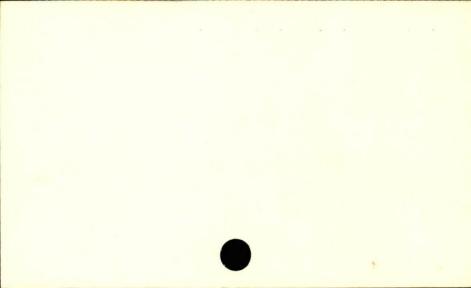
*XA

.64 802 Aesopus. Latin and English. 1800.

Fabulae Alsopi Selectae, or Select fables of AEsop; with an English translation, more literal than any yet extant, designed for the readier instruction of beginners in the Latin tongue. By H. Clarke, teacher of the Latin language. The first Walpole edition, from a copy of the latest edition printed in London. Walpole, N. H. Printed for Thomas & Thomas.

by D. Newhall. 1802.

2 p.l., 155 p. 19cm. Shaw/Shoema ker, 1728.



DISTRIBUTED TO CO DIFT.

Aesop.

[Fables. English.] XA

Select fables of Esop and other fabulists. : .802A In three books. / by R.Dodsley ... -- A new

edition.

Philadelphia: Printed by R. Cochran, for

Mathew Carey, March 1802.

240p. : Ill. (woodcuts) ; 17 cm.

References: Shaw/Shoemaker 1727; Welch 19.10.

microtext

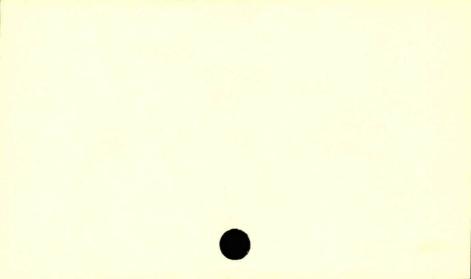
also

avail-

able in

. 64

MB.



XA.64.804--Pur.: Classissa Whitney fd.--Acc.66-338

R-B XA .64 .804

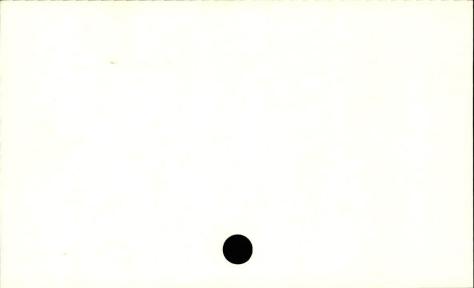
Fabulæ Aesopi selectæ, : or select fables of Aesop; with an English translation... A new edition... by James Ross... Loncaster: : Printed by Burnside and Smith, North Queen-Street., 1804.
[4], 155, [1] p.; 17 cm.

Ex libris (bookplate): Franklin

Washburn.

Bound in contemporary brown calf over boards.





XA.64.805L--Artz fd--Acc 77-266

DEPT.

Aesopus. English. 1805.

XA 64

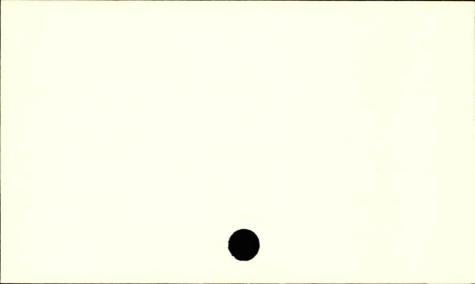
.64 .805L Fables of AEsop and others: translated into English. With instructive applications; and a print before each fable. By Samuel Croxall ... The seventeenth edition, carefully revised and improved.

London: Printed for J.Johnson, R. Baldwin, F. C. and J. Rivington, G. and J. Robinson, J. Walker, Cuthell and Martin, Scatcherd and Letterman, Vernor and Hood, G. Wilkie, E. Jefferey, C. Law, Longman, Hurst, Rees and Orme, Cadell and Davies, B. Crosby, and Co. W. Ginger, J. Mawman, J. Harris, and E. Mathews. M, DCCC, V.

[1805]

(See next card)

MB



RARE BOOK

DEPT.

Aesopus. English. 1805. Fables of Æsop and others ... 1805. (Card 2)

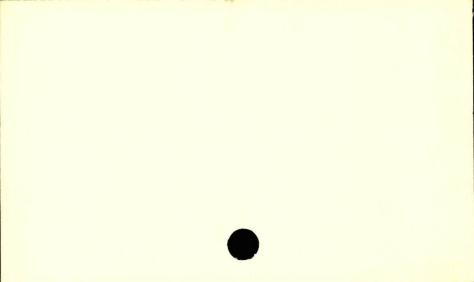
.64 .805L

xxiv,[12],329,[7]p.,incl.front.,illus. 18cm. (12mo)

Page ix misnumbered xi.

Wood engraved frontispiece signed C.Nesbit.





RARE BKS

.809

BPL1RB
39999059852135
Aesop's fables.
Fabvlae aesopicae qvales
ante Planvdem ferebantvr

2 v. in 1 ; 21 cm.



The Walter Updike Lewisson

Collection of Washingtoniana

XA.64.809 - 18 Aug 1964 - Acc 65-466

Aesopus (Greek and Latin) 1809.

*XA . 64 .809

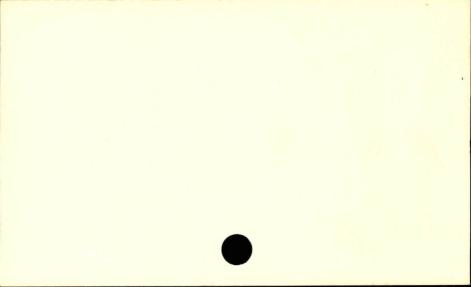
Aισωρου Μυθοι, Fabylae aesopicae qvales ante planydem ferebantvr ex vetusto cod. abbatiae florentinae nvnc primvm ervtae; latina versione notisque exornatae cvra ac studio Francisci de Fyria ...

Florentiae, typis Carlianis, M. DCCC. IX. [1809]

2 pts. in 1 v. 21cm. (8vo) Title vignettes, engraved. Page 107, pt.2, misnumbered 17.

Wodehouse, earl

Ex libris (armo _ rial bookplate): John of Kimberley.



XA .64

.812B

XA.64.812B--A.Lawrence fd--Acc 67-640.

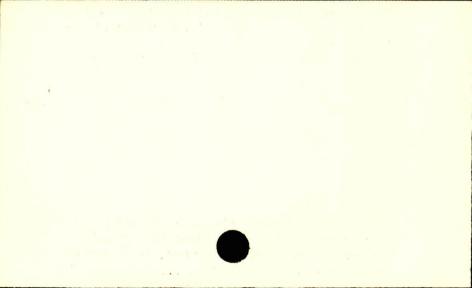
Aesopus. (Greek) 1812.

Mυθοι Αισωπου. Aesopi fabulae Graeco-Latinae. Cum novis notis, necnon versione emendata. Editio, prioribus antehac editis correctior; et ad usum

Bostonii. Sumptibus Cummings et Hilliard.Cantabrigiae.... Hilliard et Metcalf typographis. 1812.

juventutis regiãe scholae Etonensis accommodata.

xi,13-132p. 17.5cm. Shaw/Shoemaker 24572.



RARE BKS

64.813

BPL1RB 39999055682551 Aesop's fables. Fables of Esop, and others: translated into



Collection of Washingtoniana

The Walter Updike Lewisson

*XA.64.813 - 24 May 1963 - Acc 63-509

Aesopus. English. 1813.

*XA Fables of Æsop, and others: translated into
.64 English: with instructive applications: and a

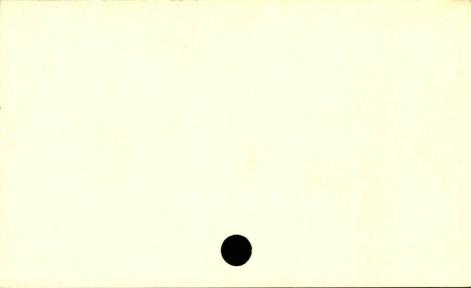
.813

English; with instructive applications; and a print before each fable. By Samuel Croxall ...

New-York: Published by Evert Duyckinck, no.102 Pearl-Street. G. Long, printer. 1813.

xxiv, 336 p., incl.front., illus. 14cm. (12mo)
Shaw/Shoemaker 27676.

MB



RARE BKS A. 64.814

BPL1RB 39999059852200 Aesop. Fabulæ Aesopi selectæ. : Select fables of Aesop, w

155 p. ; 18.5 cm.



The Walter Updike Lewisson Collection of Washingtoniana

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Aesopus. Latin and English. 1814.

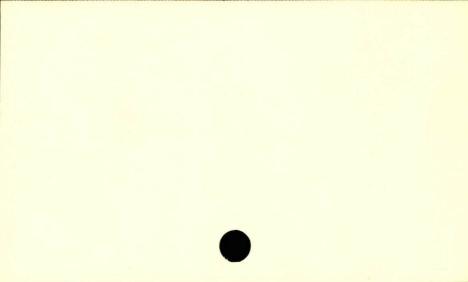
XA Fabulae Aesopi selectae, = Select fables of
.64 Aesop,: with an English translation ... --
.814 The second edition improved; with a compend of
Latin prosody / by James Ross ...
```

Also Philadelphia: Printed by James Maxwell., avail- 1814.

able in [4],155p.; 19cm.

micro- Text in Latin and English.

text. Shaw/Shoemaker 30638.



×XA.64.816 - 16 July 1964 - Acc 64-228

.816

Aesopus (Greek and Latin) 1816.

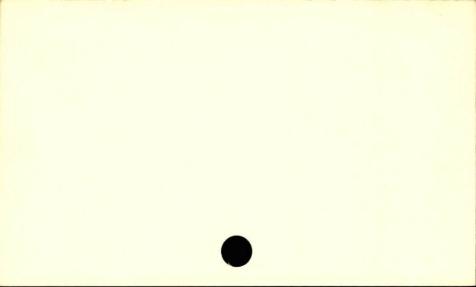
XA Μυθοι ΑισωΠου. Æsopi Fabulæ græco-latinæ.

64 Cum novis notis, necnon versione emendatæ. Edi-

Cum novis notis, necnon versione emendata. Editio prioribus antehac editis correctior; et ad usum juventutis Regiae Scholae Etonensis accommodata.

Etonae: excudebat E. Williams, bibliopola et typographus: veneunt etiam Londini, no.10 Red Lion Court, Fleet St., 1816.

xi, 122, 92 p. 18cm. (12mo)



RARE BKS A. 64.818

BPL1RB 39999055682700 Aesop's fables. The Fables of Aesop, and others. /

XXIV, 376 P. : 11 ; 23 cm.



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ewisson Collection of Washingtoniana

*XA.64.818 - 20 Mar 1920 - r.f. 8063.293

Aesopus. English. 1818.

*XA

.818

The fables of AEsop, and others, with designs

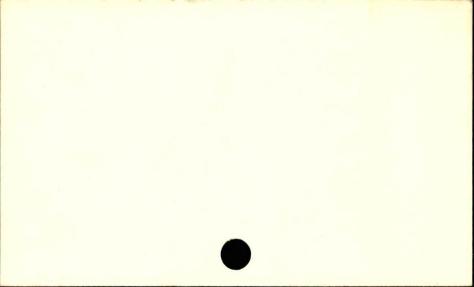
on wood, by Thomas Bewick ...

Newcastle: Printed by E. Walker, for T. Bewick and Son. Sold by them, Longman and Co. London, and all booksellers. 1818.

xxiv, 376 p. illus. 23cm.

Title vignette.

In this copy, facing the t. p. is bound a receipt for purchase of a "demy" copy signed by Bewick.



DEPT.

*XA .64 .820 XA.64.820-Benton fd-Acc 67-458 Aesopus. Polyglot. 1820.

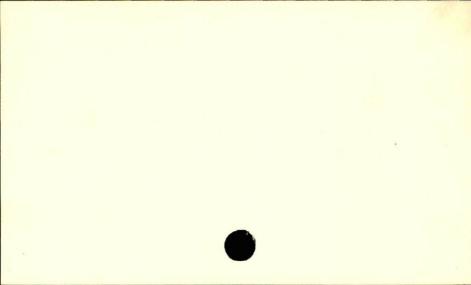
Hundred fables extracted from the greatest fabulists of all times, particularly from Aesop's ... For promoting the moral cultivation of young minds as a guide to awaken in them the true maxims of life. In the german, english, french and italian language ...

Berlin, Printed for Charles Kühn [ca.1820]

2v. 100 plates. 17.5cm.(8vo) Pictorial tan boards.



MB



RARE BKS

64.821

BPL1RB
39999055682858
Aesop's fables.
Aesop's fables:
accompanied by many hundr

180 P. :11. ; 14.5cm.



The Walter Utdike Lewisson

Collection of Washingtoniana

*XA.64.821 - 1 Sept 1965 - Acc 66-24

*XA

.821

Aesopus. English. 1821.

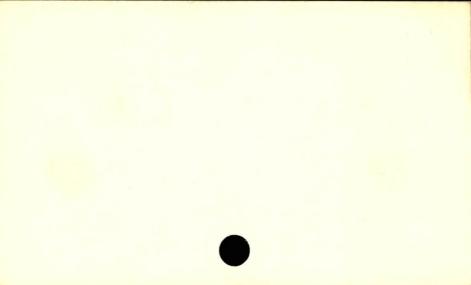
AEsop's Fables, accompanied by many hundred proverbs & moral maxims, suited to the subject of each fable

Dublin: Printed by C. Bentham, Eustace-Street. 1821.

vi, e7=-180 p. illus. 14.5cm.
Title vignette.
In this copy the illustrations h

In this copy the illustrations have been colored by hand.

MB



RARE BKS

64.824

BPL1RB
39999055682544
Aesop's fables.
Esop's fables:
accompanied by many hundr

180 P. :ill. ; 15 cm.



The Walter Updike Lewisson

ewisson Collection of Washingtoniana

*XA

. 64

.824

*XA.64.824--J.L.Whitney Mem.Fd--Acc 64-68

A

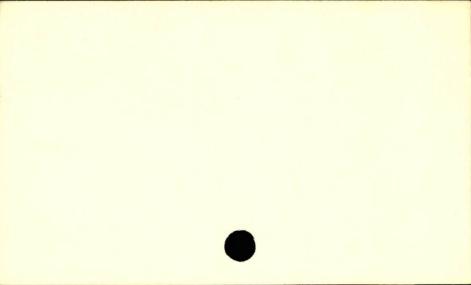
Aesopus. English. 1824.

Aesop's fables. Accompanied by many hundred proverbs and moral maxims, suited to the subject to each fable ...

Dublin: Printed by W Espy, Little Strand-Street. 1824.

1824.

vi,[7]=180p. illus. 14cm.(12mo) Ex libris: Maria Edgeworth (signature on t.p.); Basil Gavin (pictorial bookplate)



XA.64.834--Exch. from Libbie, Oct. 28, 1912-tr fr 4509a.400--Acc.82-318 Aesopus.

[[Fabulae. English. 1834.]]

Aesop, junior, in America: being a series of fables written especially for the people of the United States of North America. -- New-York: Printed, for the author, By Mahlon Day, and sold by him, at his bookstore, no.374 Pearl-street., 1834. viii,[3]-238p.,[2] leaves of plates: ill.; 19 cm.

Added engraved title-page by

Tompson.

R-B XA

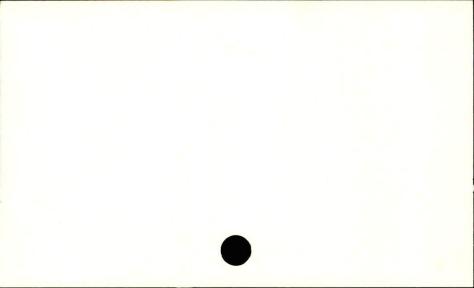
.64

.834

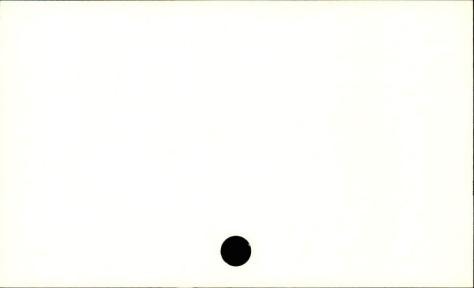
Engraved frontispiece entitled,
''Chief of the patriot host,'' shows
George Washington with the animals.

(cont. __next card)

MRG85-500366



XA.64-834--Exch. from Libbie, Oct. 28, 1912-tr fr 4509a.400--Acc.82-318 R-B XA Aesopus. Aesop, junior, in America: . 64 1834 .834 (card 2) 1. Washington, George--portrait. I. Tompson, engraver. II. Day, Mahlon printer. III.T.



RARE BKS A. 64.847

BPL1RB 39999055682445 Aesop. Fables of Æsop and others /

358 p. :111. ; 16 cm



The Walter Updike Lewisson Collection of Washingtoniana

RARE BKS

64.848

BPL1RB 39999055682437 Aesop. Fabulas de Esopo, : com applicações moraes a cada

184 P. 16 cm



The Walter Updike Lewisson Collection of Washingtoniana

XA.64.848P - 26 Aug 1968 - g. John Alden - Acc 68-1179

*XA .64

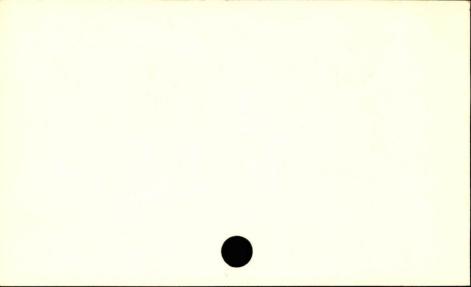
.848P

Aesopus. Portuguese. 1848. Fabulas de Esopo. com ap

Fabulas de Esopo, com applicações moraes a cada fabula. Nova edição revista e emendada.

Paris, Na typographia de Pillet fils ainé, rua de Grands-Augustins, n.7. 1848.

184 p. 16cm. Advertisements, p.[183]-184.



XA.64.836G Pabelluch.

RARE BOOK

Gailer, J E . comp.

*XH .99E Neues Fabelbuch. Eine Auswahl des Schönsten aus der Fabelnwelt, in deutscher, lateinischer, französischer und englischer Sprache, für die Jugend bearbeitet von J. E. Gailer ... Mit 36

Kupfern.

Tübingen, Verlag von C. F. Osiander. [1836] viii, 319 p. col.front., 17 col.pl. 20.5cm.

English, German, French text in parallel columns, with Latin below.

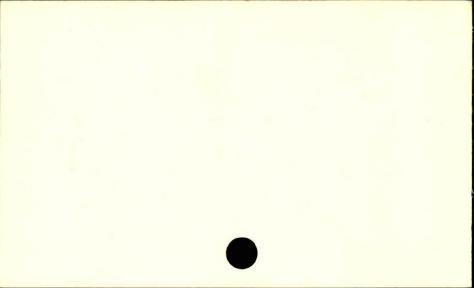
Page 196 misnumbered 169.

"Die Fabeln des

Aesop": p.1-[196]

I. Title.

MB



XA.64.845A RARE BOOK

DEPT. × XmA

Aesopus. English. 1845.

The little Esop.

.64 Philadelphia: Smith and Peck. New Haven: Dur-.845A rie and Peck. 1845.

191 p., incl. front., illus. 8cm.

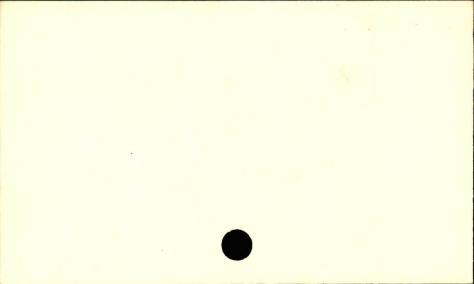
Title vignette.

"Printed by T. K. & P. G. Collins" -- verso of t.p.

Dark blue ribbed cloth, blind and gilt stamped.

I. Title.

MB



XA.64.847--Artz Fd.--Acc.78-44

DEPT. Aesop.

.847

XA [Fables. English.]

.64 Fables of Aesop and others, / translated into

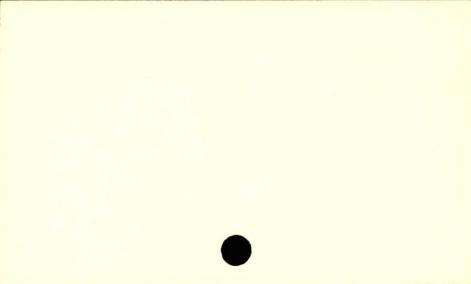
English ... by Samuel Croxall ...

Philadelphia: Thomas Cowperthwait & Co.,

1847.

xxiii,[25]-358 p. : ill.(woodcuts); 16 cm.





RARE BKS

.850H

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BPL1RB
39999059852424
Aesop's fables.
The fables of Aesop:
with instructive applicat
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296 p. :ill. : 13.5 cm.



The Walter Updike Lewisson

Collection of Washingtoniana

XA.64.850H--Sewall fd--Acc 76-264

DEPT.

.850H

.64

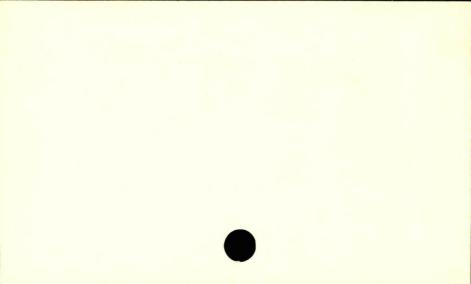
.

Aesopus. English. 1850.

The fables of Æsop; with instructive applications: by Samuel Croxall, D.D. Illustrated with one hundred engravings.

Halifax: Printed & published by Milner & Sowerby, Cheapside. [ca.1850]

xviii,296p. fold.front.,illus. 13.5cm.



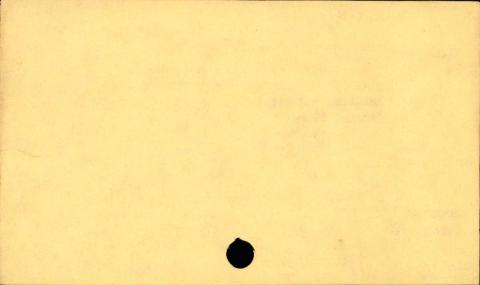
XA.64.857L

Acc. 74-374

Bennett, Charles Henry, 1829-1867.
The fables of Aesop and others ...
London, W.Kent [1857]
LCxxx: REDx

Artz Fd

Acc. 74



*XA.64.862 - 17 Apr 1963 - Acc 63-476

*XA

.862

Aesopus. English. 1862. Æsop's Fables comple

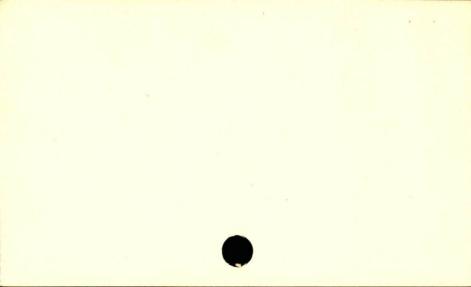
Æsop's Fables complete, by Rev. T. James.M.A. Philadelphia: J. B. Lippincott & Co, 1862.

xx, 21-208 p. incl. front., illus. 15.5cm. (12mo)
Illustrated title.

Illustrated by Tenniel.

Brown ribbed cloth bli

Brown ribbed cloth, blind & gilt stamped.



RARE BKS

882L

BPL1RB 39999051908299 Aesop's fables. Aesop's fables: a new version, chiefly from ori

XX, 148 P. :ill. ; 18.500



The Walter Updike Lewisson

Collection of Washingtoniana

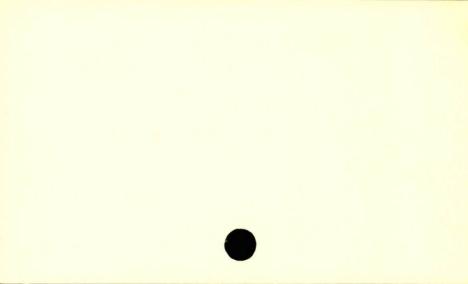
XA.64.882L--Artz fd--Acc 77-267

DEPT. Aesopus. English. 1882.

XA AEsop's fables: a new version, chiefly from the original sources. By Thomas James ... With more .882L than one hundred illustrations designed by Ten-

original sources. By Thomas James ... With more than one hundred illustrations designed by Tenniel and Wolf ... 78th thousand. London, John Murray, 1882.

xx,148p.,incl.front.,illus. 18.5cm.



RARE BKS

A.64 .883 FOLIO

BPL1RB 39999059852218 Aesop's fables. Some of Aesop's fables: with modern instances she

19 P. fill ; 29 cm.



The Walter Updike Lewisson

Collection of Washingtoniana

XA.64.883

RARE DOOK

XXfA

. 64

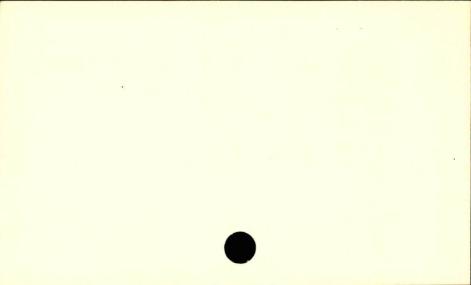
.883

Aesopus. English. 1883.

Some of AEsop's fables with modern instances shewn in designs by Randolph Caldecott, from new translations by Alfred Caldecott, M.A. The engravings by J.D. Cooper. London, Macmillan, 1883.

4p. (.,79,[1]p. illus. 28.5cm.

Tan cloth, brown stamped; top edges gilt.



RARE BKS

.890x

BPL1RB 39999059852192 Aesop's fables. Aesops fables.

C123. p. iill. ; 27 cm.



The Walter Updike Lewisson

Collection of Washingtoniana

RARE BKS A. 64.905

BPL1RB 39999055682932 Aesop. Aesop's fables: /

275 p. 11/1. 123 cm.



The Walter Updike Lewisson Collection of Washingtoniana

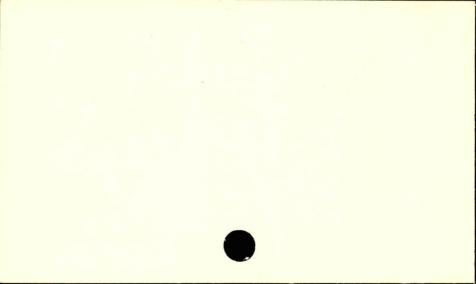
DEPT.

XA.64.905L-James L. Whitney fd-Acc 77-820 Aesopus. English. 1905.

.64 .905L Aesop's fables: an adaptation of the translation from the Greek, by the Rev. George F. Townsend with an introduction by Elisabeth Luther Cary; with sixteen illustrations in colour and many in black and white by J. M. Condé. London, Grant Richards [1905]

19p.,11.,21-275p. col.front.,illus.,15col. plates. 23cm.

Maroon cloth, orange, yellow and black stamped; dust jacket.



RARE BKS A. 64

.911L

BPL1RB 39999055682569 Aesop. Aesop's Fables : a new version, chiefly from the

XX, 148 P. :11. :20 cm.



The Walter Updike Lewisson Collection of Washingtoniana

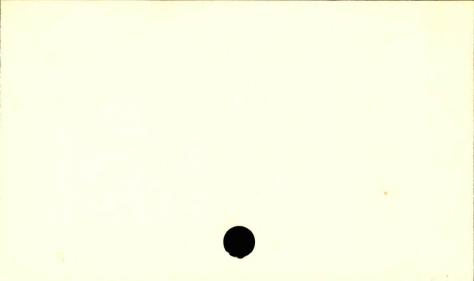
Aesopus. English. 1911.

XA Aesop's fables: a new version, chiefly from the original sources. By Thomas James ... With more than one hundred illustrations designed by Tenniel and Wolf ... London, John Murray, 1911.

xx,148p.,incl.front.,illus. 19.5cm.

"Third edition"

Red cloth, blind & gilt stamped.



MA.64.913R

DEPT. XXXA

. 64

.913R

Aesopus. French. 1913.

Fables d'Esope; traduction nouvelle illustrée par Arthur Rackham Paris: Hachette et Cie, 79 Boulevard Saint

Germain, 1913.

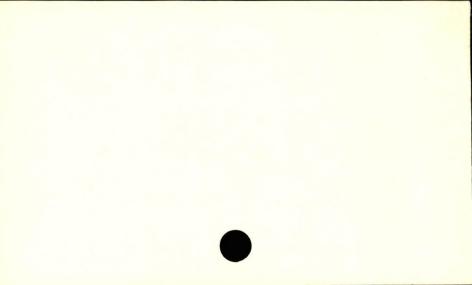
xii,120,[1]p.,1/. col.front.,illus.,12 col.pl. 29.5cm.

Illustrated title page.

No.186 of 375 copies on "papier vélin" signed by illustrator.



(See next card)

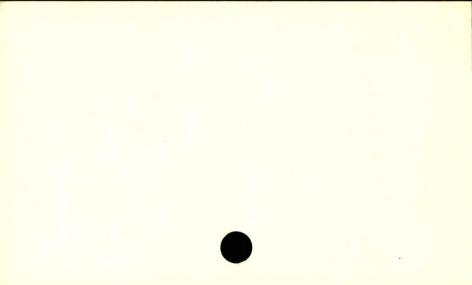


RARE BOOM

Aesopus. French. 1913. Fables d'Ésope ...

*XfA 1913. (Card 2)
.64 "Imprimerie Ballantyne & Co limited ... Londres"
.913R --p.[123]

White linen, gilt stamped on spine & front cover; top edges gilt.



XA.64.923M--0'Reilly fd--Acc 64-382

RARE BOOK DEPT.

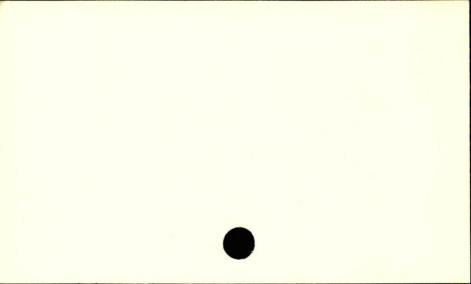
> XA .64

.923M

Aesopus. German. 1923.

Die erneuerten Äsopischen Fabeln nebst den hiezu geeigneten Lehren zusammengetragen zum wahren Nutzen und unterhaltenden Vergnügen; mit zwanzig handkolorierten Holzschnitten aus der Ausgabe des Joh. Zainer, Augsburg 1475. München, Holbein-Verlag, 1923.

2p. 1.,64p. col.illus. 25cm. (Half-title: Mittelalterliche Volksbücher/ Band 1)



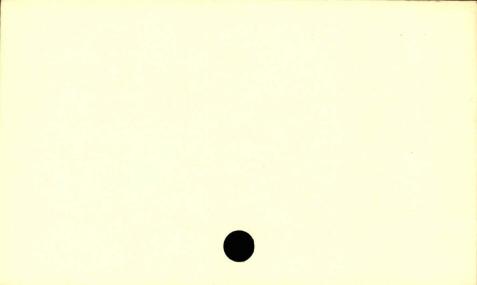
*XA.64

Aesopus. English. 1926.
The fables of Alsop; translated by Sir Roger
L'Estrange, kt.

eWaltham Saint Lawrence, Eng.: The Golden
Cockerell Press, MCMXXVI. :1926:

v, 94 p. illus. 26.5cm.
Wood-engravings by Celia M. Fiennes.
Reprinted from the 1692 edition in 350 copies,
of which this is no.327.

Tan boards; natural linen spine, gilt stamped.



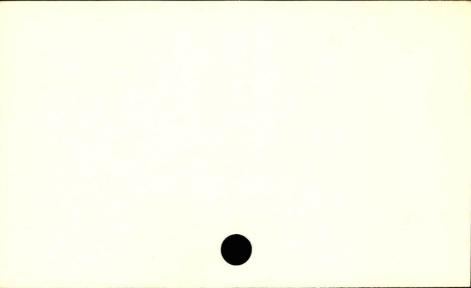
XA.64.928L - 16 July 1964 - *Acc 64-203

AXA -64 .928L Aesopus. English. 1928. Twenty four fables of Aesop and other eminent mythologists, as rendered into English by Sir Roger L'Estrange, Knight, with illustrations after the etchings of Marcus Cheeraerts the elder.

Ernest Benn limited, Bouverie House, Fleet

Street, London, E.C.li. :1928.

3 p.l., 52 p. illus. 25.5cm. Blue cloth, lettered & stamped in gold.



*XA.64.933A - 12 Aug 1968 - Acc 68-1037

Aesopus. English. 1933.

.933A

Aesop's Fables; edited and illustrated with wood engravings by Boris Artzybasheff.

New York, The Viking Press, 1933.

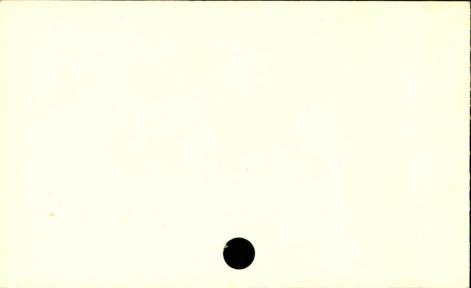
xii p., 11., 3-86 p., 11., incl. front., illus. 24cm. (8vo)

Publisher's device on p.[87]

"Printed ... by William Edwin Rudge, Inc."

Crimson cloth; printed paper labels on spine and front cover; top edges stained crimson; decorative end papers.

MB



XA.64.941M--Sewall fd--Acc 76-265

RARE BOOK

.941M

Aesopus. English. 1941.

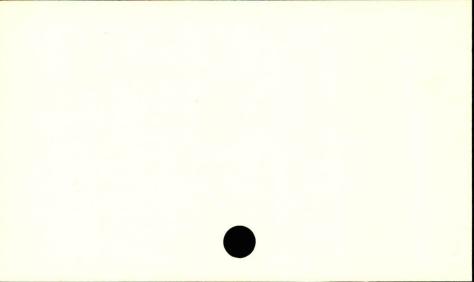
.64

Aesop's fables in a new translation for

modern readers, with illustrations by Thomas Bewick. Mount Vernon [N.Y.] Peter Pauper

Press [1941]

73p.,21. col.illus. 22cm.; in case,23.5cm.



XA.64.949L--Artz fd--Acc 65-499

RARE BOOK

DEPT.

XA

.64 .949L Aesopus. English. 1949.

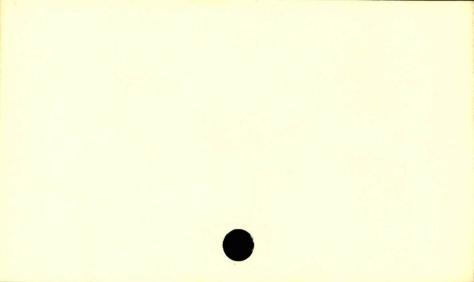
The eagle & the fox; the fox and the eagle: two semantically symmetrical versions followed by a revised application; drawings by Franciszka Themerson.

Gaberbocchus Press limited, London [1949]

5p. 1.,13-33,[1]p.,11. illus. 26cm.
Printed in orange & black throughout.
"After the translation by Dr. Samuel Croxall"
No.13 of 400 copies.

Artists inscribed presentation copy.
Embossed white laid paper wrapper,
printed in orange

MB



V

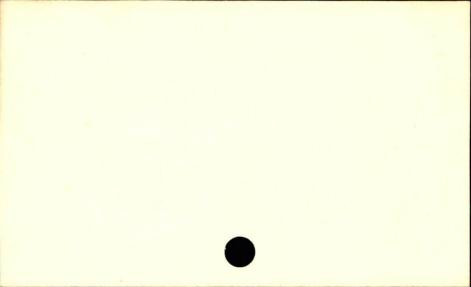
*XA .64 .961 Aesopus. English. 1961.

The Danish AEsop; 59 of the old animal fables retold by R. Broby-Johansen, illustrated by Mogens Zieler; English version by R. Nordhjem. Copenhagens Hans Reitzel, 1961.

First published privately, 1943, in Danish; embodies topical applications to the German occupation of Denmark.

Decorative wrappers.

I. Title.



RARE BOON APPOR

Aesopus. Latin. 1963.

XfA

... Aesopus vita et fabvlae, Napoli 1485. Prima reproduzione in facsimile. Milano,

.963M

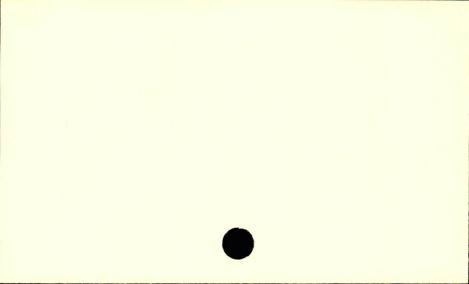
Edzioni ristampe anastatiche [1963]

[339]p. illus. 34cm.

At head of title "I cimeli"

Italian translation and additions by Francisco del Tuppo.

No.263 of 300 copies.



XA.64.968

XQ.

.200

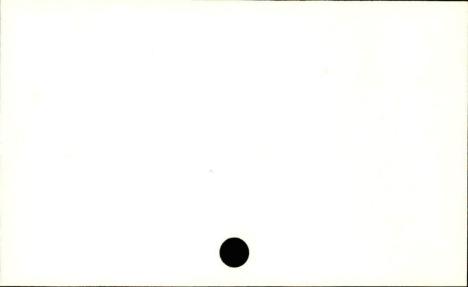
.77

Aesopus. German. 1968.

Asopische fabeln alteren uberlieferungen nacherzahlt und herausgegeben / won Gotthard de Beauclair; mit achtzehn von den originalsocken gedruckten linolschnitten von Imre Reiner...

Frankfurt am Main : Trajanus-Presse,

20p. : ill. (woodcuts) ; 26 x 29cm.



XA.64.976M

PZ 8 .2 .A254 Mi

R-B

Aesop. [Fabulae. English]

Tales from Aesop / by J. P. Miller.

-- New York : Random House, c1976. [32] p.: col. ill.; 21 cm. -- (A

Random House pictureback)

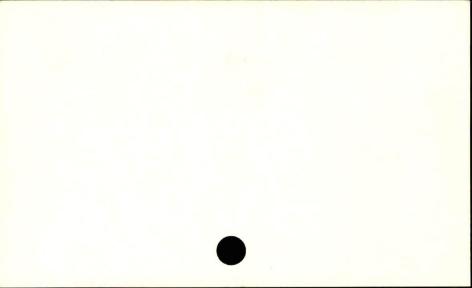
SUMMARY: Retells seven of Aesop's fables including those about the goose and the golden egg, the hare and the tortoise, and the boy who cried wolf. ISBN 0-394-82812-7 : \$0.95

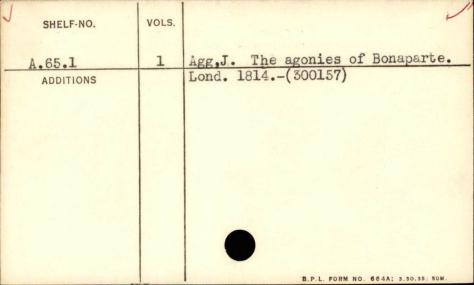
1.. Aesop's fables -- Translations, English. I.Miller, J. P. (John Parr), 1913- II.T.

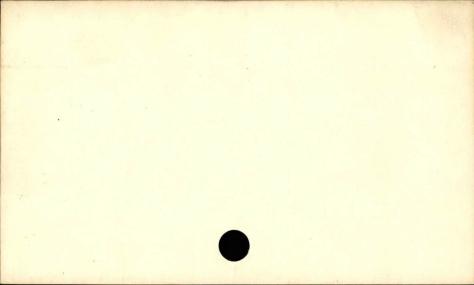
RG91-J0902 PZ8.2.A254Mi



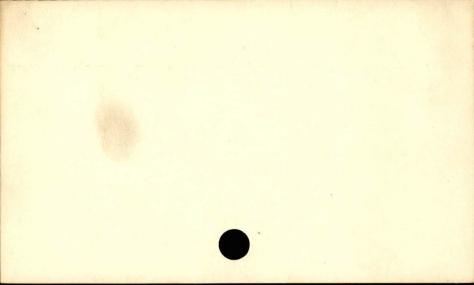
74-2539 /AC/ 398.2/452

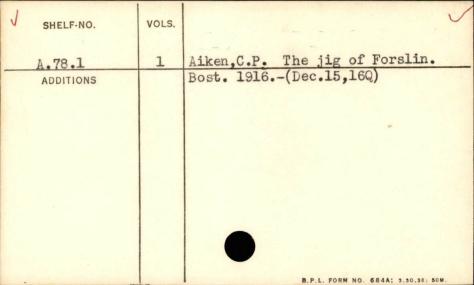


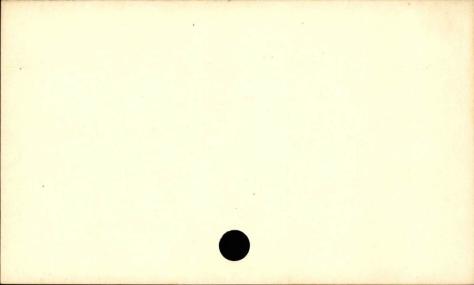


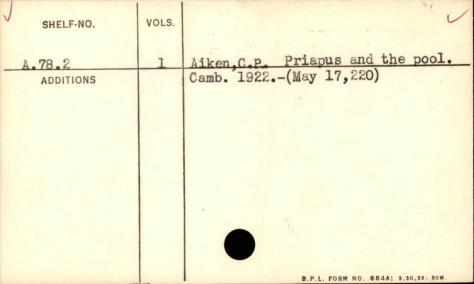


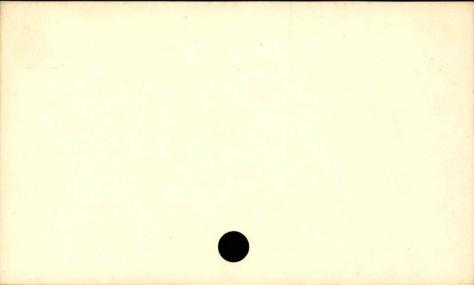
SHELF-NO.	VOLS.	
A.73	1	Aide, H. Past and present. [Verses.]
ADDITIONS		London. 1903(Oct.10,1908)

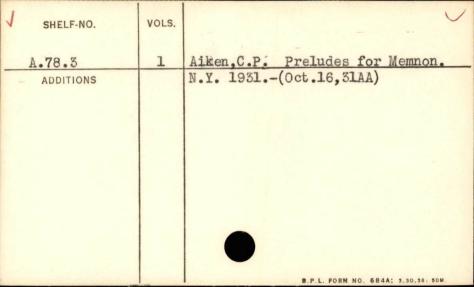


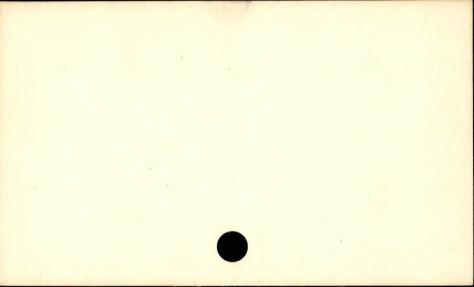


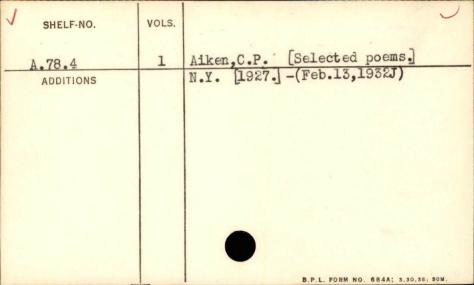


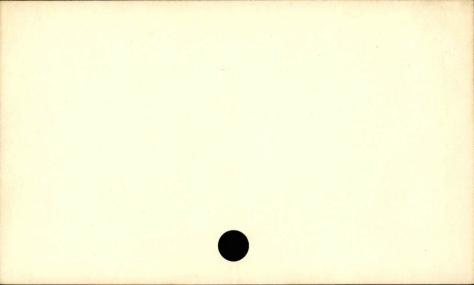


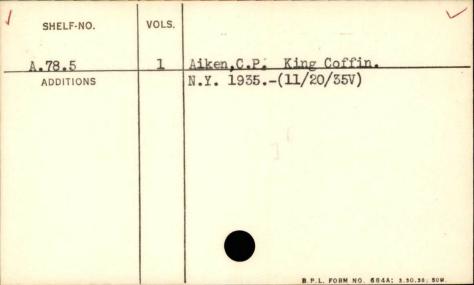


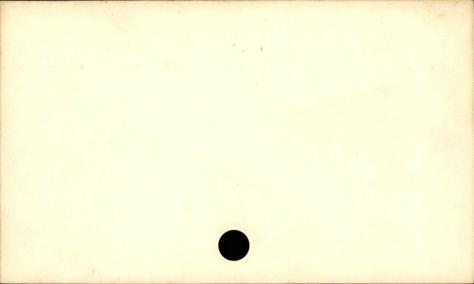


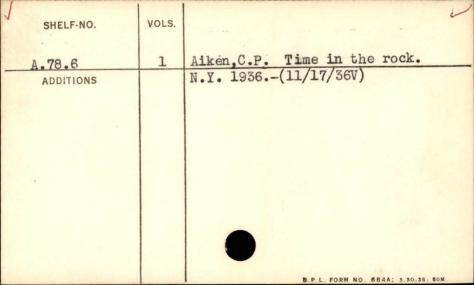


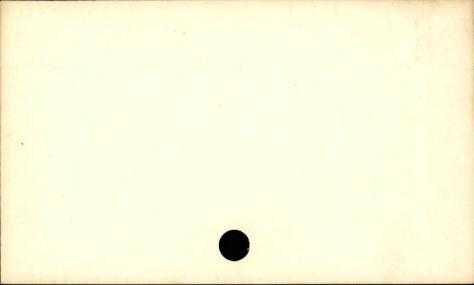




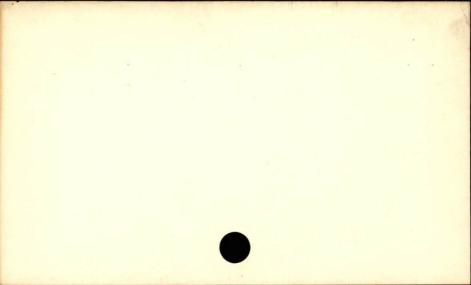


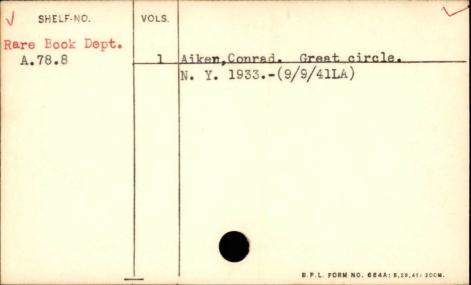


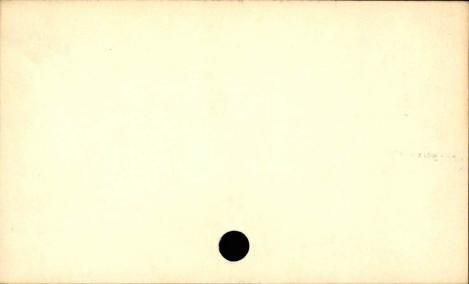


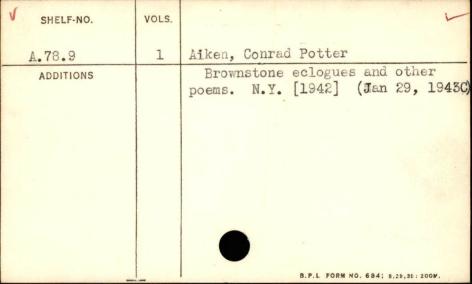


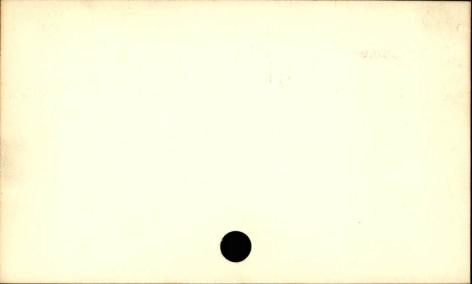
J SHELF-NO. Rare Book Dept.	VOLS.	
A.78.7	1	Aiken, Conrad Potter. And in the human heart. N.Y. [c1940.]-(11/29/40FA)
		B.P.L. FORM NO. 684A; 9,29,39: 200M.



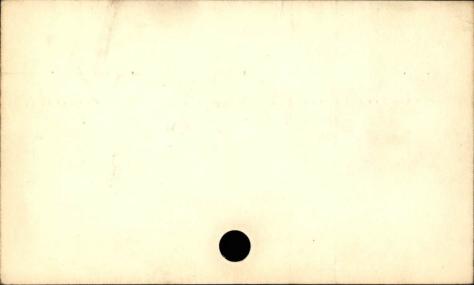


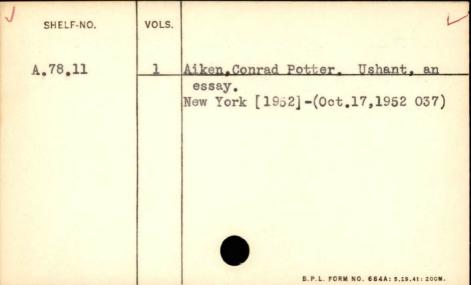


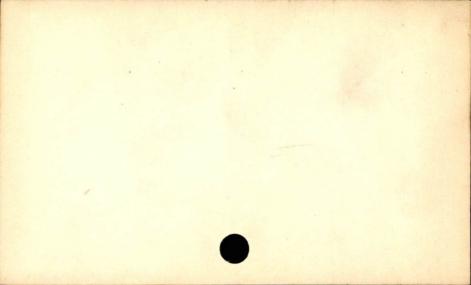




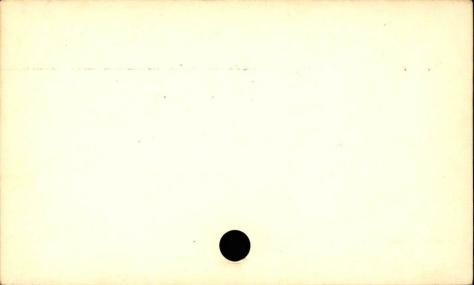
SHELF-NO. VOLS. A.78.10 Aiken, Conrad Potter. The Kid. New York [1947] - (Jan. 15, 1948 027) (Sept.1,1949) Transf. to Gen Coll 29 Nov 1965



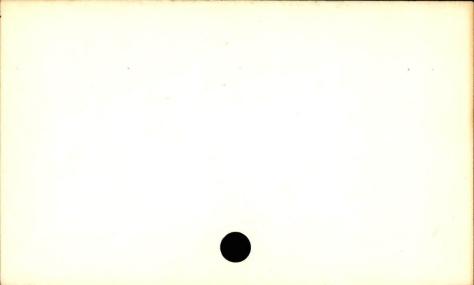


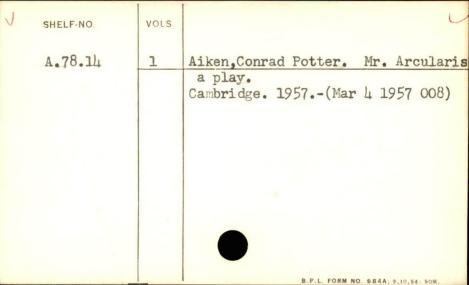


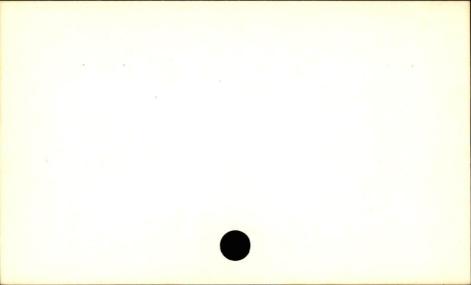
J	SHELF-NO.	VOLS.	
	A.78.12	1	Aiken, Conrad. A letter from Li
			Po, and other poems. New York. 1955(Jan 23 1956 007)
			B.P.L. FORM NO. 684A; 6.9.48; 200M.

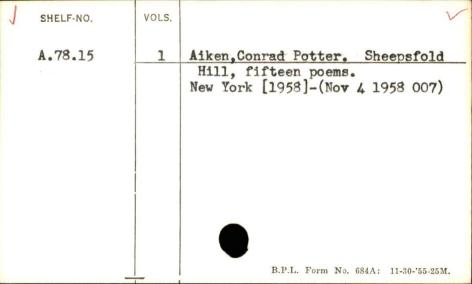


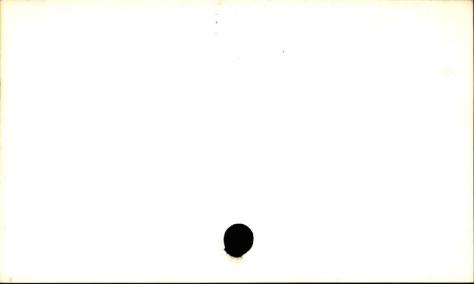
SHELF-NO.	VOLS.	
A.78.13	1	Aiken, Conrad Potter. The soldier, a poem. Norfolk [1944]-(Mar 27 1946 IA)
		B.P.L. FORM NO. 684A: 9,10,54: 50M.











XA.78.16--State fds--Acc 71-884

DEFE

Aiken, Conrad Potter, 1889-

XA Selected poems ... New York, Charles Scribner's

.78 Sons, 1929.

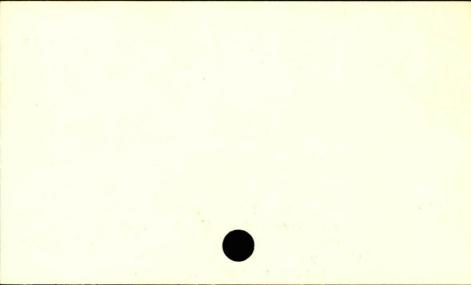
xiii p.,1%.,361p. 22cm.;in case 22.5cm.

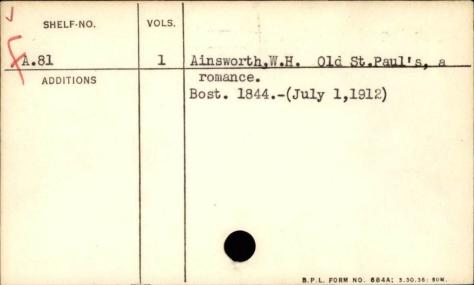
No.58 of 210 copies signed by author.
Author's inscribed presentation copy to Ashton

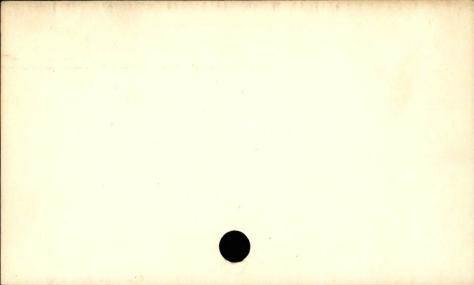
Carr.

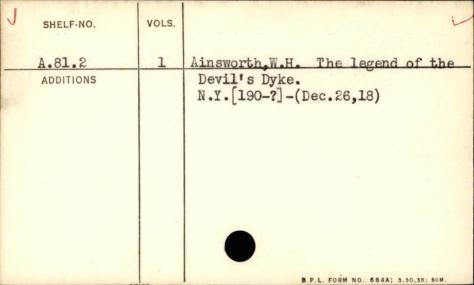
Ex libris (bookplate): Lillian Franklin Carr.

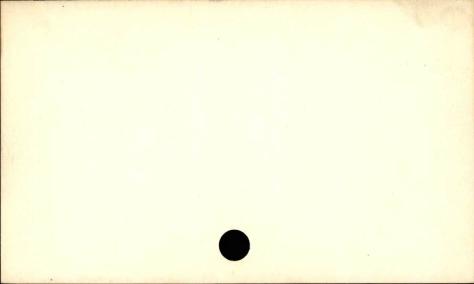


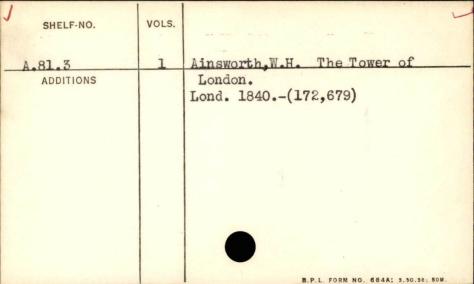


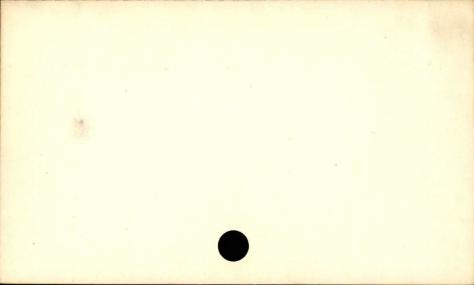


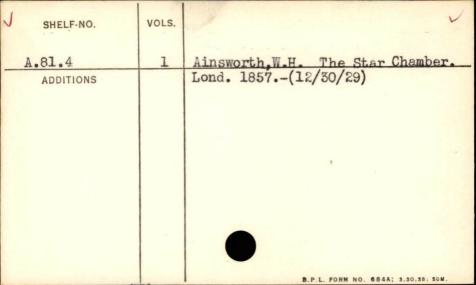


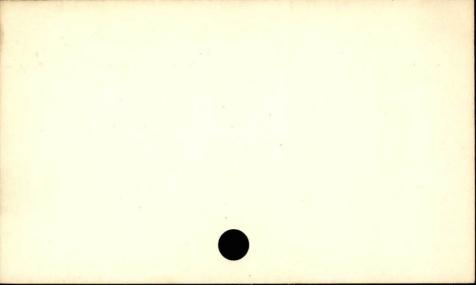


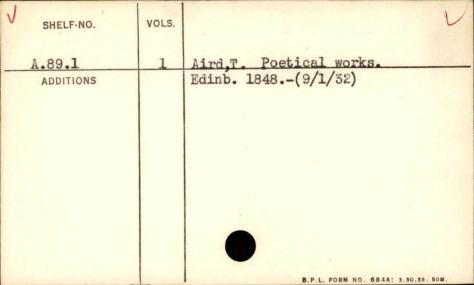


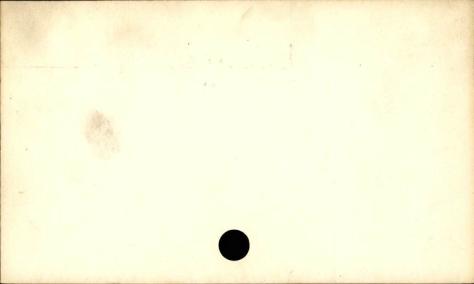


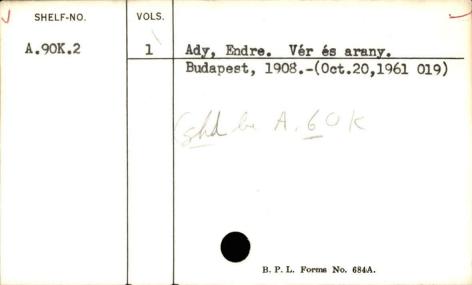






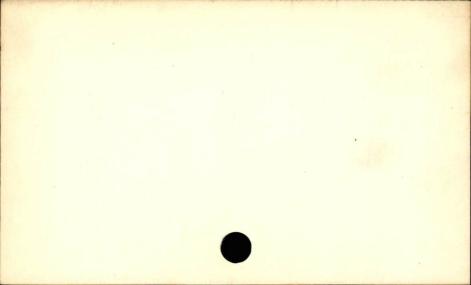




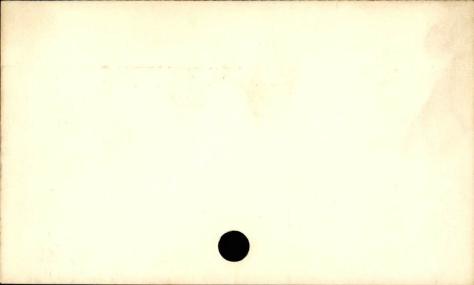


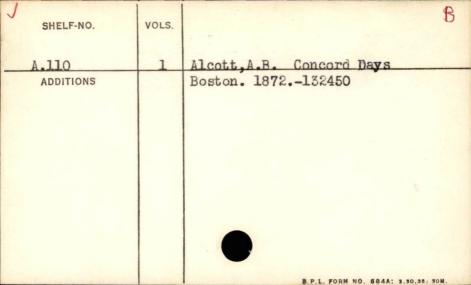


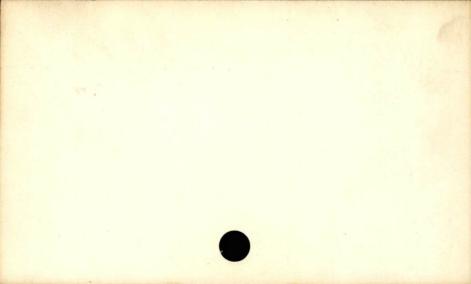
SHELF-NO. VOLS. Akenside, Mark, The pleasures of imagination. ADDITIONS Portland [Me.] 1805. - (May 15,1942) B.P.L. FORM NO. 684; 8,29,39: 200M.

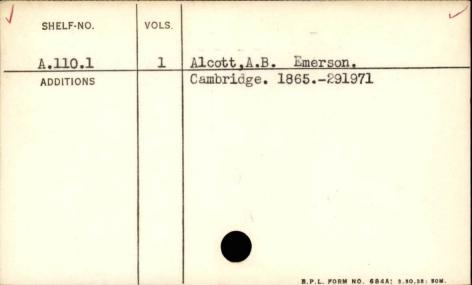


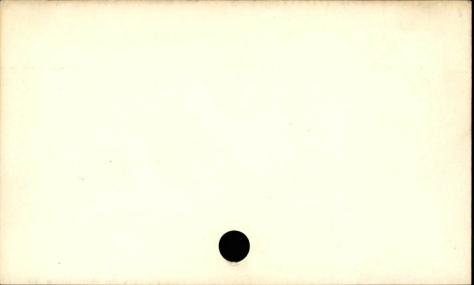
1	SHELF-NO.	VOLS.	
	A.98	1	Albee, J. Poems.
	ADDITIONS		N.Y. 1883(Oct.10,1908)
			B.P.L. FORM NO. 684A; 3,30,38: 50M.

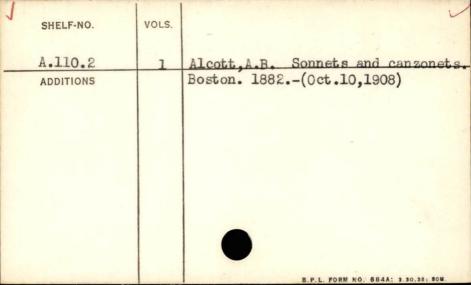


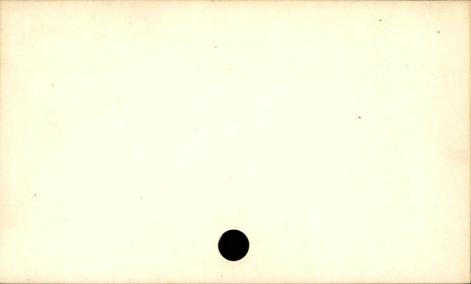


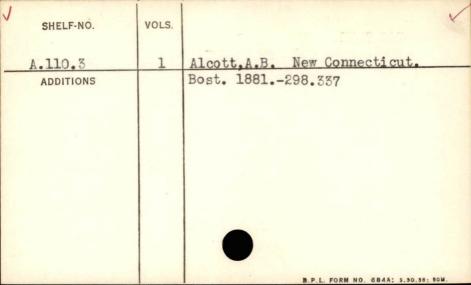


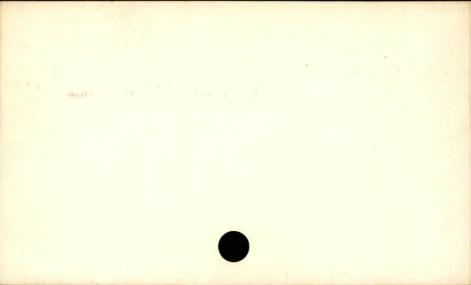


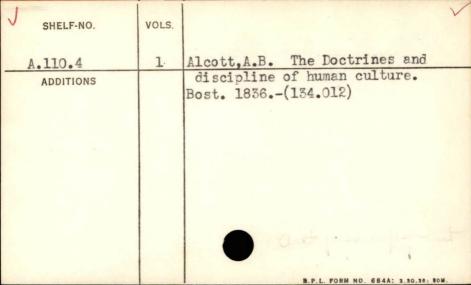


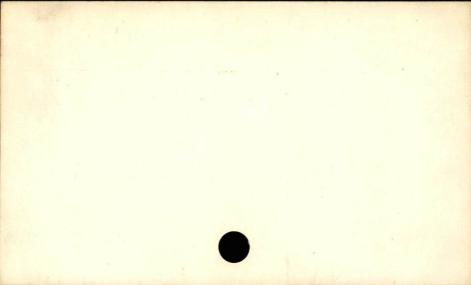


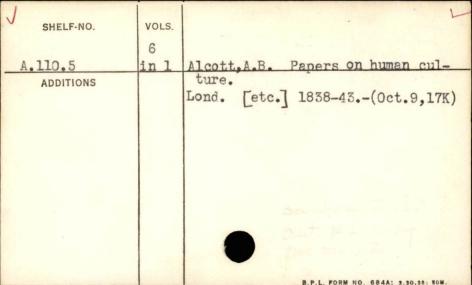


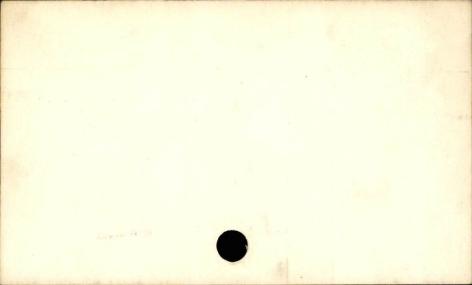


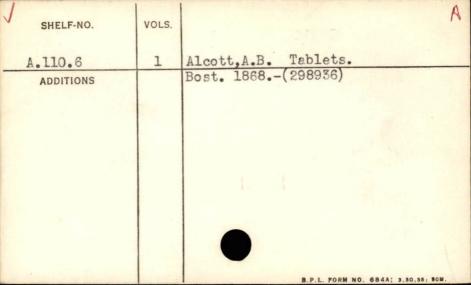


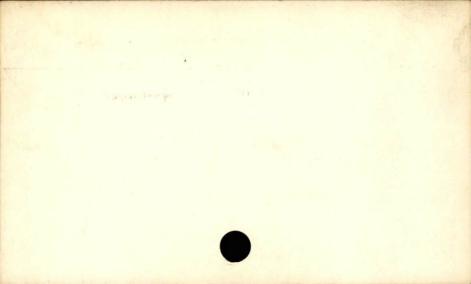


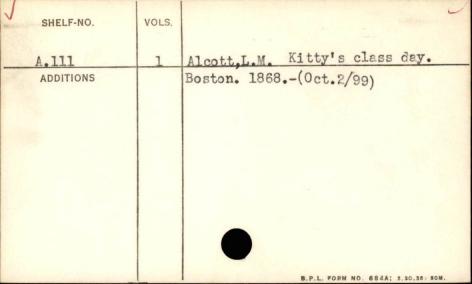


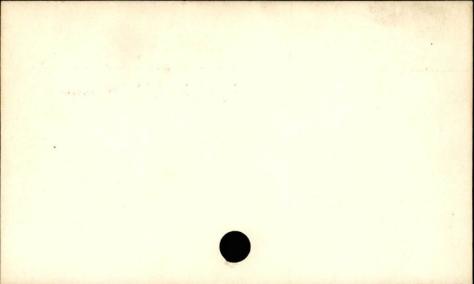












Edinburga 1842. 21 v. 40 111.1 tr. 7381 vol. 2(?) musing 1904(?) At least one vol,

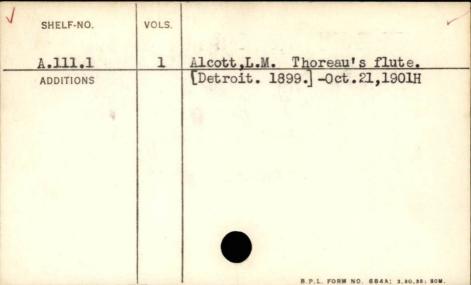
London 1900.

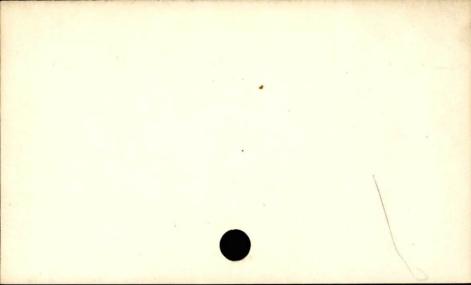
Homes of the passing show. Sketches... drawings and illustrations by J. McNeell

85- Whister [etc.[...

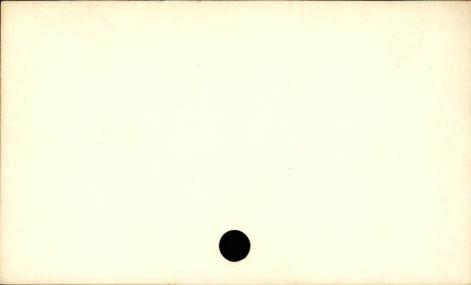
London : Savoy Press, 1900.

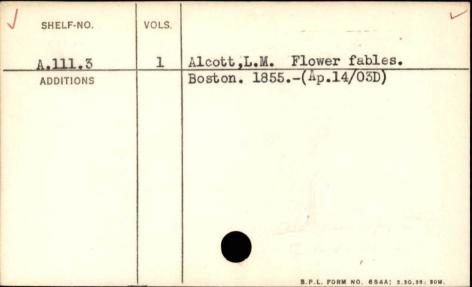
104 p. : 111. (many col.) : 23cm.

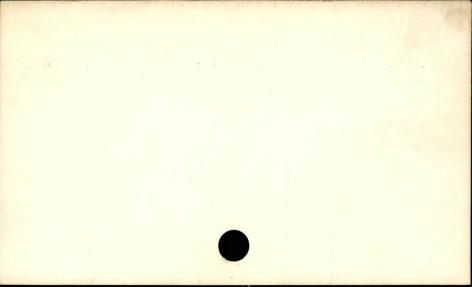




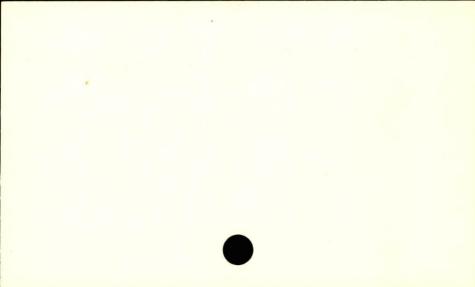
J	SHELF-NO.	VOLS.	
-	A.111.2 ADDITIONS	1	Alcott,L.M. Hospital sketches. Boston. 1863(June 24,1902)
			B.P.L. FORM NO. 684A; 2,20,38; SOM.







```
--exch.fr.C.F.Libbie &
  The assoc of W.H. Sheldon-Acc 79-299 Alcott, Louisa May, 1832-1888.
             Little women or Meg, Jo, Beth and Amy. By
  XA
           Louisa M. Alcott. Illustrated by May Alcott.
 .111
             Boston, Roberts Brothers, 1869.
 - 4
             2v. fronts(l in each v.), plates(3 in each v.)
  c.l
          17cm.
             Title varies slightly.
             Pagination: v.1: 341p.,5%.; v.2: 359p.,4%.
BARE E
             Green pebbled linen, gilt stamped on cover
          and spine! "Part First" does not appear on spine. BAL 159 (v.2) state 2.
 XA
 .111
           Another copy. 2v. 17cm.
 - 4
             Pages 289-304
                                    in v.l bound incorrectly
  c.2
                                     (See next card) MB-Rev.
```



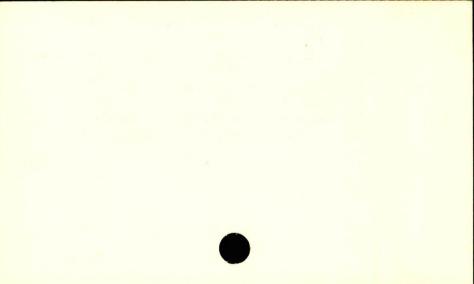
Alcott, Louisa May, 1832-1888. Little women ... 1869. (Card 2)

XA .111

c.2 between p.272 & 273.

Brown morocco, blind & gilt stamped; gilt edged.

v.2: state 1.



XA.111.5 c.1--Exch (Libbie)--1907

XA.111.5 c.2--no source--n.d.--Acc.64-674

RARE DOOK XA.111.5 c.3--g: Plota 661-67-Acc.70-963

DEPT. Alcott, Louisa May, 1832-1888.

×XA Little men: life at Plumfield with Jo's boys. .111 By Louisa M. Alcott ...

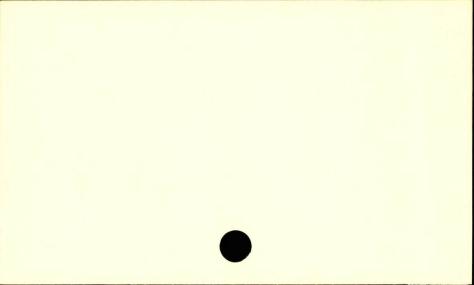
Boston: Roberts Brothers. 1871. . 5 c.l

> 2p.1.,376p. front.,3pl. 17cm. Blanck, BAL, 167.

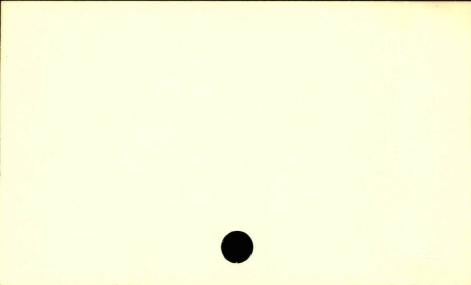
Dark green cloth, blind & gilt stamped; browncoated endpapers; publisher's advts. ([4]p.) at front.

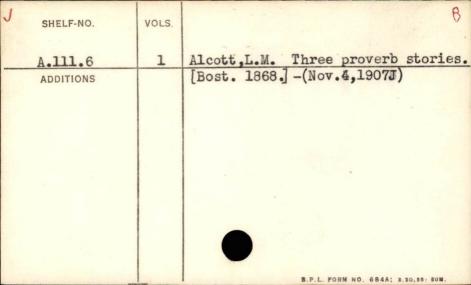
(See next card)

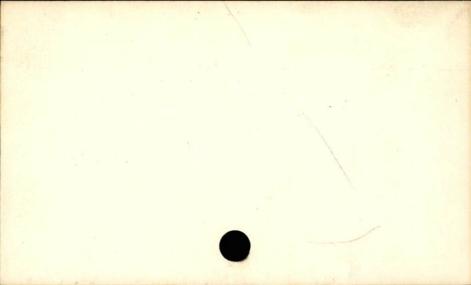
MB

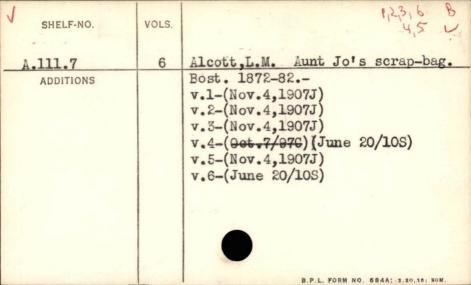


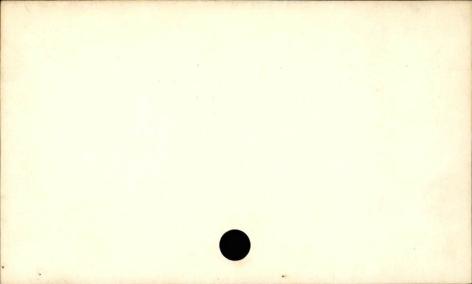
RARE BOOK Alcott, Louisa May, 1832-1888. Little men ... DEPT. ×XA 1871. (Card 2) .111 Another copy. 17cm. . 5 Dark purple cloth, blind & gilt stamped; browncoated endpapers; publisher's advts. ([4]p.) at C.2 front. XXA Another copy. 17cm. .111 Terra-cotta cloth, blind & gilt stamped; browncoated endpapers; publisher's advts. ([4]p.) at . 5 c. 3 front.



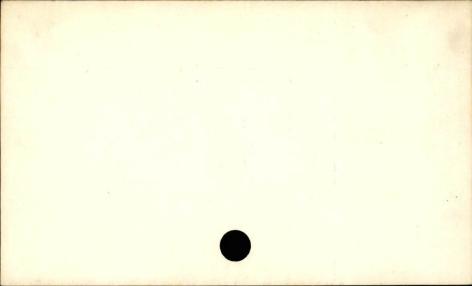








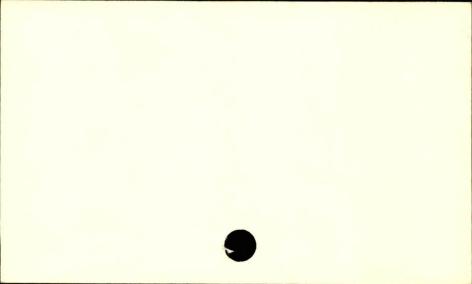
1	SHELF-NO.	VOLS.	
	A.111.8	1	Alcott, L.M. Under the lilacs.
	ADDITIONS		Bost. 1878(Nov.4,1907J)
			B.P.L. FORM NO. 684A; 3,30,36: NOM.

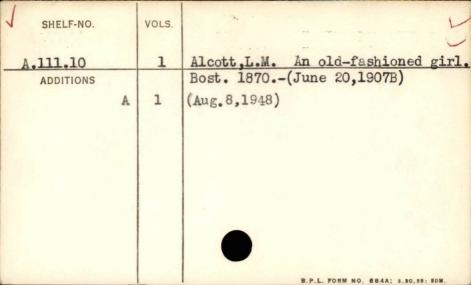


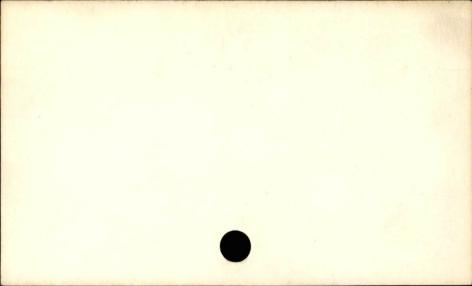
XA.111.9--Exchange--Libbie--1907 RARE Boo 9A--n.s.--n.d.--Acc 64-491 Alcott, Louisa May, 1832-1888. Work: a story of experience. Boston, Roberts XA Brothers, 1873. .111 3p.1.,443p. illus. 18cm. .9 Blanck, BAL, 173. RARE BOOK Purple cloth, blind & gilt stamped. DEPT. XA .111 Another copy. 18cm.

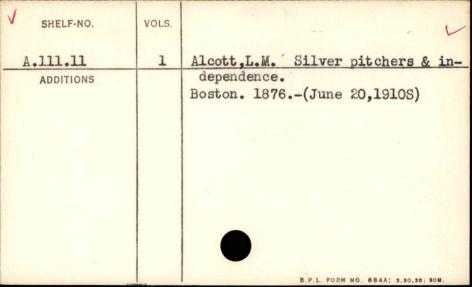
Green cloth, blind & gilt stamped.

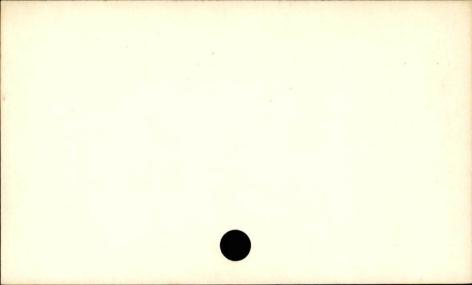
. 9A



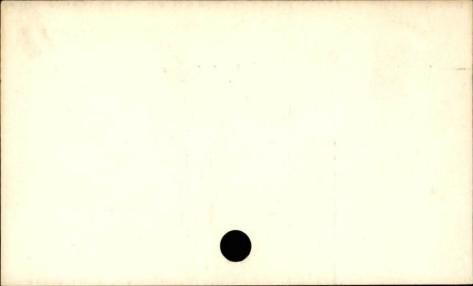




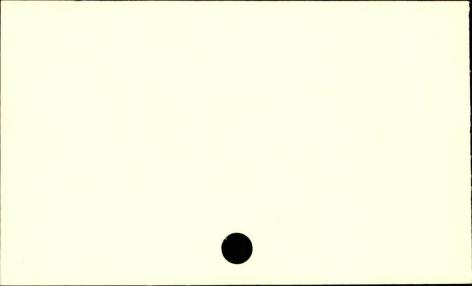


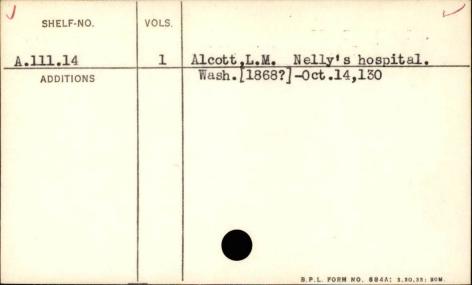


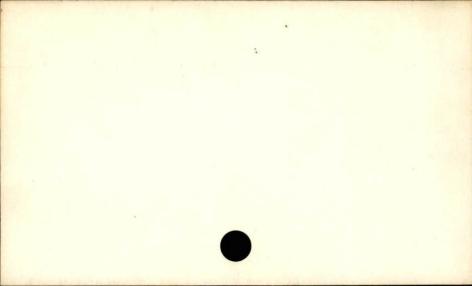
SHELF-NO. VOLS. Alcott, L.M. Comic tragedies. Boston. 1893.-(June 20,1910S) A.111.12 ADDITIONS



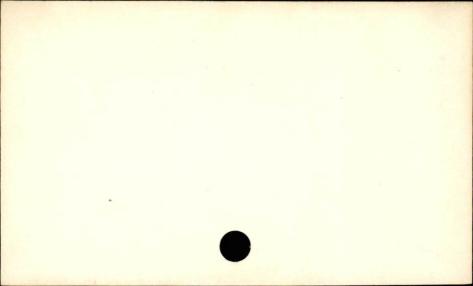
```
(A.111.13--Artz Fd--1910
RARE BOOM
  DERT
         Alcott, Louisa May, 1832-1888.
           Moods / by Louisa M. Alcott ...
 XA
.111
           Boston: Loring, publisher, cor. Bromfield
         & Washington sts., [1870?], c1864.
.13
           [2],[7]-297,[3]p.,6 leaves of plates : ill. ;
         20cm.
           Added illustrated t.p.
           Illustrations signed "Merrill."
           Page [298] blank; last two pages contain
         publisher's advertisements, including one for
         [Sarah Ellis's] Pique, first published [in
         1850] "20 years" previously.
           Light blue pr
                           inted wrappers preserved.
                                             MB-Rev.
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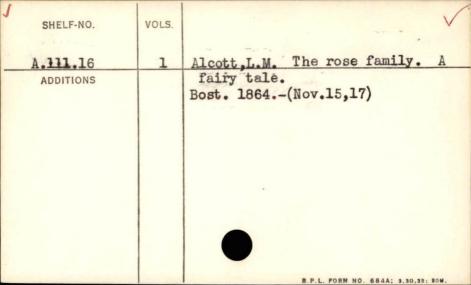


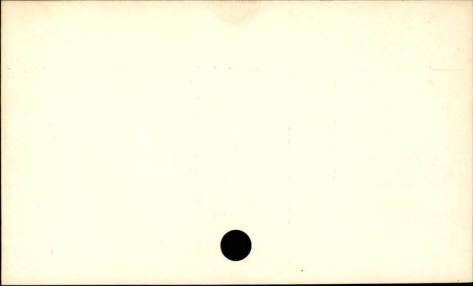




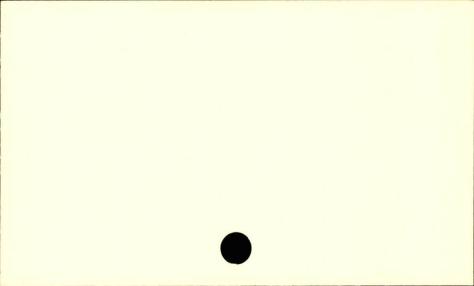
VOLS. SHELF-NO. Alcott, L.M. A Modern Mephistopheles. Lond. 1877.-(Marcy 5/17.0) A.111.15 ADDITIONS B.P.L. FORM NO. 684A; 3,30,33; NOM.

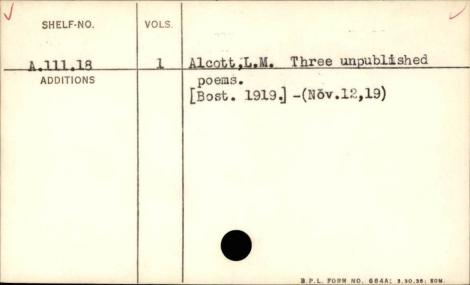


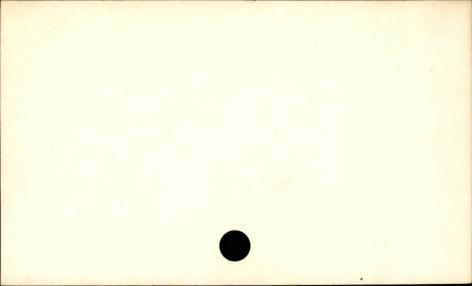


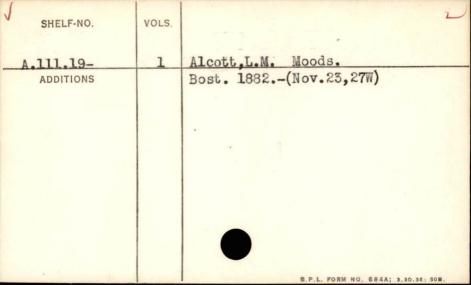


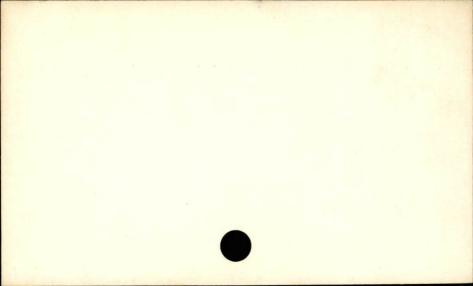
```
17--exch: Charles F.D. Belden--1918
         Alcott, Louisa May, 1832-1888.
           Moods / by Louisa May Alcott ...
XA
           Boston: Loring, [1870]
.111
           297,[7]p.,6 leaves of plates : ill. ; 17cm.
.17
           Copyright date, on verso t.p., is 1864;
         author credits on t.p. include "An old-fashioned
         girl" (1st ed. 1870).
           Illustrations, including added illustrated
         t.p., signed Merrill.
           Red-brown sand grained cloth, gilt.
           Publisher's advertisements on [6]p. at end.
           This copy dated on fly-leaf, July 23 / 70.
                                                 MB-Rev.
```

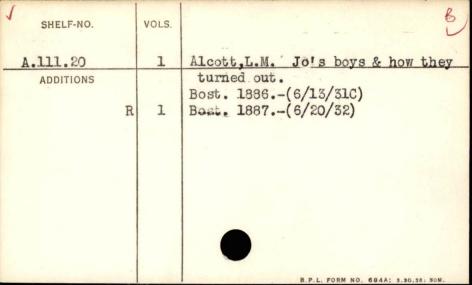


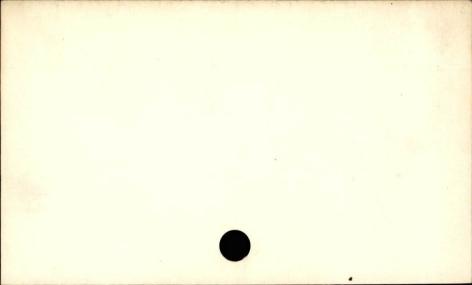


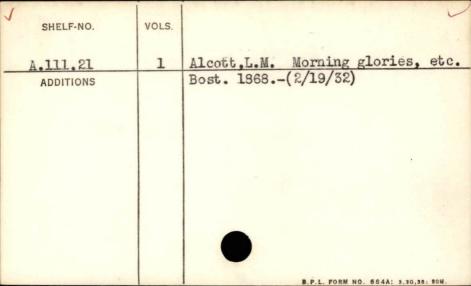


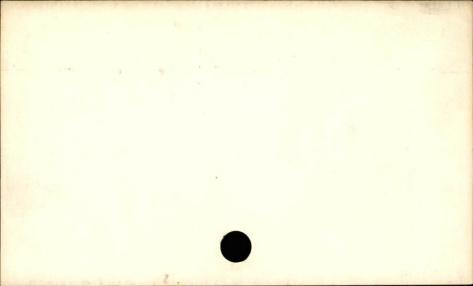












*XA .111

.22

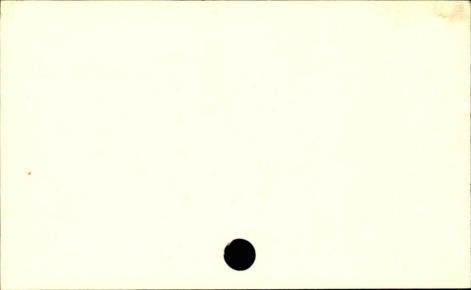
Alcott, Louisa May, 1832-1883.

Spinning-wheel stories. By Louisa M. Alcott ...

Boston: Roberts Brothers. 1884.

2 p.f., 276 p. illus. 17.5cm. Blanck, BAL, 206.

Terracotta cloth, black and gilt stamped; publisher's advts. ([8] p.) at end.



XA.111.23 - 9 Sept. 1941

.111

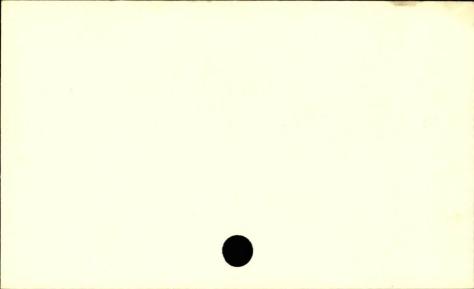
Alcott, Louisa May, 1832-1888.

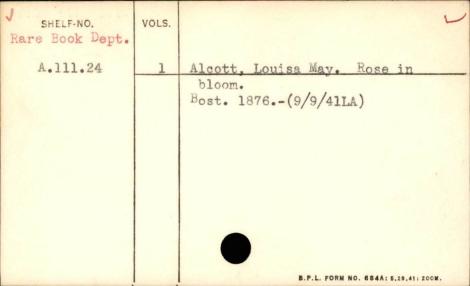
*XA Proverb stories. By Louisa M. Alcott ...

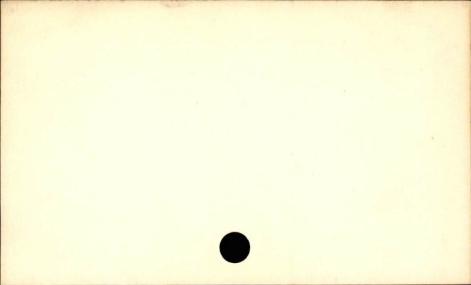
Boston: Roberts Brothers. 1882.

.23

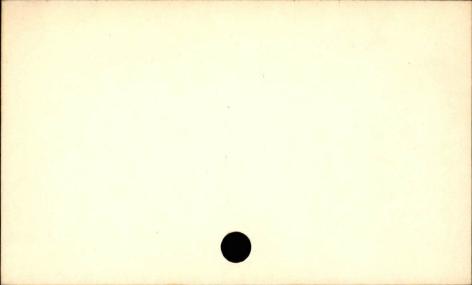
3 p.1., [5]-285 p. 17cm.
Blanck, BAL, 201.
Red cloth, stamped in black and gold.



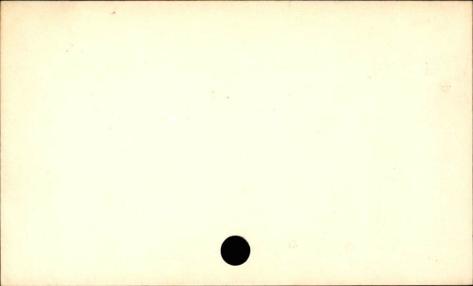


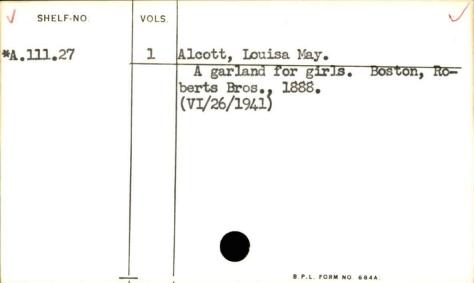


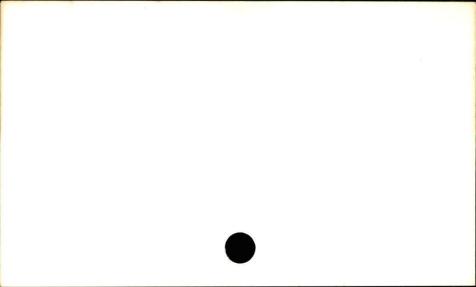
SHELF-NO. VOLS. Rare Book Dept. Alcott. Louisa May. A modern A. 111.25 Mephistopheles and A whisper in the dark. Bost. 1889.-(9/9/41LA) FORM NO. 6844: 5.29.41: 200M. -



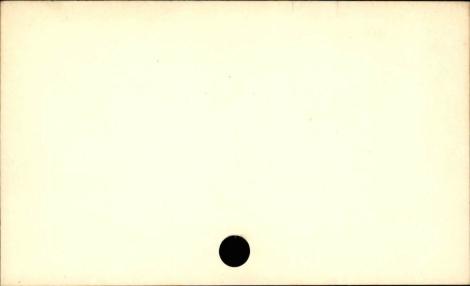
VOLS. SHELF-NO. A.111.26 Alcott, Louisa May. Aunt Kipp. Boston [1868]-(Aug.6,1942)



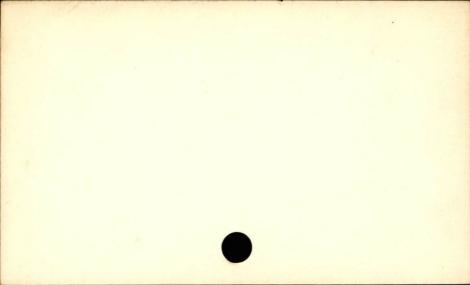


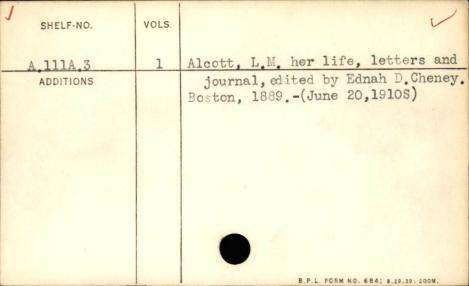


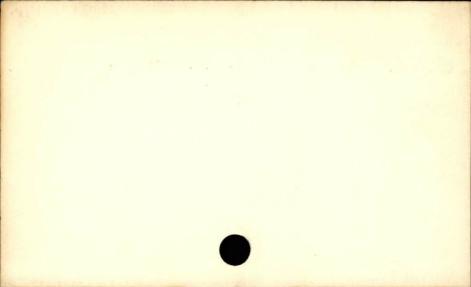
SHELF-NO. Rare Book Dept.	VOLS.	Alcott	/
A.111A.1	1	Gulliver, Lucille. Louisa May	
A. L. L.		Alcott. Bost. 1932(1/10/41)	
		B.P.L. FORM NO. 684A; 8,29,39: 200M.	

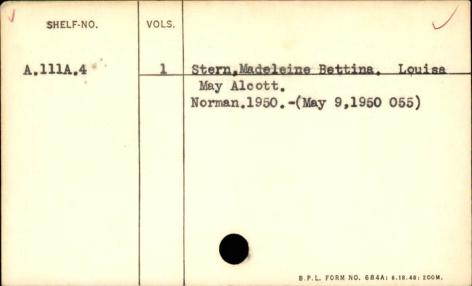


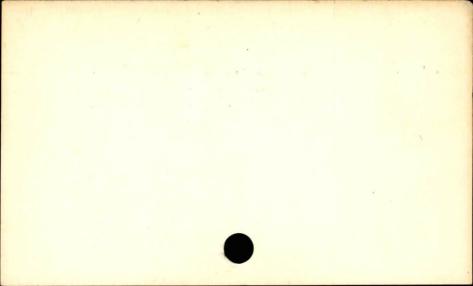
ALCOTT. LOUISA MAY. SHELF-NO. VOLS. Rare Book Dept. Moses, Belle. Louisa May Alcott, A.111A.2 dreamer and worker. N. Y. 1909.-(9/9/41LA) B.P.L. FORM NO. 684A: 5.29.41: 200M

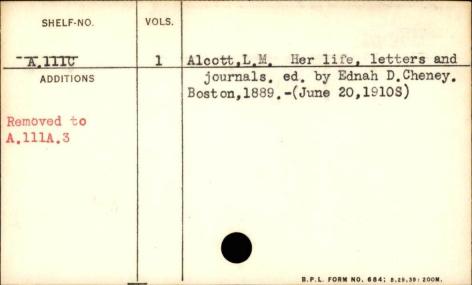


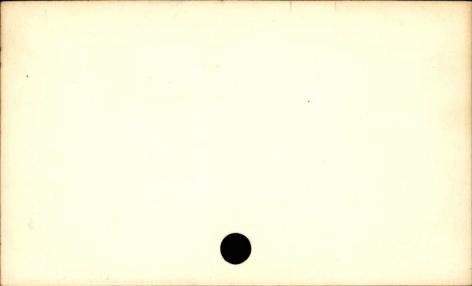




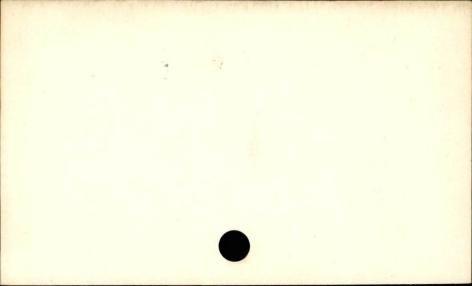


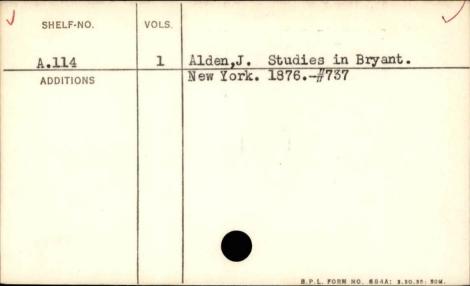


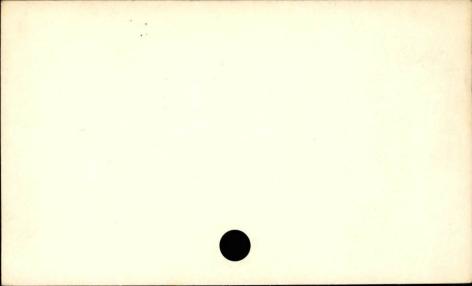


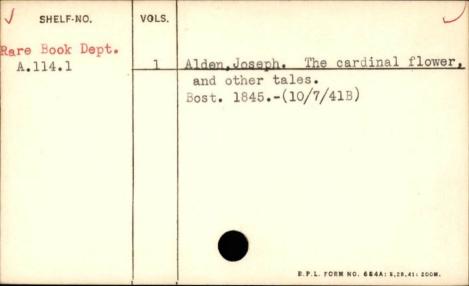


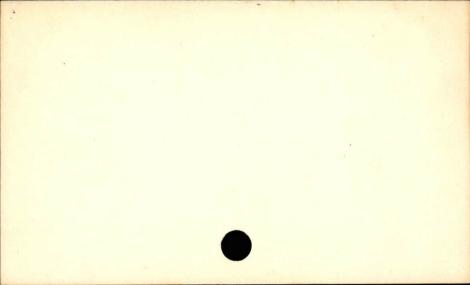
SHELF-NO. VOLS. Alden, I.McD. Grandpa's darlings. Bost. [1875.]-(7/8/32) A.113.1 ADDITIONS B.P.L. FORM NO. 684A: 3,30,38: 80M.

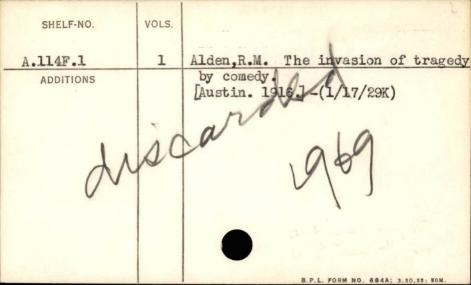


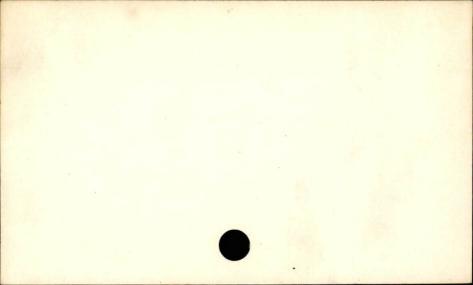




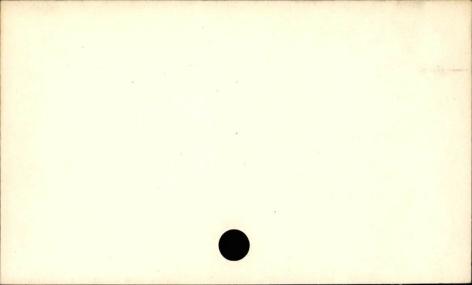




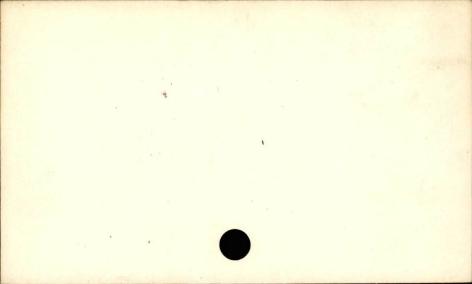




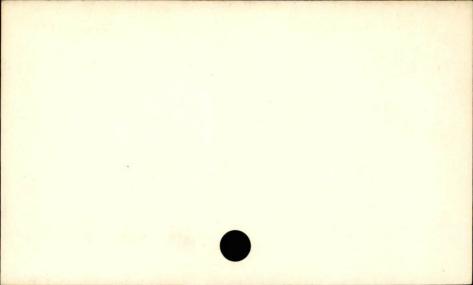
J	SHELF-NO.	VOLS.	
	A.114K.1	1	Aldington, H.D. Palimpsest. [Bost. 1926.] - (Oct. 26, 26E)
	ADDITIONS		LBost. 1926.1-(Oct.26,26E)
			B.P.L. FORM NO. 684A; \$.50,38; \$0M.

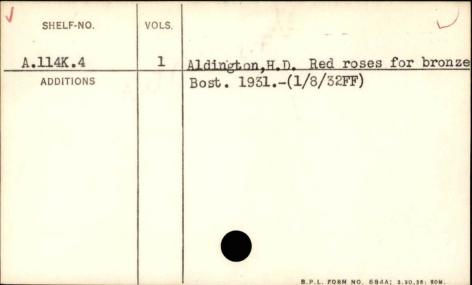


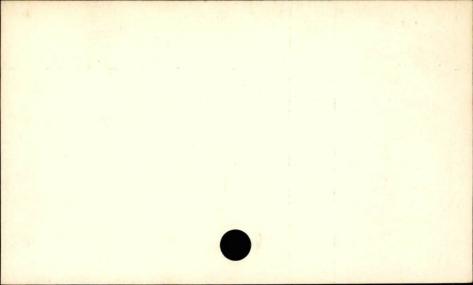
VOLS. SHELF-NO. Aldington, H.D. Selected poems. N.Y. [1926.] - (Mar. 28, 27K) A.114K.2 ADDITIONS



VOLS.	lander to the second
1	Aldington, H.D. Hedylus. Oxford. 1928(Dec.7, 28L)
	Oxford. 1928(Dec.7,28L)
	Salama and the
	B.P.L. FORM NO. 684A; 3,30,38; 50M.







XA.114K.5--State fds--Acc (1-848

RARE BOOK

Aldington, Hilda (Doolittle) 1886-

XA Collected poems of H. D. New York, Boni and

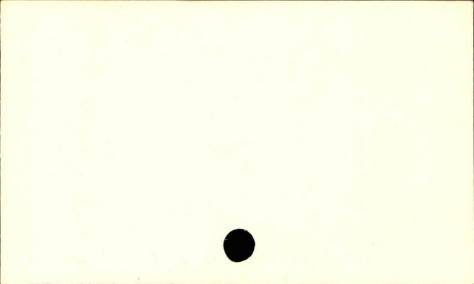
.114K Liveright, 1925. .5 viii.306p. 19.5cm.

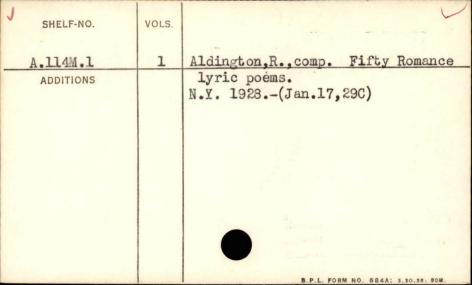
v111,306p. 19.5cm.

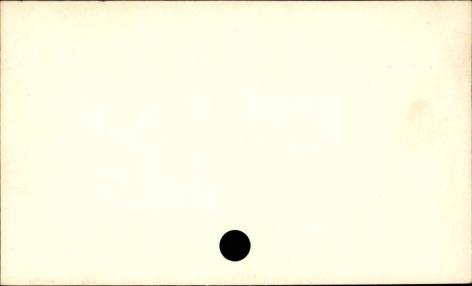
Blue cloth, gilt stamped; dust jacket.

Ex libris (bookplate): Lillian Franklin Carr.

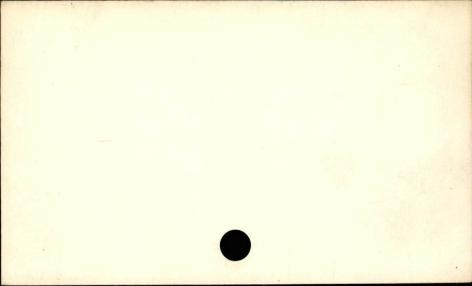


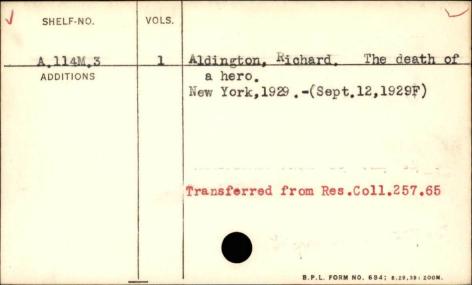


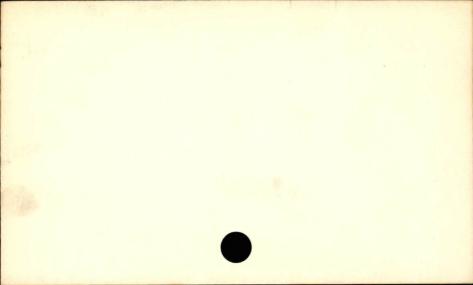




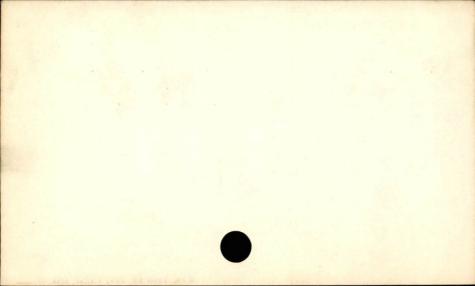
VOLS. SHELF-NO. Adlington, R. Life quest. [Verse.]
Garden City. 1935.-(11/8/352) A.114M.2 ADDITIONS







VOLS. SHELF-NO. Aldington, Richard. A wreath for A.114M.4 San Gemignano. New York. 1945. -(Jan. 19, 1946P)



*SCA.114P.1 - 23 Feb 1933 - Artz fd.

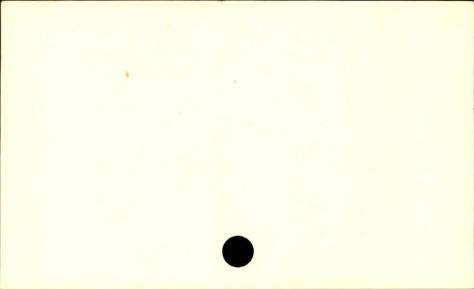
Aldis, Dorothy (Keeley) 1896
*SCA Any spring. New York, Minton, Balch, 1933.

114P 52 p. 23cm.

Poems.

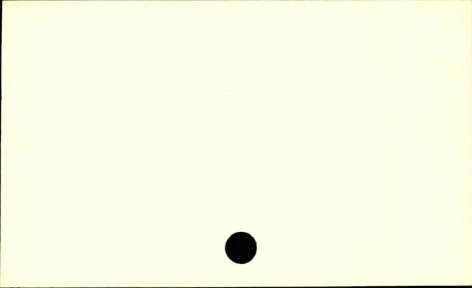
I. Title.

MB



Author's signature on fly leaf.

preserved.



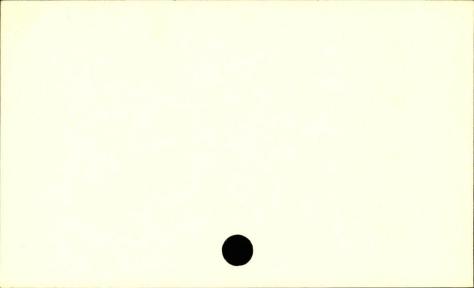
Aldrich, Margaret Chanler.

*SCA Sonnets for choice. New York, Moffat, Yard,
.115 1910.

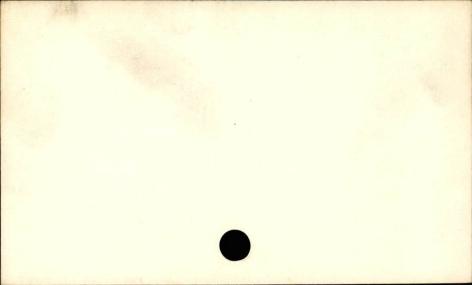
viii, 52 p. 20cm.

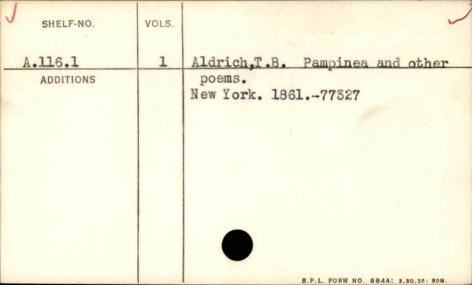
I. Title.

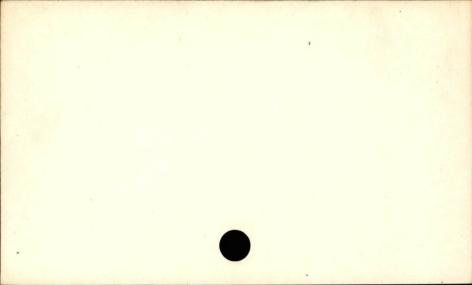
MB



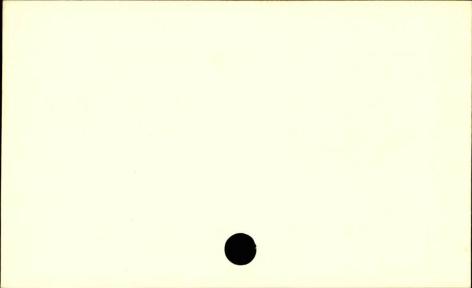
SHELF-NO.	VOLS.	
A.116	1	Aldrich, T.B. Mercedes, and later
ADDITIONS		lyrics. Bost. 1884(May-21/97A) (July 16,1906E)
		B.P.L. FORM NO. 684A; 3.30,38; 80M.



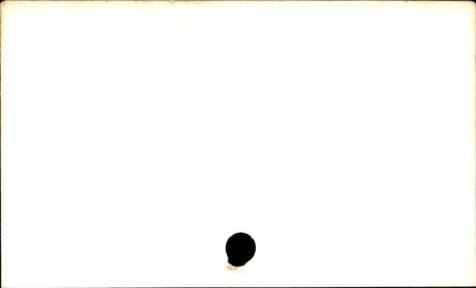


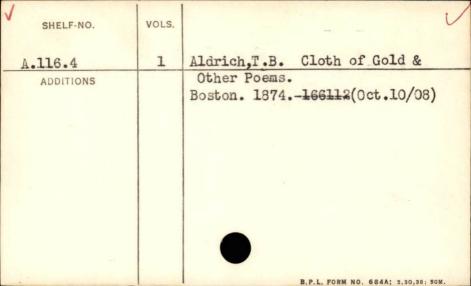


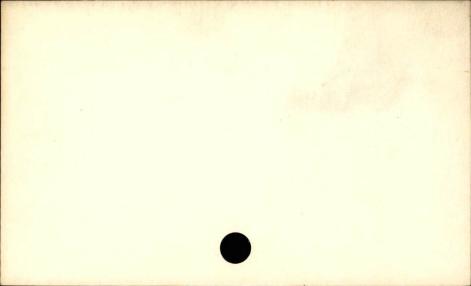
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XA.116.2 (.1)-206.907-1876-tr.fr. 1358.29
XA.116.2 c.2-Brighton branch--1876--Acc 66-98
          Aldrich, Thomas Bailey, 1836-1907.
 XDEPT.
             ... Flower and thorn, later poems.
            Boston, James R.Osgood and Company, late Tick-
 .116
          nor & Fields, and Fields, Osgood, & Co. 1877.
 .2
  c.l
            ix p.,1/.,[13]-148p.,1/. 18.5cm.
            Title page in red & black.
            Violet cloth, blind & gilt stamped, brown
RARE BOOM
  DEPT.
          coated end-papers.
 *XA
                               18.5cm.
 .116
          Another copy.
                               cloth, blind & gilt stamped,
  . 2
             Terra-cotta
                                end-papers.
           brown coated
  c. 2
```

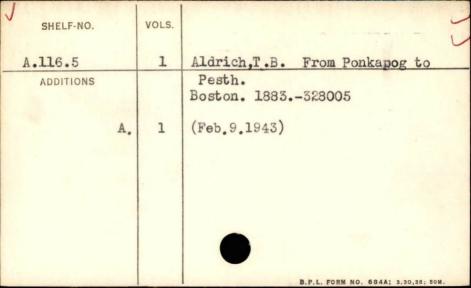


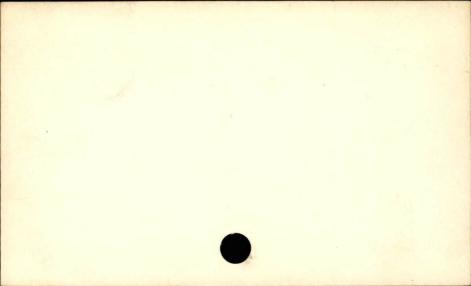
SHELF-NO.	VOLS.	
**A.116.3	1	Aldrich, Thomas Bailey.
•3A	1	Poems; illustrated by the Paint and Clay Club. Boston, Houghton Mifflin, 1882. (318,721) (XII/9/1948)



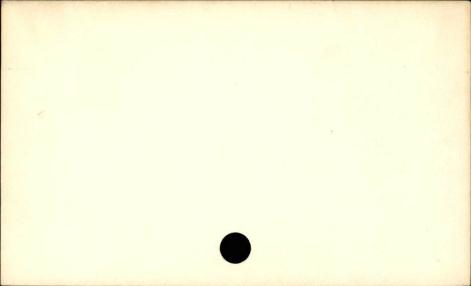


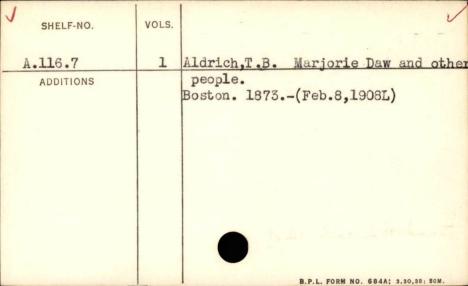


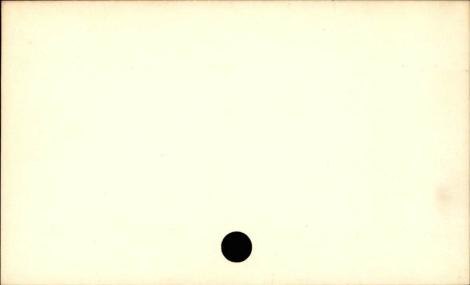




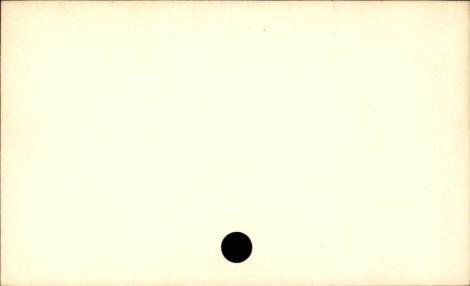
SHELF-NO. VOLS. A.116.6 Aldrich, T.B. Poems. Boston. 1865 .- (Feb. 8, 1908K) ADDITIONS B.P.L. FORM NO. 684A; 3,30,38; 50M.



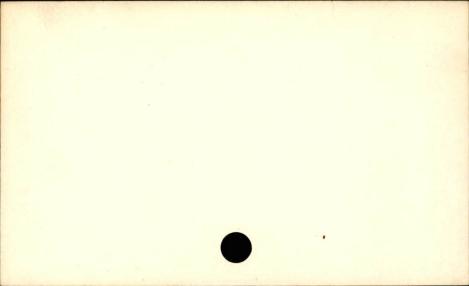




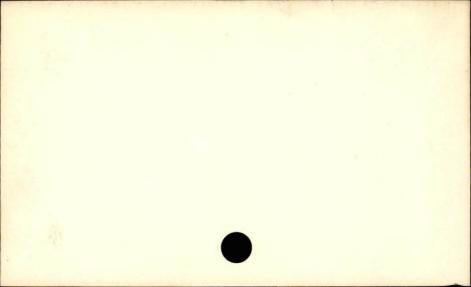
VOLS. SHELF-NO. Aldrich, T.B. Prudence Palfrey. Boston. 1874.-(May 8/1900A) A.116.8 ADDITIONS B.P.L. FORM NO. 684A; 3,30,38; 50M.

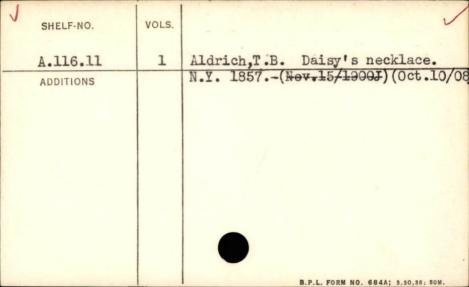


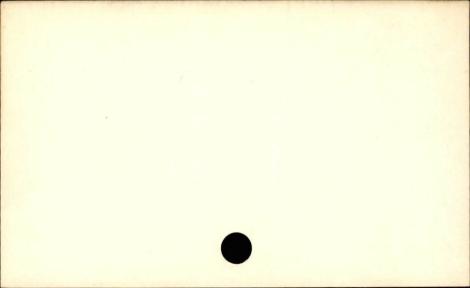
VOLS. SHELF-NO. A.116.9 Aldrich, T.B. The bells: a collection of chimes. ADDITIONS New York. 1855 .- (Dec. 5/1900C)

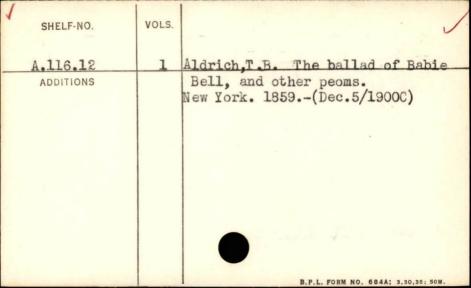


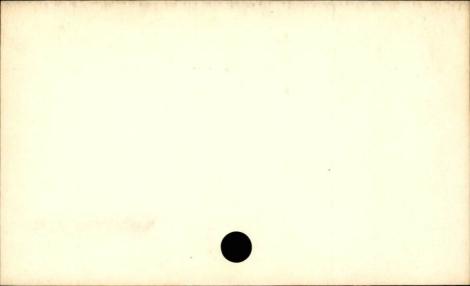
VOLS. SHELF-NO. Aldrich, T.B. The Stillwater tragedy Boston. 1800.-(Dec.5/1900C) A.116.10 ADDITIONS

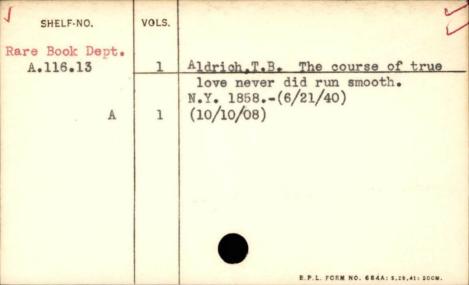


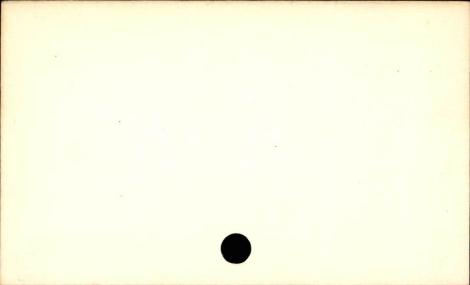


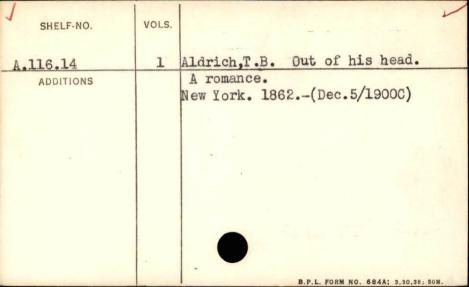


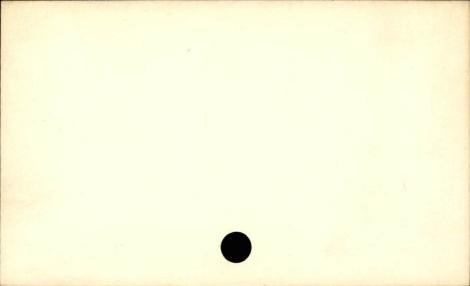


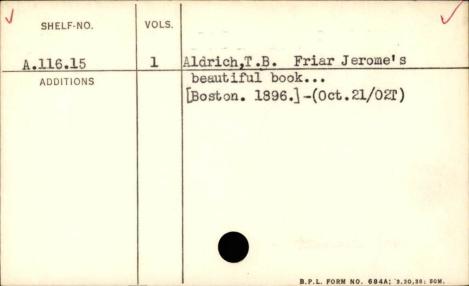


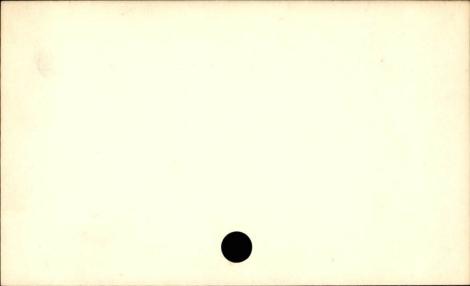












XA.116.16--Artz fd--1903 RARE BOOK

.16

Aldrich, Thomas Bailey, 1836-1907. DEPT.

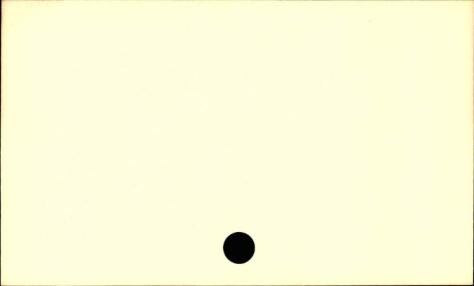
Baby Bell. London, George Routledge [1878] XA 2p. (.. 20 /. illus. 21cm. .116

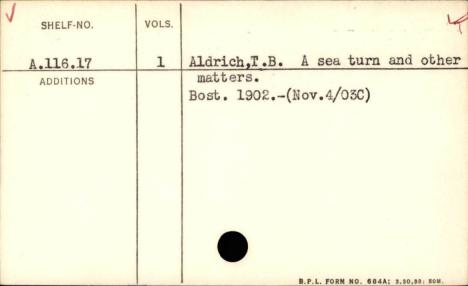
Signatures: [A]-L2.

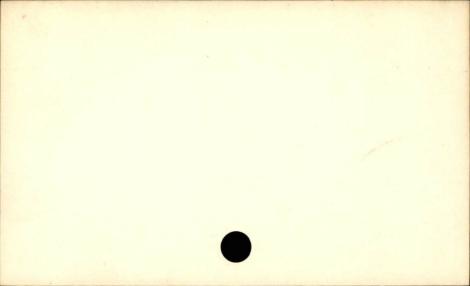
Wood-engraved illustrations by A.V.S. Anthony after Jessie Curtis and others.

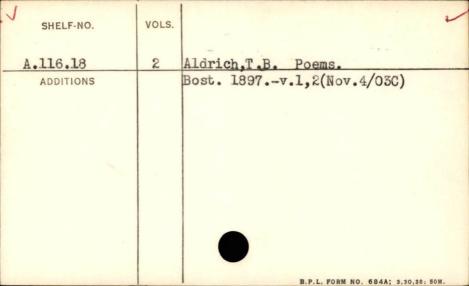
Mauve cloth, black & gilt stamped; edges gilt.

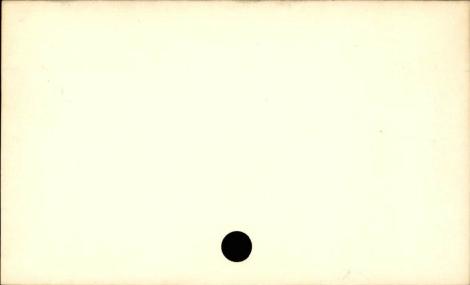


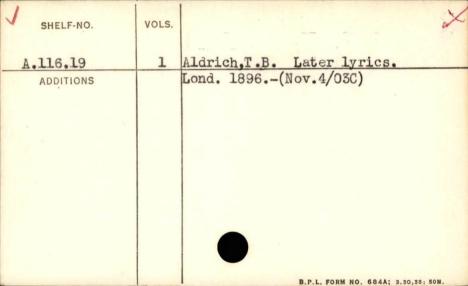


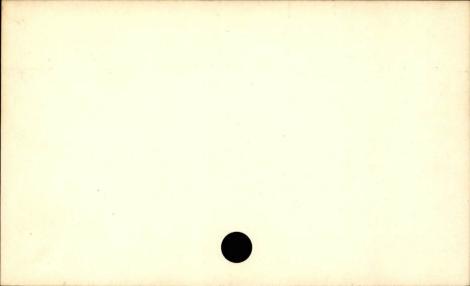


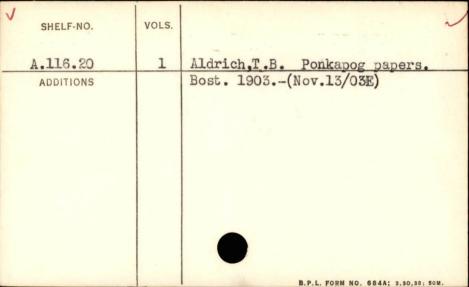


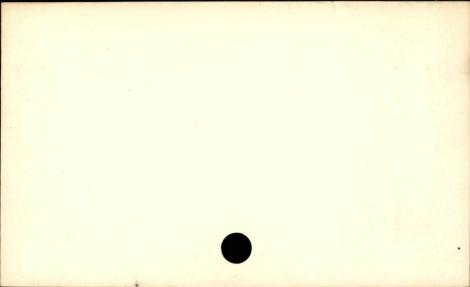


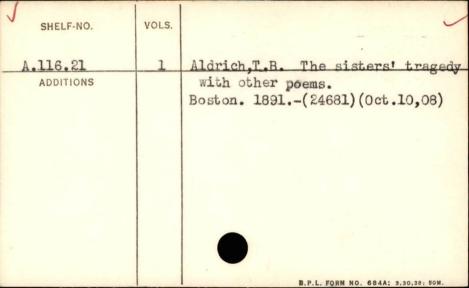


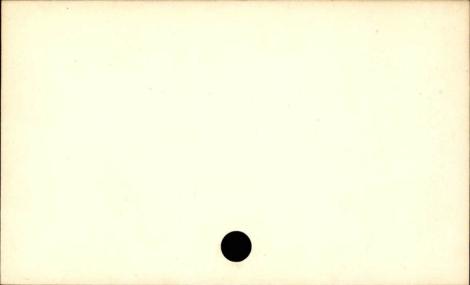




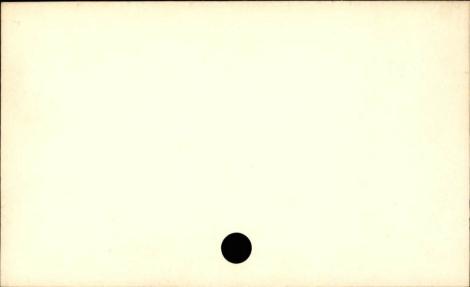


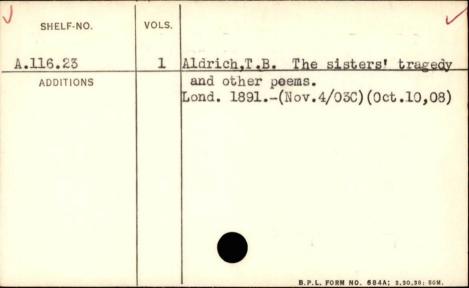


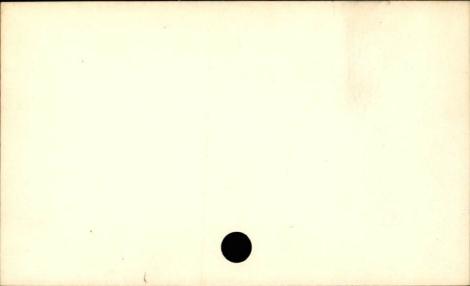




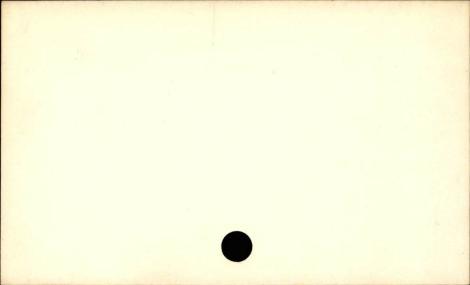
VOLS. SHELF-NO. Aldrich, T.B. Friar Jerome's beauti-A.116.22 ful book. ADDITIONS Lond. 1881.-(Nov.4/03C) B.P.L. FORM NO. 684A; 3,30,38; 50M.

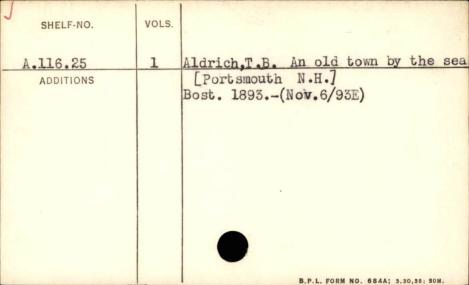


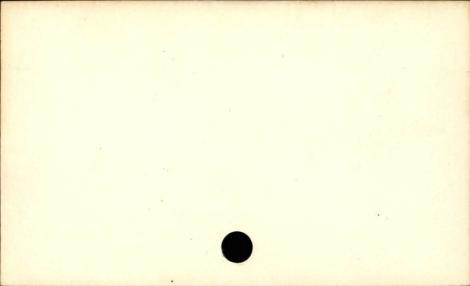


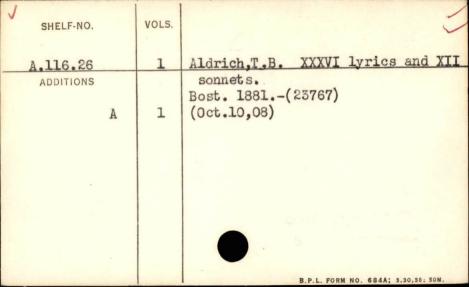


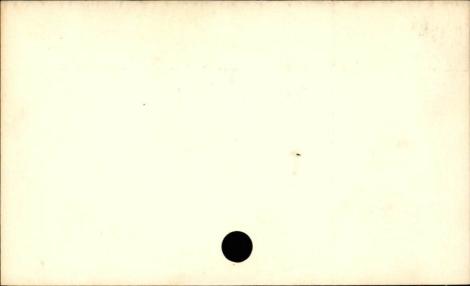
VOLS. SHELF-NO. Aldrich.T.B. Friar Jerome's beauti-A.116.24 v.(ful book, etc. ADDITIONS Bost. 1881.-301463 c2 g. Mrs. Samuel Eliot, 1958











XA.116.27--gift of Louise Chandler Moulton-1908

*XA

.27

DEPT.

Aldrich, Thomas Bailey, 1836-1907.
Wyndham Towers, by Thomas Bailey Aldrich.

Boston and New York, Houghton, Mifflin and Company. The Riverside Press, Cambridge.

M DCCC XC. [i.e., 1889]

..

80p. 20.5cm.

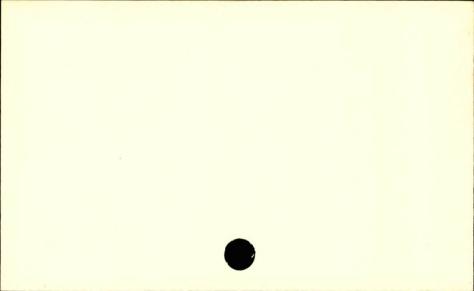
Verse.

Blanck, BAL, 350.

Dark green linen boards, gilt stamped, vellum spine; top edges gilt.

(See next card)

MB



RARE BOOK DEPT.

Aldrich, Thomas Bailey, 1836-1907. Towers ... [1889] (Card 2)

*XK

.257

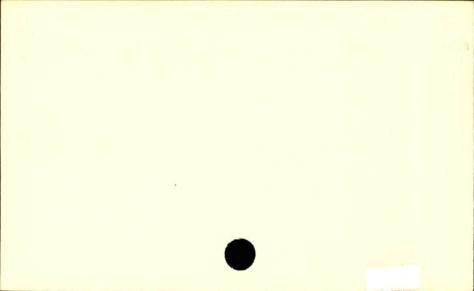
.12

Another copy. 20.5cm.

Author's inscribed presentation copy to Caroline Coddington Thayer.

In this copy a portrait of the author has been bound in as a frontispiece.

Wyndham



XA.116.27A-gift of Mrs. James H. Means 1920 RARE BOOK

×XA .116

.27A

DEPT

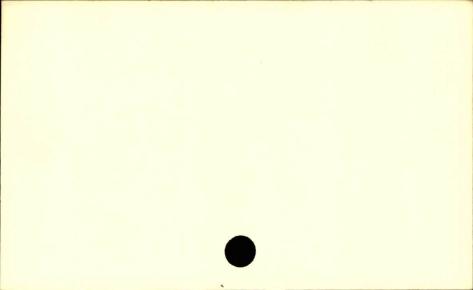
Aldrich, Thomas Bailey, 1836-1907. Wyndham Towers. Boston, Houghton Mifflin, 1890

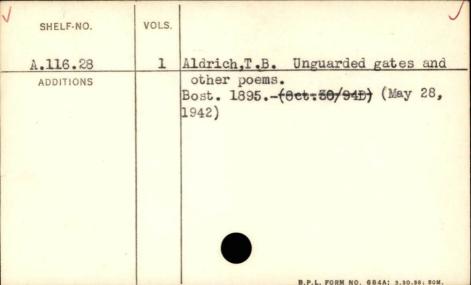
80p. 20cm.

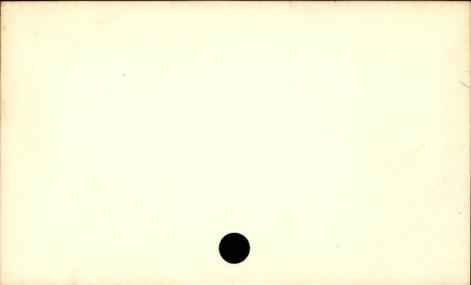
"Fourth edition."

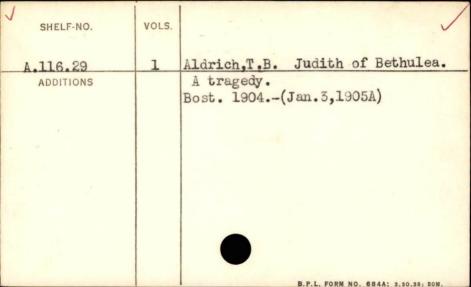
Dark green linen boards, gilt stamped, vellum spine; top edges gilt.

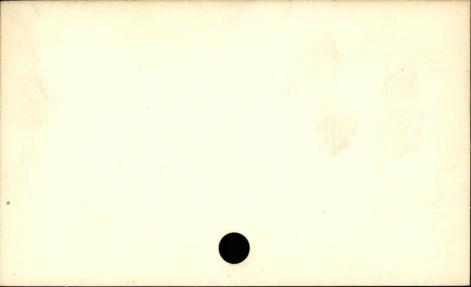
Ex libris (pictorial bookplate): James Means.

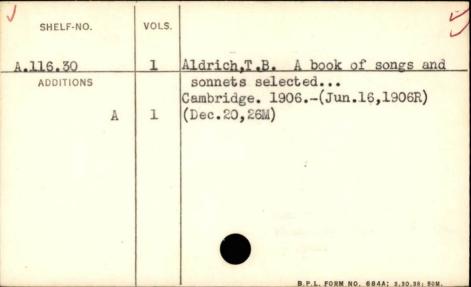


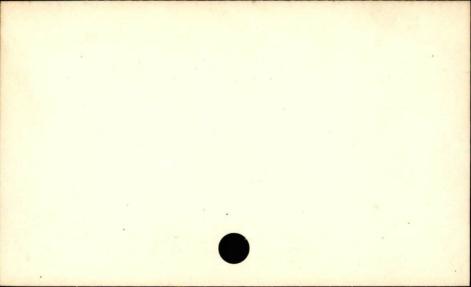


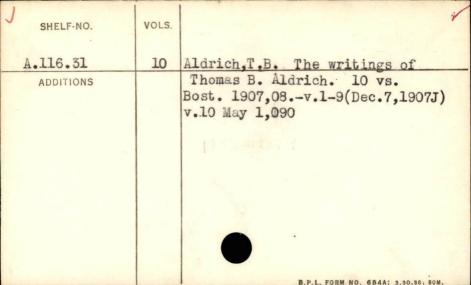


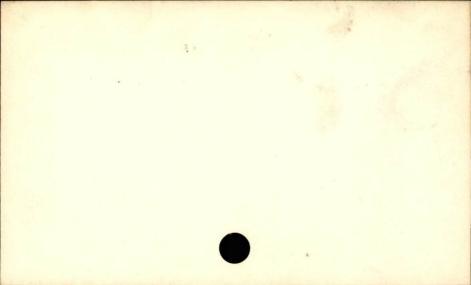




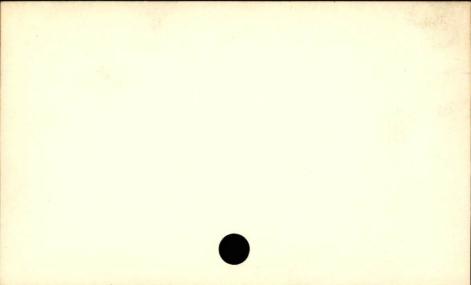


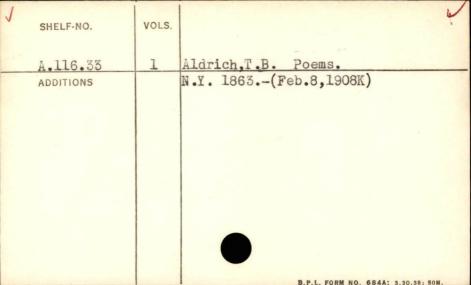


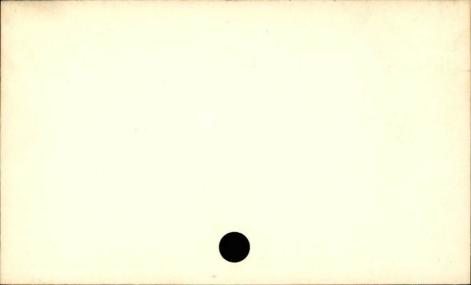


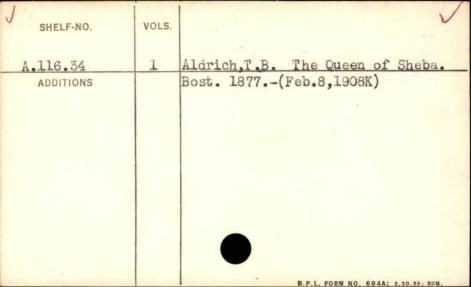


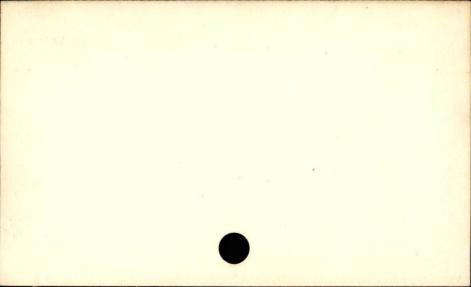
VOLS. SHELF-NO. Aldrich, T.B. Mercedes. A drama. A.116.32 Bost. 1894.-(Apr. 26, 1906F) ADDITIONS B.P.L. FORM NO. 684A: 3.30.38: 50M.



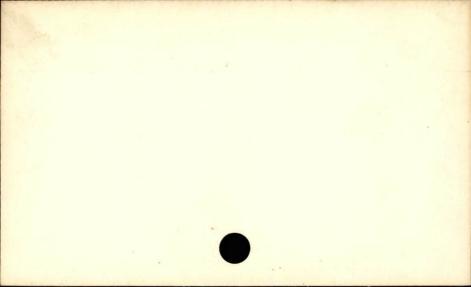


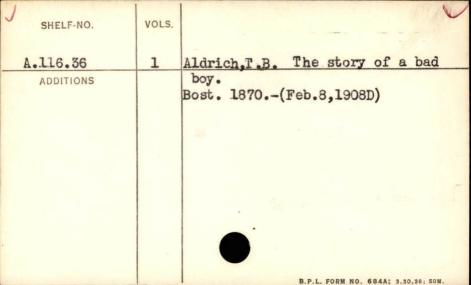


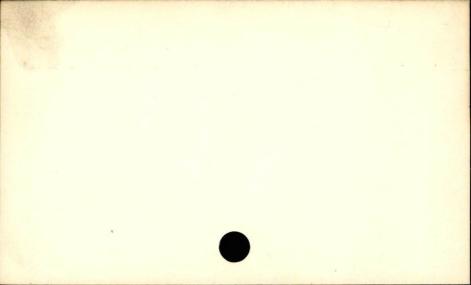


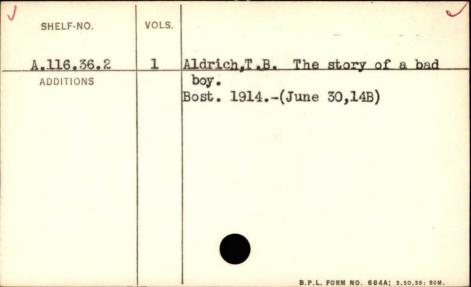


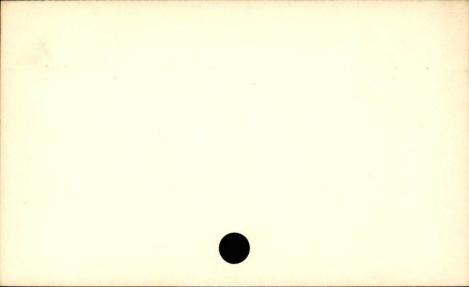
VOLS. SHELF-NO. Aldrich, T.B. Judith and Holofernes. A.116.35 A poem. ADDITIONS Bost. 1896.-(Feb.8,1908K) B.P.L. FORM NO. 684A: 3.30.38: 50M.

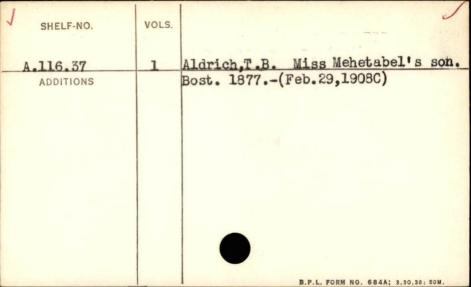


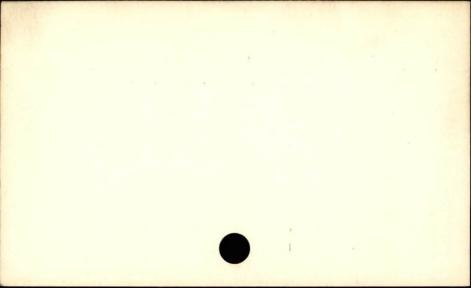




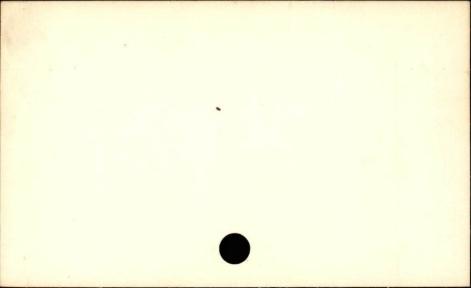




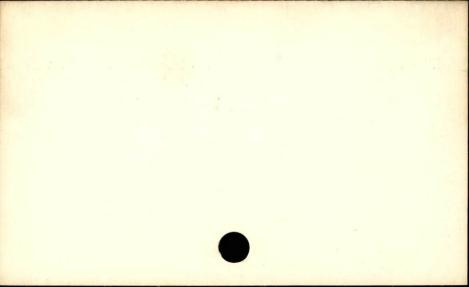




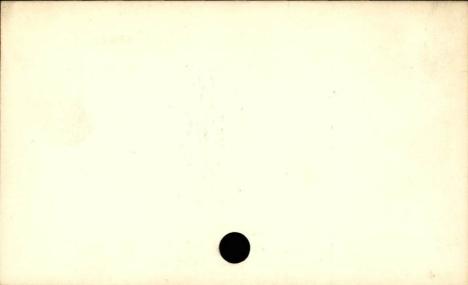
SHELF-NO. VOLS. Aldrich, T.B. Later lyrics. Boston. 1896.-(Oct.10,1908) A.116.38 ADDITIONS B.P.L. FORM NO. 684A; 3,30,38; 50M.



VOLS. Aldrich SHELF-NO. Greenslet.F. The life of Thomas A.116.39 Bailey Aldrich. ADDITIONS Boston. 1908.-(Oct.7,1908A) B.P.L. FORM NO. 684A: 3,30,38: 50M.



vols. Aldrich, T.B., ed. SHELF-NO. A.116.40 Jubilee Days. An illustrated daily record of the humorous features ... ADDITIONS Oversize World's Peace Jubilee. Boston. 1872.-(Apr.10,1894)



XA.116.41 c.1--Artz fd--1911

RARE BOOM c.2--State fds--Acc 76-25

DEPT Aldrich, Thomas Bailey, 1836-1907.

Baby Bell. Boston, James R.Osgood, 1878. XA

.116 2p.1..201. illus. 19.5cm.

.41 Reprinted from The ballad of Babie Bell, 1859. c.l

Wood-engraved illustrations by A.V.S. Anthony after Jessie Curtis and others.

Blanck, BAL, 298.

Mauve cloth, black, blind & gilt stamped;

edges gilt.

RARE BOOK

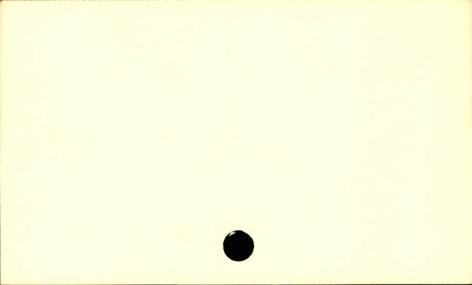
DEPT. XA

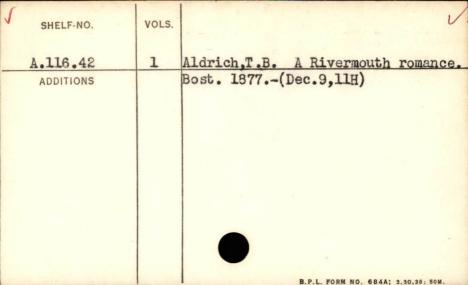
.116 Another copy. 19.5cm.

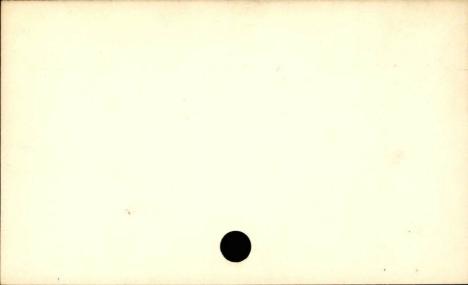
Publisher's full brown morocco, blind & gilt -41 gilt. stamped: edges

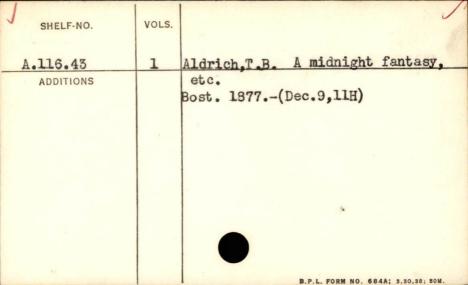
c. 2

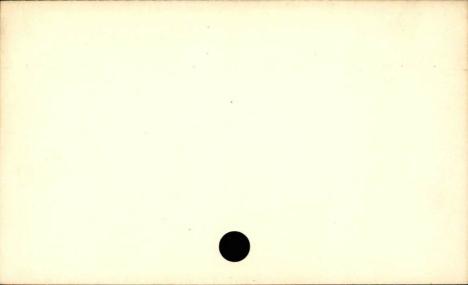
MB

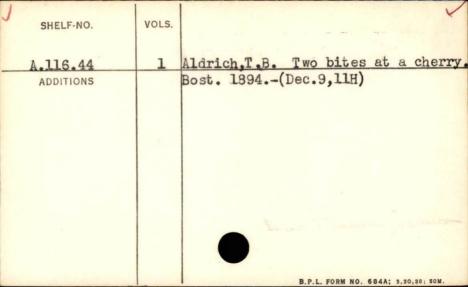


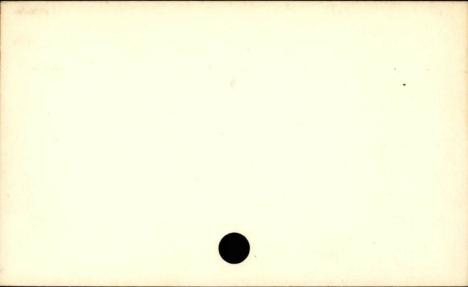




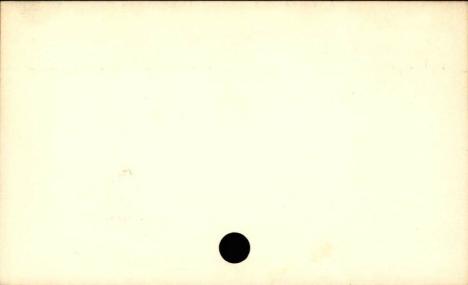


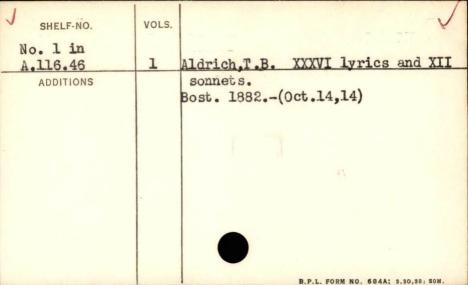


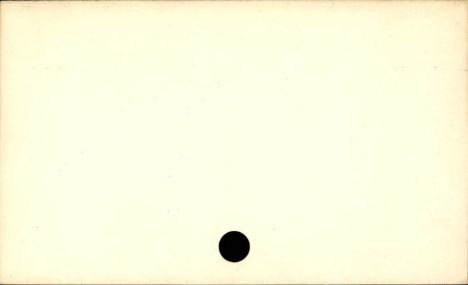




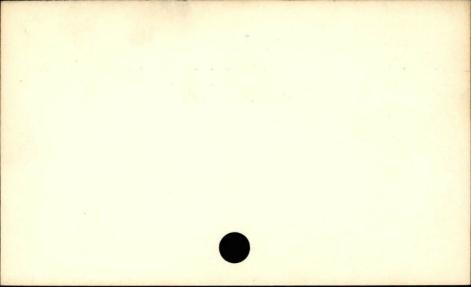
VOLS. SHELF-NO. Aldrich. T.B. The Shadow of the A.116.45 flowers ... etc. ADDITIONS Bost. [1912.] -Nov. 21/12A B.P.L. FORM NO. 684A: 3,30,38: 50M.

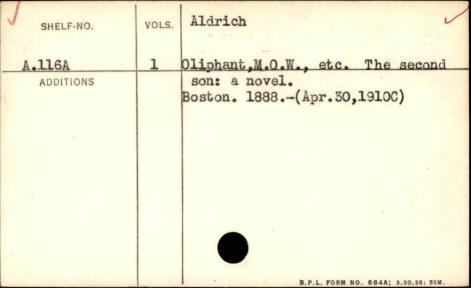


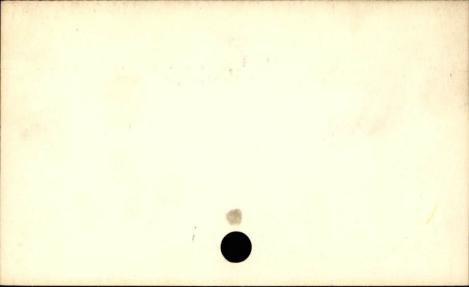


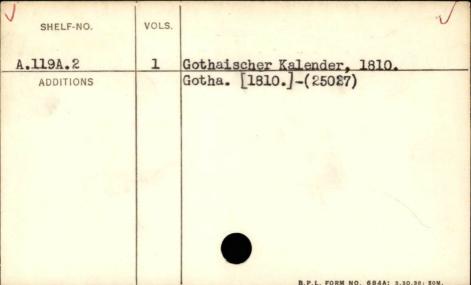


SHELF-NO. VOLS. No. 2 in Aldrich, T.B. Friar Jerome's beauti-A.116.46 ful book, etc. ADDITIONS Bost. 1882.-Oct.14,14 B.P.L. FORM NO. 684A; 3,30,38; 50M

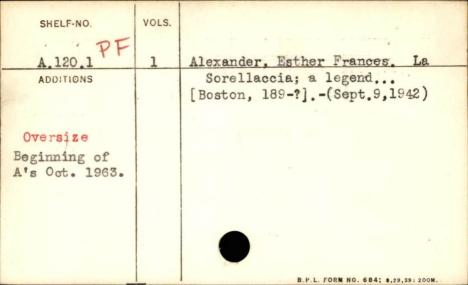


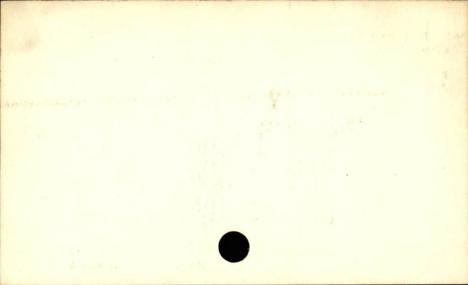












RARE BOOK

XfA

.120

.2

Alexander, Francesca, i.e., Esther Frances, ed. and tr.

Tuscan songs, collected translated and illustrated by Francesca Alexander ...
Boston, Houghton Mifflin, 1897.
vii,58p.,1%. CVIII plates,incl.front. 37cm.

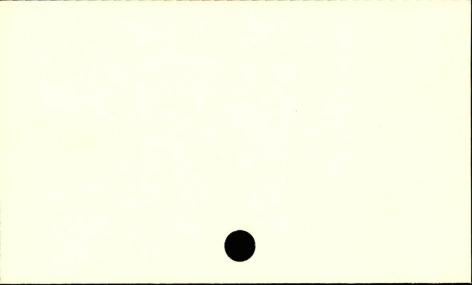
Each plate accompanied by sheet with dis-

criptive letterpress.

A portion of the work was issued in 1885 under title: Roadside songs of Tuscany ... ed. by John Ruskin, with additional matter



(See next card)
MB-Rev.



RARE BOOK

Alexander, Francesca, i.e., Esther Frances, ed. and tr. Tuscan songs ... 1897.

(Card 2)

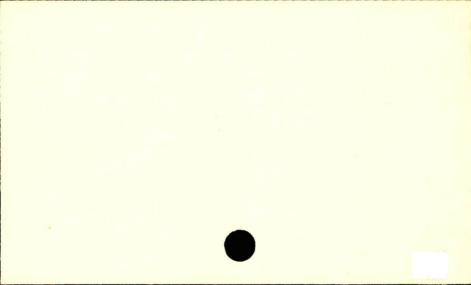
XfA .120

supplied by Miss Alexander.

Photogravures include half-title, preface, music, text, index, etc.

Text of songs in Italian and English. Olive linen, blind & gilt stamped.

A.N.S. from the author to Lily Vinton tipped in.



Alexander, Sigmund Bowman.

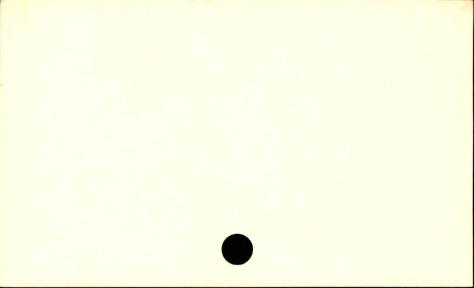
*SCA Ten of us. Original stories and sketches.

.121 Boston, Laughton, Macdonald [1887]

.1 165 p. 18cm.

I. Title.

MB



*SCA.122.1 - 24 Mar 1961 - Artz fd.

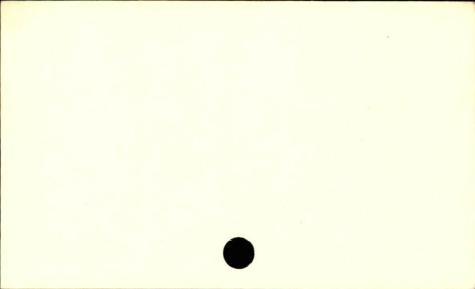
SCA

. 7

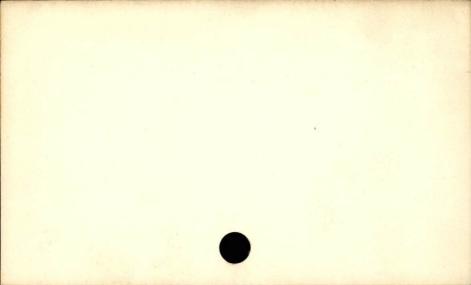
Alexis, Jacques Stephen, 1922-... Compère Général Soleil, roman nrf, Gallimard, 5, rue Sébastien-Bottin, Paris VII^e, 5^e édition [1955]

350 p., 1 l. 20.5cm.
Laid in Port-au-Prince, Haiti.
Wrappers printed in red and black.

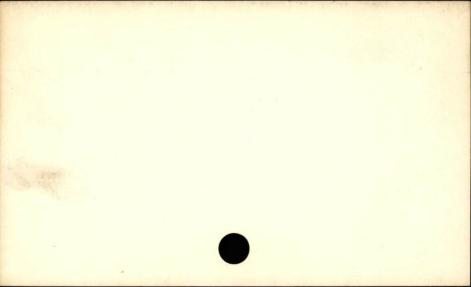
I. Title.



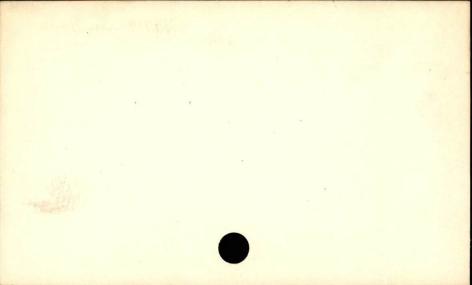
SHELF-NO.	VOLS.	Transf. to Gen.Coll. Oct.26'64.
A.124.1 ADDITIONS	1	Alfred, G. Rainbow's end. Bost. [1930.] -(2/3/32)
	14	
	,	
		B.P.L. FORM NO. 684A; 3,30,38; 50M.



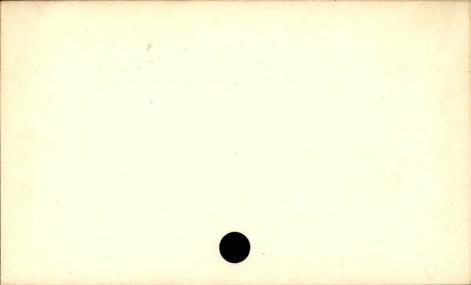
VOLS. SHELF-NO. A.126 Alfred the Great, an historical tragedy. ADDITIONS N.Y. 1822.-(July 26/97C) B.P.L. FORM NO. 684A: 3.30,38: BOM.

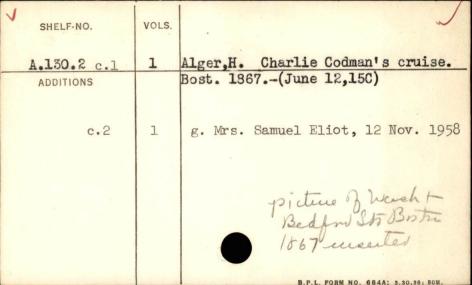


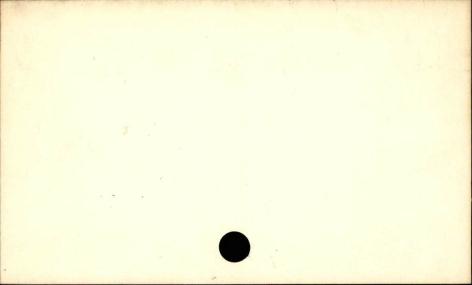
VOLS. SHELF-NO. Alger, H. Grand'ther Baldwin's A.130 Thanksgiving, with other ballads ADDITIONS and poems. Boston. [1875] -(189120) B.P.L. FORM NO. 684A: 3.30.38: 50M.



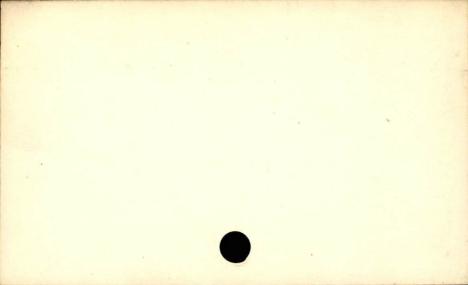
SHELF-NO.	VOLS.	
A.130.1	1	Alger, H. Nothing to do.
ADDITIONS		Alger, H. Nothing to do. Boston. 1857(Oct.10,1908)
		B.P.L. FORM NO. 684A: 3.30,38: 50M.

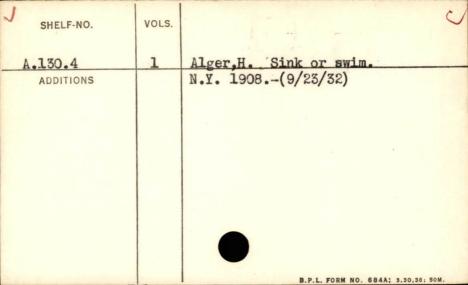


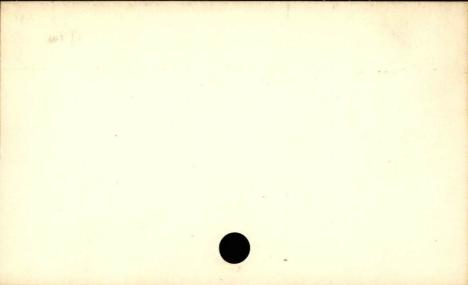


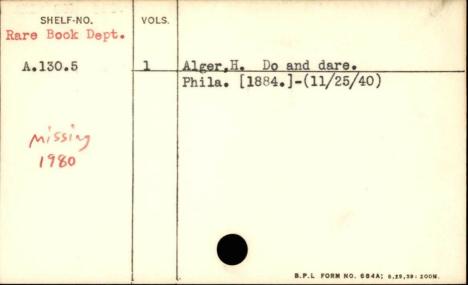


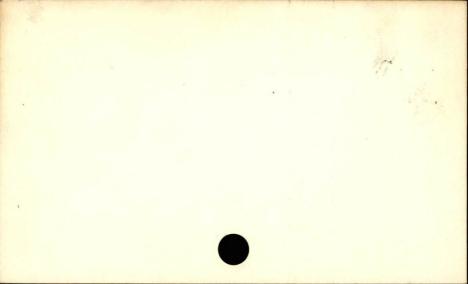
vols. Alger, H. SHELF-NO. Nothing to eat. [Verse.] N.Y. 1857.-(Nov.17,1917) A.130.3 ADDITIONS B.P.L. FORM NO. 684A; 3,30,38; 50M.

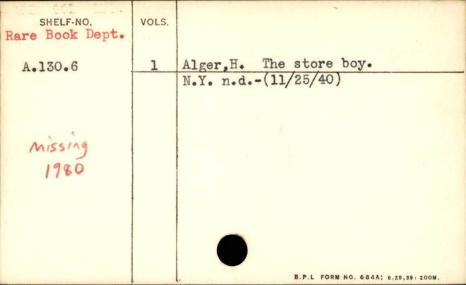


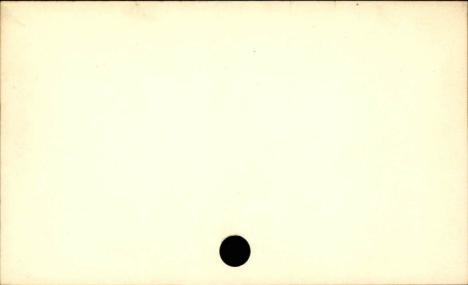


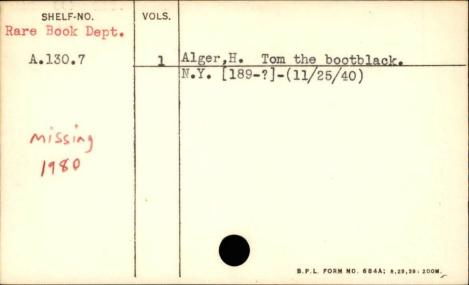


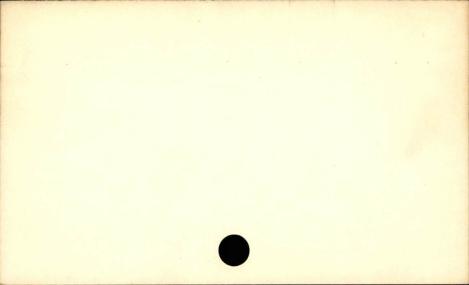


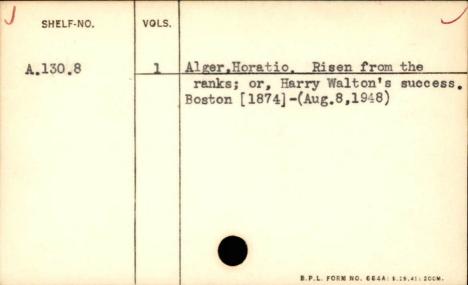


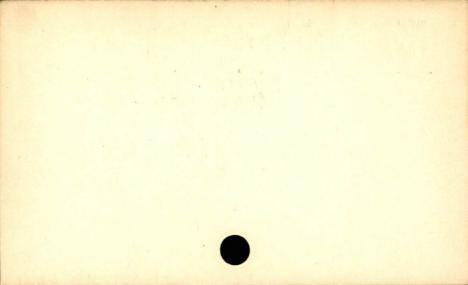












RARE BOOM XA.130.9--g: T.Jefferson Coolidge--1957 (not acc)

Alger, Horatio, 1832-1899.

DEPT.

XA .130

.9

Phil, the fiddler; or, The story of a young street musician. By Horatio Alger, jr ...

Loring, Publisher, cor. Washington and Bromfield Streets, Boston. [c1872]

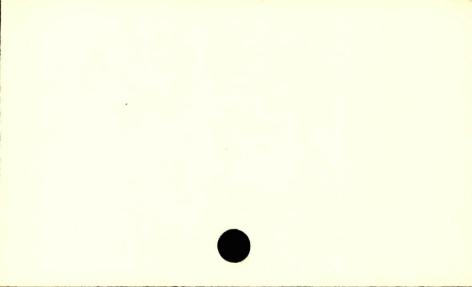
265p. front.,2 plates. 18cm.(His Tattered Tom series)

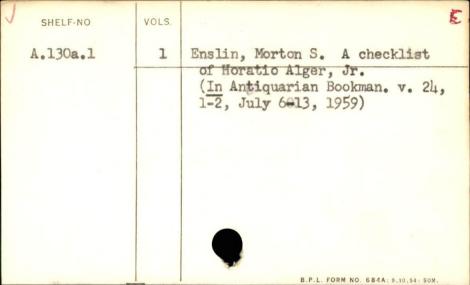
Added t.p., illustrated.

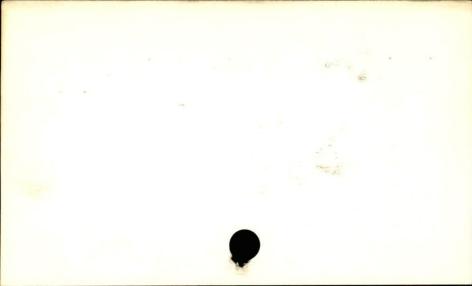
Illustrated by Laura Caxton.

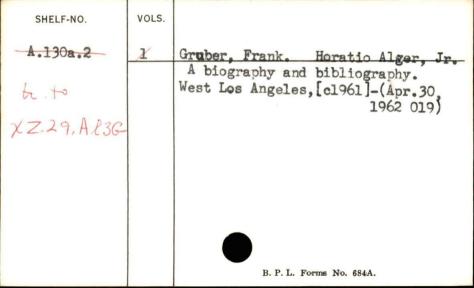
Not lst ed.—advertising matter not present (cf Gardner. Bibl. of ... Horatio Alger.)
Green pebbled loth, blind and gilt stamped.

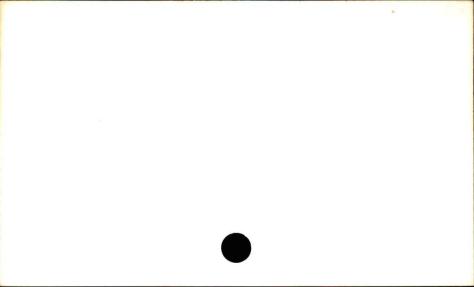
MB



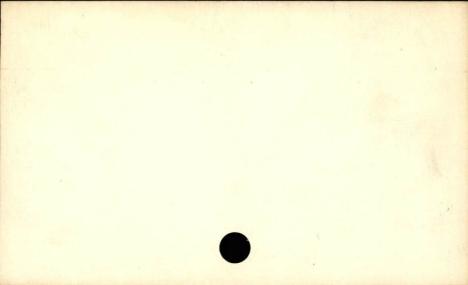


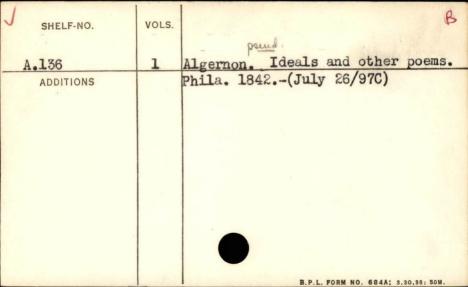


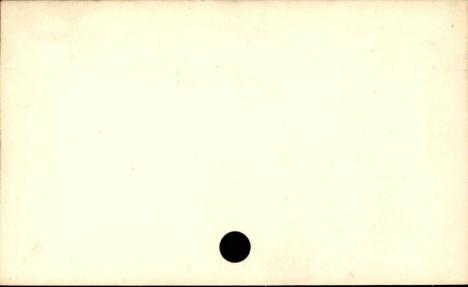




VOLS. SHELF-NO. Alger, W.R. The poetry of the East. Bost. 1856.-(Apr. 22/97L) A.131 ADDITIONS B.P.L. FORM NO. 684A; 3,30,38; 50M.







Algerton, Frank C.

*PS1029 Columbia; an epic poem on the late civil war .A34C6 between the northern and southern states of North 1893 America. Vol. 1. Boston, Rockwell and Churchill,

1893.

ix. 165 p. port. 20cm.

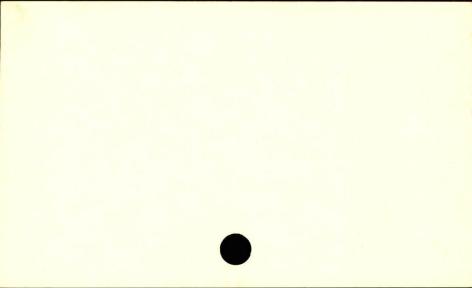
"Author's private edition, limited."

SCA No more published. -140

Another copy.

1. U. S.--History--Civil War--Poetry. I. Title.

MB



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A.140.1 FOLIO -- Tr.to R.B. -- 7361.18 -- R-B A.140.1 -- Bates Fd.
```

A. 140.1 FOLIO Beyerlinck, Laurentius, 1578-1627.

Magnum theatrum vitae humanae:
hoc est, Rerum divinarum,
humanarumque syntagma catholicum,
philosophicum, historicum, et
dogmaticum. Ad normam polyantheae
universalis dispositum... -- Venetiis,
: Apud Paulum Balleonium..., M.DCCVII
[1707].

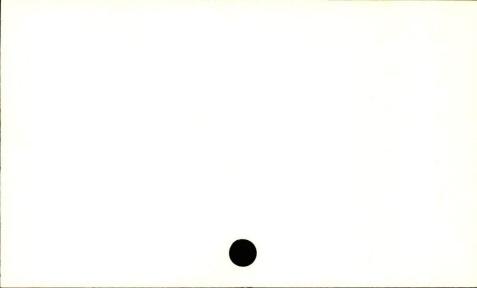
8 v.; 34 cm.
Title vignette; t-p. printed in red and black.

Encyclopedias and dictionaries,
 Latin. I. Percival, J. G. II. Title.

MRGRRBK



ocm07190406



*SCA.143.1 - 1931 - g. of publisher

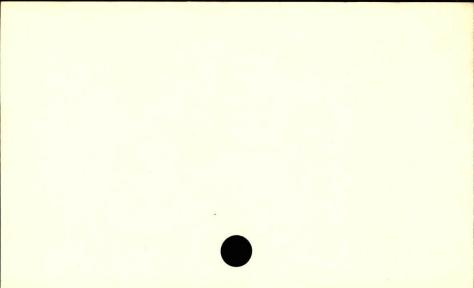
Allaben, Frank, 1867-1927. ×2399 Poems. New York, National Historical Society, .721 1931.

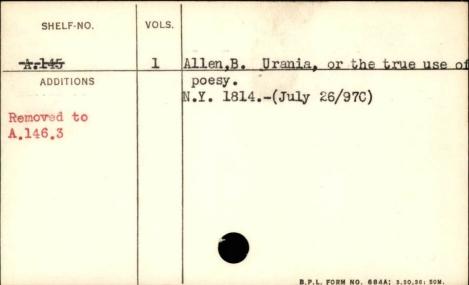
xv. 198 p. 25cm.

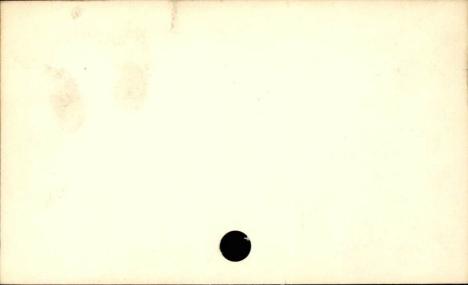
*SCA Another copy.

.143

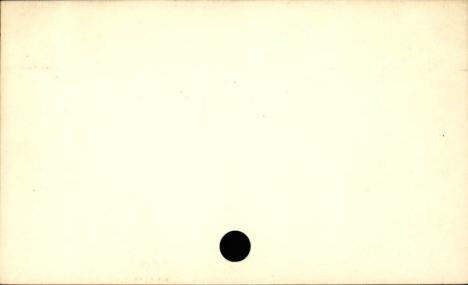
.1



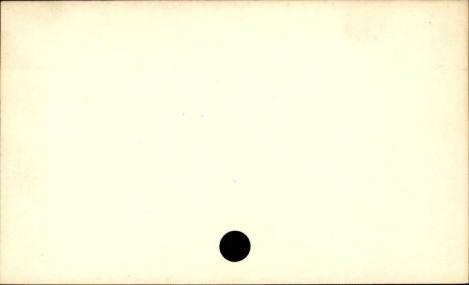


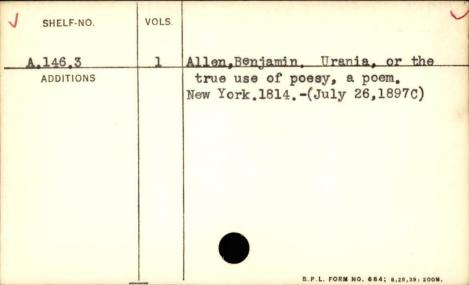


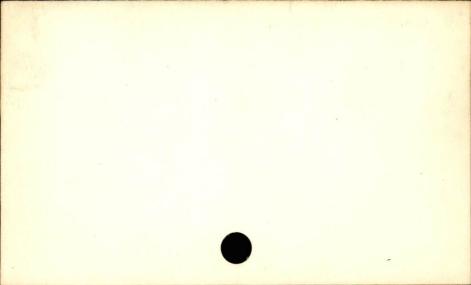
VOLS. SHELF-NO. Allen.B. "Osander". Miscellaneous A.146 poems ... ADDITIONS Hudson. 1811.-(Dec.10/1910K) B.P.L. FORM NO. 684A: 3.30,38: 50M.



VOLS. SHELF-NO. Allen, B. United we stand; divided A.146.2 we fall. ADDITIONS N.Y. 1812.-(Dec.5,22K) B.P.L. FORM NO. 684A: 3.30.38: 50M.







RARE BOOM XA.147.1 - Ch. Harris Fd - Acc 70-62. Allen, Brasseya (Johnson)

*XA .147

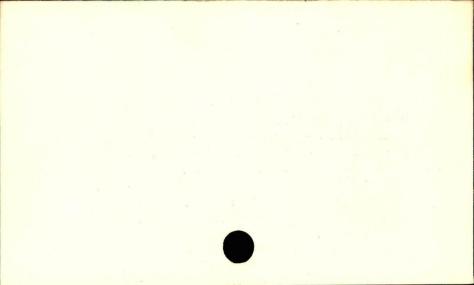
.1

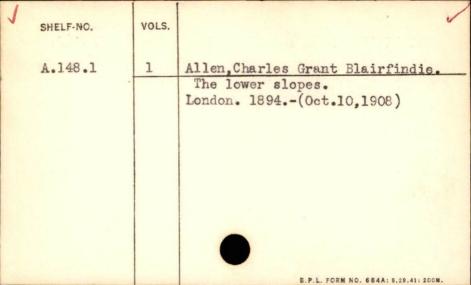
Pastorals, elegies, odes, epistles, and other poems. By Mrs. Allen

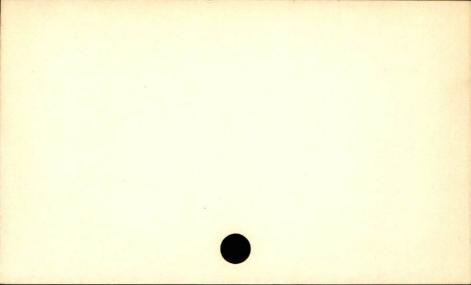
Abingdon, (Md.): Printed by Daniel P. Ruff. 1806.

5 p.l.,[9]-163 p. 16.5cm.(12mo) Errata: verso of 5th prelim.leaf. Shaw/Shoemaker 9820.

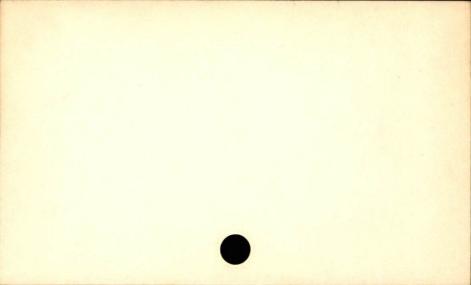
Inscribed: Presented to General La Fayette, as a small testimony of Respect and affection, by The Author.

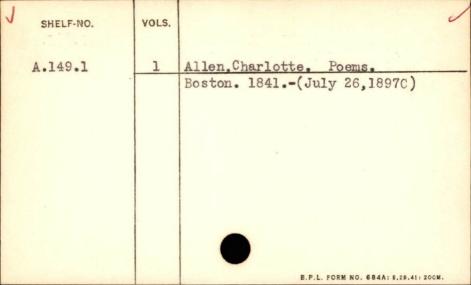


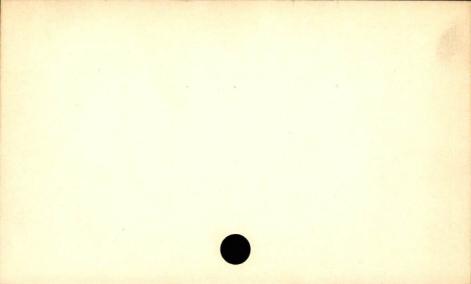


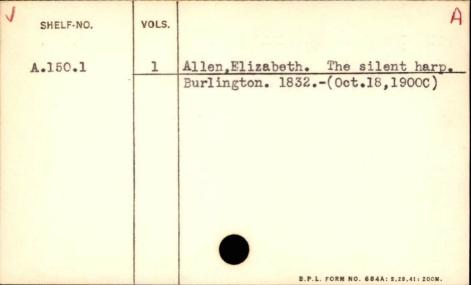


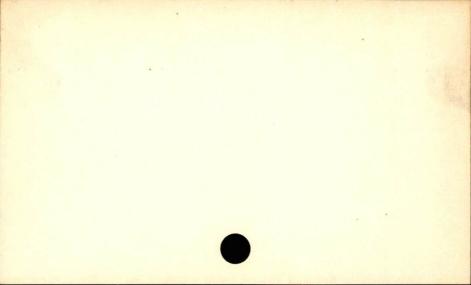
1	SHELF-NO.	VOLS.	
	A.148.2	1	Allen, Charles Grant Blairfindie. The woman who did. London. 1895(Jan.8,1923T)
			E.P.L. FORM NO. 684A: 5.29.41: 200M.

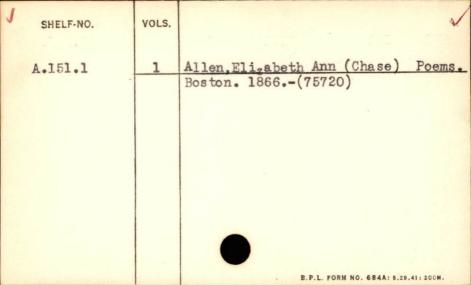


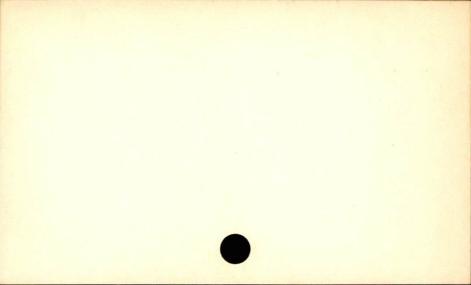


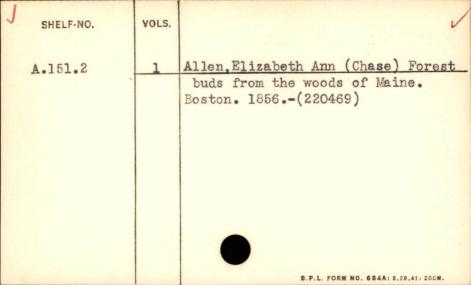


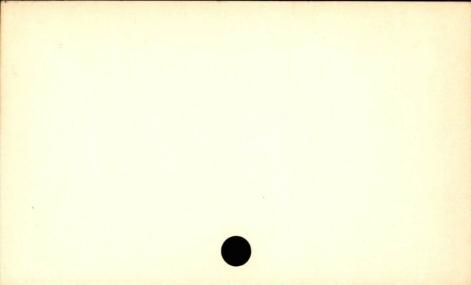


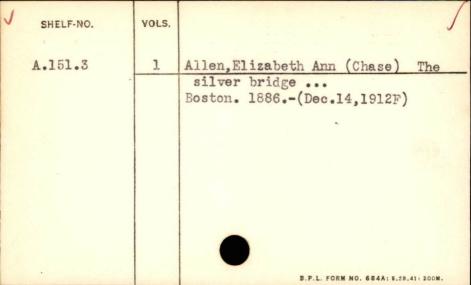


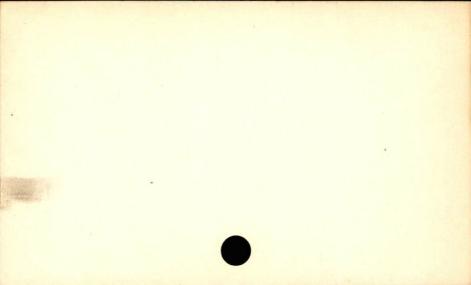


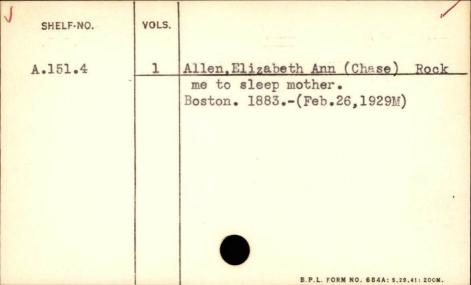


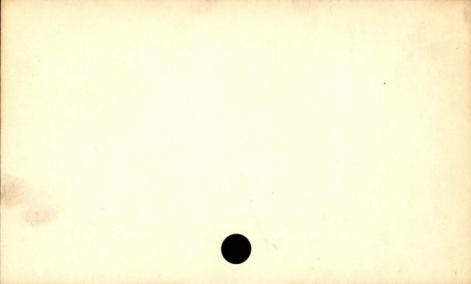


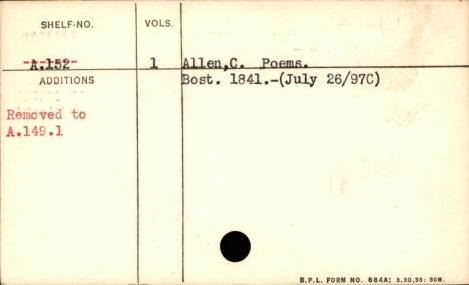


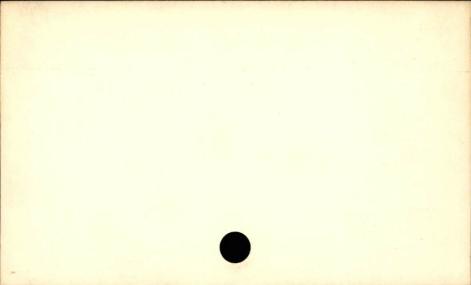


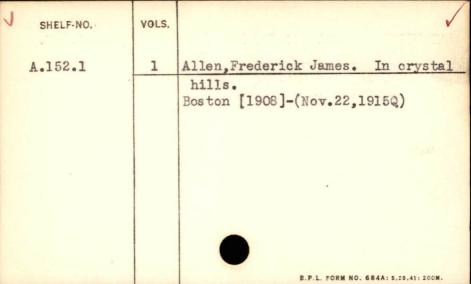


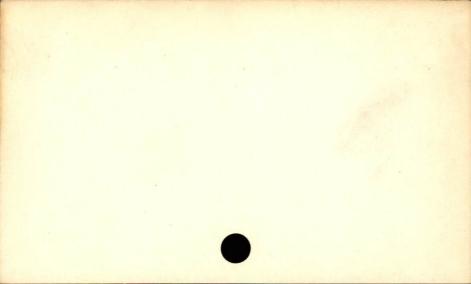


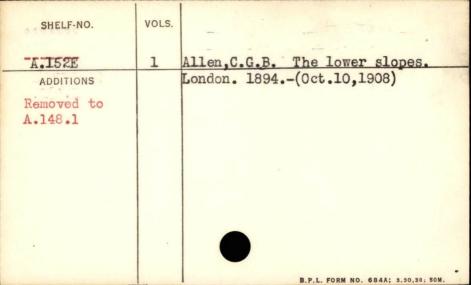


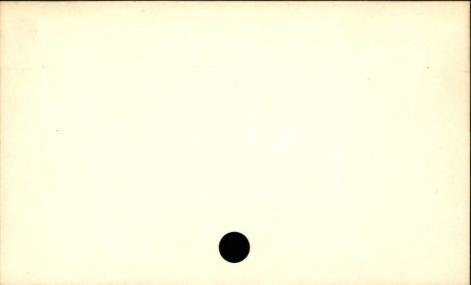


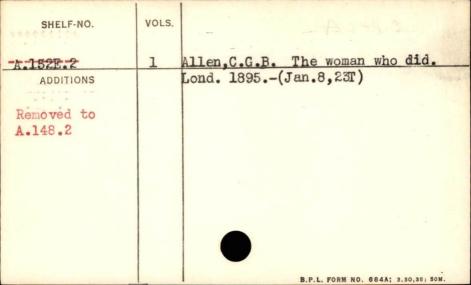


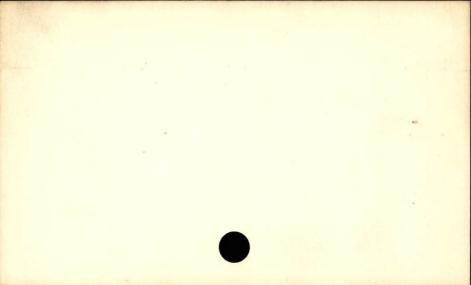


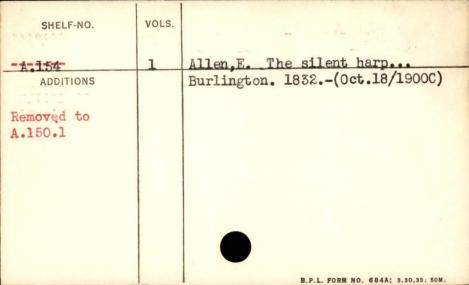


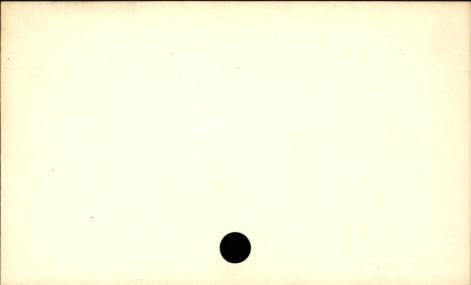




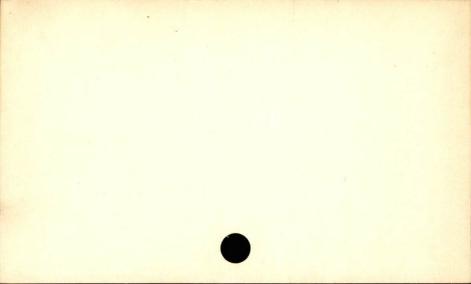


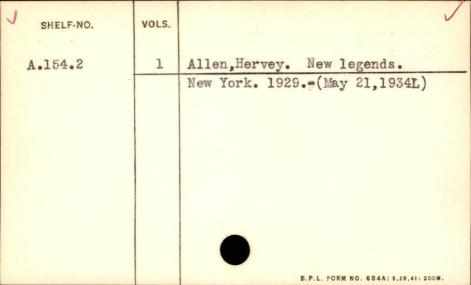


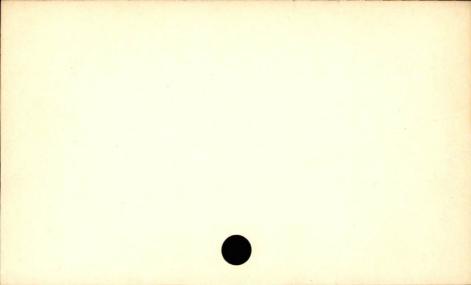


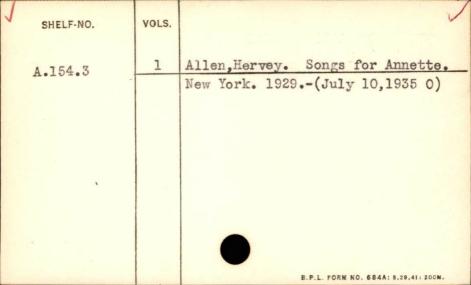


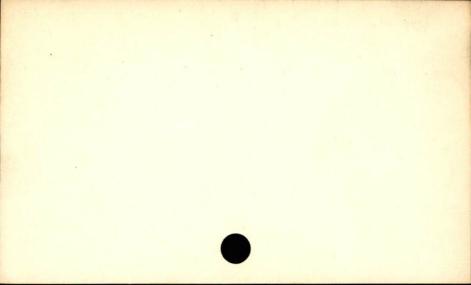
7	SHELF-NO.	VOLS.	
	A.154.1	1	Allen, Hervey. Sarah Simon: character atlantean. Garden City. 1929(Jan.30,1934Q)
			daruon ordy. 1353. (van. 50, 1354g)
			B.P.L. FORM NO. 684A: 5,29,41: 200M.











RARE BOOK XA.154.4--City fds--Acc 70-186 (52)

DEPT. Allen, Hervey, 1889-1949.

. 4

XA ... Toward the morning. New York, Rinehart .154 [1948]

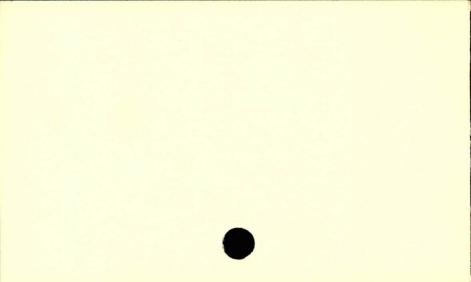
vi,458p. col.front. 22cm.

Book 3 of a historical romance in 5 books eventually to be published in a comprehensive 2v. novel under the title The disinherited; v.1, Sylvania, v.2, Richfield Springs.

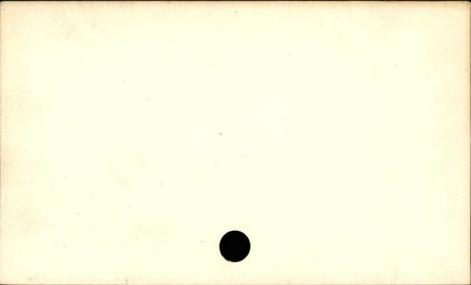
Frontispiece by Andrew Wyeth.

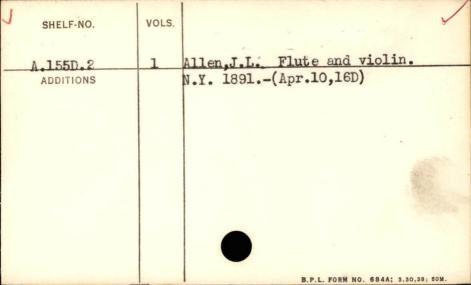
Signed by author.

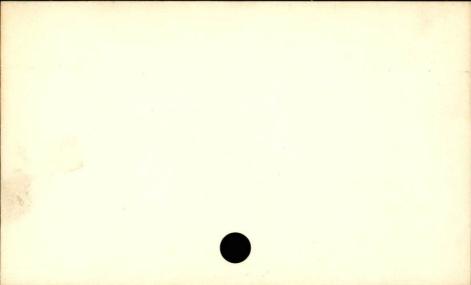
Tan linen, blind & blue stamped; dust jacket.

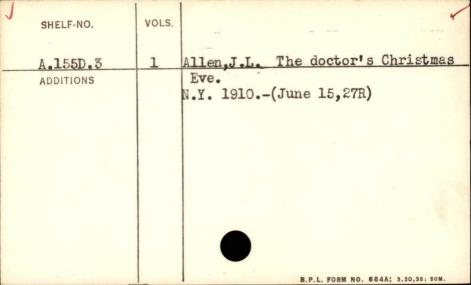


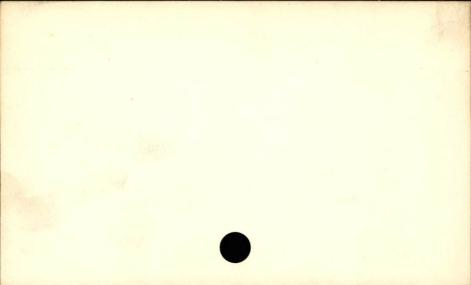
SHELF-NO. VOLS. Allen, J.L. The last Christmas tree. A.155D.1 Portland. 1914.-(Mar.6,15J) ADDITIONS B.P.L. FORM NO. 684A; 3.30,38; 50M.

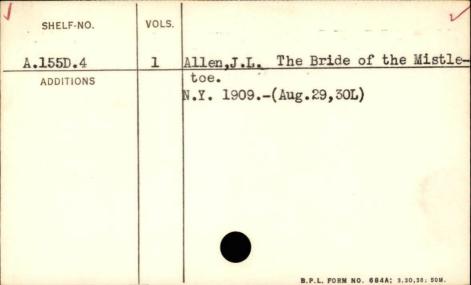


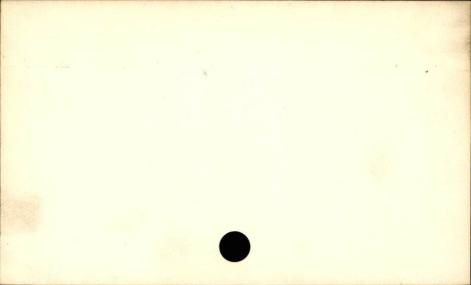


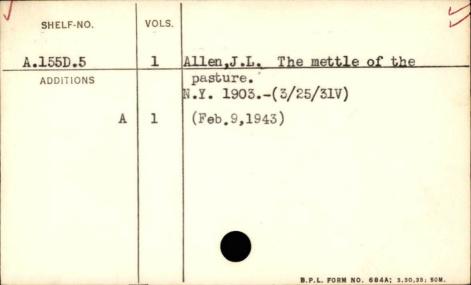


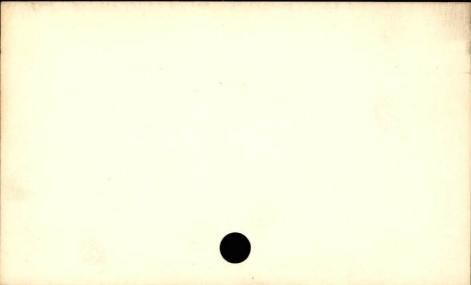


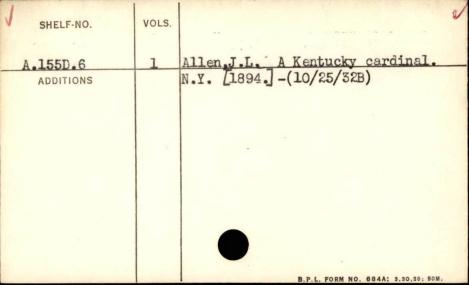


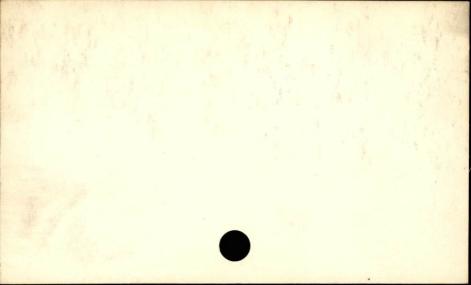


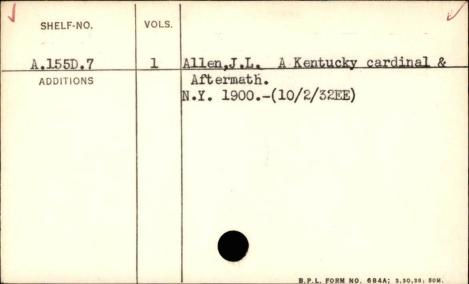


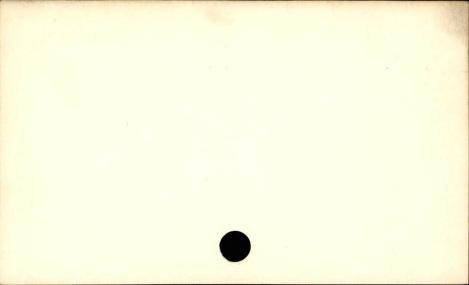


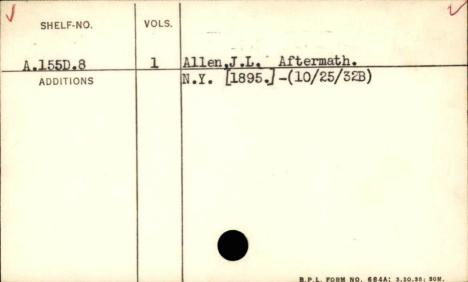


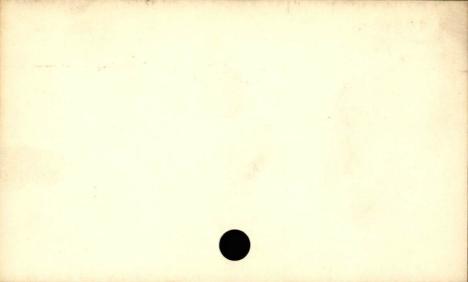


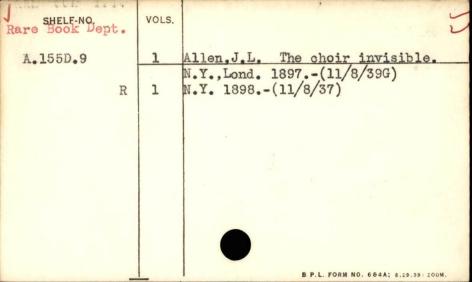


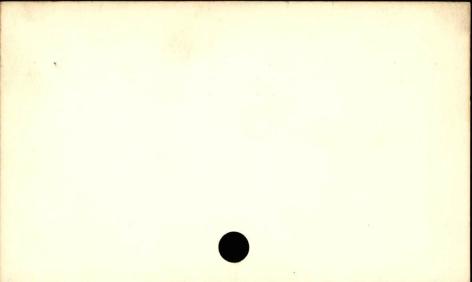


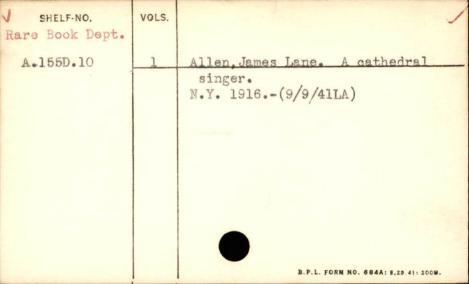


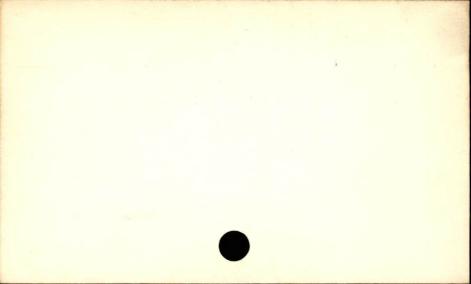






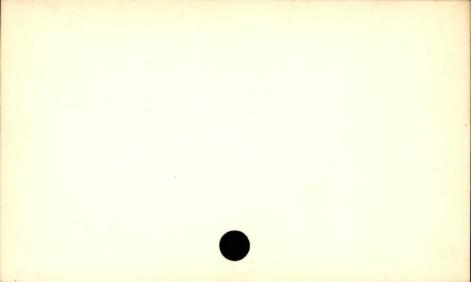


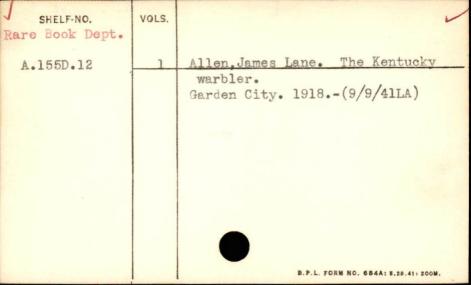


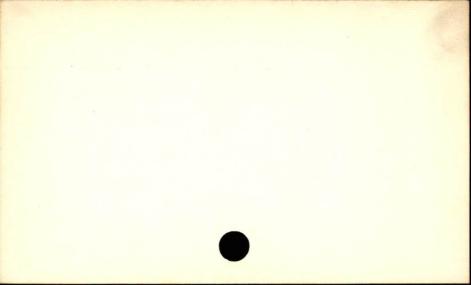


SHELF-NO. Rare Book Dept.	VOLS.	
A.155D.11	1	Allen, James Lane. The heroine in bronze, or A portrait of a girl; a pastoral gift of the city. N.Y. 1912(9/9/4*LA)
		B.P.L. FORM NO. 684A: 5,29.41: 200M.

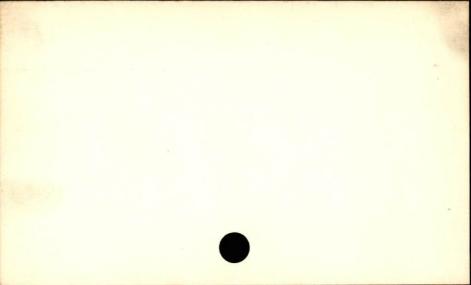
П

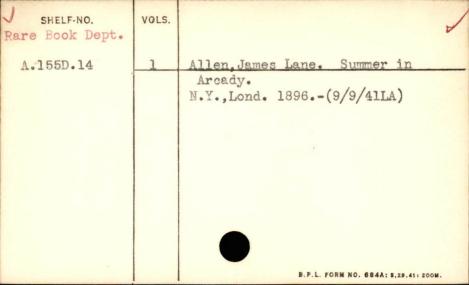


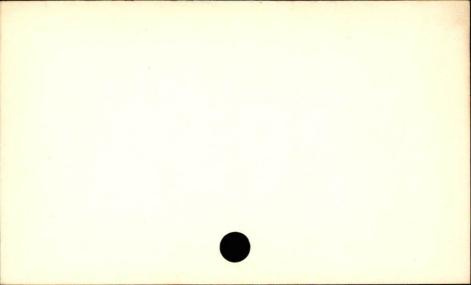


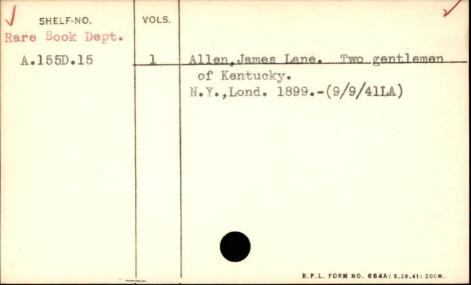


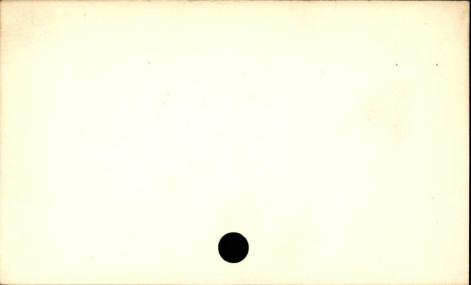
√ shelf-No. Rare Book Dept.	VOLS.	
A.155D.13	1	Allen. James Lane. The reign of law; a tale of the Kentucky hemp fields. N.Y., Lond. 1900(9/9/41LA)
		B.P.L. FORM NO. 684A: 5,29,41: 200M.

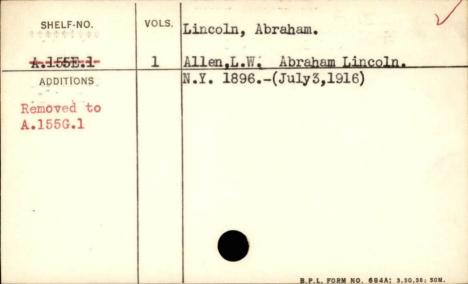


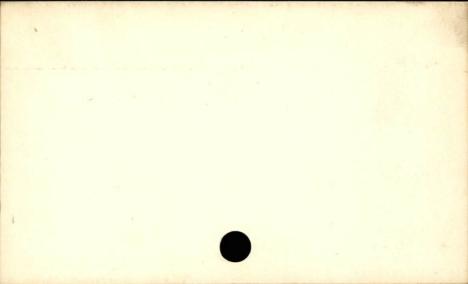










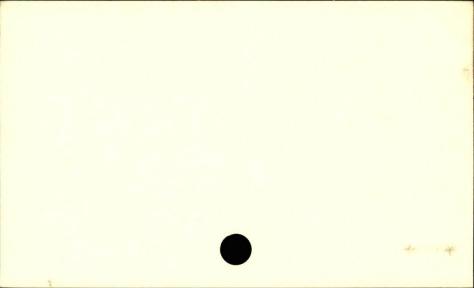


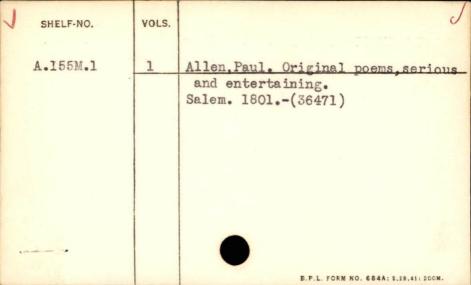
Allen, Lyman Whitney, 1854-1930.

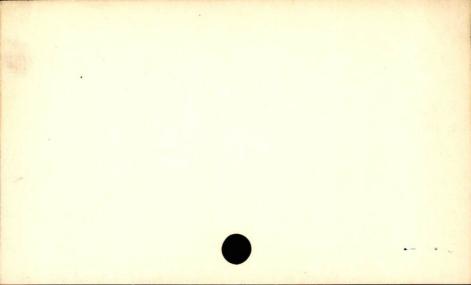
*SCA Abraham Lincoln, a poem. New York, Putnam,
.155G 1896.
.1 vi. 112 p. 19cm.

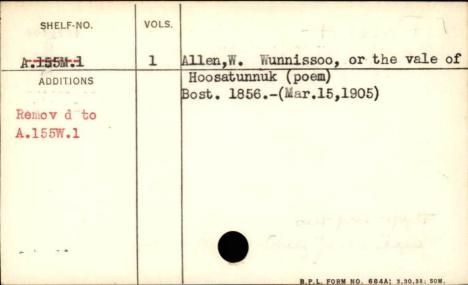
1. Lincoln, Abraham, Pres. U. S.--Poetry.

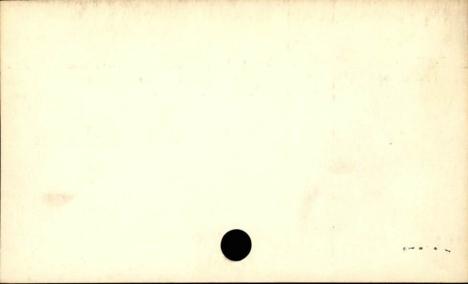
MB











SCA Ivory tusks a

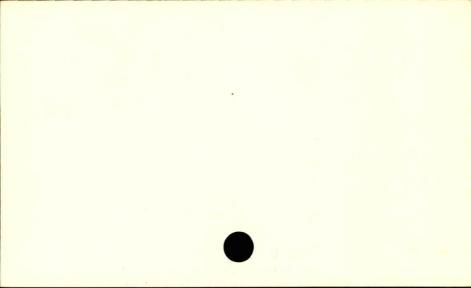
Ivory tusks and other poems [by] Samuel W. Al-

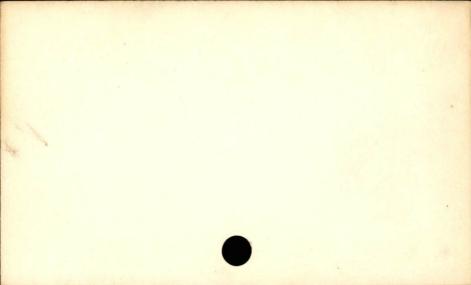
.155S len; pseudonym: Paul Vesey. [Millbrook, N.Y., .1 Kriya Press, 1968]

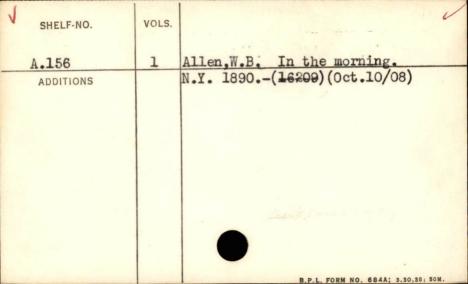
[32] p. 22cm.

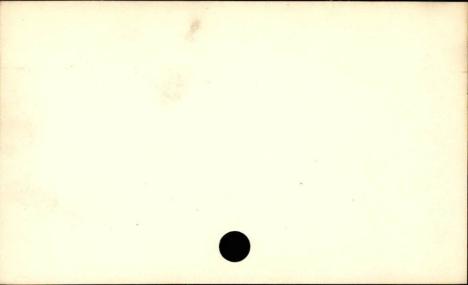
"Edition of 200 copies."

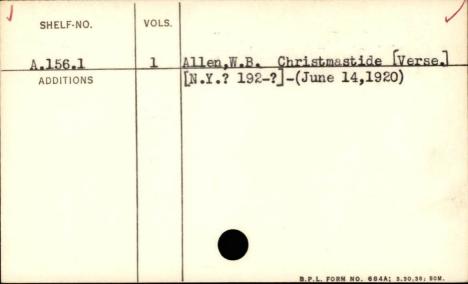
I. Title.

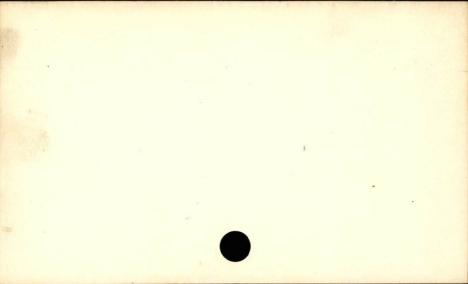




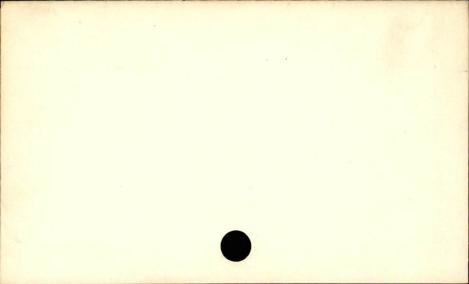




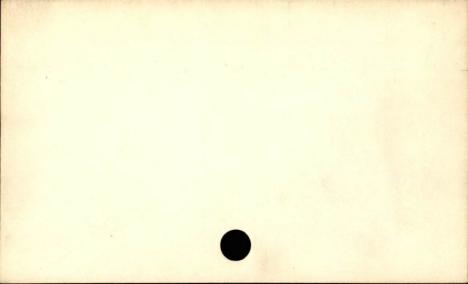


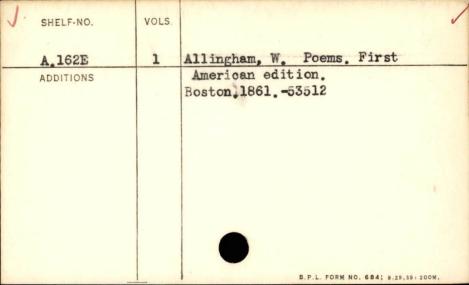


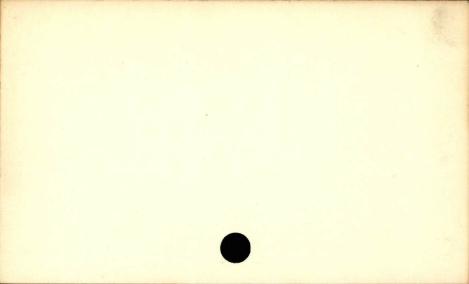
VOLS. SHELF-NO. Allen, W.B. The Northern Cross. Bost. [1887.] -(10/28/32Z) A.156.2 ADDITIONS B.P.L. FORM NO. 684A: 3,30,38; 50M.



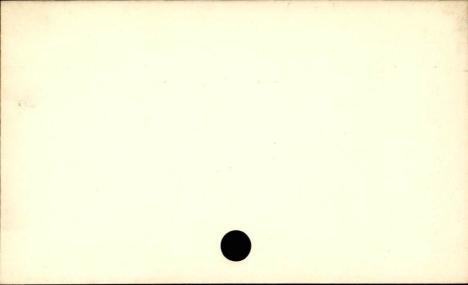
SHELF-NO. VOLS. Allin, A. Home ballads. Bost. 1851.-(July 26/97C) A.162 ADDITIONS



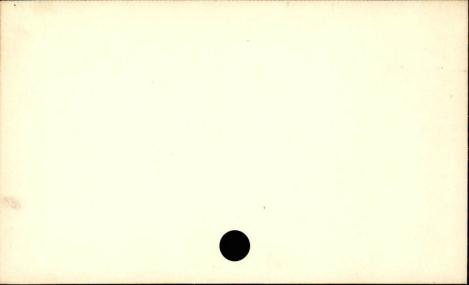




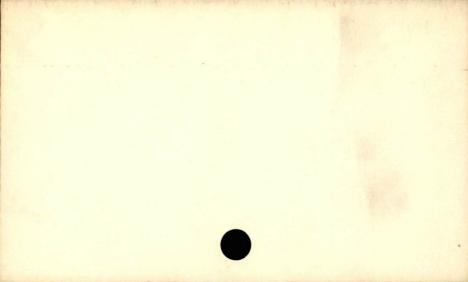
VOLS. SHELF-NO. Allingham, William. The fairies. N.Y. [188-?]-(4/13/37) A.162E.1 ADDITIONS



SHELF-NO. VOLS. Allinson B.D. Youth and the A.162K.1 singing shadows. Vienna. 1922.-(Sept.25,22) ADDITIONS B.P.L. FORM NO. 684A; 3.30,38; 50M.



SHELF-NO. VOLS. Allinson, W.J. Poems. Phila. 1873.-(Feb.8,1908G) A.162M.1 ADDITIONS R P L FORM NO 684A: 3.30.38: 50M.

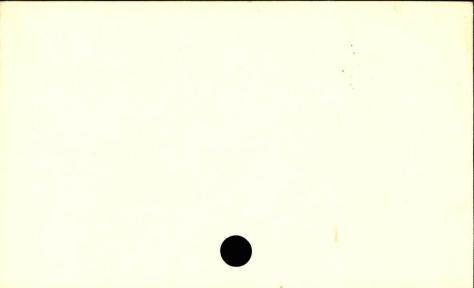


*SCA .1

Allsopp, Frederick William, 1867-Rimeries. Little Rock, Ark., Central Printing .162N Co., 1926. 208 p. 20cm. "Second printing."

I. Title.

MB



A

RARE BOOK

*XA

.]

Allston, Washington, 1779-1843.

The sylphs of the seasons, with other poems.

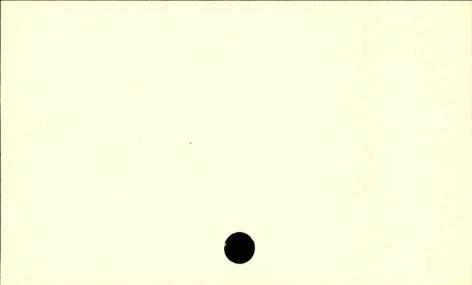
By W. Allston. First American from the London edition.

Boston: Published by Cummings and Hilliard, No.1, Cornhill. Cambridge ... Hilliard & Metcalf. 1813.

vii p.,11.,[11]-168p. 20cm.
Blanck, BAL, 494; Shaw/Shoemaker 27701.
In this state leaf Hl is signed H2; thin



(See next card)



RARE BOOK

*XA

.162P

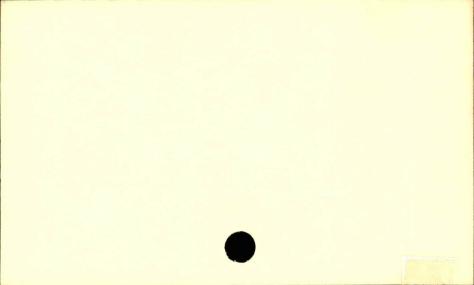
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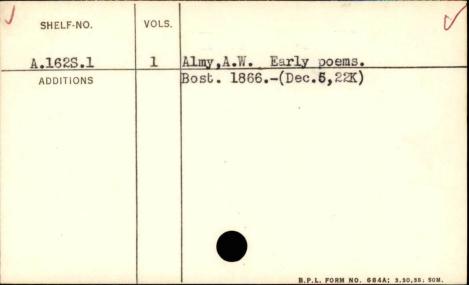
Allston, Washington, 1779-1843. The sylphs of the seasons ... 1813. (Card 2) paper edition.

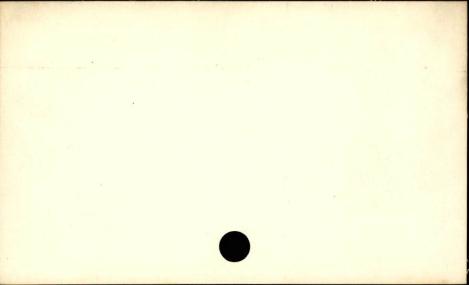
Original dull tan boards.

Ex libris (signature): J[ames] G[ates]

Percival.







*XA.162T.1 - 23 Feb. 1858 - tf.fr. 2409.16A

EAlsop, Richard: 1761-1815.

*XA The political green-house, for the year 1798.
.162T Addressed to the readers of the Connecticut

Courant, January 1st, 1799 ...
Hartford: Printed by Hudson & Goodwin. c1799.

24 p. 17.5cm. (8vo)

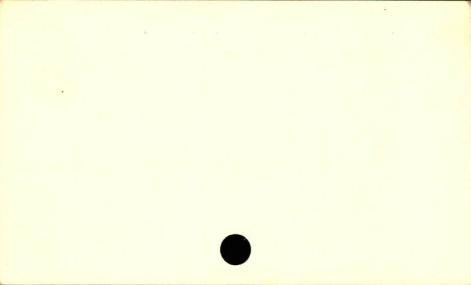
Title vignette.

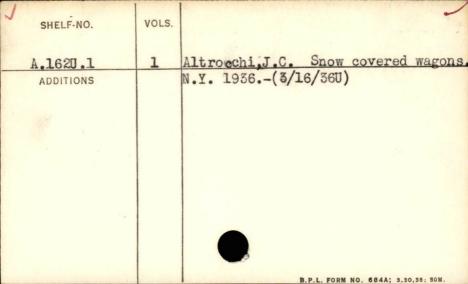
Authorship ascribed to Richard Alsop, Theodore Dwight, and Lemuel Hopkins.

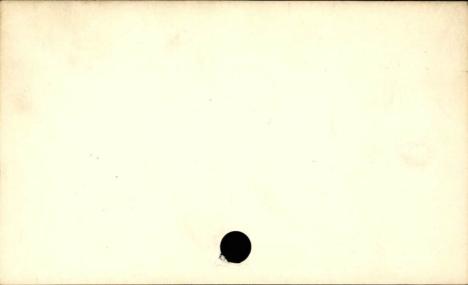
Verse.

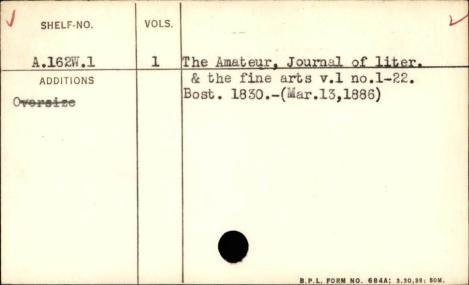
Evans 35634.

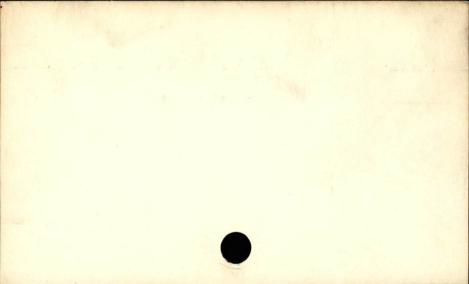
I. Title.

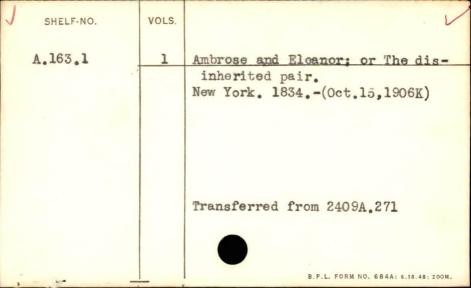


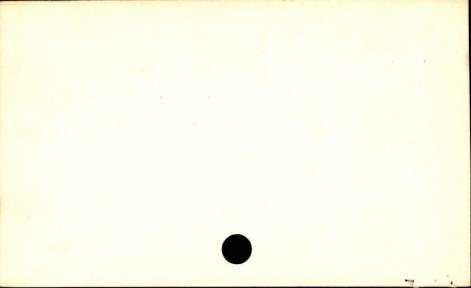


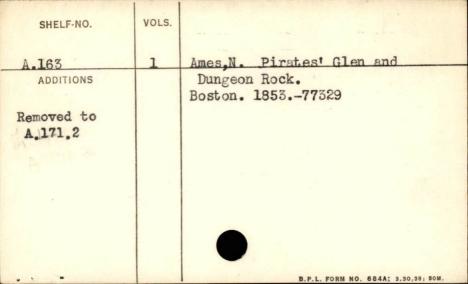


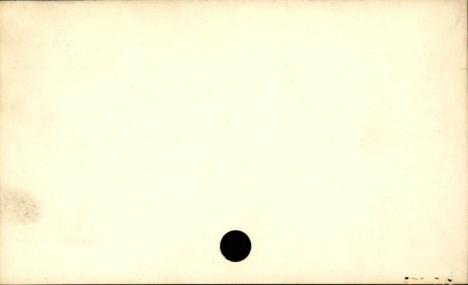




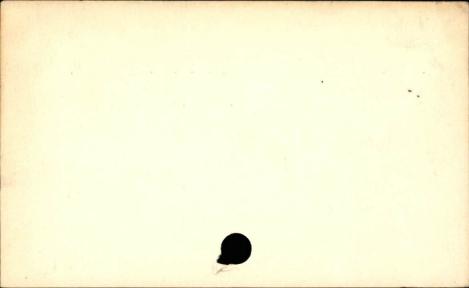








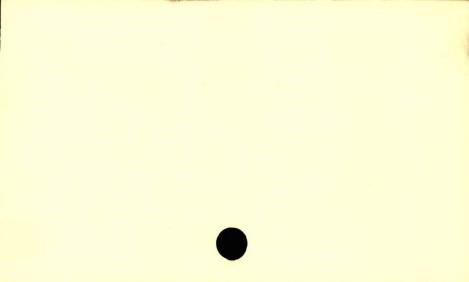
SHELF-NO. VOLS. 3 in Florian. J. P. C. de. Galatea. a A. 163L. 1 pastoral romance. Boston. 1798 .- (Dec. 11, 1901K) Amelia, or, The faithless Briton. Boston. 1798 .- (Dec. 11, 1901K) Seward. Anna. Monody on Major Andre. Boston. 1798 .- (Dec. 11. 1901K) Transferred from 3099.40 FORM NO. 684A: 5.19.41: 200M.

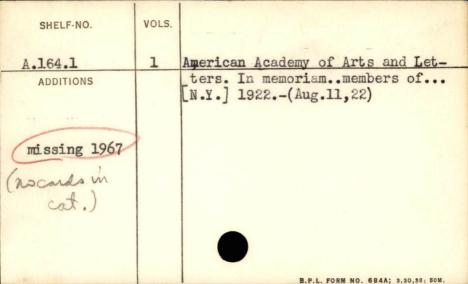


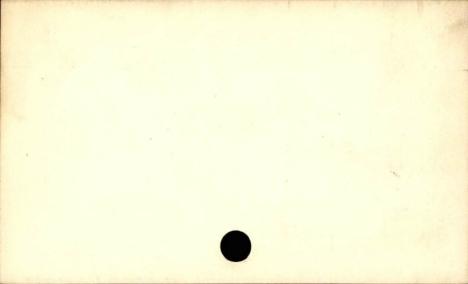
DEPT. A. 163L. 1 no. 2-city fds. -- 1901--tr.fr. 3099.40

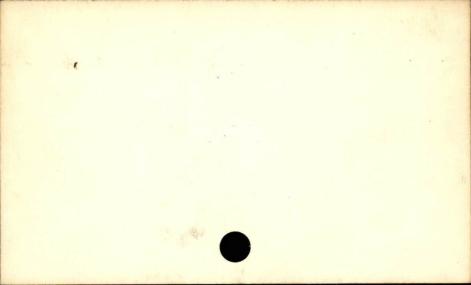
*A.163L

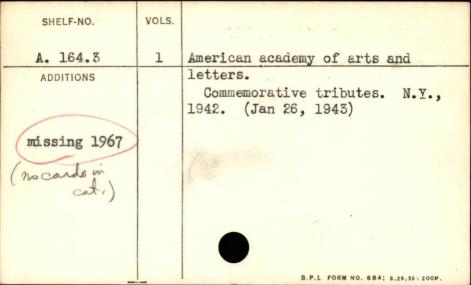
Amelia, or, The faithless Briton. An original American novel, founded upon recent facts. To no.2 which is added Amelia, or malevolence defeated: and Miss Seward's Monody on Major Andre. Bos-Also ton, Printed for and sold by W. Spotswood and avail-C. P. Wayne, 1798. able in 61 p., front, 18 cm. micro-Bound with, as issued, Florian, J. P. C., text. Galatea, and Seward, Anna, Monody on Major Andre, Boston, 1798. -Evans 33290: Wright. Amer.fiction(1774-1850) 22.

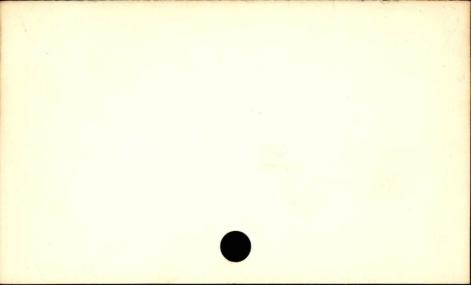


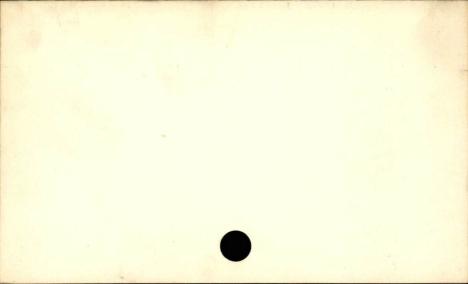


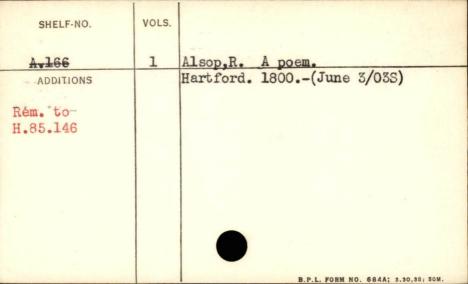


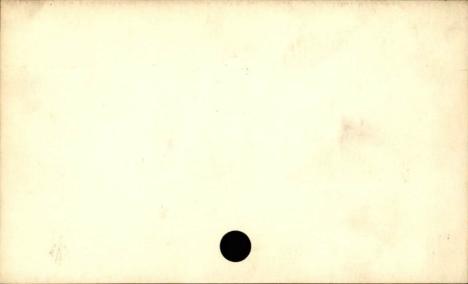


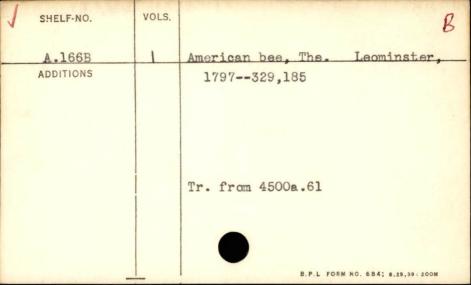


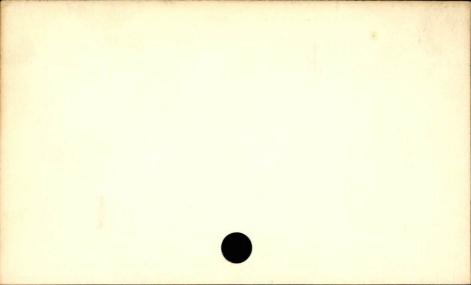


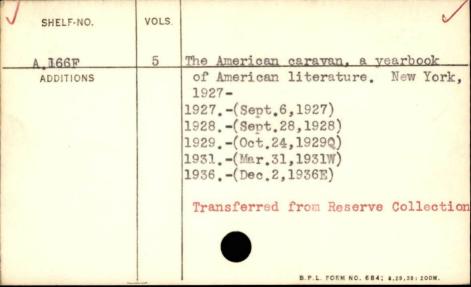


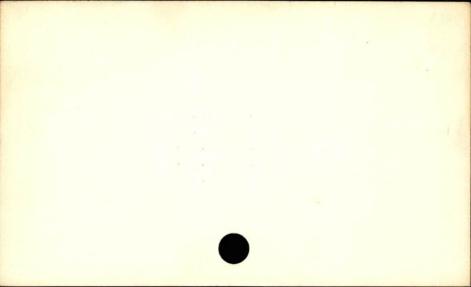




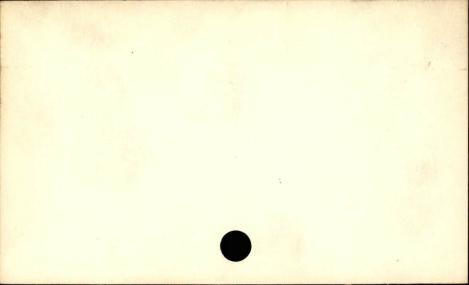




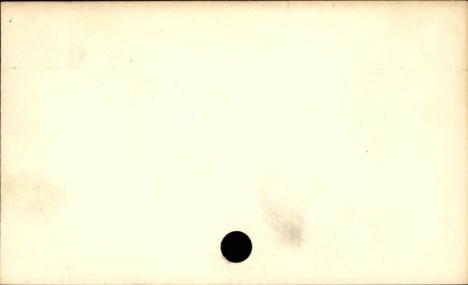




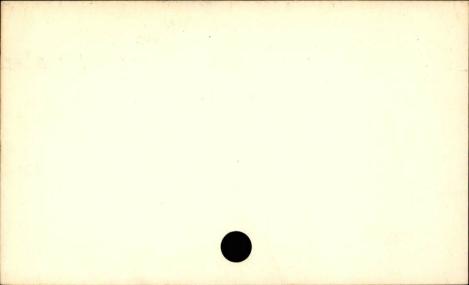
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VOLS.
  SHELF-NO.
                        American Parade.The.
A.166K.1
                        N.Y. 1925. -
  ADDITIONS
                        V.1 no.1(Dec.12,25A)
                        V.1 no.2(May 2,27)
                        V.1 no.3(May 2,27)
                        V.1 no.4(May 2,27)
                        V.1 no.1(May 2,27) g Lillian
Franklin Car? (ent. 12 Apr. 1984)
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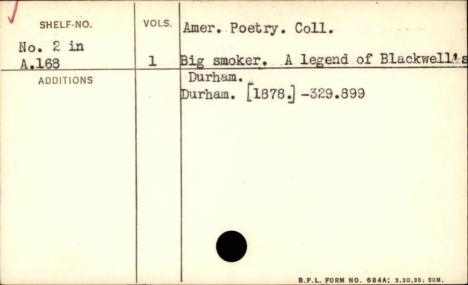


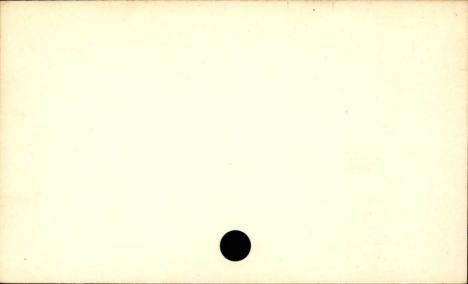
SHELF-NO. VOLS. American patriotic and comic A.167.1 modern songs. Commemorative of ADDITIONS naval victories. Newburyport. 1814.-May 28,1886 B.P.L. FORM NO. 684A; 3,30,38; 50M.



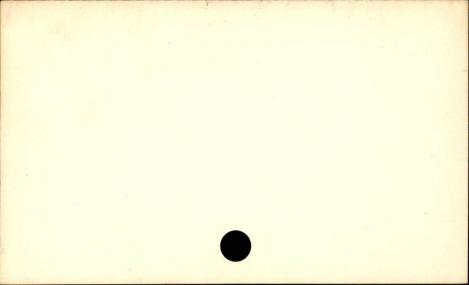
Amer. Poetry Coll. SHELF-NO. No. 1 in Sargent .L.M. The ballad of the A.168 Abolition blunderbuss. Anon. ADDITIONS Bost. 1861.-329.899 B.P.L. FORM NO. 684A; 3,30,38; 50M.



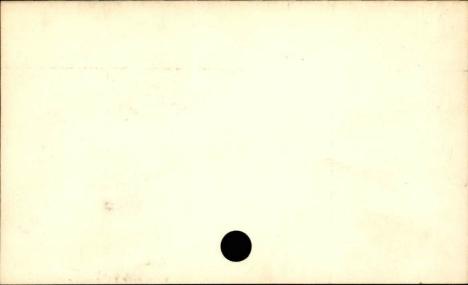




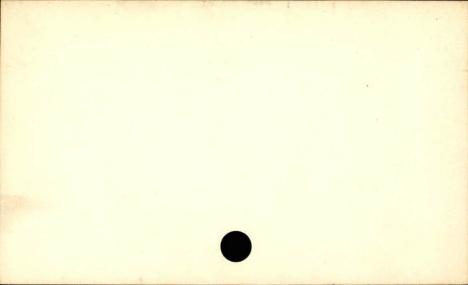
VOLS. SHELF-NO. Amer. Poetry. Coll. No. 3 in Dirty child. The. [Aunt Grumbles A.168 series. ADDITIONS N.Y. n.d.-329.899



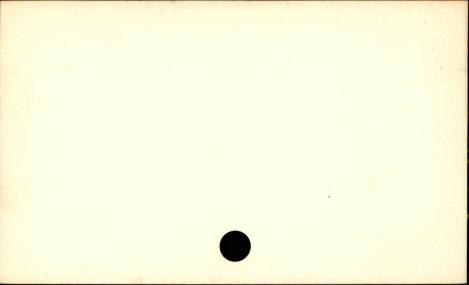
Amer. Poetry Coll. VOLS. SHELF-NO. No. 4 in A.168 Mad-house lyrics. A selection of poems from the diary of Cole, ex-ADDITIONS king of the larder, now madhouse lyrist. Concord. 1852.-329.899



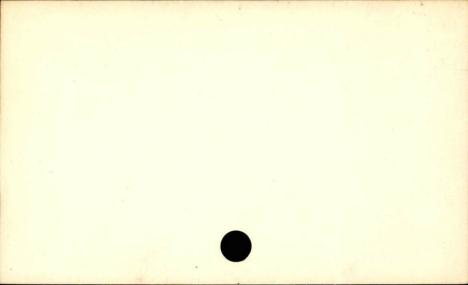
VOLS. Amer. Poetry Coll. SHELF-NO. No. 5 in Moore, J.C. "Ye scheepe-thiefe": A.168 an hist. ballad, in eleven bleats, ADDITIONS by "Ye Greeshian poette." 7th ed. Concord. 1855.-329.899



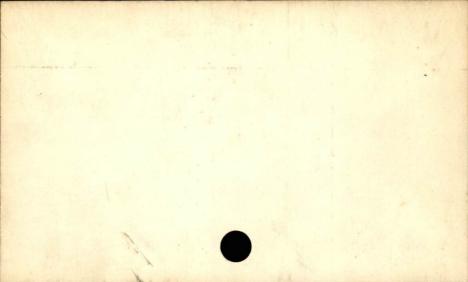
VOLS. Amer. Poetry Coll. SHELF-NO. No. 6 in Sinnickson, R. Excelsior songs A.168 and poems. ADDITIONS Trenton. 1880.-329.899 B.P.L. FORM NO. 684A; 3.30,38; 50M.



VOLS. Amer. Poetry Coll. SHELF-NO. No. 7 in Moore, J.A. Centennial, 1876. A.168 The sentimental song book. ADDITIONS Cleveland. 1877.-329.899 B.P.L. FORM NO. 684A; 3.30,38; 50M.



VOLS. Amer. Poetry Coll. SHELF-NO. No. 8 in Moore, J.A. The sweet singer of A.168 Michigan. Later poems with re-ADDITIONS views, etc. of her sentimental song book. Grand Rapids. [1878] -329.899



*SCA.168.1 - 1960 - Artz Fd.

XS CA . 168

Personal & impersonal: six aesthetic realists; poems by Sheldon Kranz and others. With a critical pref. by Eli Siegel. New York, Terrain Gallery (1959, 76 p. 18 cm.

1. American poetry—20th cent. I. Kranz, Sheldon,

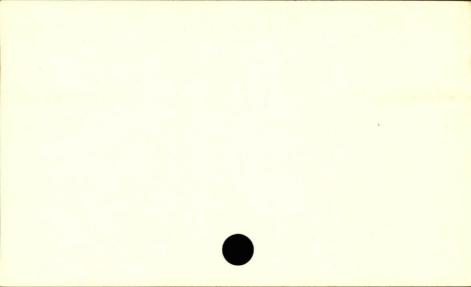
PS614.P39

811.5082

59-10629 t

Library of Congress

[60c2]



SCA.168K.1 - 1928 - g. of publisher; 1929 - Artz Fd.

The American Poetry Circle anthology. New

York, Leacy Naylor Green-Leach, 1928-3 v. 21cm. Library has: 1928, 1929, 1932.

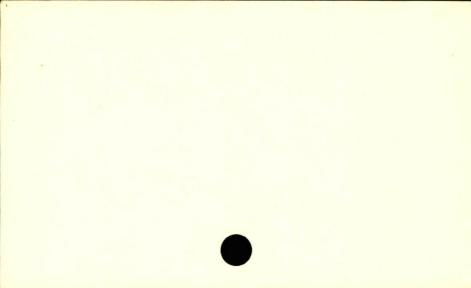
*SCA

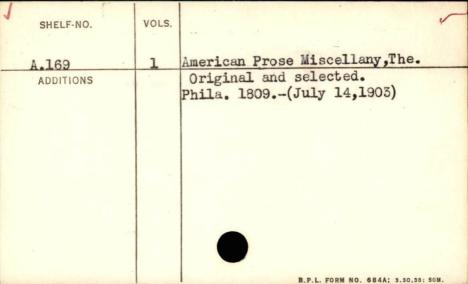
.168K

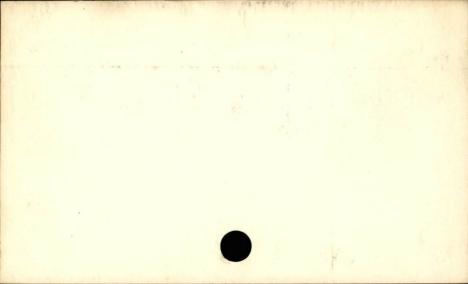
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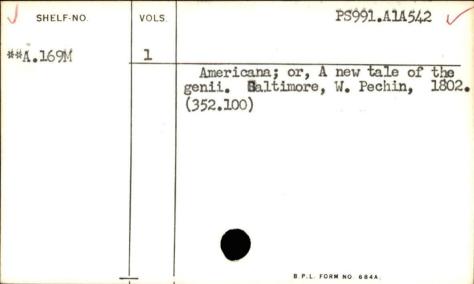
1. American poetry--20th cent. I. Leach, Leacy Naylor Green-, ed.

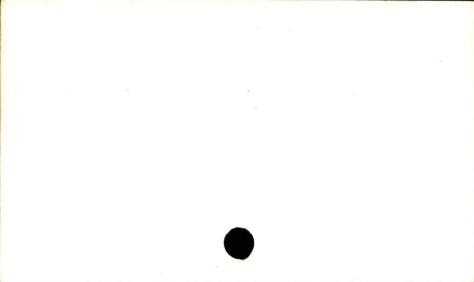
MB











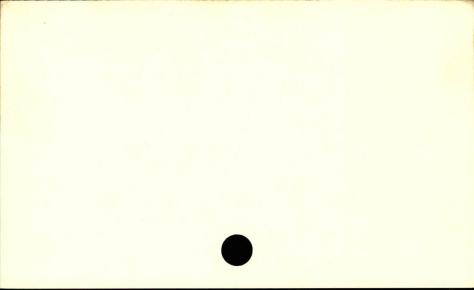
*SCA

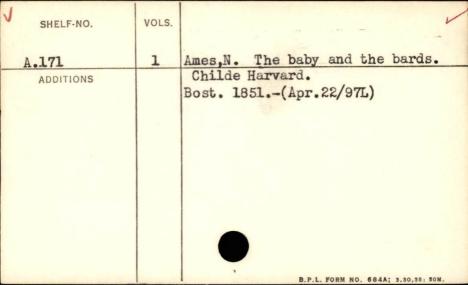
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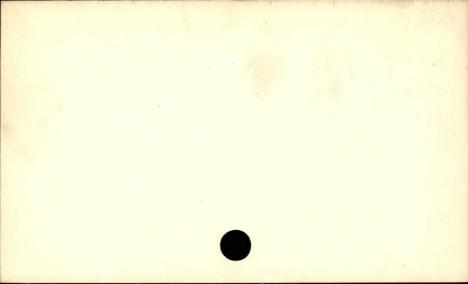
Americana esoterica, by various American authors. Introduction by Carl Van Doren, decorations by Rockwell Kent. [New York] Priv. pub. by Macy-Masius, 1927.

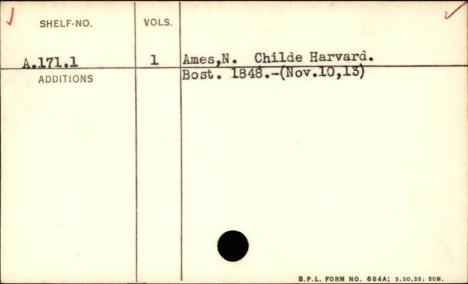
299 p. 26cm.

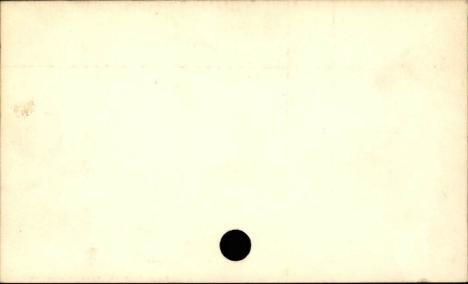
1. American literature--20th cent.

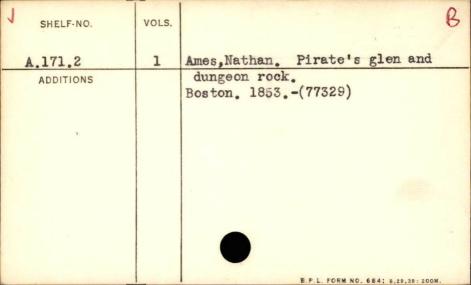


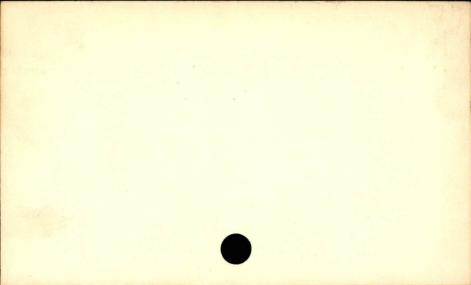












KEPT IN A. 171D. 1 - May 21,1587 to fr. 4409,105

BARE BOOK
DEPT.

A. 171D

Ames, Nathaniel, d. 1835.

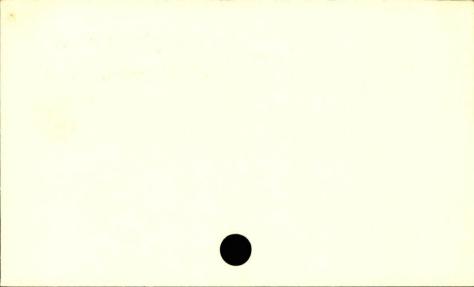
An old sailer's yarns. New York, George
Dearborn, 1835.

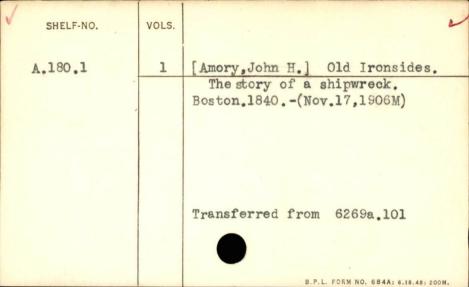
388 p. 19 cm.

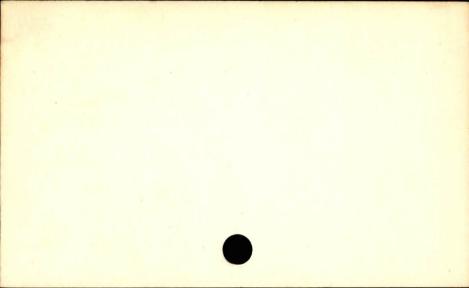
CONTENTS. Mary Bowline. Old cuff. Rivals. Morton. Pirate of Masfuero.

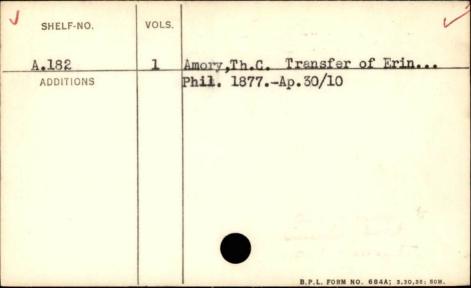
I. Title.

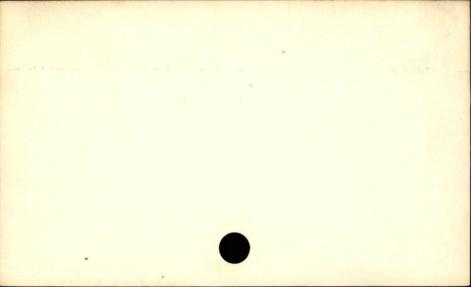
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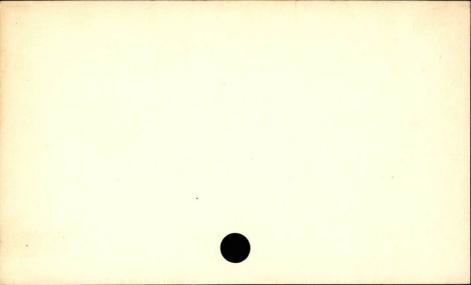












*SCA.210.1 - 1907 - exch. fr. C.F. Libbie

Anacreon. English. 1903.
*SCA The odes of Anacreon.

.210

.1

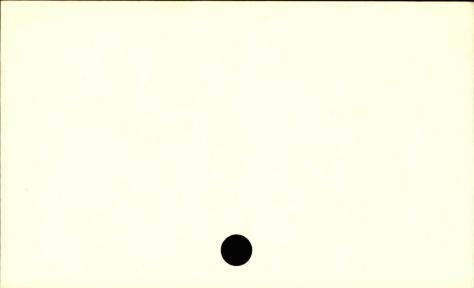
The odes of Anacreon, translated by Thomas Moore. With designs by Girodet de Roussy. New

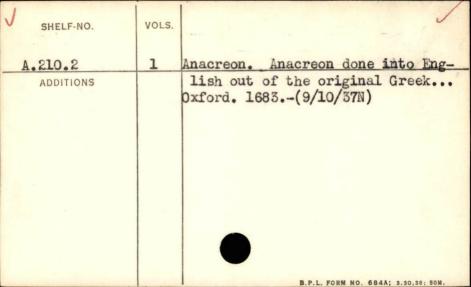
York, Putnam, 1903.

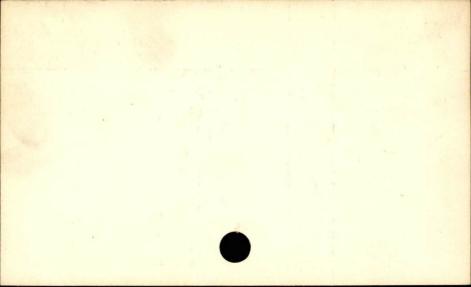
x, 166 p. illus. 19cm.

I. Moore, Thomas, 1779-1852, tr.

MB







XA 210.3--Knapp fd--1920--tr.fr.2972.35 res.

DEPT.

Anacreon. Greek and Latin. 1799.

.210

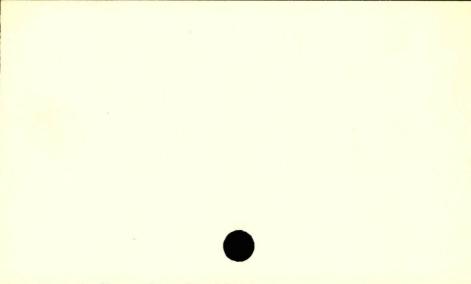
Anacreontis Odae et fragmenta graece et latine. Edente Joanne-Baptista Gail.

.3

Parisiis, typis Didot natu majoris.Apud J.-B.Gail, Plateâ Cameracensi, in Franciae Collegio. An. VII. [1799]

2p. 1.,167p. 24.5cm.
Printer's monogram device on t.p.





SCA.215.1 - 1883 - no source - tr.fr. 2402.21

Anagnos, Julia Romana Howe, 1844-1886.

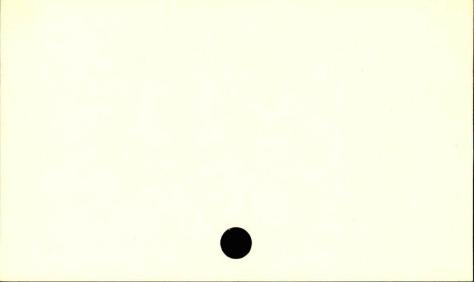
*SCA Stray chords. Boston, Cupples, Upham, 1883.

146 p. front. 18cm.

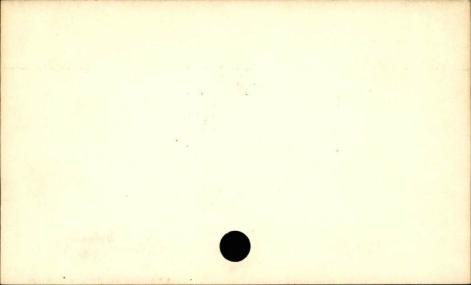
Poems.

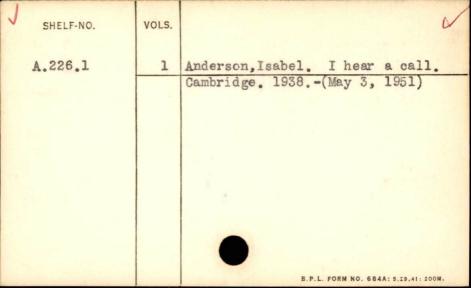
I. Title.

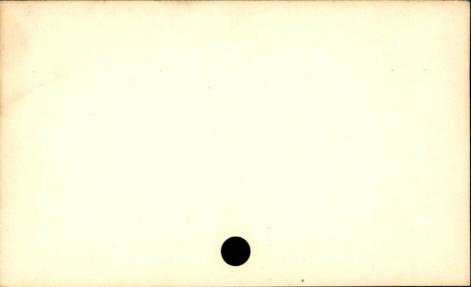
MB

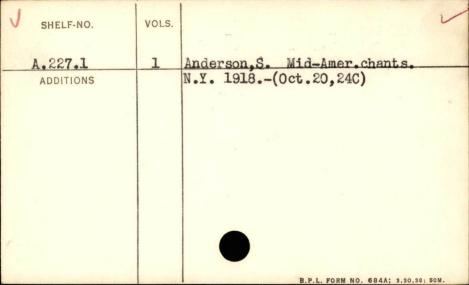


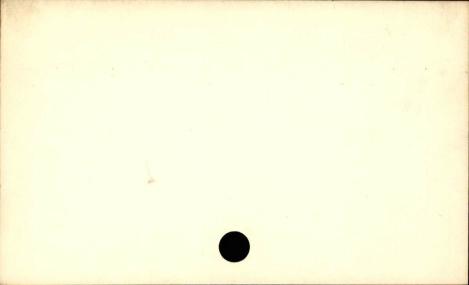
VOLS. SHELF-NO. Andersen, H.C. The nightingale. Bost. 1896.-(Mar. 24, 1906C) A. 225.1 ADDITIONS



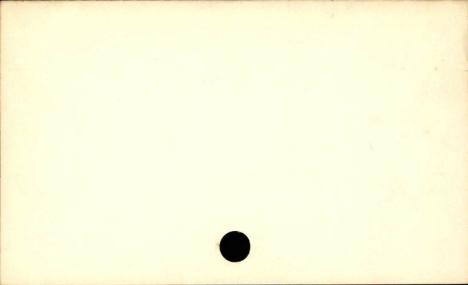




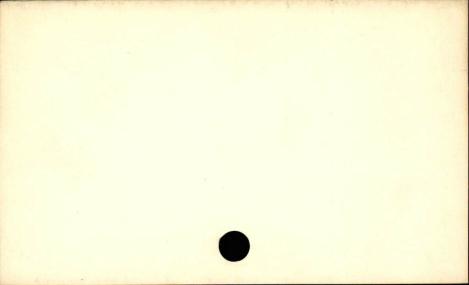


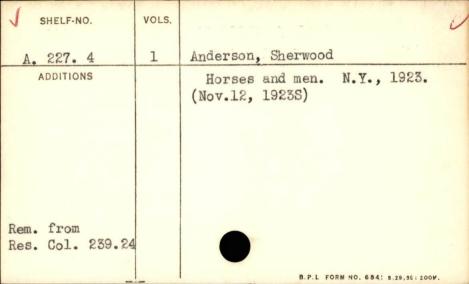


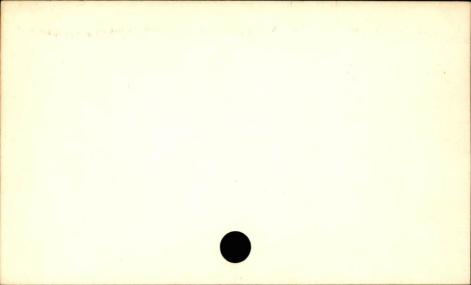
VOLS. SHELF-NO. Anderson, S. A new testament. A. 227.2 N.Y. 1927.-(June 24,270) ADDITIONS

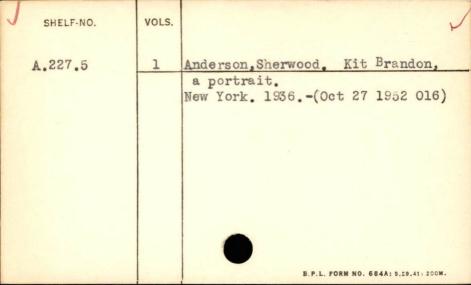


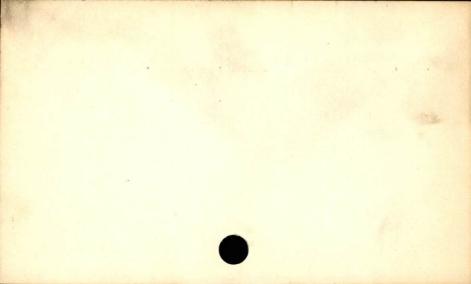
VOLS. SHELF-NO. Anderson, S. Hello towns! N.Y. 1929.-(May 14, 29W) A. 227.3 ADDITIONS B.P.L. FORM NO. 684A: 3.30.38: 50M.

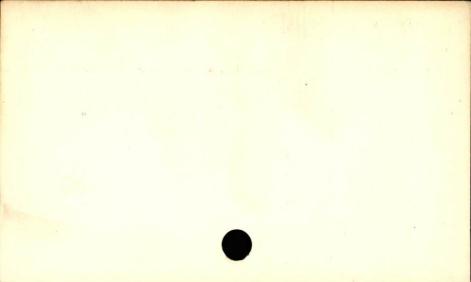












XA.227.7-Benton fd--Acc 73-411 (264)

RARE BUCK DEPT. XA

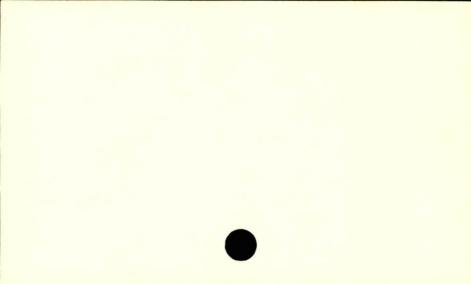
> .227 .7

Anderson, Sherwood, 1876-1941.

A story teller's story, the tale of an American writer's journey through his own imaginative world and through the world of facts, with many of his experiences and impressions among other writers -- told in many notes -- in four books -- and an epilogue ... New York. B.W. Huebsch, 1924.

4p.1.,3-442p. 21cm.

Brown morocco-grained cloth, blind & yellow stamped: dust jacket.



XA.227.8--Benton fd--Acc 73-411 (256)

DEPT. XA .227

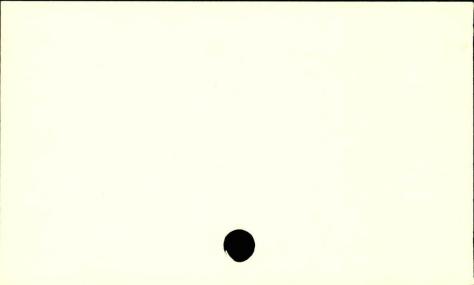
.8

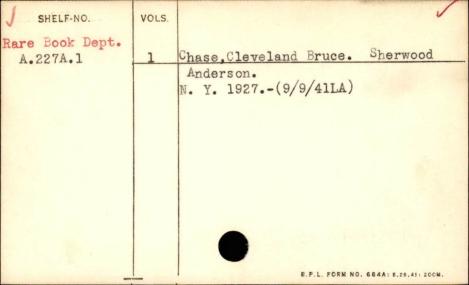
Anderson, Sherwood, 1876-1941.

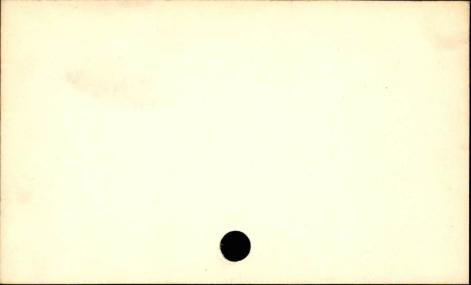
Tar, a Midwest childhood ... New York, Boni and Liveright, 1926.

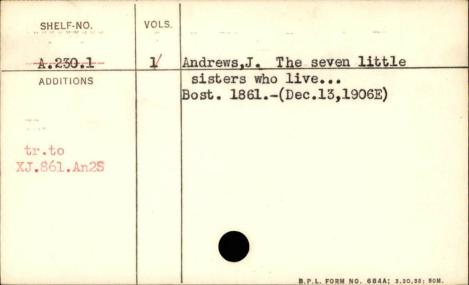
xviii,346p. 21cm.

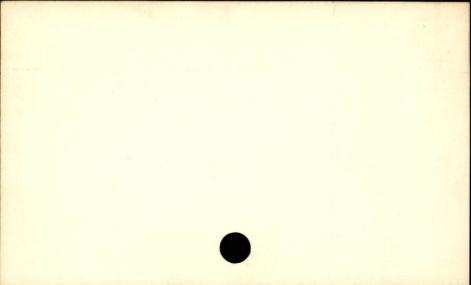
Brown buckram, blue and gilt stamped.











SCA.233.1 - 1908 - Artz fd.

Steendam, Jacob, b. 1616.

*SCA .233

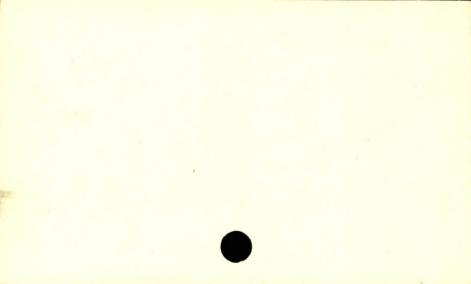
.1

Jacob Steendam, noch vaster; a memoir of the first poet in New Netherland, with translations of his poems descriptive of the colony. New York, Dodd, Mead, 1908.

xiv, 62 p. illus., port. 21cm. Edited by William Loring Andrews. One of 115 copies.

1. New York (State)--History--Colonial period. I. Andrews, William Loring, 1837-1920, ed.

MB



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*SCA.234.1 - 1956 - Artz fd.
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Angoff, Charles, 1902Something about my father, and other people. New York,

*PS3501 Something about T. Yoseloff [1956]

1956

366 p. 22 cm. Short stories.

Short stories.

*SCA — [Another copy]

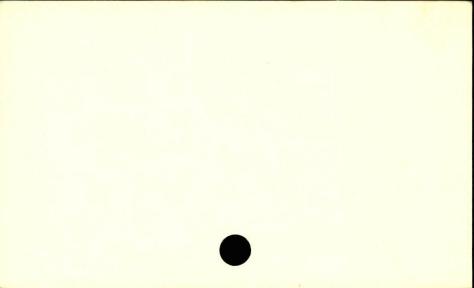
I. Title.

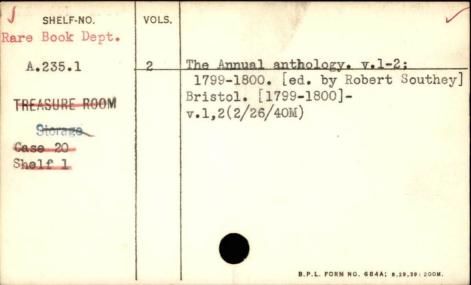
PZ3.A592So

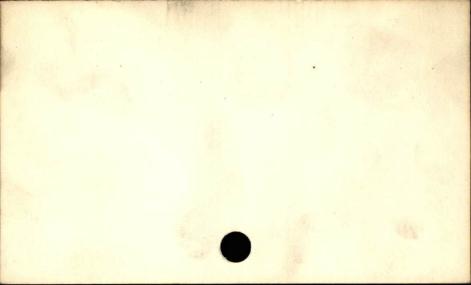
Library of Congress

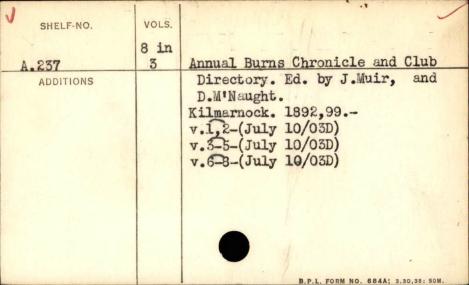
55-12065 ‡

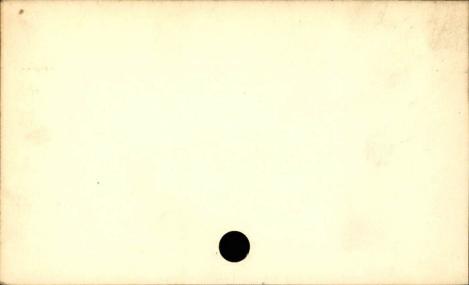
121

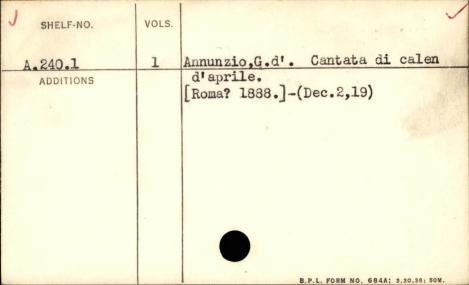


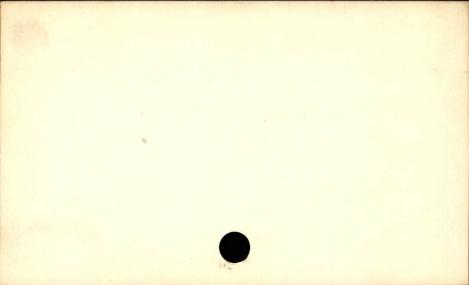


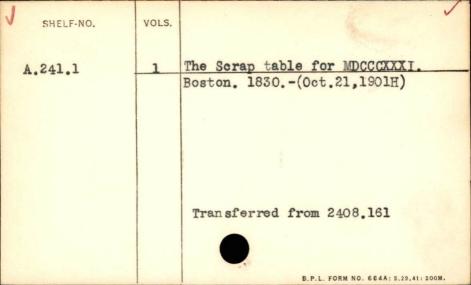


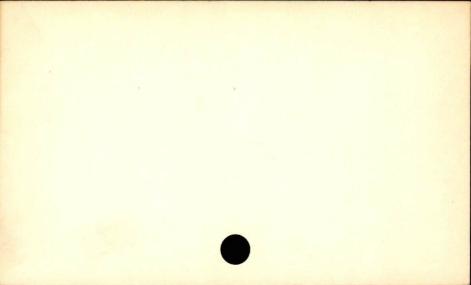


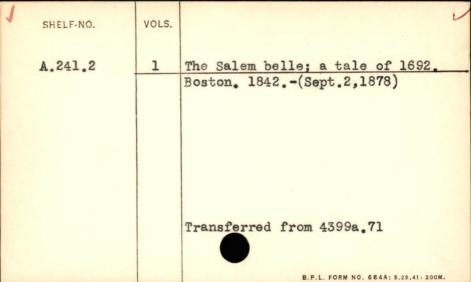


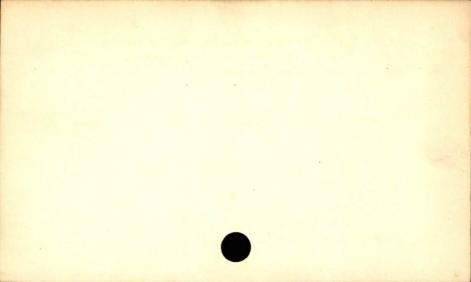












*XA.241.3 - 19 Mar. 1882 - 2 v. - r.f. 4509.42.

Herbert Wendall: a tale of the Revolution ... *XA New-York: Published by Harper & Brothers, .241 no.82 Cliff-Street. 1835.

2 v. 19cm.

.3

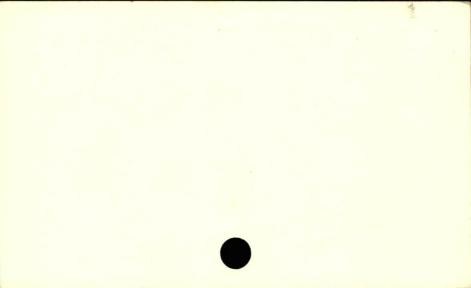
Authorship has been ascribed to Theodore Sedgwick Fay.

Set in New Jersey.

Wright, American fiction (1774-1850) 1182.

I. Fay, Theodore supposed author.

Sedgwick, 1807-1898.



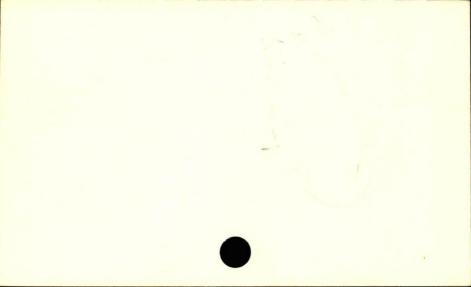
*XA.241.4R - 29 Apr 1891 (27809) - r.f. 4418.127

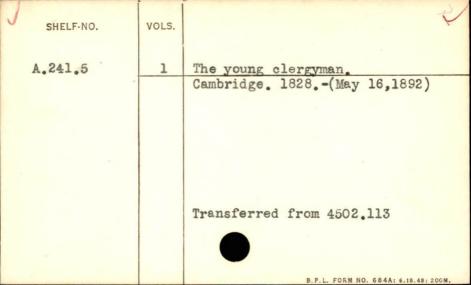
*XA •241 •14R

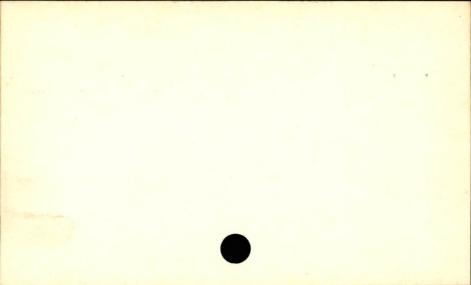
Tales of the Revolution: being rare and remarkable passages of the history of the war of 1775.

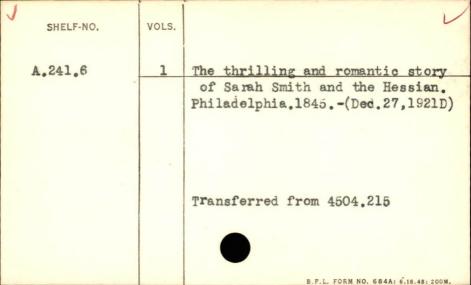
New-York: Harper & Brothers, 82 Cliff-Street, 1839.

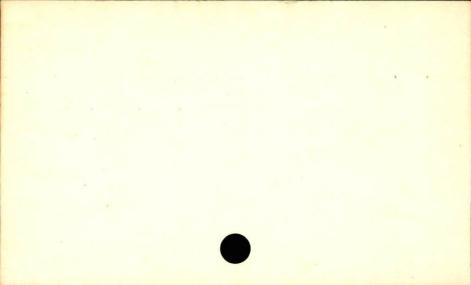
iv, =5==216 p. 15.5cm.
Wright, American fiction (1774-1850) 2538.



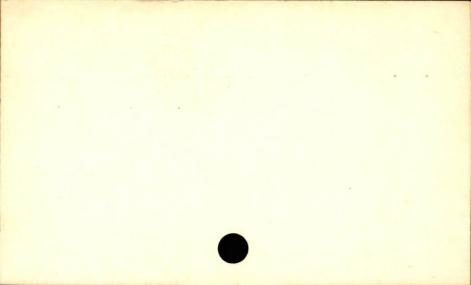








SHELF-NO.	VOLS.	X.
A.241.7	1	The parent's counsellor; or The
		dangers of moroseness Philadelphia. 1825(May 15,1860)
		Transferred from 2397.46
		B.P.L. FORM NO. 684A: 6.18.48; 200M.



KEPT IN A. 241.9 - Sept. 4, 1877-to fr. PZ3. G92346

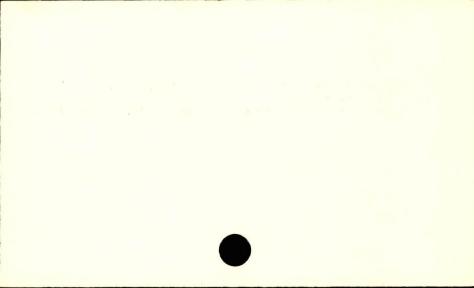
Grummett, Flexible, P. M. pseud.
Grummett's log. Leaves from my log book.
By Floxible Grummett, P. M. Philadelphia,
Carey, Lea & Blanchard, 1835.
1 p.l., [13] -206 p. 18 cm.

1. Title.

*A.241

PZ3.G9234G

15-12470



RARE BOOK A. 241.10 - Nov. 4,1911-to fr. 7429a.186

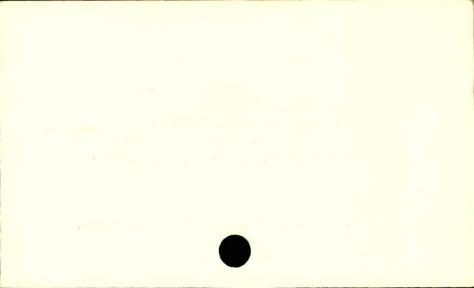
*A.241

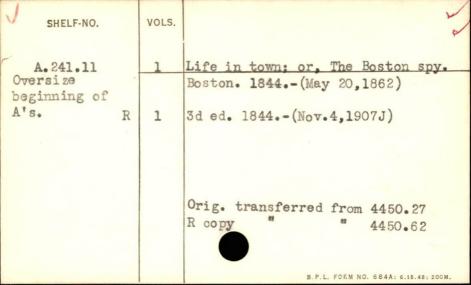
The carpenter and his family. Also, Pride subdued. By the author of "The black velvet bracelet," "Annette Warington," Wilson Avery," &c., &c. Boston, Light and Horton, 1835.

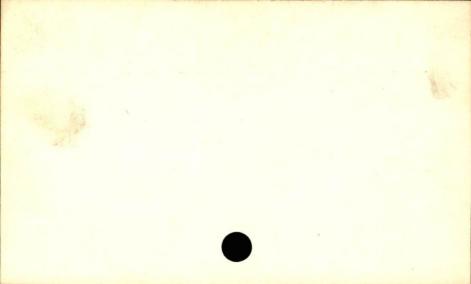
2 p.l., [5]-118 p. 16 cm.

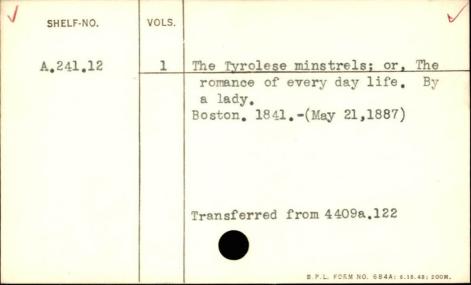
Wright. Amer. fiction (1774-1850) 486.

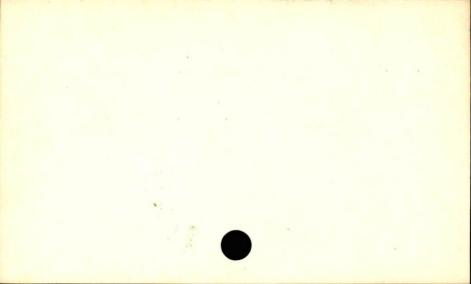
I. Title: Pride subdued.











MARE BO. XA. 241.13--city fds--1858 (tr.fr.4502.12)

[Hawkins, Micah] 1777-1825.

XA .241

Mynehieur von Herrick Heimelman, the dancingmaster: or The confluence of Nassau-Street and Maiden-Lane, as it was whilom. To which is

.13

added, The big red nose, and how to bleach it. Being a couple of tales ... of the renowned city of New-York. / Related by a near relation

(could be

of all the parties concerned.; illustrated with six engravings ... by D.C. Johnston.

New York: Printed for the author., 1824.

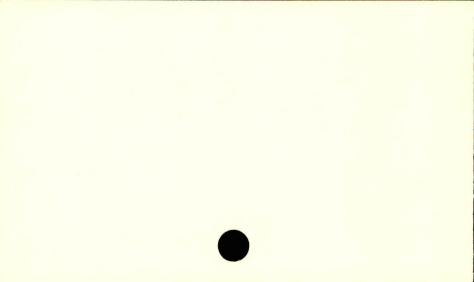
MB-Rev.

23p.; 21cm.

Imperfect: illustrations lacking.

American imprin ts (1824): 16484

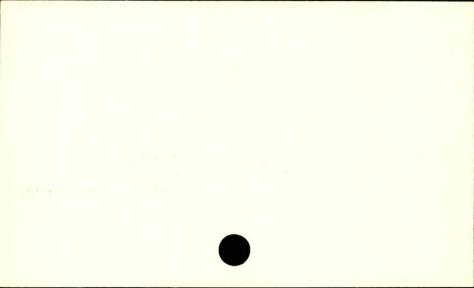
I. Title.

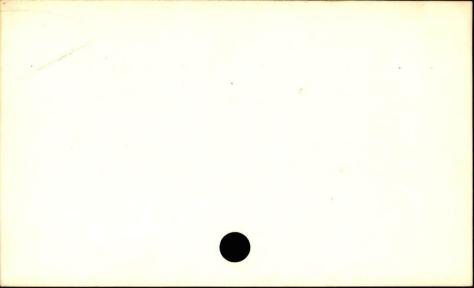


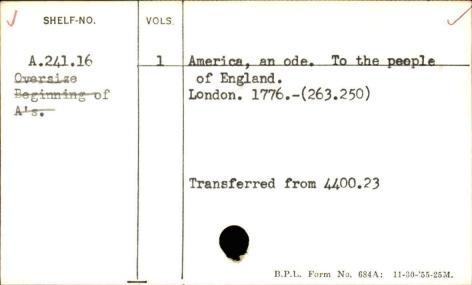
KEPT IN A.241.14 - (11.534) - t. f. 4505.107
RARE BOOK
DEPT.
*A.241

14

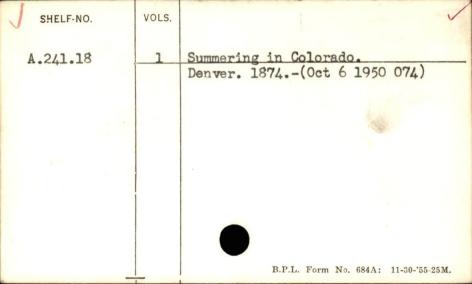
Fearful adventures in Pennsylvania's wilds; or, The startling narrative of Adelaide Lane. Philadelphia, Barclay & Co. [1859]
2 p.l., [9]-35 p. illus. 24 cm.
Original wrappers bound in.
Illustrated by Noble.
Wright 893 (with copyright date incorrectly given as 1857)

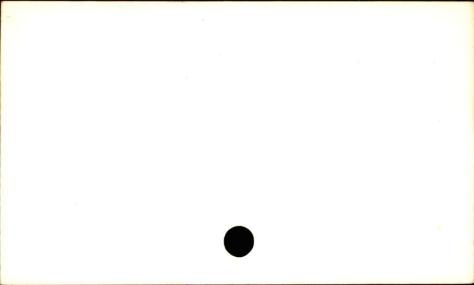










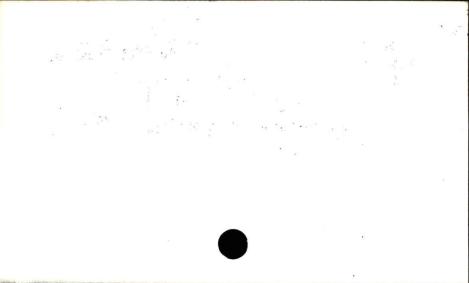


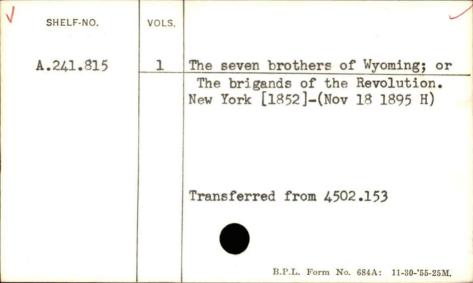
*A.241 .547

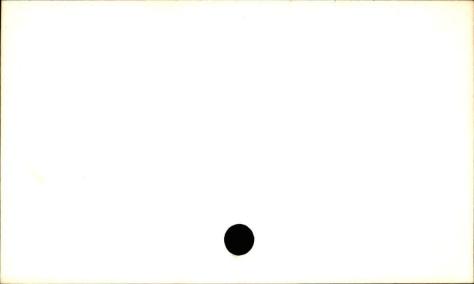
Maggie and her lovers. Providence, Knowles, Anthony and Co., 1866.

48 p. 20cm.

Wright, American fiction (1851-1875), 1651.







XA.242.748A no.1 - 20 Mar 1883 - 325,197 - tr.fr. 6561.6 [Smollett, Tobias George] 1721-1771.

Advice, and reproof: two satires. First published in the year 1746 and 1747 ... London: Printed for W. Owen, at Homer's Head. near Temple-Bar. MD CC XLVIII. [1748]

Verse.

Ex libris (signature): Arch[ibal]d Kennedy.

I. Title.

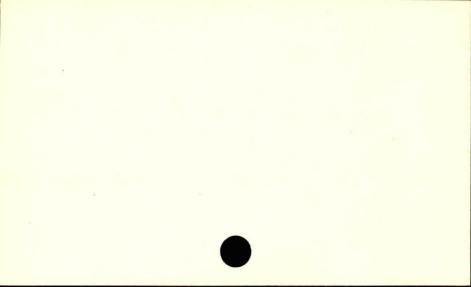
32 p. 25.5cm. (4to)

*XA

.242

.748A

no.1

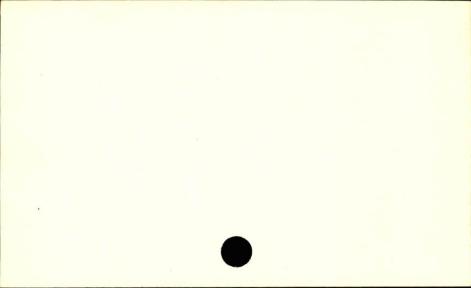


XA.242.748A no.2 - 20 Mar 1883 - 325,197 - tr.fr.6561.6

Of benevolence: an epistle to Eumenes.

XA London: Printed for A. Millar, opposite to
.242 Katherine-Street, in the Strand. MDCCLI. [1751]
.748A
no.2 2 p.l., 11 p. 25.5cm. (4to)

2 p.l., ll p. 25.5cm. (4to) Title vignette.



XA.242.748A no.3 - 20 Mar. 1883 - 325,197 - tr.fr. 65616

[Reed, Joseph] 1723-1787.

*XA A British philippic. Inscribed to the Right .242 Honourable the Earl of Granville ...

.748A London: Printed for the author, and sold by no.3 T. Kinnersly, at the Paper-Mill, in St: Paul's Church-Yard; and by the booksellers of London

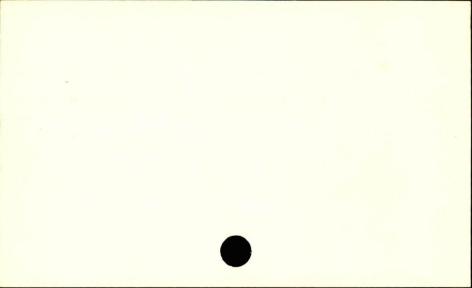
and Westminster. MDCCLVI. (Price one shilling.) [1756]

2 p.1., 19 p. 25.5cm. (4to)

Verse.

Ex libris (signature): Arch[ibald] Kennedy. MB

I. Title.



XA.242.748A no.4 - 20 Mar 1883 - 325,197 - tr.fr. 6561.6 no.4

*XA

no.4

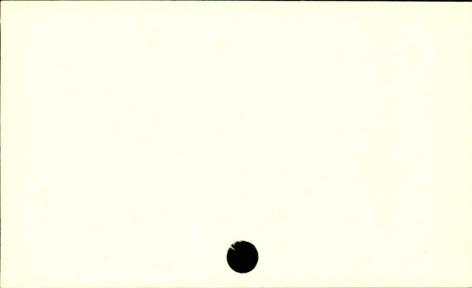
[Glynn, Robert] 1719-1800. The day of judgment: a poetical essay. The

.242 .748A

second edition.

Cambridge, Printed by J. Bentham printer to the University. Sold by Messrs Thurlbourn & Woodyer, and T. & J. Merrill in Cambridge; Messrs Whiston & White, and T. Pote, in Fleet-Street, B. Dod in Ave-Mary-Lane, London; and J. Pote at Eton. Price 1 s. M.DCC.LVII. [1757] 16 p. 25.5cm. (4to) Ex libris (signature): Arch[ibal]d Kennedy.

I. Title.



XA.242.748A no.5 - 20 Mar 1883 - 325,197 - tr.fr. 6561.6 Cambridge, Richard Owen, 1717-1802.

*XA

.748A

no.5

A dialogue between a member of Parliament and his servant. In imitation of the seventh satire of the second book of Horace ... By

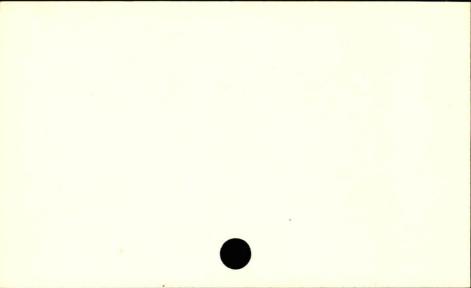
Richard Owen Cambridge, esq;

London: Printed for R. Dodsley, at Tully's-Head in Pall-mall; and sold by M. Cooper, in Pater-noster row. 1752.

1 p.1., 25 p. 25.5cm.

The Latin original appears on the verso of the leaves.

Ex libris (si- gnature): Arch[ibal]d Kennedy.



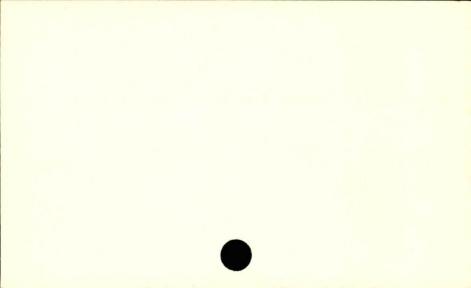
*XA.242.748A no.6 - 20 Mar 1883 - 325,197 - tr.fr.6561.6 Whitehead, Paul, 1710-1774.

*XA Honour. A satire ... By Mr. Whitehead. .242 London: Printed for M. Cooper, at the Globe .748A in Pater-Noster Row. 1747. (Price one shilling.) no.6

2 p.l., 3-22 p. 25.5cm.

Title vignette.

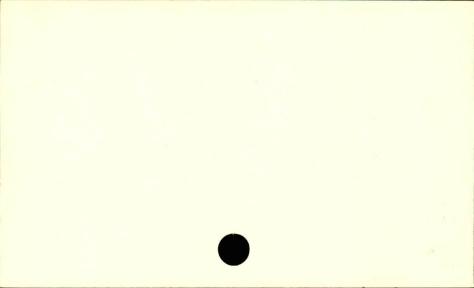
Ex libris (signature): Arch[ibal]d Kennedy.



*XA.242.748A no.7 - 20 Mar 1883 - 325,197 - tr.fr. 6561.6 no.7 A lick at the country c---y. A satire on

*XA the tythe-pig ... London: Printed for T. Fox, near Ludgate. .242 Price six-pence. .748A no.7

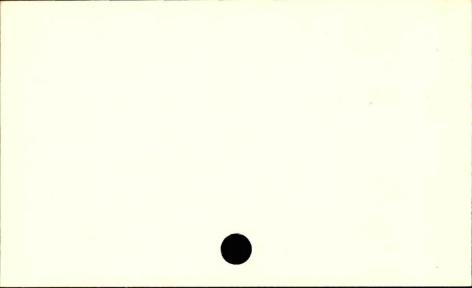
14 p. 25.5cm. (4to) Ex libris (signature): Arch[ibal]d Kennedy.



*XA.242.748A no.8 - 20 Mar 1883 - 325,197 - tr.fr. 6561.6 The poor soldier; an American tale: founded

*XA on a recent fact. Inscribed to Mrs. Crespigny242 London: Printed for J. Walter, Charing-Cross. M. DCC. LXXXIX. [1789] .748A

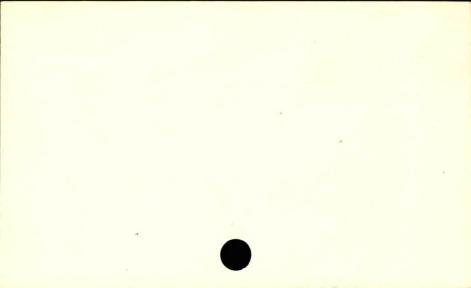
no.8 viii, 43 p. 25.5cm. (4to)



XA.242.748A no.9 - 20 Mar 1883 - 325,197 - tr.fr. 6561.6 no.9 Pelagius, Porcupinus, pseud.

*XA The scandalizade, a panegyri-satiri-serio-co--242 mi-dramatic poem. By Porcupinus Pelagius, author .748A of the Causidicade ... The second edition. London: Printed for G. Smith, in Fleet-street. no.9 MDCCL. Price 1 s. 6 d. [1750]

> 1 p.1., 37 p. 25.5cm. (4to) Slip containing "The key", explaining references, mounted on p.37. Ex libris (signature): Arch[ibal]d Kennedy.



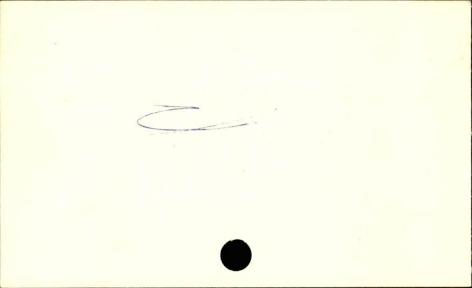
XA.242.774Eb no.1 - 2 Dec 1879 - 268.970 - tr.fr. Inf.

An epistle from Oberea, Queen of Otaheite, to XXA Joseph Banks, esq. Translated by T. Q. Z. esq. .242 professor of the Otaheite language in Dublin774Eb and enriched with historical and explanatory no.1 notes. The second edition.

London: Printed for J. Almon, opposite Burlington-House, in Piccadilly. MDCCLXXIV. Price one shilling. [1774]
15 p. 26cm. (4to)

Verse.

Ex libris (signature): S. Knight. 1773.



*XA.242.774Eb no.2 - 2 Dec 1879 - 268.970 - tr.fr. [2].

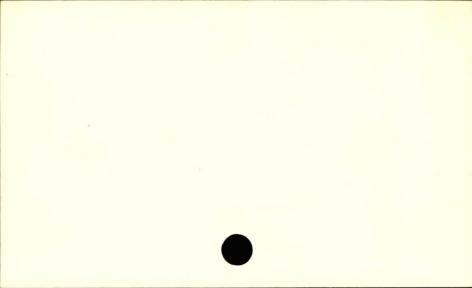
[Courtenay, John] 1741-1816.

XA .242 .774Eb no.2

An epistle (moral and philosophical) from an officer at Otaheite. To lady $Gr^*s^{\times \times}n^{\times}r$. With notes, critical and historical. By the author of The rape of Pomona ...

London: Printed for T. Evans, near York Buildings, Strand. MDCCLXXIV. [1774]

2 p.l., 31 p. 26cm. (4to) Verse. "Errata": verso of t. p.



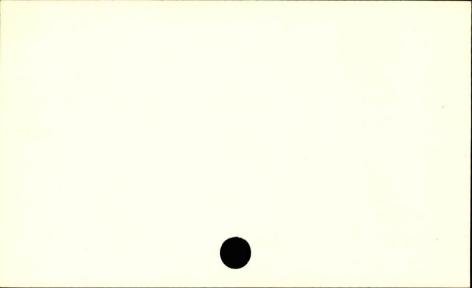
×XA .242 .775E [Courtenay, John] 1741-1816. G.270.5

A poetical epistle (moral and philosophical) from an officer at Otaheite. To Lady Grxxvxnxr. With notes, critical and historical. A new edition, corrected and enlarged ...

London: Printed for T. Evans, near York Buildings, Strand, MDCCLXXV. Price one shilling and six-pence. [1775]

1 p.1., 33 p. 26.5cm. (4to) Verse.

I. Title.

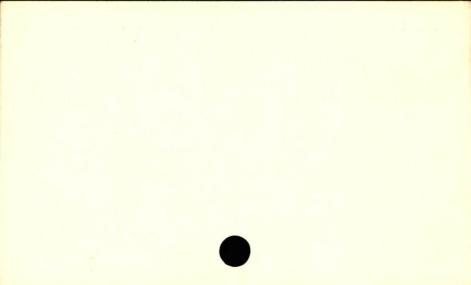


*XA.242.775P - 18 Dec 1883 (339.404) - r.f. 4418.51

The patriots of North-America: a sketch.

*XA With explanatory notes ...
.242 New-York: Printed by J. Rivington: in the
.775P year M.DCC.LXXV. =1775:

iv, 47, els p. 20cm. Verse. "Errata": p.e48s Evans 14359.



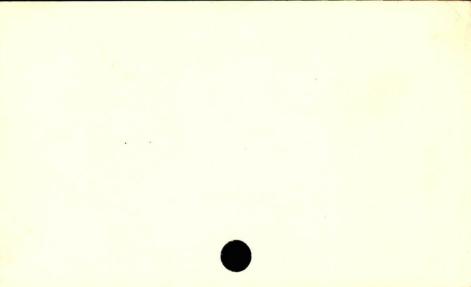
XA 22.775P2 - 10 Nov 1871 - 121,697 - tr.fr. G.270.6

An historic epistle, from Omiah, to the Queen F

*XA of Otaheite; being his remarks on the English .242 nation. With notes by the editor ...

.775P2 London: Printed for T. Evans, near York-Buildings, Strand. MDCCLXXV. Price two shillings.

iv, 44 p. 26.5cm. (4to) Verse.
"Errata": verso of t. p.



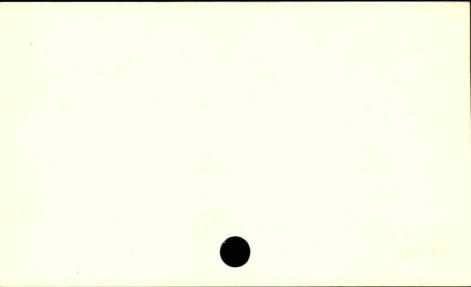
*XA.242.824W - 21 Nov 1895 - no source - tr.fr. 4509.254 The witch of New England; a romance ...

*XA Philadelphia: H. C. Carey & I. Lea.--Chest-

.242 nut Street. 1824.

.824W

217 p. 18.5cm. (12mo) Wright, American fiction (1174-1850) 2751.



R-B , 1887-- tr. fr. 4409a.120

XA. Author of Early impressions.

Early impressions... -- Second

XA.242.833E--gift: the Rev. Caleb D. Bradlee, 21 May

.833E edition. -- Boston: : Allen and Ticknor, 1833.

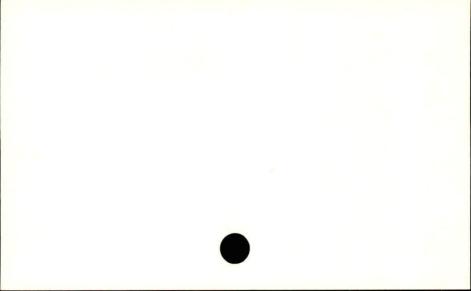
143 p.; 16 cm.

Bound in rust cloth; printed orange paper label on spine.

I. Title.

MRGRRBK

ocm09537585



*XA [Providence? Knowles, Vose, and Co.? 1836]

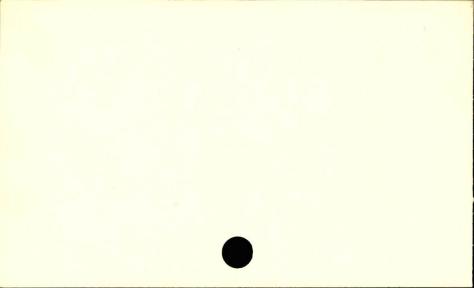
36 p. 18.5cm. Largely verse.

.836M

Authorship of Miss E. C. Greene queried by Cushing and others.

Front printed yellow wrapper preserved.

I. Greene, Miss E. C., supposed author.

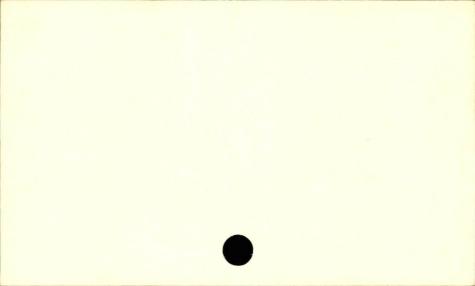


XA.242.841L - 29 June 1893 - tr.fr. 7589.76

Letters from the alms-house, on the subject of temperance. By a drunkard.

*XA .242 Lowell [Mass.]: Brown and Colby, publishers .841L and printers. 1841.

> 75 p. 13cm. (16mo) Wright, American fiction (1774-1850) 1658. Printed yellow wrappers.



*XA .242 .841P ... Portraits of the people, or, Illustrations and sketches of American character, by popular artists and authors ...

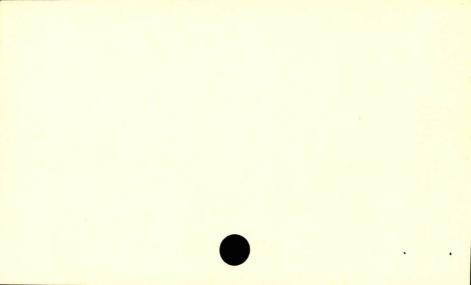
New York: Herrick, West & Ropes, 162 Nassau Street. 1841. Printed by W. B. and T. Smith, 89 Nassau, and 128 Fulton Streets.

cover-title, [3]-58 p. 16 pl. 27cm. (8vo) Plates largely signed by J. Halpin as artist and R. Roberts as engraver.

Cover-title, designated "No.I", lists 3 sketches.

(Continued on

next card)



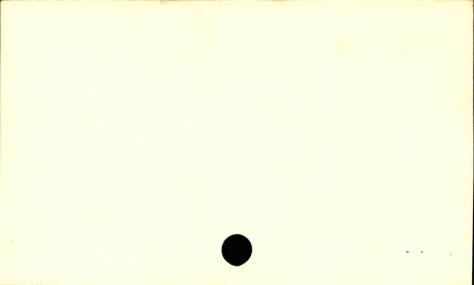
... Portraits of the people ... 1841. (Card

.242 Presumably issued in 4 pts. .841P Wright. American fiction

XXA.

Wright, American fiction (1774-1850) 2065.

CONTENTS:--The old bachelor.--The old maid.-The reporter.--The office seeker.--The hot corn
girl.--The exquisite.--The militia captain.-The heiress.--The sailor.--The butcher.--The
bill broker.--Woman's life [verse].



RARE BOOM

.859P

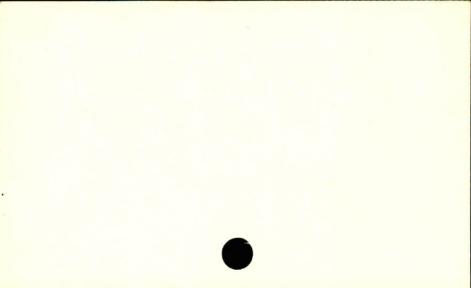
Packer Collegiate Institute, Brooklyn.

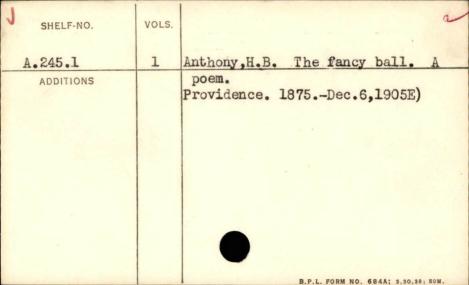
*XA Historical cantata. Packer Collegiate Insti-242 tute. February, 1859.

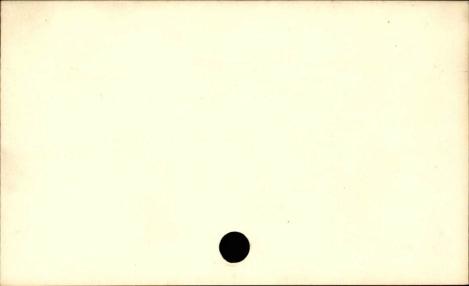
tute. February, 1859.
[New York] I. Van Anden's print,30 and 32

Fulton Street. [1859]

cover-title,29p. 22.5cm.(8vo)
Without music.







*XA.246 - 10 Mar. 1966 - Acc. 66-6

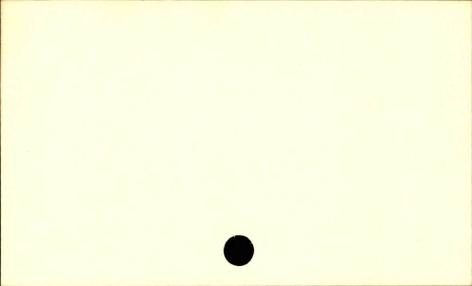
Antoninus, Brother: 1912-

*XA

... The blowing of the seed. New Haven, Henry W. Wenning, 1966.

At head of title: William Everson
Autographed by author (p.1): William Everson
No.1:0 of 218 copies printed by Claude Fredericks on Kochi paper.

Figured Japanese boards; calf spine, blind stamped.



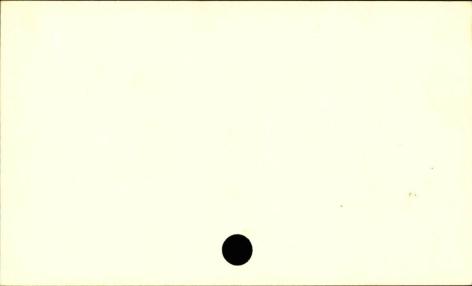
*XA . 246

Antoninus, Brother, 1912-... The poet is dead.

The Auerhahn Press, San Francisco: MCMLXIV.

1 =1964=

At head of title: A memorial for Robinson
Jeffers by Brother Antoninus.
Title page in purple and black.
Purple morocco spine, cream boards; gold
printed paper label on spine.
One of 205 copies signed by author.



*XA.246.2 - 12 Feb 1968 - Acc 68-134

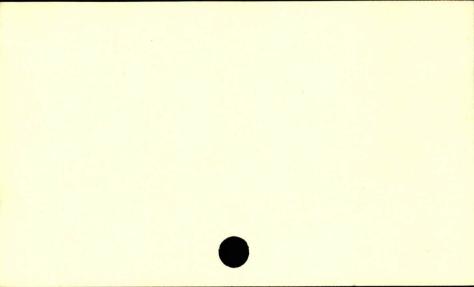
*XA . 246

.2

CAntoninus, Brother 1912-Single source, the early poems of William Everson (1934-1940); introduction by Robert Duncan.

Oyez · Berkeley [Cal., 1966]

xiii, 105 p., 11. 24cm.
Title page in red and black.
Half brown cloth, gilt stamped; decorated tan boards.



1

DEPT.

.246

.3

Antoninus, Brother, 1912-

The hazards of holiness, poems 1957-1960, by

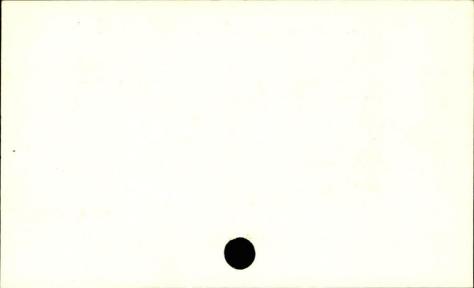
Brother Antoninus.

Doubleday & company, inc., Garden City, New York, 1962.

94p. 21.5cm.

Crimson linen, gilt stamped on spine & front cover.

Autograph signature of author on half-title.



DEPT. XA.246.4 - Artz fd - Acc 71-208

Antoninus, Brother, 1912
XA Robinson Jeffers: fragments of an older fury,

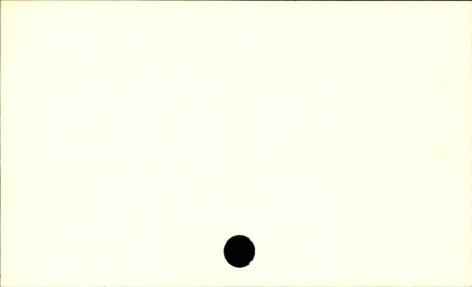
246 by Brother Antoninus.

[Berkeley,Cal.] Oyez: 1968.

xv, 173,[8]p. 23.5cm.

Title page in red & black.

Autograph signature of author on flyleaf.



XA.246.5 - Artz fd - Acc 71-207

*XA .246

.5

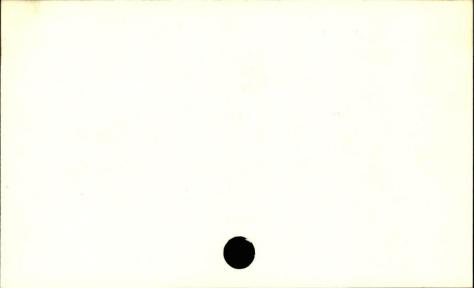
Antoninus, Brother, 1912-

... A canticle to the waterbirds; photographs by Allen Say.

Eizo, Berkeley[Cal.] 1968

[39]p.,incl.front.,illus.,ports. 24.5cm. Author's name at head of title. No. 87 of 200 copies signed by author & photographer.

Gray linen, stamped in black on front cover. Publisher's announcement laid in.



₹xa.246.6

DEPT.

RARE BOOM

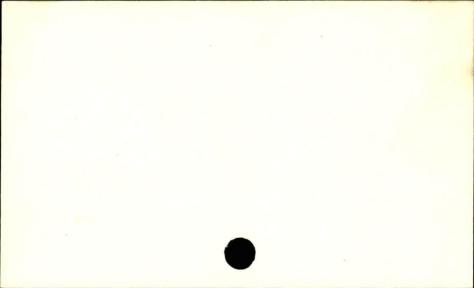
.246

Antoninus, Brother, 1912-The last crusade [by] Bro

The last crusade [by] Brother Antoninus. [Berkeley, Cal.] Oyez [1969]

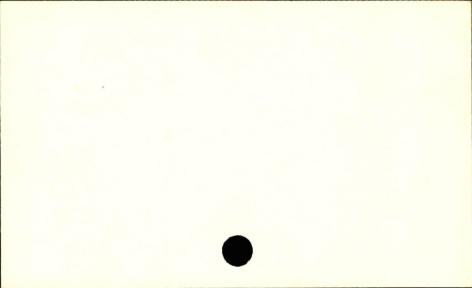
3p.1.,23,[2]p.,11. 33.5cm.
Heraldic device in red on t.p.; rubricated throughout.

No.161 of 165 copies signed by author. Vellum spine, gilt stamped; natural linen over boards.



XA.246.7 c.1 and 2

RARE BOOK Antoninus, Brother, 1912-DEPT *XfA In the fictive wish [by] William Everson. [Berkeley, Cal.] oyez [1967] .246 .7 22p.,11. 1 illus. 30.5cm. c.l Title page in red & black RARE BOOK No.44 of 200 copies signed by author. DEPT XXfA Purple linen; in black & gold. .246 Another copy. 30.5cm. No.J of 26 lettered copies. c.2 Ex libris(bookplate): Robert Duncan and Jess.



XA.246.8--Scholfield fd--Acc 71-612

RARE BOOK

XA

.246

.8

Antoninus, Brother, 1912-

... The residual years, poems 1934-1948.

The pre-Catholic poetry of Brother Antoninus; with an introduction by Kenneth Rexroth.

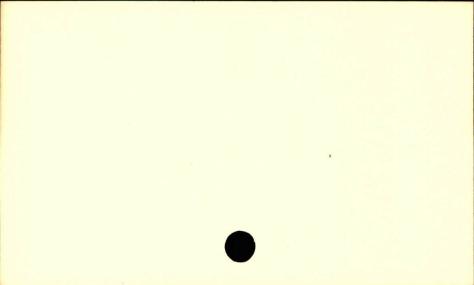
[New York] New Directions [1968] xvii,238p. 21cm.

xv11,238p. 21cm.

At head of title: William Everson.

Bibliography: p.vi.

Rose linen, black stamped on spine; dust dacket.



XA.246.9--Scholfield--Acc 71-611 RARE BOOK

DEPT.

XA .246

.9

Antoninus, Brother, 1912-

The rose of solitude. Garden City, N.Y.,

Doubleday, 1967. xiv p.,1/.,125p. 21.5cm.

"First edition"

Poems.

Black cloth spine, gilt stamped, brown cloth boards; dust jacket.



XA.246.10--Scholfield fd--Acc 73-429

RARE BOOK

DEPT.

XA

.246

.10

Antoninus, Brother, 1912-

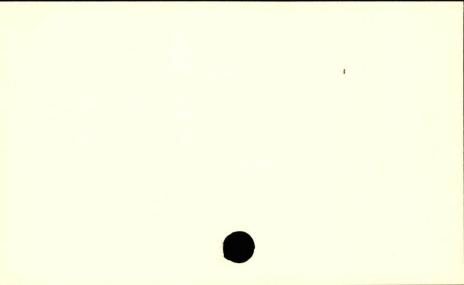
The crooked lines of God, poems 1949-1954 ...

Detroit, University of Detroit Press, 1959. 88p.,1%. 21.5x22.5cm. (Contemporary poets

series, 1)

Gray paper boards, orange & black stamped, black linen spine; dust jacket.

Ex libris (book label): Joseph Hall Schaffner.



E

DEPT

Antoninus, Brother, 1912-

.246

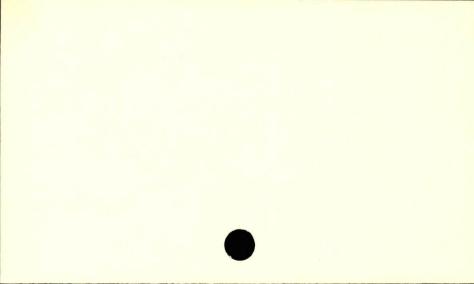
War elegies [by] William Everson; illustrated by Kemper Nomland, jr. Waldport, Ore., Untide Press, 1944.

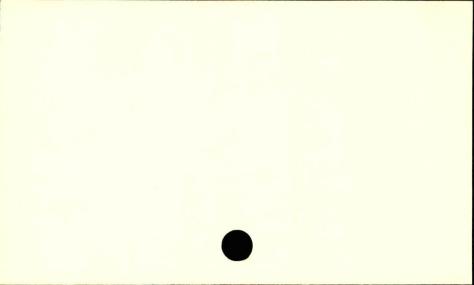
[33]p. illus.(part col.) 24.5cm.

"War elegies is here presented in its first printed form. It was previously issued by mineograph in 1943 as the initial publication of the Untide Press."

One of 975 copies.

Illustrated yellow wrapper, printed in blue and black.





XA.246.13-Benton fd-Acc 75-520

E

DCPT.

Antoninus, Brother, 1912-

XA .246

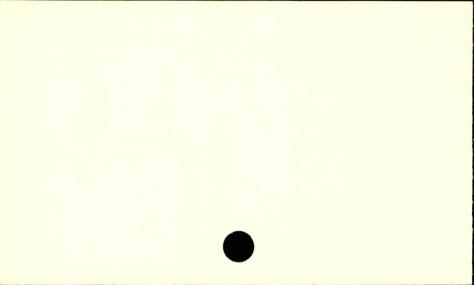
Waldport poems [by] William Everson; illustrated by Clayton James. Waldport, Ore., Untide

.13 Press, 1944.

[29]p. col.illus. 24.5cm.

One of 975 copies.

Illustrated buff wrapper, printed in black & brown.



RARE BOOK

DEPT.

Antoninus, Brother, 1912-

XA · .246 -14

The residual years, poems, 1940-1941 ...

[Waldport, Ore.] The Untide Press [1944]

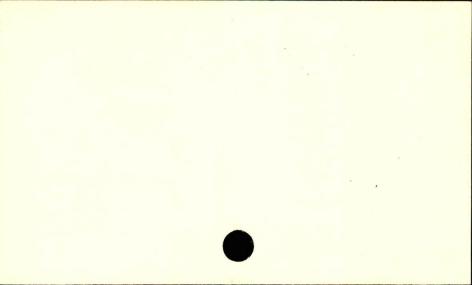
[31]p. col.illus. 22cm.

"Three hundred thirty copies ... mimeographed in the month of December, Nineteen Forty-Four. Illustrations by William Everson ... "

Signed by author.

Illus. purple wrapper printed in red on front cover.





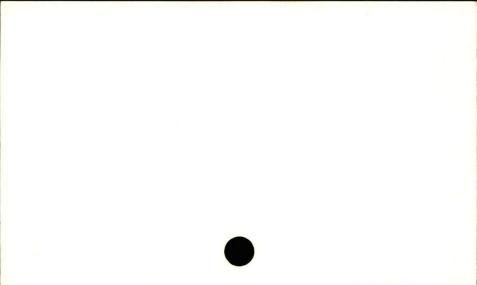
```
XA.246.15
 Everson, William, 1912-.
   The rose of solitude / Brother
 Antoninus. -- San Francisco:
 Printed for Oyez by the Auerhahn
 Press, 1964.
 l sheet ([1]p.); 44x30 cm.
(Oyez; no. 2)
   Poem.
   I.T. (S)
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RG85-500417 r R-B

R-B Folio XpbA

.246

AACR2 MRG85-500417



XA.248--Artz fd--1911

XXA

.248

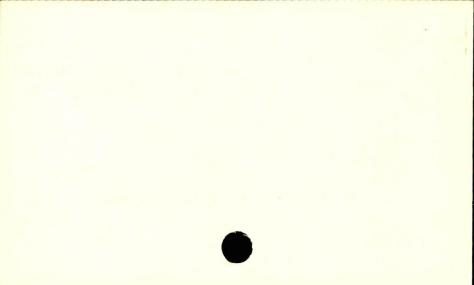
Aorist, Peter, pseud.

The brandiad, a poem, in two books, together with several miscellaneous poems and translations. By Peter Aorist [pseud.] ...

Boston: Printed for the author. 1809.

vii p.,11.,[11]-64p.,11. 17cm. Shaw/Shoemaker 16864 (& 17608); Stoddard, Wegelin Add., 28.

Printed orange wrappers preserved.

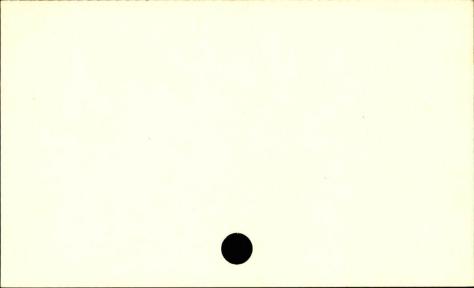


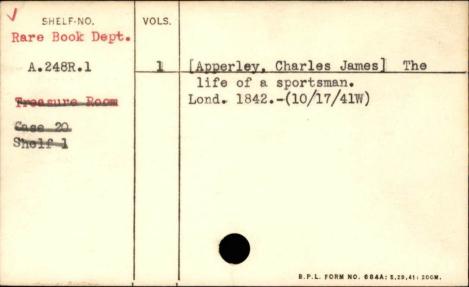
*SCA .248N Apollinaire, Guillaume, 1880-1918.

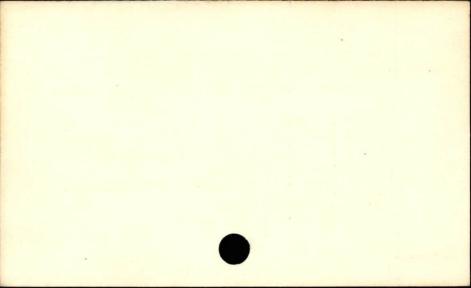
Selected writings. Translated with a critical introd. by Roger Shattuck. [New York] New Directions [1950]

4 p.l., 272 p. plates, port. 22 cm.
The verse selections are in French and English.
Bibliography: p. 271-272.

I. Shattuck, Roger, ed. and tr.







*A.248W.1 - 15 Nov 1904 - r.f. 2399a.34

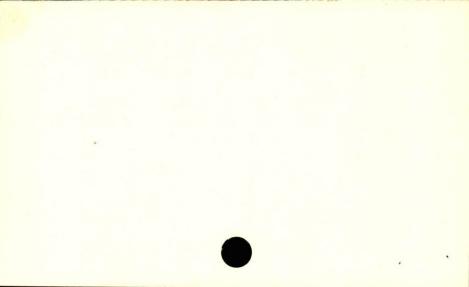
*Appleton, Mrs. Jane Sophia. ed.

Voices from the Kenduskeag

Bangor: Published by David Bugbee. 1848.

286 p. 19.5cm.
Prose and verse, edited by Mrs. Appleton and Mrs. Cornelia Crosby Barrett.—Cf. Williamson, Bibl. of Maine.
Published for the benefit of the Bangor Female Orphan Asylum.

(Continued on next card)

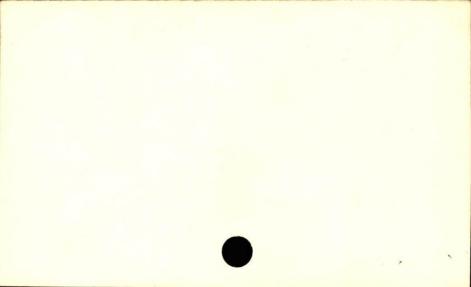


[Appleton, Mrs. Jane Sophia] ed. Voices from the Kenduskeag ... 1848. (Card 2)

Wright, American fiction (1774-1850) 39. Dark brown ribbed cloth, gilt and blind stamped.

I. Title.

*A.248W



SPECIAL

COLLECTION Appleton, Nathan, 1843-1906.

*SCA Russian life and society as seen in 1866-167

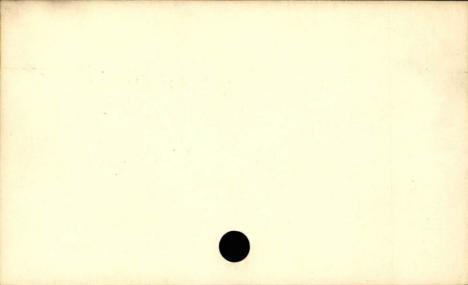
.249 by Appleton and Longfellow, two young travellers
.1 from the United States ... and a journey to Rus-

from the United States ... and a journey to Russia with General Banks in 1869 ... Boston, 1904.
232 p. illus. 18cm.

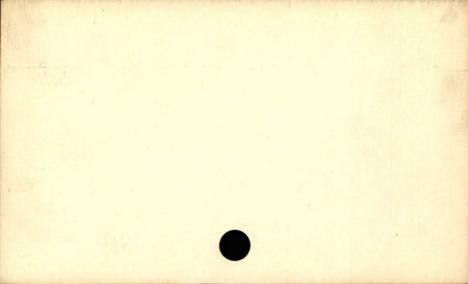
1. Russia -- Description and travel.



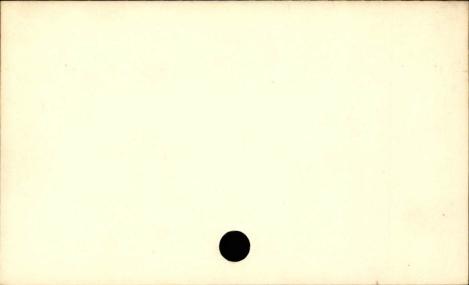
SHELF-NO. VOLS. Appleton, T.G. Windfalls. Boston. 1878.-(240679) A.250 ADDITIONS B.P.L. FORM NO. 684A; 3.30,38; 50M.

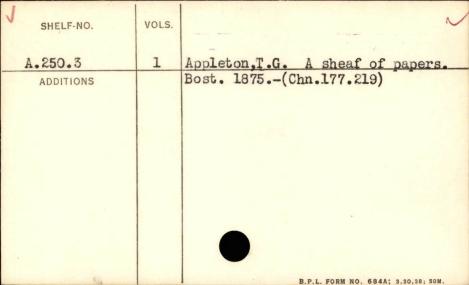


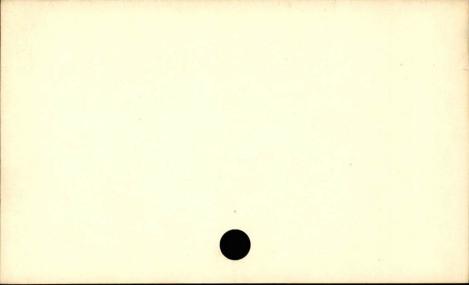
VOLS. SHELF-NO. A.250.1 Appleton, T.G. Faded leaves. Poems. Bost. 1872 - (127558) (Oct.10,08) ADDITIONS B.P.L. FORM NO. 684A; 3,30,38: 50M.



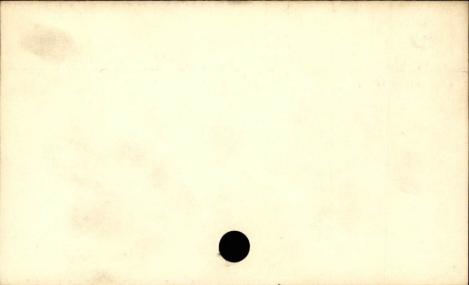
VOLS. SHELF-NO. Appleton, T.G. Fresh leaves. Poems. Bost. 1874. - (Dec.6, 1905E) A.250.2 ADDITIONS



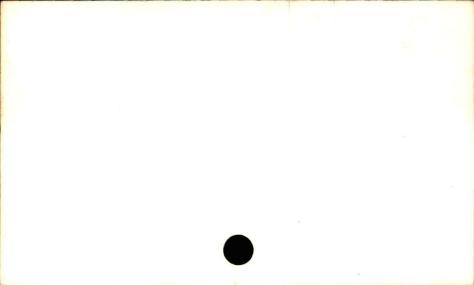




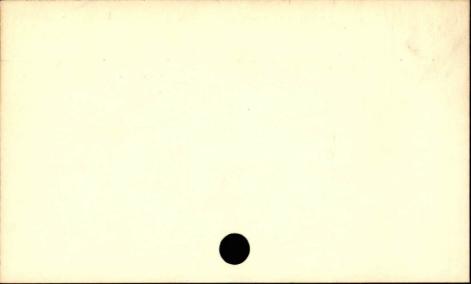
J	SHELF-NO.	VOLS.	
	A.250.4	1	Appleton, T.G. Chequer-work.
	ADDITIONS		Appleton, T.G. Chequer-work. Bost. 1879(Feb.17, 28E)
			B.P.L. FORM NO. 684A; 3,30,38; 50M.



SHELF-NO. VOLS. A.258.1 Apuleius Madaurensis. The xi bookes of the Golden Asse; trans-Treasure Room lated by William Adlington. London. 1639.-(March 13 1940 A) Case 20 Sholf 1



SHELF-NO. Rare Book Dept.	VOLS.	~
A.260.1	5	Arabian nights. English. The Arabian nightstr. by the Rev. Edward Forster. Lond. 1802(2/4/41S)
		B.P.L. FORM NO. 684A; 8,29,39: 200M.



XA.260.2-Billings fd--1944

DEPT

Arabian nights. English.

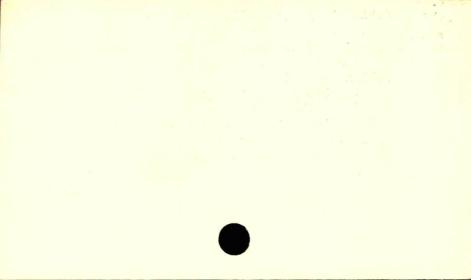
XA Stories from the Arabian nights, retold by .260 Laurence Housman; with drawings by Edmund

.2 Dulac.

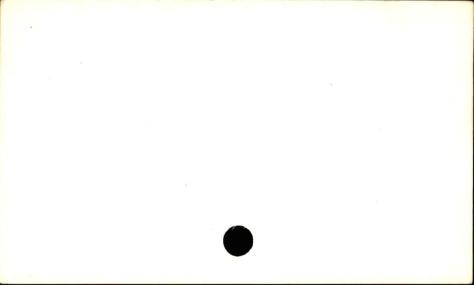
London, Hodder and Stoughton [1907] xvi,133p. 50 col.pl.(incl.front.; mounted) 25 1/2 cm.

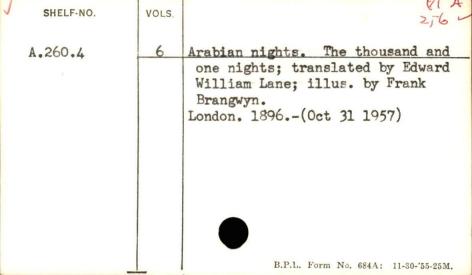
"Second edition".

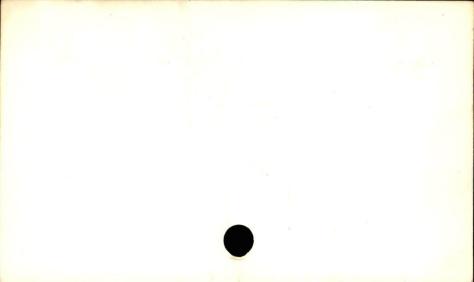
I. Housman, Laurence, 1865-1959. II. Dulac, Edmund, 1882- illus.

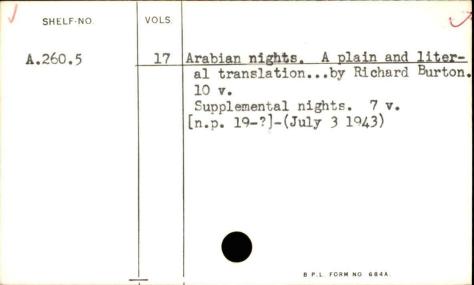


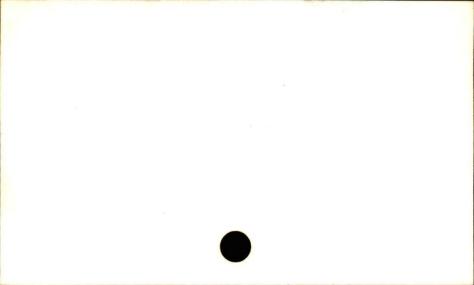
SHELF-NO.



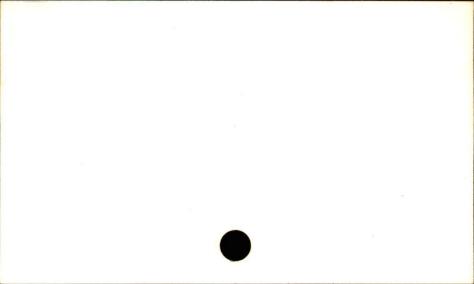








VOLS. SHELF-NO. Arabian nights. A plain and literal A.260.5 R translation. . by Richard Burton. Supplemental nights. 7 v. London. 1885-1888.-(Jan 17 1929 K) Transferred from Res. Coll. 302.2 R and Res. Coll. 302.3 R Vol. 3 & vol. 5 (anon. gist -- 1988) B P.I FORM NO 684A.



XA.260.6--9v.--Bates fd--1892--tr.fr. Inf.302.1(G.168.1) RARE BOOK DEPT.

Arabian nights. English.

*XA The book of the thousand nights and one night: .260 now first completely done into English prose and .6 verse, from the original Arabic, by John Payne ...

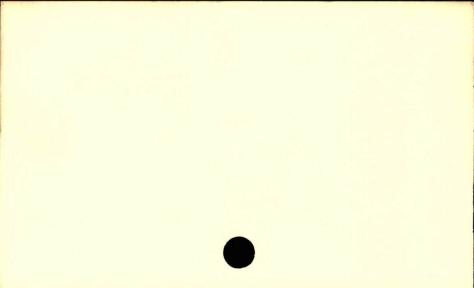
London: MDCCCLXXXII[-IV]: Printed for the Villon Society by private subscription and for private circulation only. [1882-4]

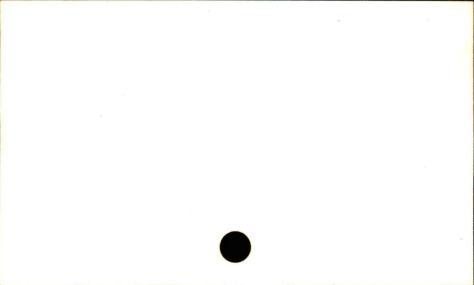
9v. 24cm.

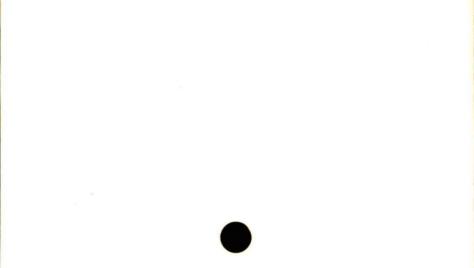
No.126 of 500 copies.

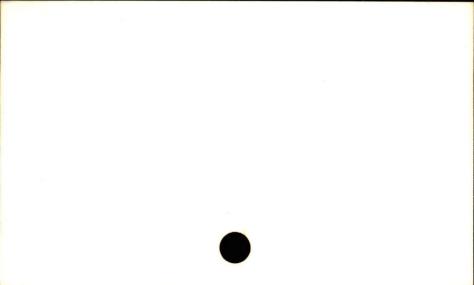
Vellum paper boards, gilt stamped; top edges gilt.

MB









*A.260

Arabian nights. Aladdin.

Alaeddin and the enchanted lamp; Zein ul Asnam and the King of the Jinn: two stories done into English from the recently discovered Arabic text by John Payne. London, Printed for the Villon society by private subscription and for private circulation only, 1889. -(Feb.11,1892)

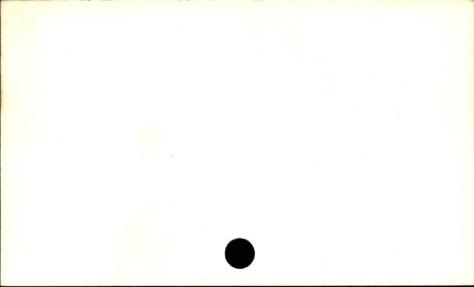
xxxi, 250 p. $23\frac{1}{2}$ ^{cm}.

I. Arabian nights. Zeyn Alasnam. II. Payne, John, 1842-1916, tr. III. Villon society, London,

45-29777

Library of Congress

PJ7716,A5P3 1889



XA

.260

.11

Arabian Nights. English. 1815.

The Arabian nights entertainments. A new

new 3A

tra

The Arabian nights entertains translation ...

New-York: Published by David Huntington, No. 89

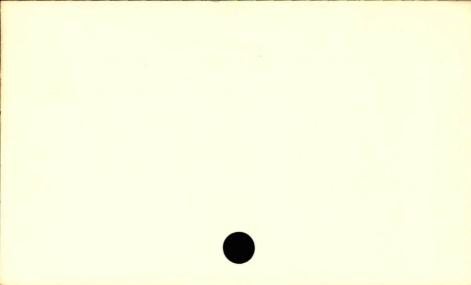
4v. fronts. 14cm.

Water-Street. 1815.

Translated by Edward Forster from the French of Antoine Galland.

Fronts. engraved by F. Kearny after R. Smirke. Shaw/Shoemaker 33876.

MB-Rev.



A

DEPT.

Arabian Nights. English. 1794.

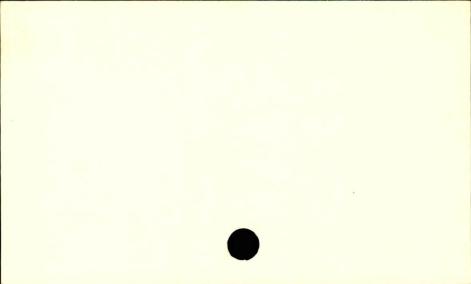
.260

The seven voyages of Sinbad the sailor. And the

story of Aladdin; or, The wonderful lamp.

Philadelphia: Printed and sold by H.and P.Rice, N°.50 High-Street. 1794.

96p. 16.5cm.(12mo)
Woodcut title illustration.
"The story of Little Hunchback": p.56-96.
Evans 46964.



VA. 260.13--Exch--Am. Antiq. Soc. -- 1899-to \$ 65 70 € 83 8 RARE BOOK

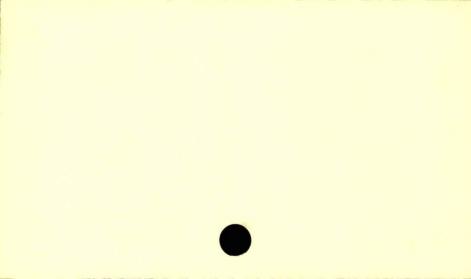
DEPT.

Arabian Nights. Sindbad. English. 1835.

The history of Sindbad the sailor: containing XA .260 an account of his several surprising voyages, .13 and miraculous escapes.

> Boston: Published by Charles Gaylord, 1835. 95p., incl. front., illus. 14cm. Wood engraved illustrations signed in part "AB" (i.e., Abel Bowen) Printed gray boards.

MB-Rev.



XA.260.14--Benton fd--Acc 77-111

RARE BOOK

Arabian Nights. Sindbad the sailor. English. 1841.

XA .260 an

The history of Sindbad the sailor; containing an account of his surprising voyages and miraculous escapes. Also, The wonderful story of the fisherman.

Boston: Theodore Abbot, No. 388 Washington Street. 1841.

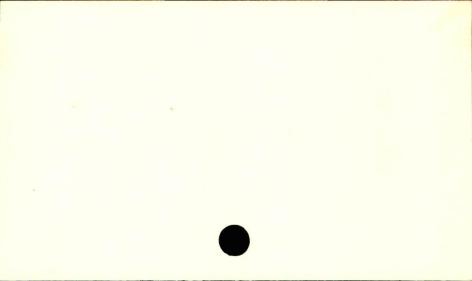
11,[15]-23,[27]-38,[41]-64,[67]-95,[1]incl.

front., 2plates. 15cm.

Sheets of the 1835 (C.Gaylord) ed., with cancel t.p.

Printed pink bo ards.
Imperfect? 3 pl ates wanting?

MB



.1

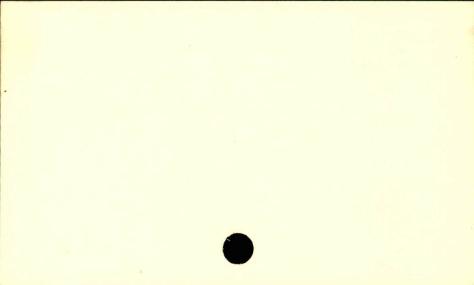
[Arblay, Frances (Burney) d'] 1752-1840. Camilla: or, A picture of youth. By the

author of Evelina and Cecilia ...

London: Printed for T. Payne, at the Mews-Gate; and T. Cadell jun. and W. Davies (successors to Mr. Cadell) in the Strand. 1796.

5v. 17cm.(12mo) "Subscribers": p.[ix]-xlvi (v.1)

I. Title.



XA.263.2 - 31 Jan. 1963 - Acc 63-161 - 2 v.

*XA .263

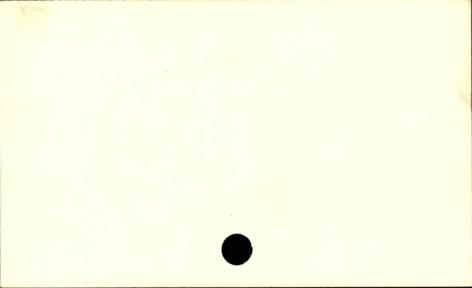
.2

Evelina: or, A young lady's entrance into the world ...

Brattleborough, Vermont: Published by William Fessenden, 1812.

2 v. (v.1: 314 p.; v.2: 319 p.) 15cm. (12mo) Shaw/Shoemaker 24626; McCorison, 1355. Pages 82, 84 & 119 in v.2 misnumbered 87, 83 & 219.

Imperfect: p. 27-28, v.1, mutilated.



KA. 263.3--3v.--v.1 & 2:g. Rev. C.D. Bradlee--1895--tr.fr.

RARE BOOK

V. 3 g Mercantik Libr. Assoc. 1877

DEPT. [Arblay, Frances (Burney) d'] 1752-1840. *XA Camilla: or, A picture of youth. By the au-

. 263 thor of Evelina and Cecilia ... First Boston edition.

Boston: Printed by Manning & Loring, for S. Hall, W. Spotswood, J. White, Thomas & Andrews, D. Also avail-West, E. Larkin, W.P. & Lemuel Blake, and J. West. able in 1797.

micro-

. 3

text.

3v. 18.5cm. (12mo) Evans 31744.

I. Title.

6570.16 v.3:g.Mercantile Libr.Assoc.--1877

[Arcturus, a journal of books and opinion ... v.1-3; Dec. 1840-May 1842] *XA .267

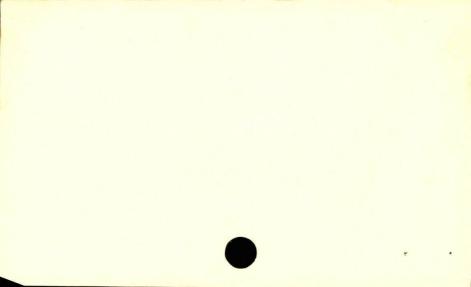
[New York: Benjamin G. Trevett, 121 Fulton Street. 1841-421

3 v. plates, port. 21.5cm. monthly. C. Mathews and E. A Duyckinck, editors. Imprint, v.3: New York: George L. Curry & Co., 155 Broadway. 1842.

No more published.

Imperfect: t. p. (and other prelim.matter?) (See next card)

MB

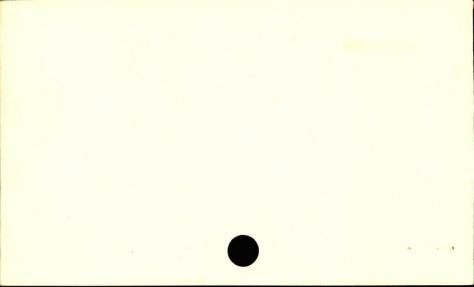


*XA .267 [Arcturus, a journal of books and opinion ... 1841-42] (Card 2)

wanting; title and imprint conjectured from Library of Congress card and t.p. of v.2.

"M.M. Noah, from E.A. Duyckinck & C. Mathews" -- binding labels, v.1-2.

Ex libris: M.M. Noah (bookplates); Thomas Jefferson McKee (accession records)

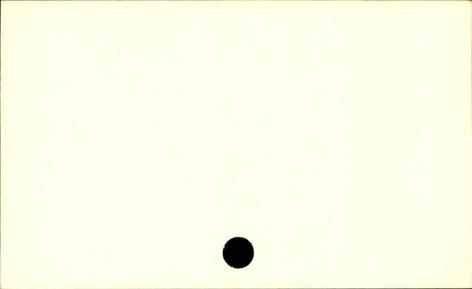


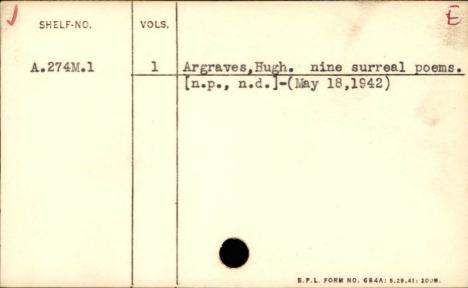
*SCA.274.1 - 1914 - Artz fd.

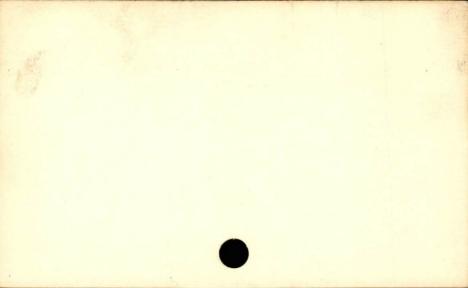
Arensberg, Walter Conrad, 1878-Poems. Boston, Houghton Mifflin, 1914. ix, 120 p. 19cm.

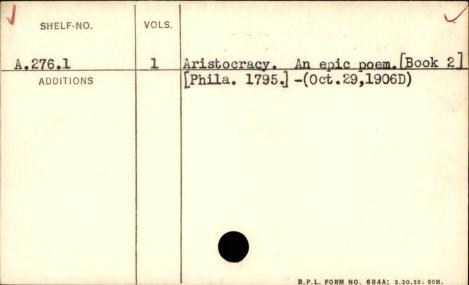
*SCA .274

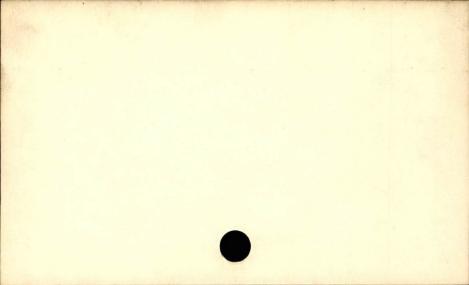
MB



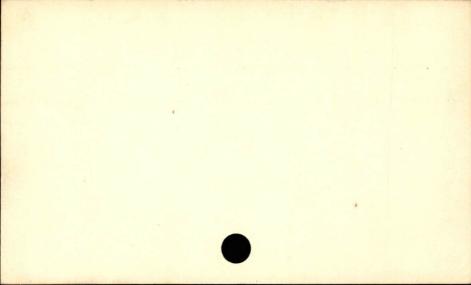






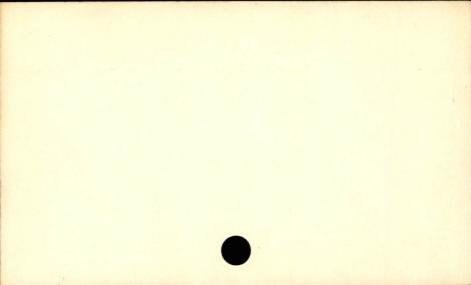


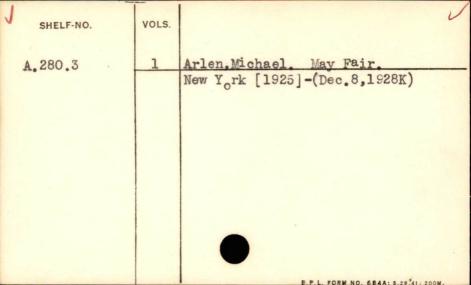
VOLS. SHELF-NO. A.280.1 Arlen, Michael, The London venture, London. 1920. - (Dec. 8, 1928K) E P 1 FORM NO. 6844 - 8 29 41 - 2004

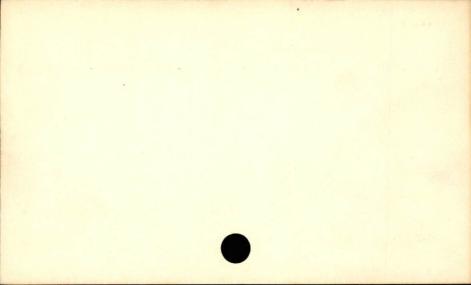


1	SHELF-NO.	VOLS.	
	A.280.2	1	Arlen, Michael. The green hat. London [1924] - (Dec. 8, 1928K)

E P I FORM NO SPAALE TO ALL TOOM







A.280.4

Arlen, Michael, 1895-

Young men in love, by Michael Arlen. New York, George H. Doran company [°1927] - (Aug. 6, 1956)
317 p. 20 cm.

I. Title.

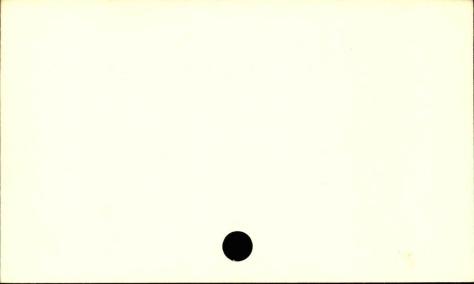
Name originally: Dikrān Kuyumjian.

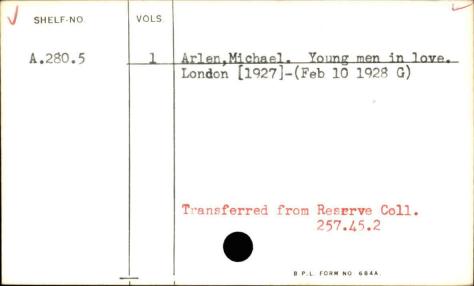
PZ3.A7229Yo

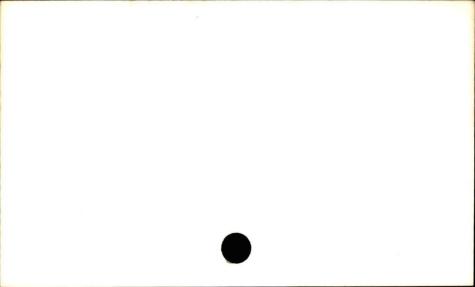
27-9454

Library of Congress

[a42g1]







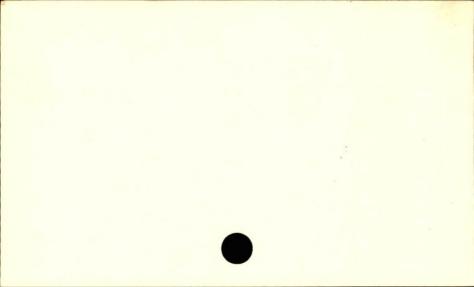
*SCA

.285

.1

Armstrong, Elizabeth Ann Driscoll, "Mrs. Henry Armstrong." 1866-Poems [by] Mrs. Henry Armstrong. Dorchester, Mass., 1927. 144 p. port. 21cm.

MB



XA.288.1--Benton fd--Acc 73-411 (262)

RARE BOOK

XA

.288

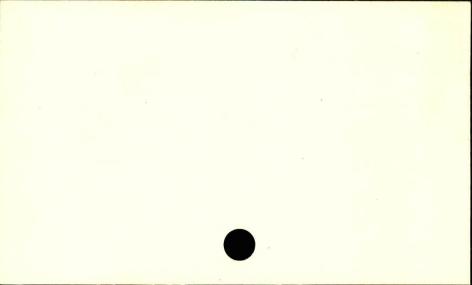
.1

Armstrong, Martin Donisthorpe, 1882-The bazaar, and other stories ... London, Jonathan Cape [1924]

287p. 19.5cm.

Author's inscribed presentation copy.

Purple paper boards, printed paper labels on spine & front cover.



XA.288.2-Benton fd-Acc 73-411 (261)

DEPT.

Armstrong, Martin Donisthorpe, 1882-... Saint Christopher's Day ... London,

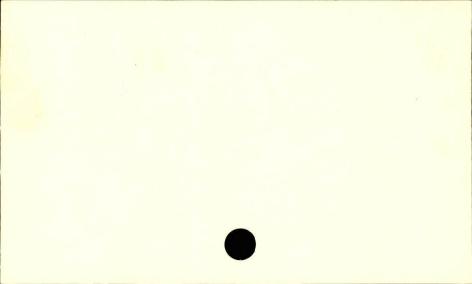
XA .288

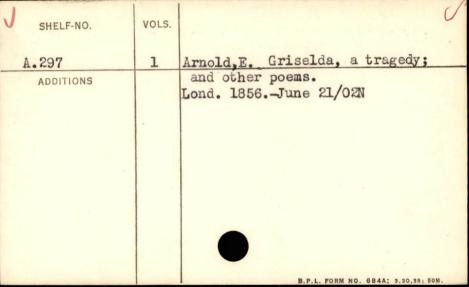
Victor Gollancz, 1928.

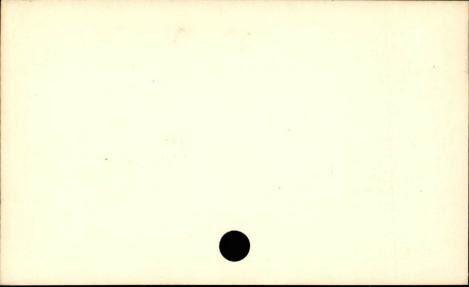
.2

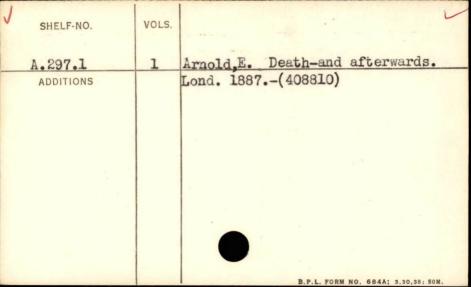
287p. 19cm.

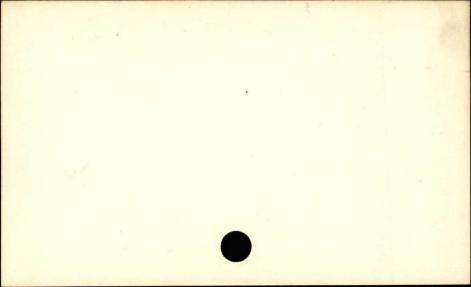
Pale blue cloth, gilt stamped on spine; dust jacket.

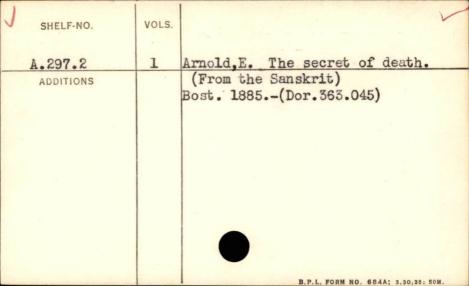


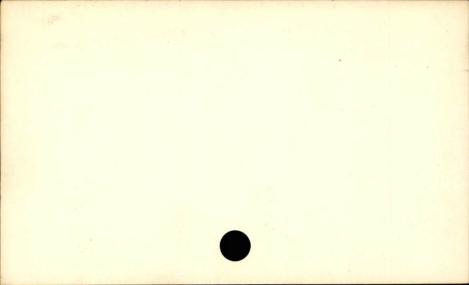


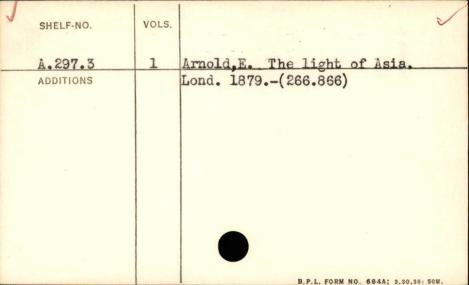


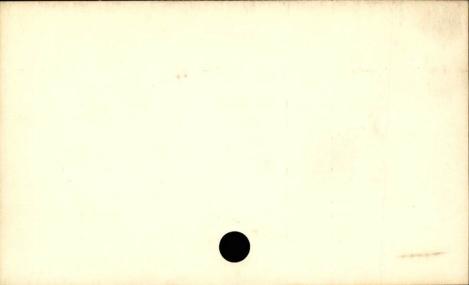












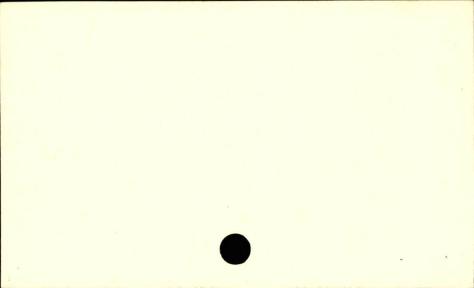
*XA Pearls of the faith, or Isl the ninety-nine beautiful nam

.4

Pearls of the faith, or Islam's rosary, being the ninety-nine beautiful names of Allah ... with comments in verse from various Oriental sources (as made by an Indian Mussulman) by Edwin Arnold

London, Trübner & Co., Ludgate Hill, 1883. (All rights reserved.)

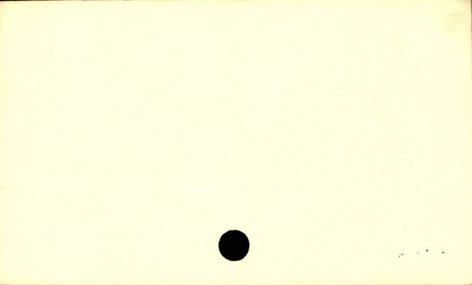
Each page is surrounded by a rule border print-(Continued on next card)



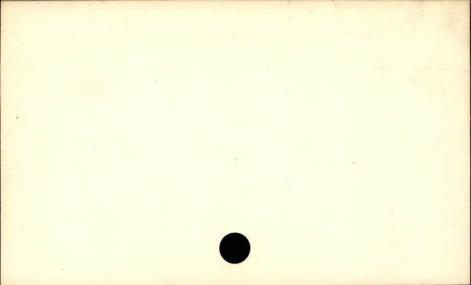
*XA • 297 Arnold, Sir Edwin, 1832-1904. Pearls of the faith ... 1883. (Card 2)

ed in green, as are the Arabic names at head of each section.

Green cloth, gilt stamped, top edges stained green; publisher's advts. (7 p.) bound in at end. Inscribed: From the author; with kindest regards: Dec 1882.



SHELF-NO. VOLS. Arnold.G. Drift: a sea-shore idyl; A. 299 and other poems. ADDITIONS Boston. 1866.-(Dec.5/1900C)



*SCA

.299

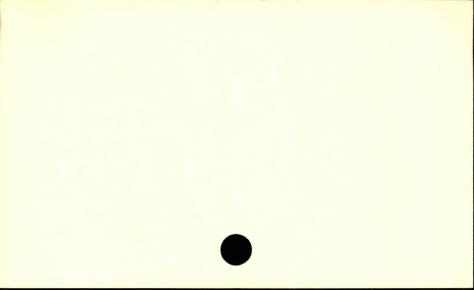
.1

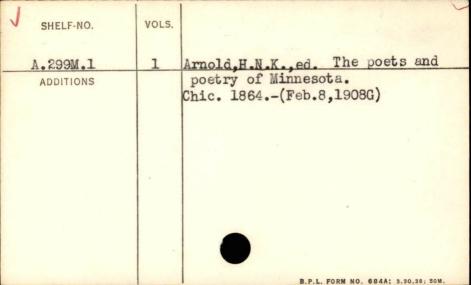
Arnold, George, 1834-1865. George Arnold's poems. Complete ed. including

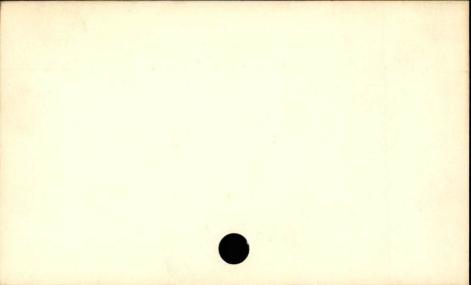
I .-- Drift, and other poems. II .-- Poems grave and gay. Boston, Fields, Osgood, 1871.

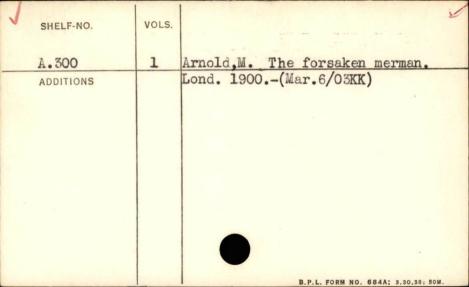
384 p. port. 18cm.

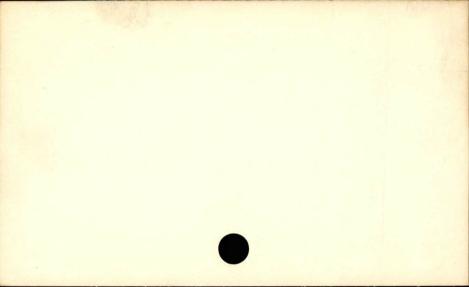
Edited by William Winter, with biographical sketch.

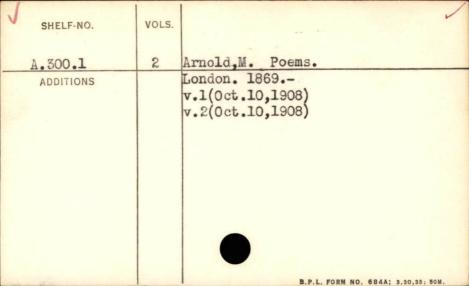


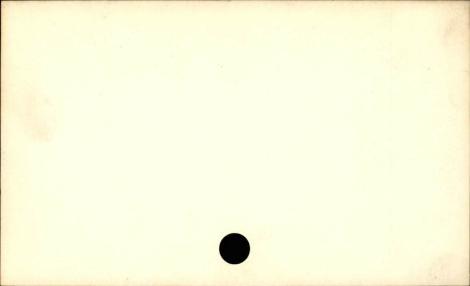




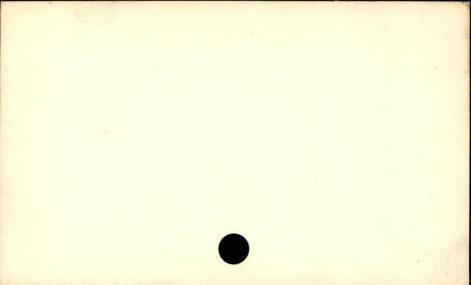


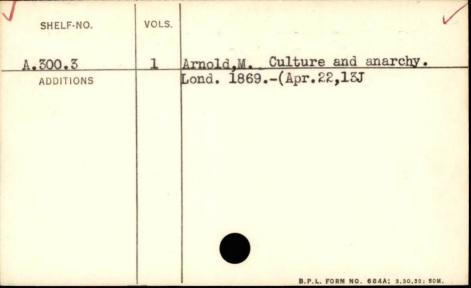


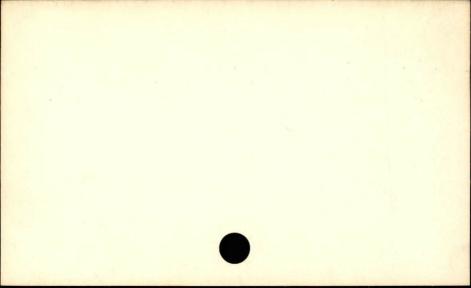


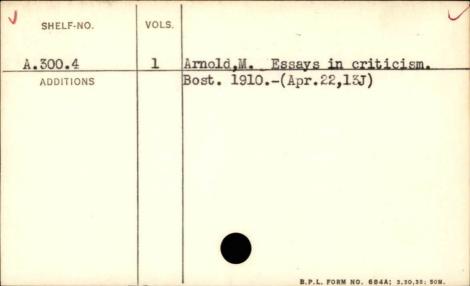


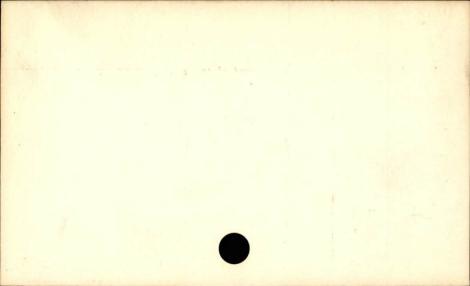
VOLS. SHELF-NO. Arnold, M. Poems. 2d series. Lond. 1855.-(Apr.22,13J) A.300.2 ADDITIONS





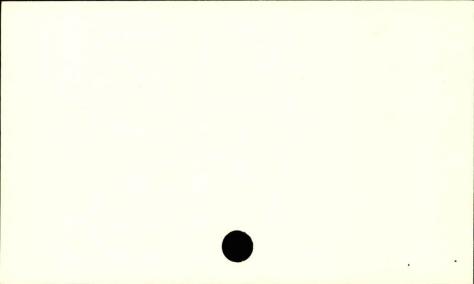






RARE BOOM XA.300.5--Artz fd--1937 XA.300.5R--exch.C.F.Libbie--1913 Arnold, Matthew, 1822-1888. Essays in criticism, second series / by XA .300 Matthew Arnold. . 5 London; New York: Macmillan, 1888 (Edinburgh: R.& R.Clark) vii,[3],33lp. ; 19.5cm. Prefatory note signed "C" [i.e. Lord Coleridge] Publisher's catalogue ([2], 32p.) at end. Dark blue cloth, gilt on spine; dark brown end papers. Clipping inserted: review of work from Daily (See next card)

MB-Rev.



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HARE BOOK
  DEPT
        Arnold, Matthew, 1822-1888. Essays in
            criticism, second series. 1888. (Card 2)
XA
.300
        News, 9 Nov. 1888.
```

XA .300

. 5

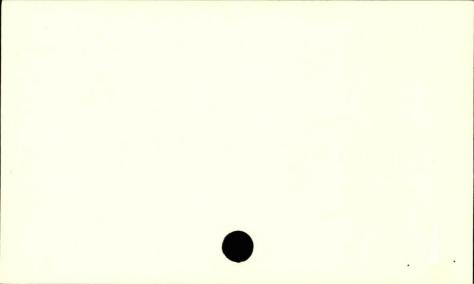
. 5R

RARE BOOK DEPT

Another issue. 18.5cm.

This issue without publisher's catalogue.

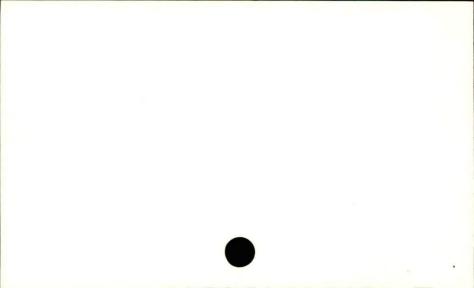
Maroon cloth, gilt on spine; white end papers.



HOLDINGS RECORD CREATED

```
Arnold, Matthew, 1822-1888.
XA
.300
          Essays in criticism, : second series
        / by Matthew Arnold. London ; New
        York: Macmillan, 1888. (Edinburgh:
        R.& R. Clark)
           vii, [3], 331, [32] p.; 20 cm.
Prefatory note signed ''C'' [ i.e.
        Lord Coleridge
           Publisher's catalogue ([2], 32 p.)
        at end.
          Clipping inserted in MB copy: review
        of the work from the London Daily
        News, 9 Nov. 1888.
          I.T.
```



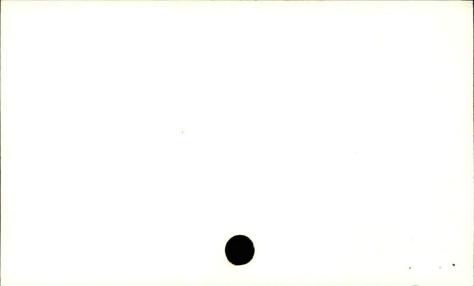


HOLDINGS RECORD CREATED

```
Arnold, Matthew, 1822-1888.
XA
           Essays in criticism, : second series
.300
         / by Matthew Arnold. London; New
. 5R
         York : Macmillan, 1888. (Edinburgh :
         R.& R. Clark)
           vii, [3], 331 p.; 18 cm.
Prefatory note signed ''C'' [ i.e.
```

Lord Coleridge I.T.





A.300.5 & A.300.5R

R-B

300.5 A.300 . 5R

Arnold, Matthew, 1822-1888. Essays in criticism; : second series, / by Matthew Arnold. --London ; New York : Macmillan and Co., 1888.

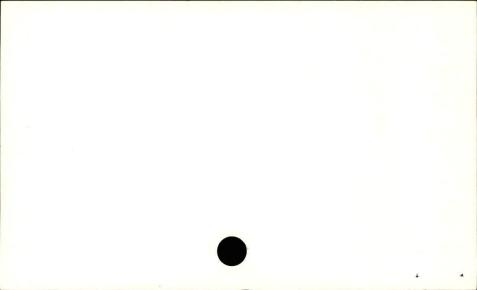
vii, [3], 331 p.; 19 cm. First published in 1888. CONTENTS: The study of poetry .--Milton .-- Thomas Gray .-- John Keats .--Wordsworth. -- Byron. -- Shelley. -- Count Leo Tolstoi .-- Amiel. 1. Poetry. 2. English poetry--

History and criticism. 3. Amiel, Henri Frederic, 1821-1881. Journal

(Continued on next card)

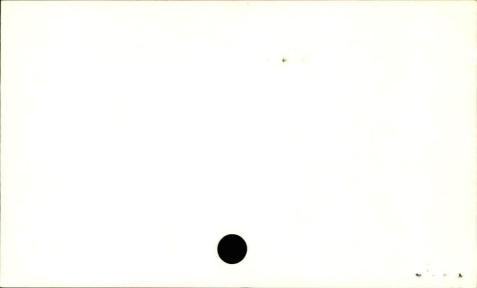
ocm02791748

MRGRRBK

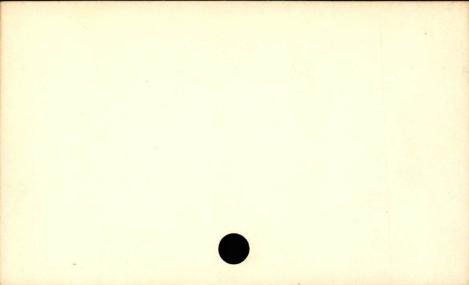


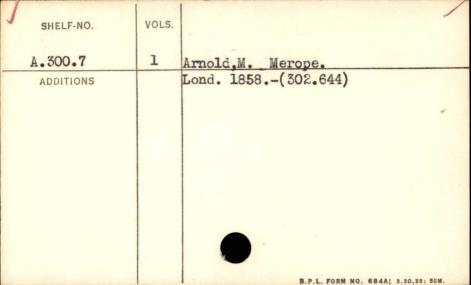
Arnold, Matthew, 1822-1888. -- Essays in criticism; ... 1888. (Card 2) 300.5 A.300 . 5R intime. 4. Tolstoy, Leo, graf, 1828-1910. 5. Criticism. I. Title. ocm02791748 MRGRRBK

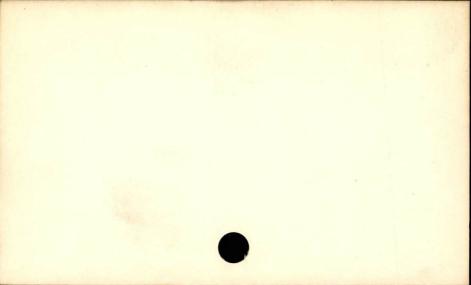
R - B

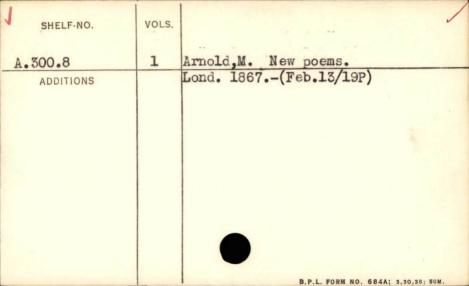


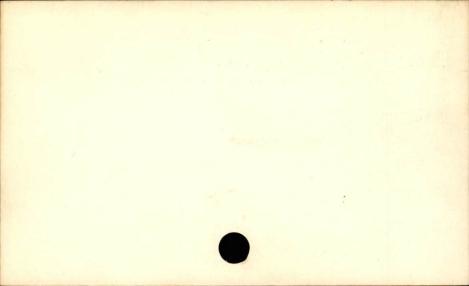
SHELF-NO. VOLS. Arnold, M. Heinrich Heine. Phila. 1863.-(Apr.22,13J) A.300.6 ADDITIONS

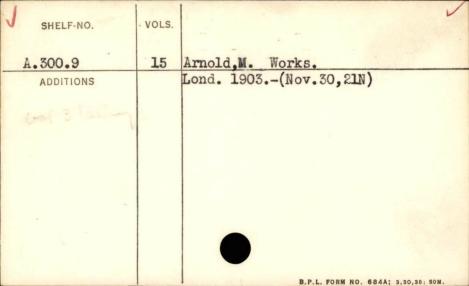


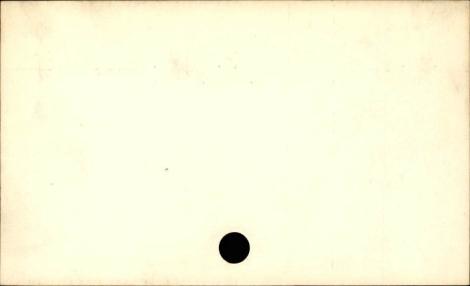












A.300.10

*A.300

Arnold, Matthew, 1822-1888.

Essays in criticism. By Matthew Arnold ... London and Cambridge, Macmillan and co., 1865.

xix, [1], 302 p. 17½ cm.

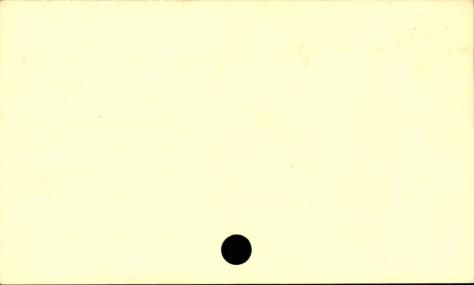
First series.

Contents.—The function of criticism at the present time.—The literary influence of academies.—Maurice de Guérin.—Eugénie de Guérin.—Heinrich Heine.—Pagan and mediæval religious sentiment.—Joubert.—Spinoza.—Marcus Aurelius.

1. Criticism. 2. *Guérin, Maurice de, 1810–1839. 3. Guérin, Eugénie de, 1805–1848. 4. Heine, Heinrich, 1797–1856. 5. Joubert, Joseph, 1754–1824. 6. Spinoza, Benedictus de, 1632–1677. 7. Aurelius Antoninus, Marcus, emperor of Rome, 121–180.

PR4022.E3 1865

18-3749



XA.300.11 - 26 Apr. 1939

*XA

Empedocles on Etna, and other poems. By A. London: B. Fellowes, Ludgate Street. 1852.

.11

C.1, C.2

viii, 236 p., 1 l. 18cm.

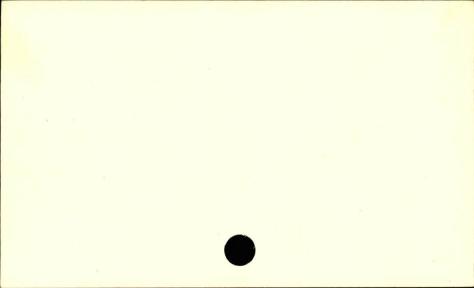
[Arnold, Matthew] 1822-1888.

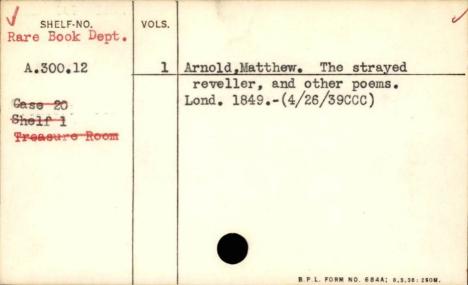
Gray-green ribbed cloth, blind stamped; gilt stamped on spine.

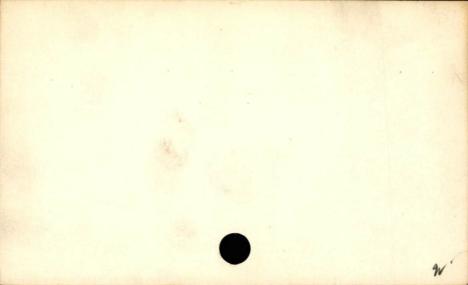
Ex libris (signature and bookplate): George Allison Armour.

I. A., pseud. II. Title.

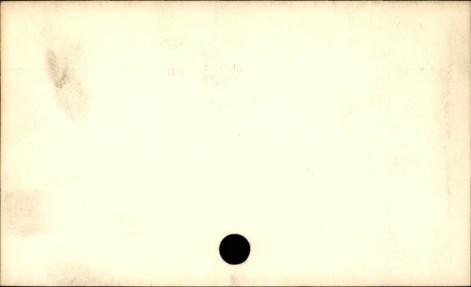
MB

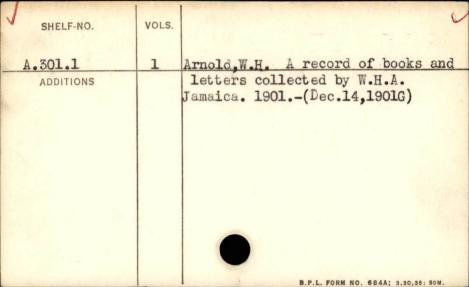


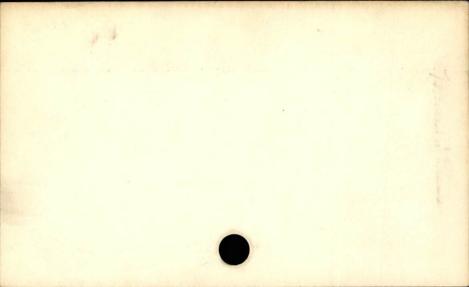


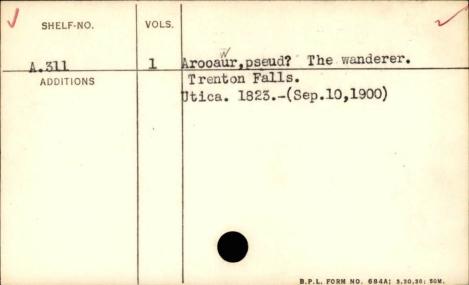


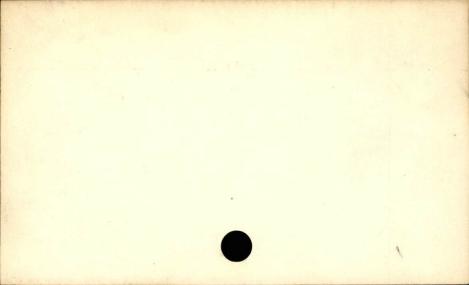
VOLS. SHELF-NO. Arnold, W.H. A record of first A.301 editions of Bryant, Emerson ... ADDITIONS Jamaica. 1901 .- (July 23/1901B)

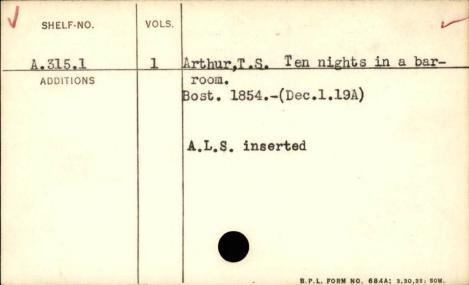


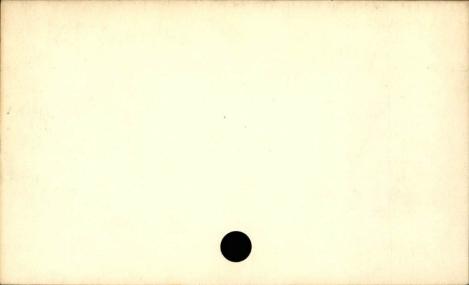


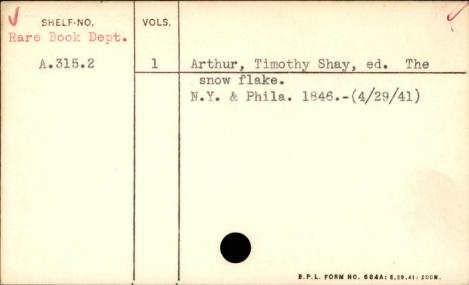


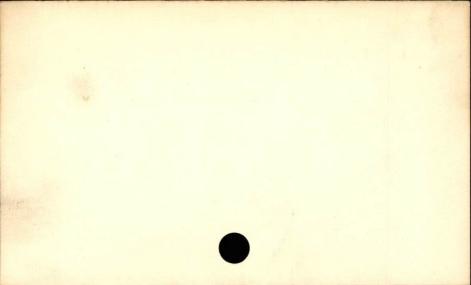


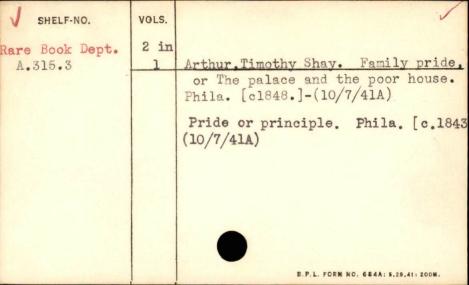


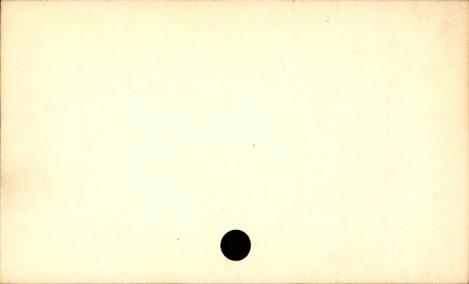












RARE BOOK A. 315.4 - (Aug. 6, 1943 H)
DEPT.
*A. 315

Arthur, Timothy Shay, 1809-1885.

Lessons in life, for all who read them.

Philadelphia: Lippincott, Grambo & co., 1854.

215 p. 15 1/2 cm.

I. Title.

.4

DEPT. *A.315.5

Arthur, Timothy Shay, 1809-1885.

The good time coming. Boston, L. P. Crown & co., Philadelphia, J. W. Bradley, 1855.

308 p. 19 1/2 cm.

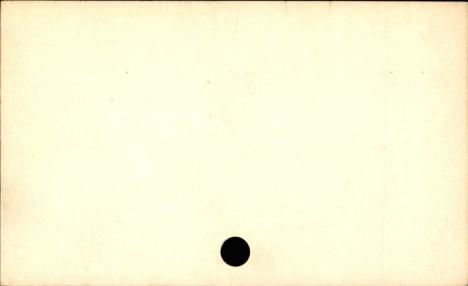
ll pages of advertising at end lists works of T. S.

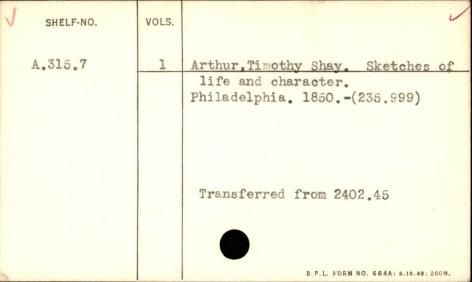
Arthur.

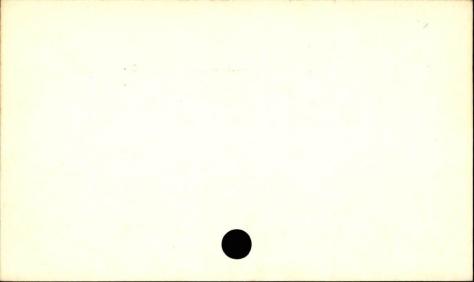
I. Title

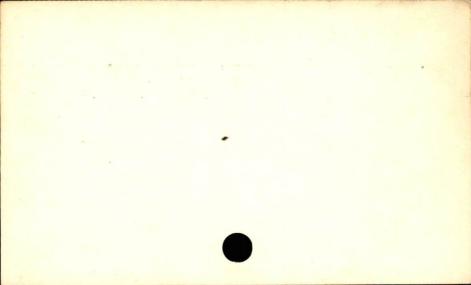
6-3397

Tell of the yes then the little stinut sive

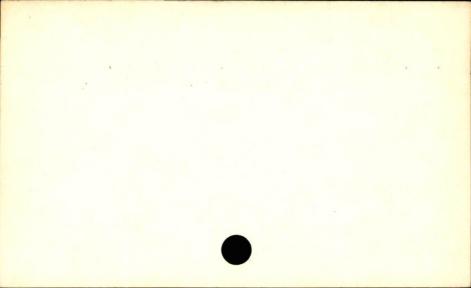


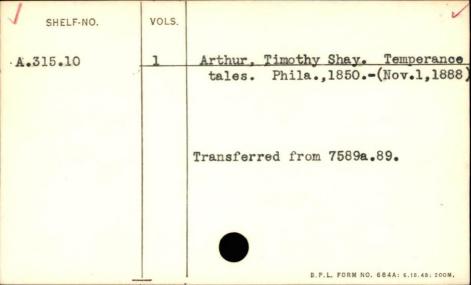


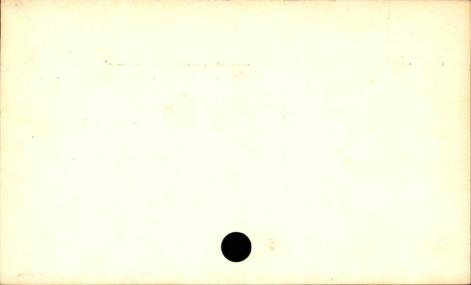




B. P. L. FORM NO. 684A: 6.18.48: 200M







No.1 in A.315.11 - Nov. 1870-to. fr. P23, A79 Tru

*A.315 .11 Arthur, Timothy Shay, 1809-1865.

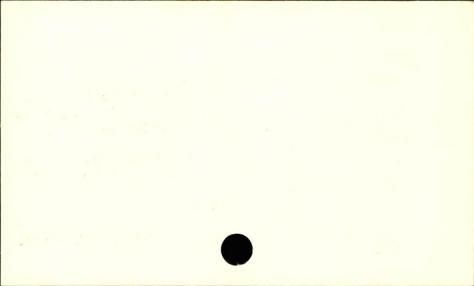
RARE BURN John E. Potter [c1850]

210 p. front. 16 cm.

"The original title chosen for this book was "Riches without wings"."

With this is bound, as issued, the author's Shadows and sumbeams [Philadelphia, c1850]

I. Title. II. Title: riches without wings.



DEPT, No. 2 in A. 315.11 - Nov. 1870_ to f. PZ3. AD9 Tru

No.2 in *A.315

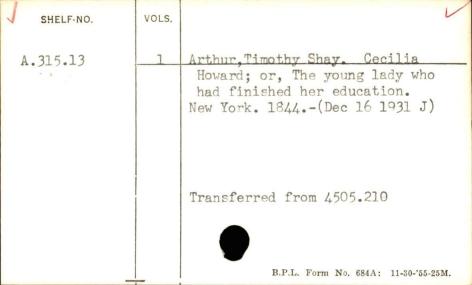
.11

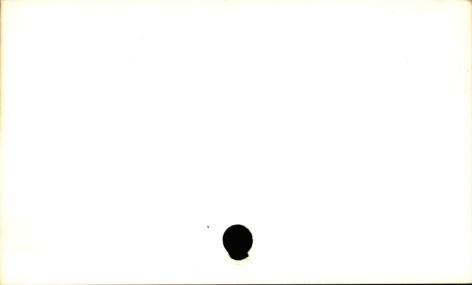
Arthur, Timothy Shay, 1809-1865.

Sumbeams and shadows. [Philadelphia, John E. Potter, c.1850]

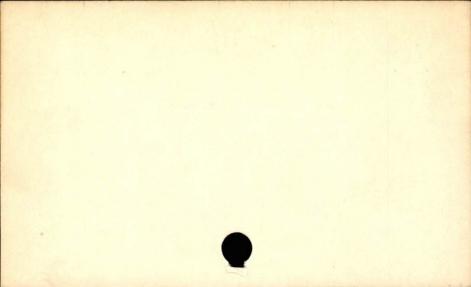
5-216 p. 16 cm. [With, as issued, his True riches, Philadelphia [c.1850]

CONTENTS; The colporteur.—Worse enemies than lions and tigers.—A lesson from the bees.—The broken heart.—The lone old man.—A new experience—The little maide of all work.—Look at the bright side.—What happened to Joe Barker.—One of the solven class —The coquette.—Mr. Winkleman at home.—.





VOLS. SHELF-NO. 2 in A.315.14 Arthur, Timothy Shav. The lost children, a temperance tale. New York. 1848. - (Dec. 20.1865) Six nights with the Washingtonians The broken merchant. Philadelphia. 1842. - (Dec. 20, 1865) Transferred from 5577.68 B.P.L. FORM NO. 684A: 5,29,41: 200M.



XA.315.14 no.1 - 20 Dec. 1865 - tr. 5577.68 no.1

Arthur, Timothy Shay, 1809-1885.

no.1

The lost children, a temperance tale, by T. S.

315 Arthur. As originally published in The New-York

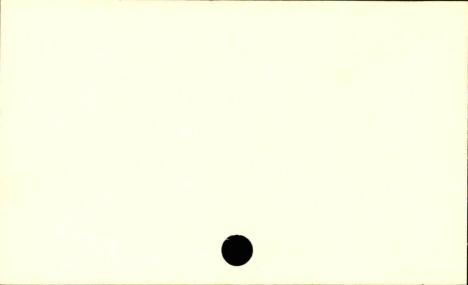
Organ, with engravings by Tudor Horton.

New-York: Oliver & Brothers, publishers, corner of Nassau and Fulton Streets. 1848.

32 p. illus. 22cm. (New-York Organ temperance tales, no. 3)

Printed blue illustrated wrappers preserved. Wright, American fiction (1774-1850) 100.

MB



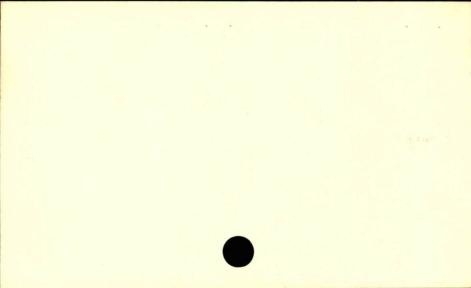
*XA.315.15 - 13 Dec 1893 - tr.fr. 7588.136

*XA .315 .15 Arthur, Timothy Shay, 1809-1885.

A Christmas box for the sons and daughters of temperance. By T. S. Arthur ...

Philadelphia: William Sloanaker. 1847.

133 p. 18.5cm.
Wright, American fiction (1774-1850) 61.
Decorative wrappers, lithoprinted in gilt.



RARE BOOK

.16

XA.315.16--g:Cincinnati Public Library--Acc.63-809

DEPT.

Arthur, Timothy Shay, 1809-1885.

*XA The mother. By T.S. Arthur315

Boston: S.Colman, 30 Cornhill. 1846.

vi.[7]-141p. 15.5cm.(12mo)

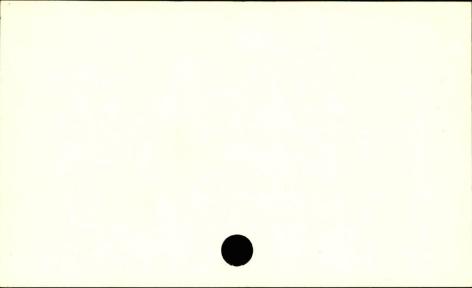
"Stereotyped by J.C.D. Christman & Co."--

verso of t.p.

Wright, Amer. fiction (1774-1850) 128.

Dark brown ribbed cloth, blind & gilt stamped.





XA.318.1--City fds--Acc 70-186 (SC36)

DEPT

Asch, Shalom, 1880-1957.

The Nazarene ... translated by Maurice Samuel. XA

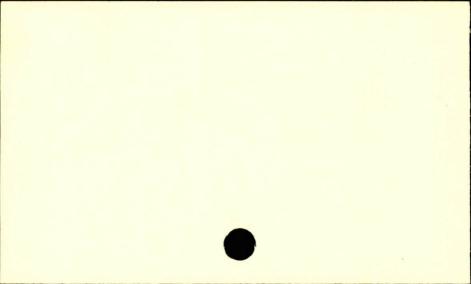
New York, G.P. Putnam's Sons [1939] .318

4p.1.,3-698p. 22cm.

One of 500 "special gift" copies, signed by

author.

Black cloth, gilt stamped; dust jacket.



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*XA.319.1 - 24 Nov 1890 ((21944)) - r.f. 4504.102
Ashby, Professor, pseud.?
```

*XA Helen Howard, or the Bankrupt and broker. A
.319 mysterious tale of Boston. By Professor Ashby.

Boston: Published by F. Gleason, 1 1-2 Tremont Row, 1845.

morre now. Totto. ...

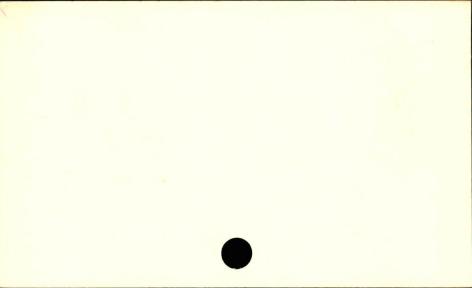
l p.1., e53-64 p. 23cm.
Wright, American Fiction (1774-1850) 191.
Printed illustrated pale yellow wrappers
preserved.
Another copy. 21.5cm.

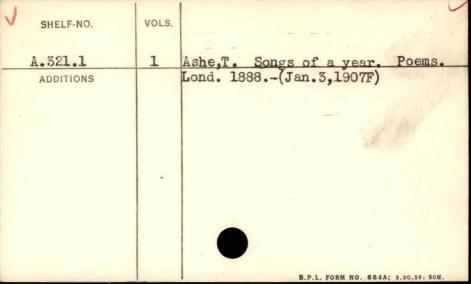
.5956 Another copy. 21.5cm.

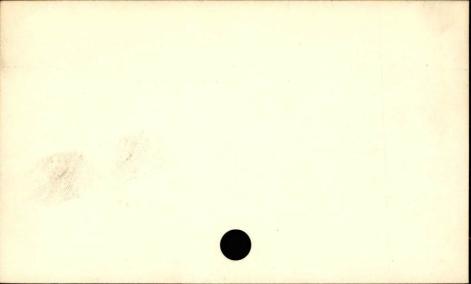
no.3 I. Title.

.1

*XA







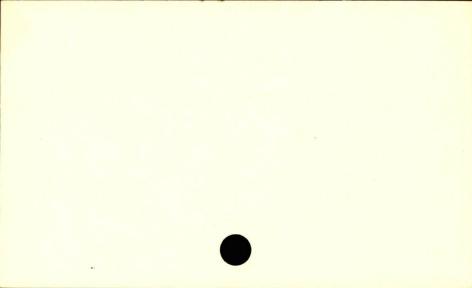
√xSCA.323.1 - 1931 - g. of author

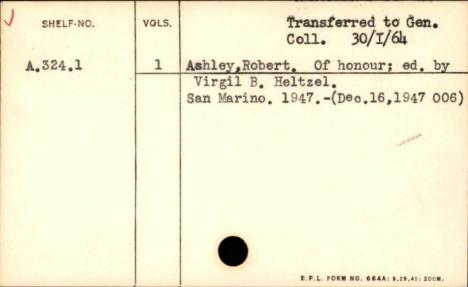
Ashenden, George Kenyon.

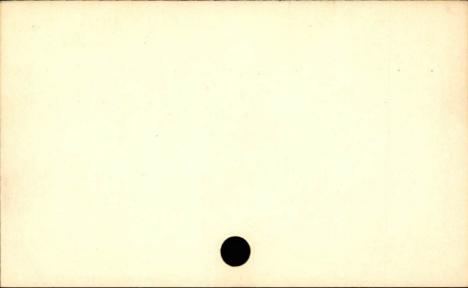
*SCA The silent kings and thoughts in verse. Bos.323 ton, Chapple Pub. Co., 1931.
.1 120 p. 24cm.

I. Title.

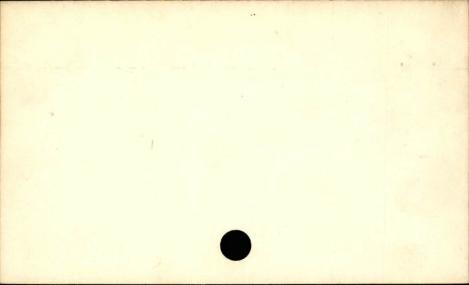
ME







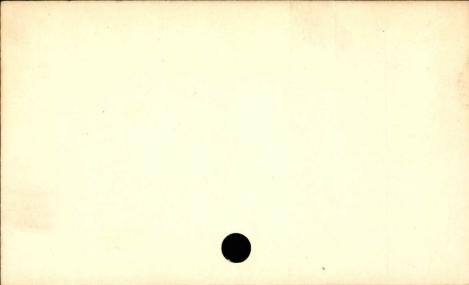
VOLS. SHELF-NO. Ashmead, C.F. Fallings from a lady's A.325.1 pen. ADDITIONS Phila. 1849.-(Nov.17,23H)



Ashton, Winifred. Trafalgar Day

VOLS.

SHELF-NO.



CARE BOOK XA. 326.2-Benton fd-Acc 73-411 (94)

DEPT.

[Ashton, Winifred] -1965.

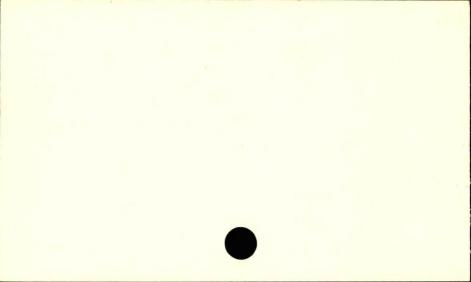
XA The King waits, by Clemence Dane [pseud.]

.326 London, William Heinemann, 1929.

.2 2p.(...22p. 18.5cm.

Dark blue cloth, gilt stamped on spine & front cover.

I. Title.



XA.326.3--Benton fd--Acc 73-411 (95)

DEPT.

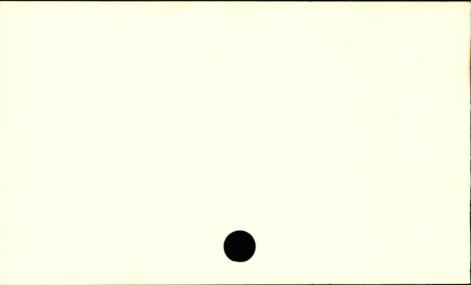
[Ashton, Winifred] -1965.

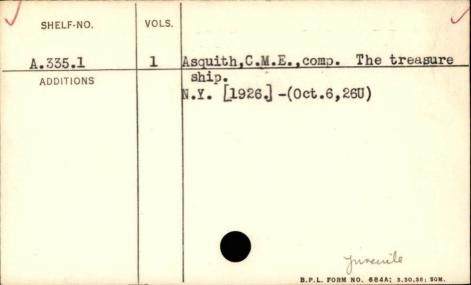
XA . 326 The King waits, by Clemence Dane [pseud.] London, William Heinemann, 1929.

.3 2p

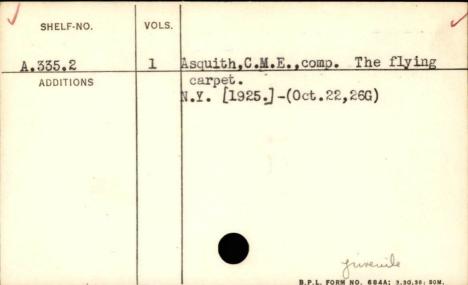
2p. (., 22p. 20.5cm.

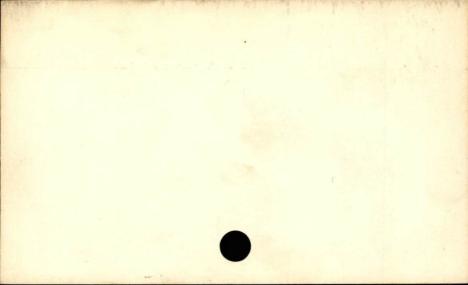
No.101 of 275 copies signed by author. Blue pattern-paper boards, blue cloth spine; dust jacket.

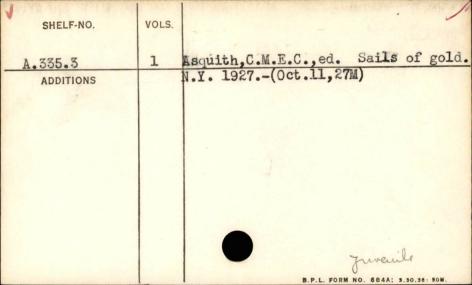


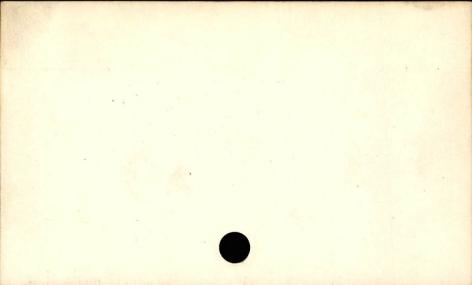


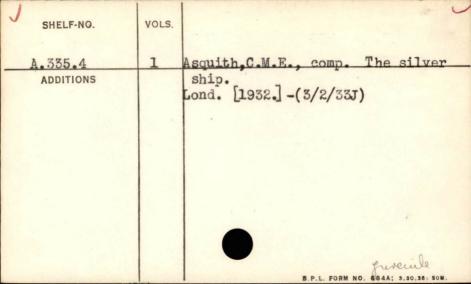


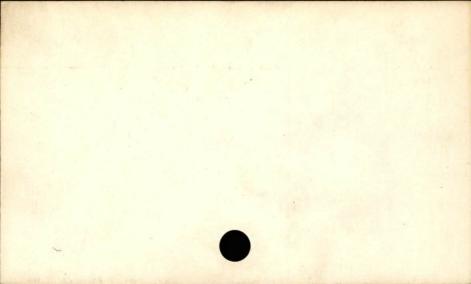


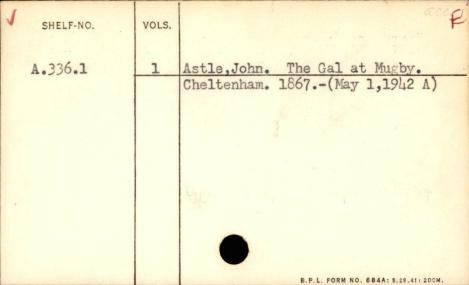


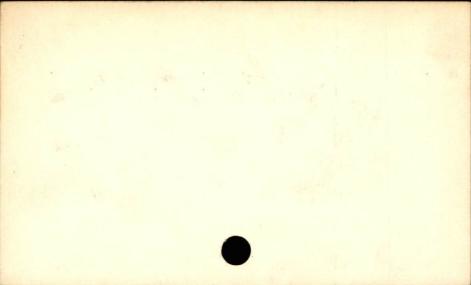


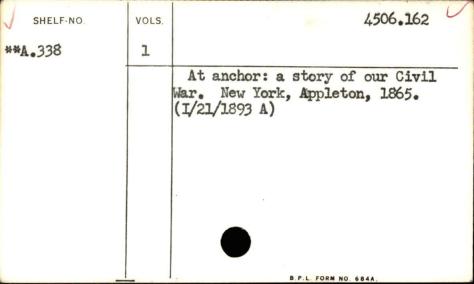


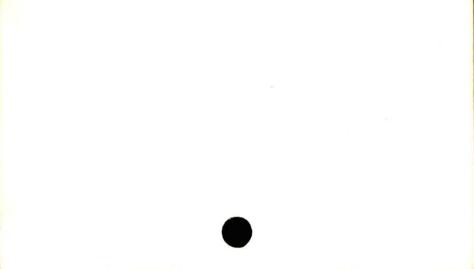












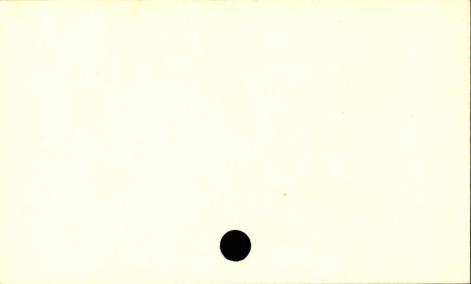
*SCA .339 Atchison, Theodore Crawford, 1870-America's light. New York, Shandon Press, 1925.

26 numb. [. 17cm.

Verse.

I. Title.

MB



*XA

.1

Atherton, Gertrude Franklin (Horn) 1857-1948. The gorgeous isle, by Gertrude Atherton; a romance. Scene: Nevis, B. W. I., 1842. Il-

lustrated by C. Coles Phillips.
New York, Doubleday, Page & Company, 1908.

5 p.l., 223 p. col. front., col. plates. 19.5cm.

Title vignette.

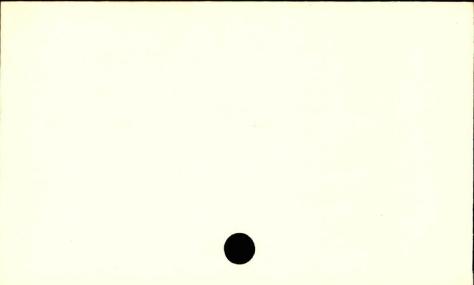
Rust cloth, gilt and silver stamped; colored decorative end-papers.

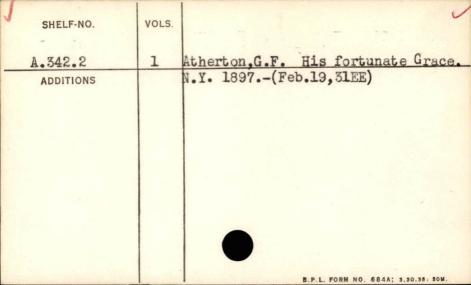
Another copy.

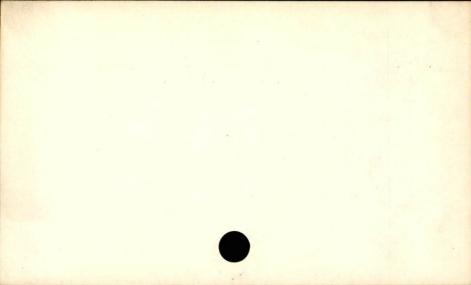
19.5cm.

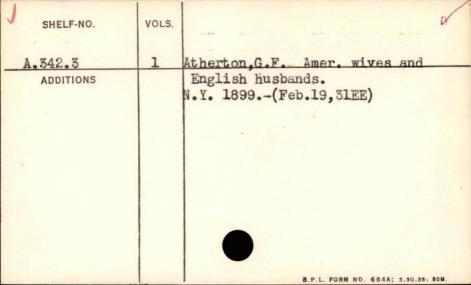
MB

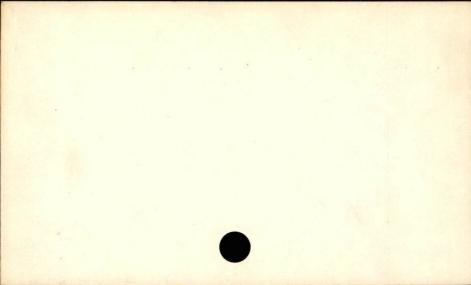
XH .722 .At4G

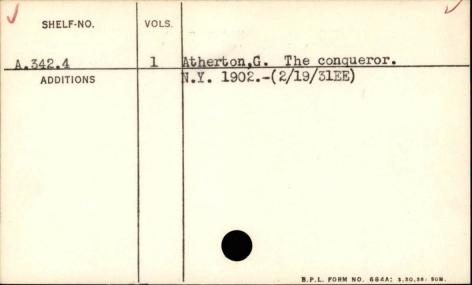


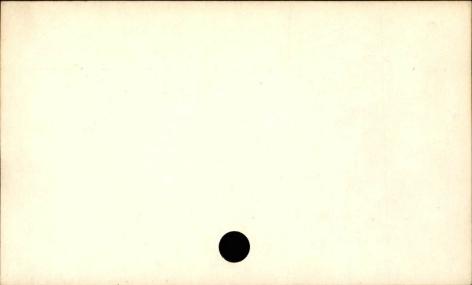


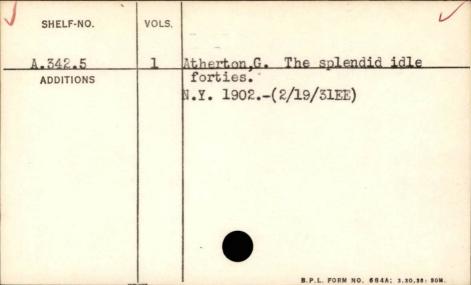


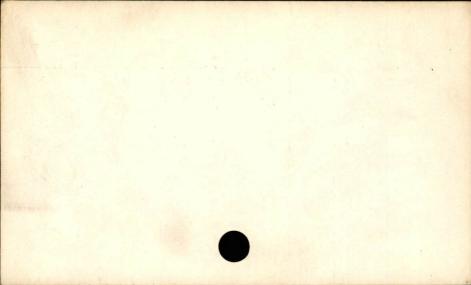




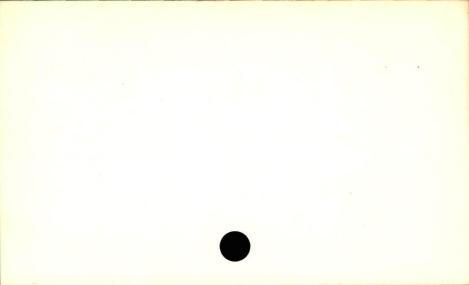


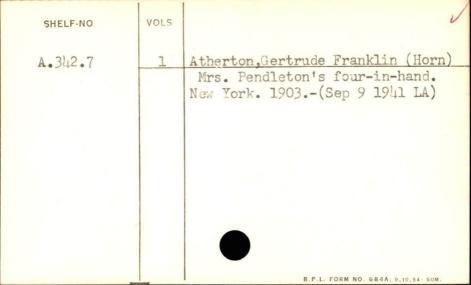


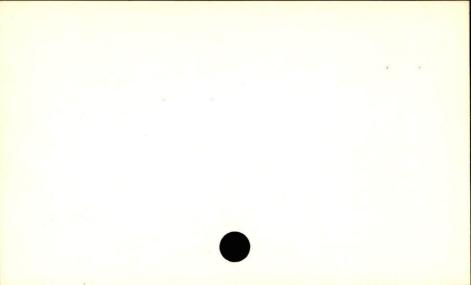


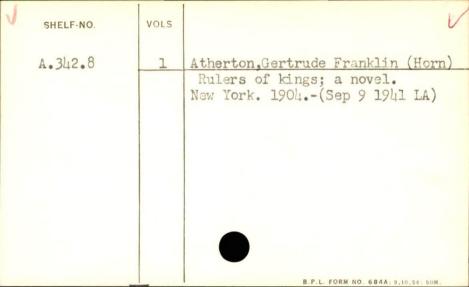


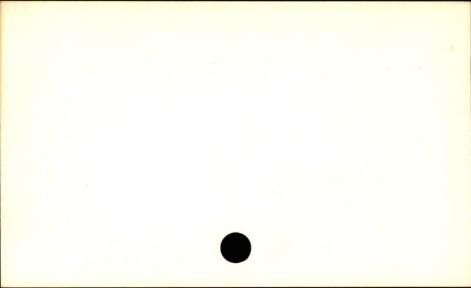
J	SHELF-NO.	VOLS	
	A.342.6	1	Atherton, Gertrude Franklin (Horn) Ancestors; a novel. New York. 1907(Sep 9 1941 LA)
			B.P.L. FORM NO. 684A: 9,10,54: 50M.

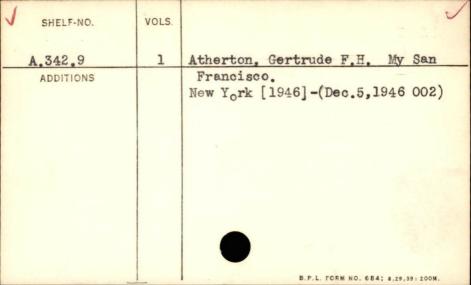


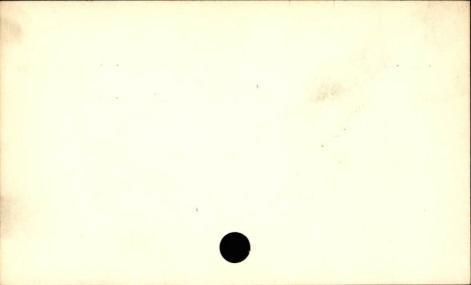




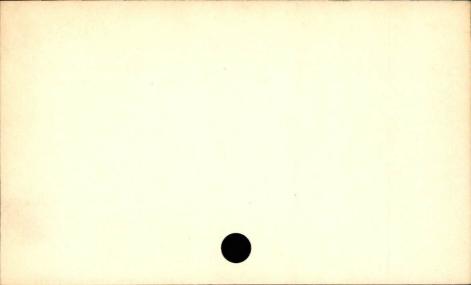








novel of the fifth century, B.C. New York. 1928.-(Oct 31 1957)



SCA.342M.1 - 1929 (Trent-Defoe)

Atkinson, Geoffroy, 1892-

×4676 The extraordinary voyage in French literature .188 before 1700. New York, Columbia University .v.l

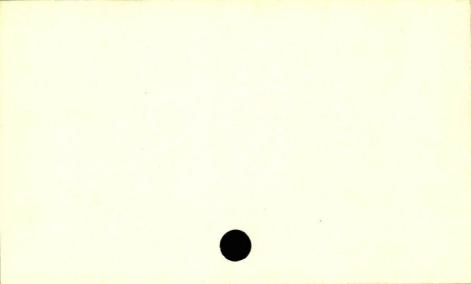
Press, 1920.

xiii, 189 p. 21cm. (Columbia University studies in Romance philology and literature) Bibliography: p.175-185.

SCA .342M Another copy.

.1

1. French fiction--17th century--History and criticism. 2. Voyages, Imaginary. 3. Exoticism in literature. I. Title. MB



*SCA.343.1 - 1941 - Benton fd.

Atkinson, Justin Brooks, 1894-*Q1795 Cleo for short, by Brooks Atkinson. New York, Howell, D6A8 Soskin & co. , 1940, 31 p. 191cm.

*SCA Another copy .343

> I. Title. 1. Dogs—Legends and stories.

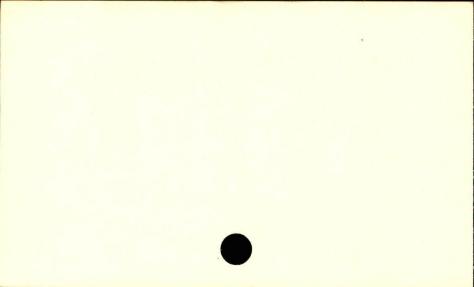
---- Copy 2.

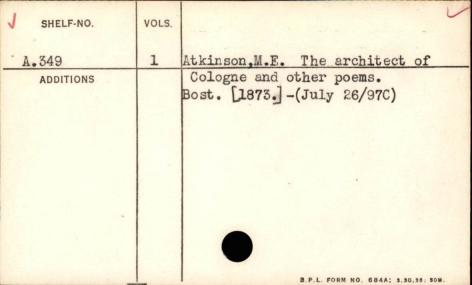
Copyright

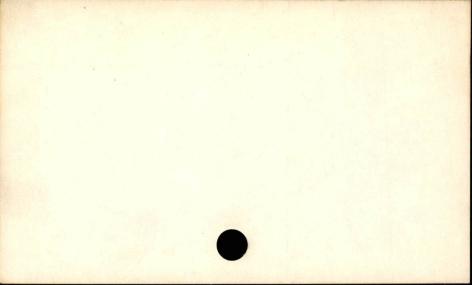
Q1.795.D6A8 Library of Congress

636.78

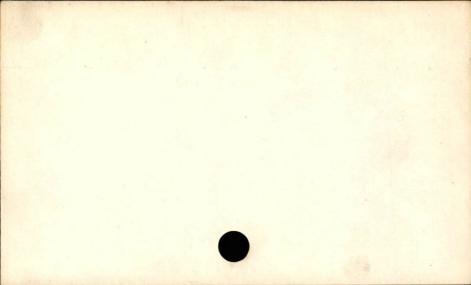
40-35409

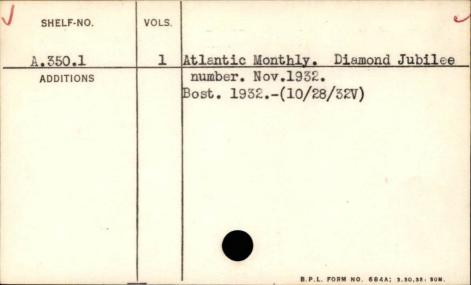


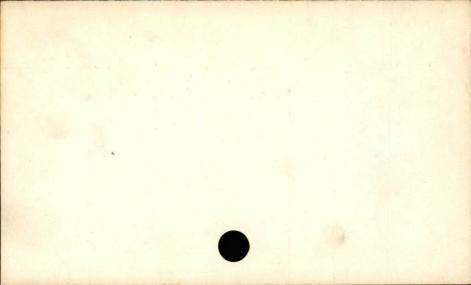


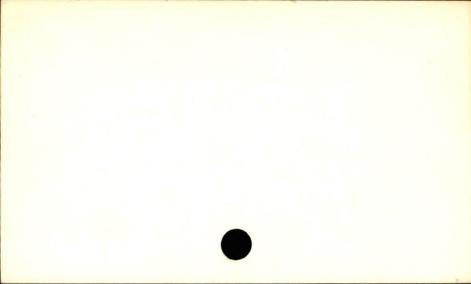


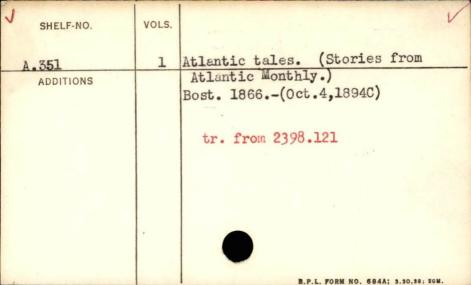
SHELF-NO. VOLS. Atkinson, M.E. Ivy leaves. Phila. 1870.-(12506) A.349.1 **ADDITIONS** B.P.L. FORM NO. 684A; 3,30,38; 50M.

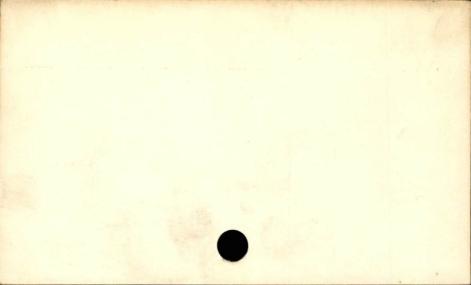












*SCA.356 - 1912 - g. E.W. Sanborn

Atwood, Henry Dean, 1839-1921.

*PS1044 The last arrow; souvenir July 9, 1896. [Taun-.A8L3 ton, Mass., 1896]

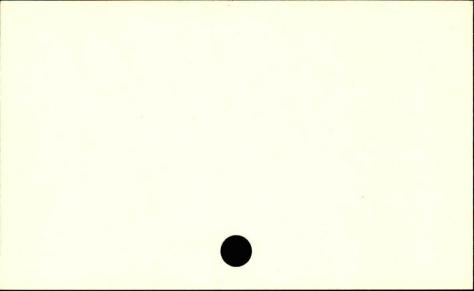
8 (. illus. 26cm.

"Founded on an incident of the French and In-

.356 Another copy.

I. Title.

MB



SCA.357.1 - 1931 - Kimball fd

*SCA

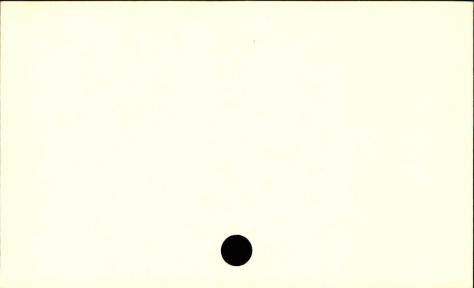
Aucassin et Nicolette.

Aucassin et Nicolette, chante-fable du XIIe .357 siècle, mise en français moderne par Gustave .1 Michaut. Illustrations de Leon Carré. Paris.

H. Piazza [1929] [212] p. col. illus. 26cm.

I. Michaut, Gustave Marie Abel, 1870ed.

MB



\times SCA.357M.1 - 1934 - g. of compiler

Aubin, Robert Arnold, 1900- comp.

*PN6110 Harvard heroics, a collection of eighteenth
.C7A8 century verse descriptions of Harvard college,
compiled by Robert Arnold Aubin. Cambridge,

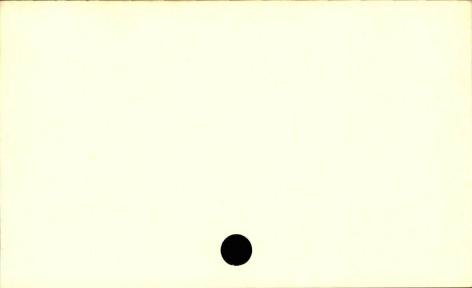
Mass., Harvard university press, 1934.

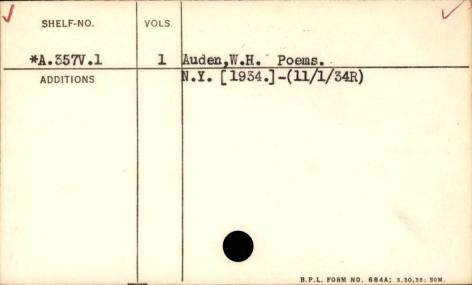
*SCA 29 p. 21^{cm}.

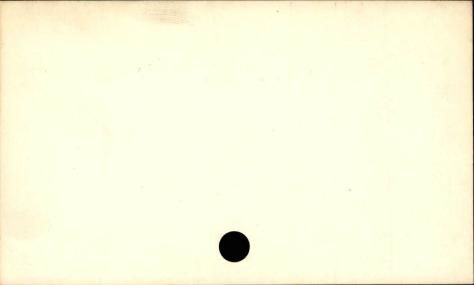
.357M Notes p. 28-29.
.1 [Another copy]

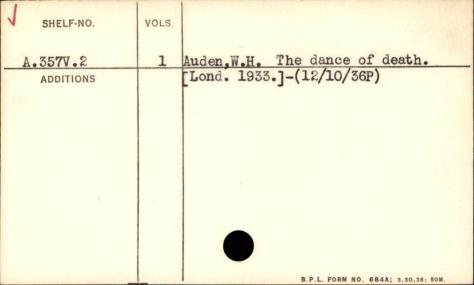
1. Harvard university-Poetry. I. Title.

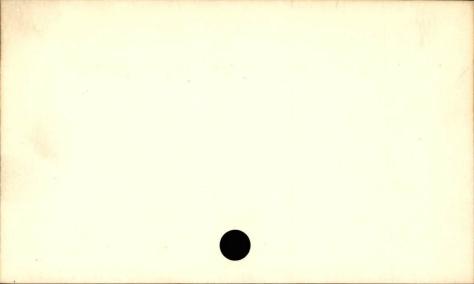


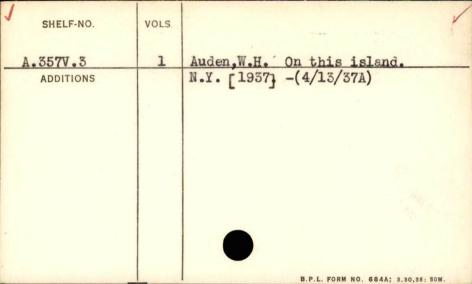


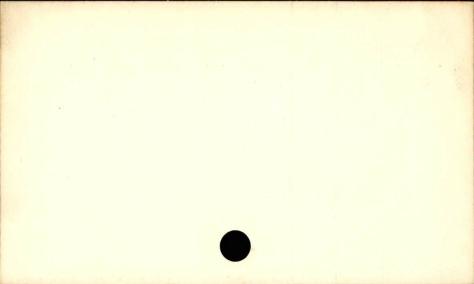


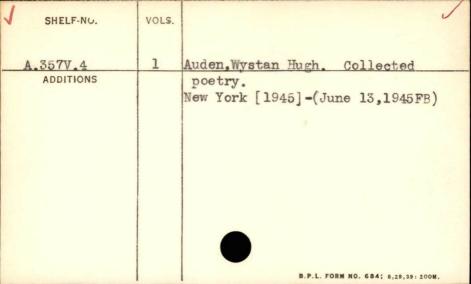


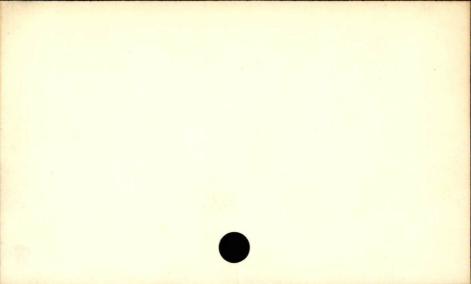


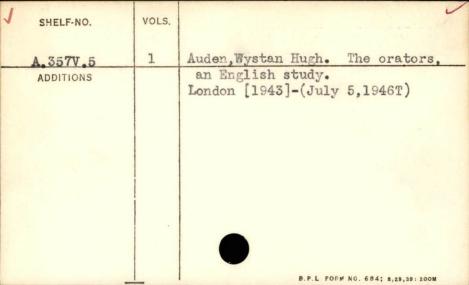


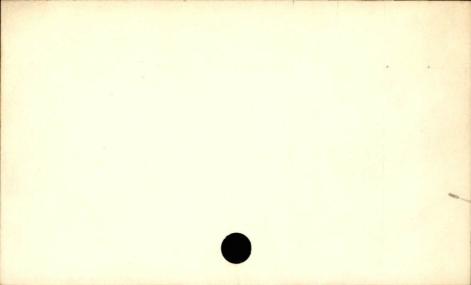


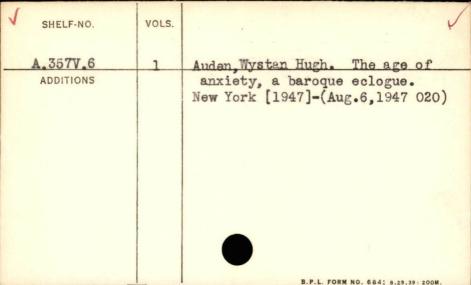


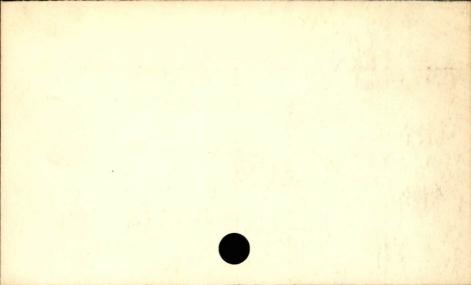












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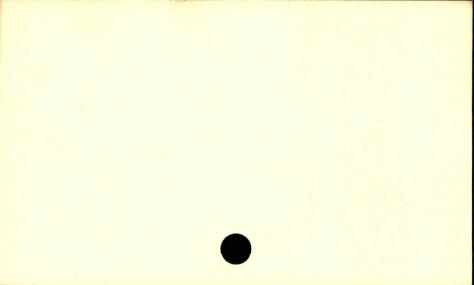
Auden, Wystan Hugh, 1907-

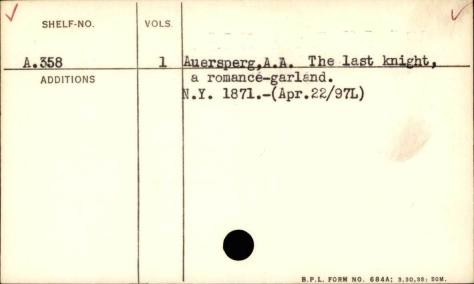
*XA Three songs for St. Cecilia's Day by W. H.

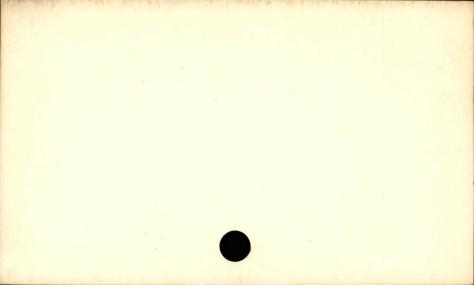
.357V Auden.

New Yorks Privately printed, 1941.

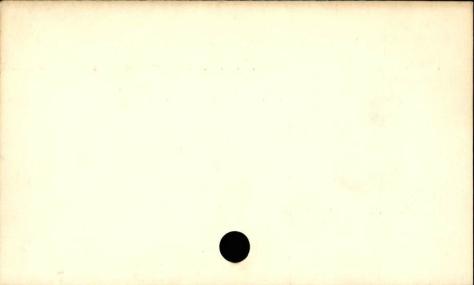
Introduction signed: Caroline Newton. One of 250 copies.
Printed blue wrapper.







SHELF-NO. VOLS. Auld, J.B. A poetical essay on the A. 360.1 first good and the first fair. N.Y. 1835.-(Dec.5, 22K) ADDITIONS



XA.362.1--Benton fd--Acc 77-2

RARE BOOK

DEPT.

XA

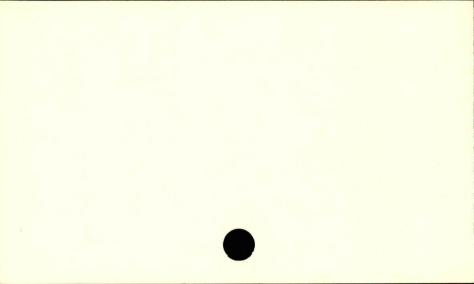
.362

.1

[Aulnoy, Marie Catherine Jumelle de Berneville, comtesse d'] d.1705.

Memoirs of the court of England. In two parts. By the Countess of Dunois [pseud.], author of the ingenious and diverting letters of The lady's travels into Spain. Writ during her residence in that court. Now made English. To which is added, The lady's pacquet of letters, taken from her by a French privateer in her passage to Holland. Suppos'd to be written by several

(See next card)



DEPT. XA .362

[Aulnoy, Marie Catherine Jumelle de Berneville, comtesse d'] d.1705. Memoirs of the court of England ... (Card 2)

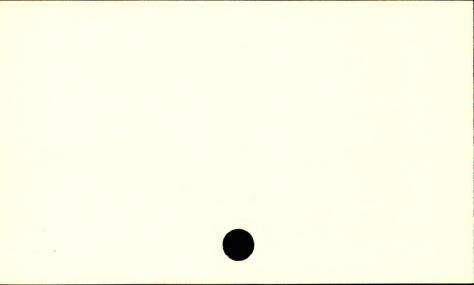
men of quality. Brought over from St. Malo's by an English officer at the last exchange of prisoners.

London: Printed, and sold by B. Bragg at the Raven in Pater-Noster-Row. 1707.

2 pts.in lv.(pt.1:4p. \(\ell.\), 64,81-208,207-220p.; pt.2:1\(\ell.\),353-616p. 20cm.(8vo)



(See next card)



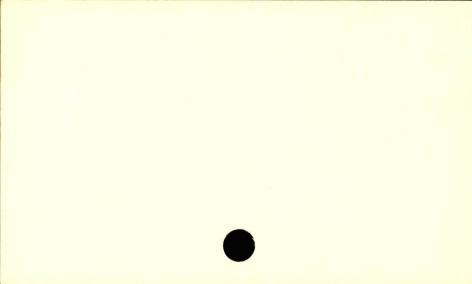
RARE BOOK XA XA . 362

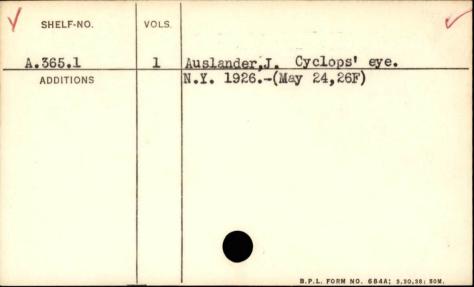
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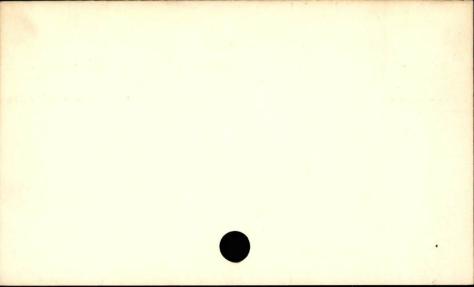
[Aulnoy, Marie Catherine Jumelle de Berneville, comtesse d'1 d.1705. Memoirs of the court of England ... 1707. (Card 3) Signatures: [A]⁴ B-Q⁸, Aa-Qq⁸ Rr⁴. First published, Paris, 1695. "Epistle dedicatory" signed: J.C. "The unknown lady's pacquet of letters" by Mary Delarivière Manley: p.[519]-616. McBurney, A check list of English prose

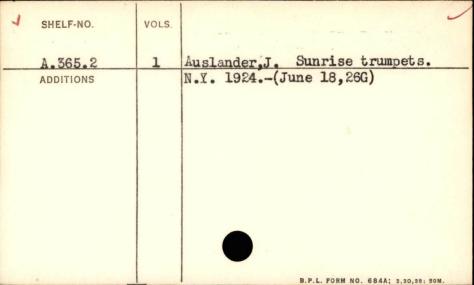
fiction, 1700-1739, 28. Ex libris (book stamp): Philadelphia Frewen.

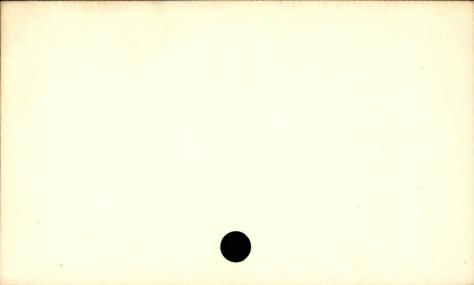
I. Title.

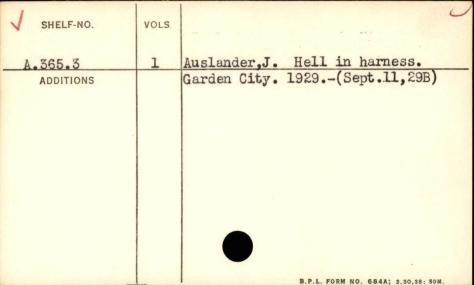


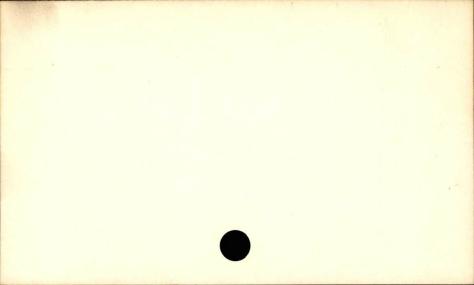


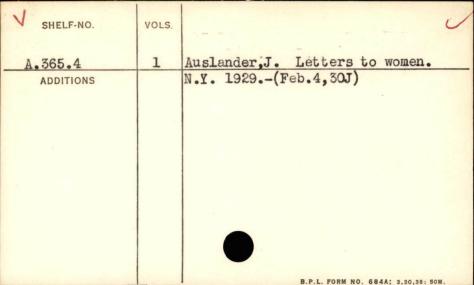


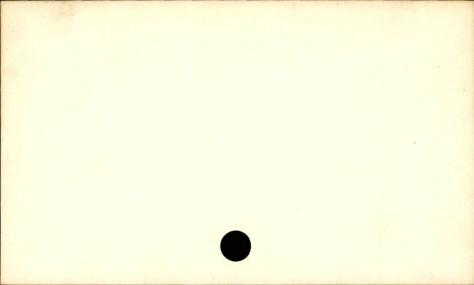


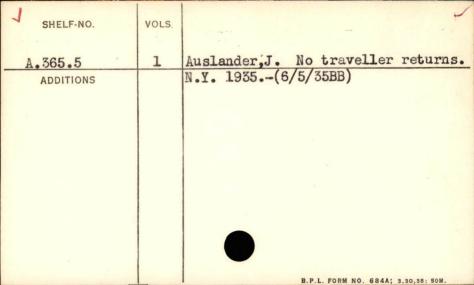


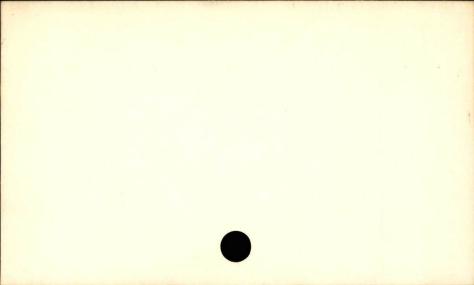


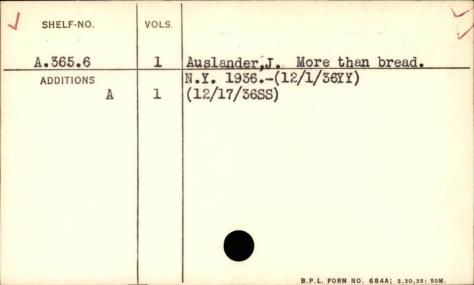


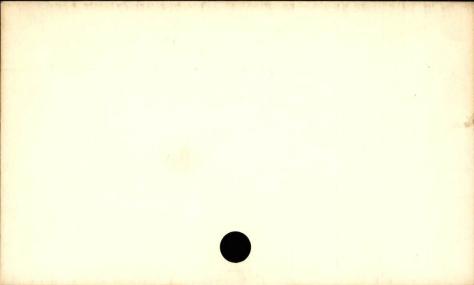




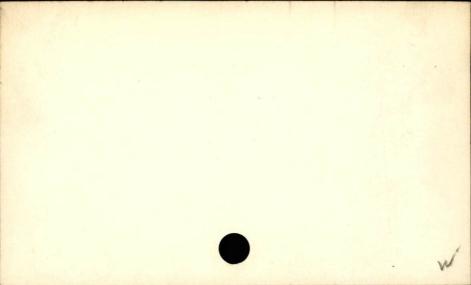


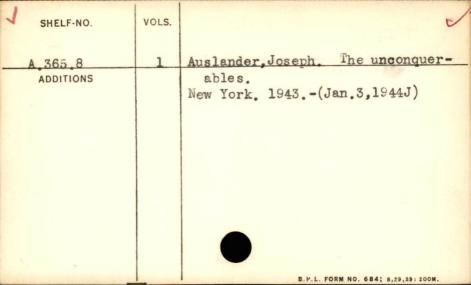


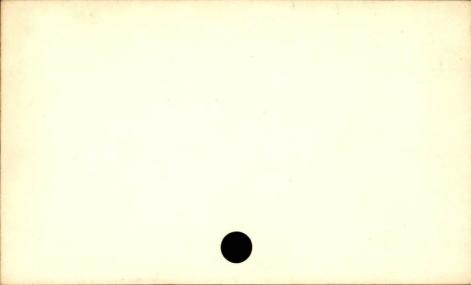




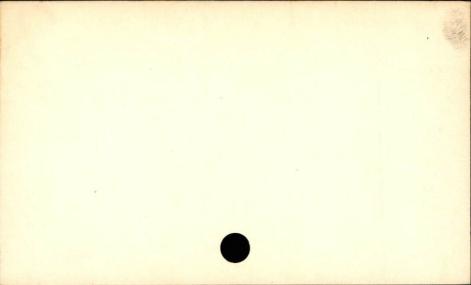
SHELF-NO. Rare Book Dept.	VOLS.	
A.365.7	1	Auslander, J. Riders at the gate; a volume of verse. N.Y. 1938(2/13/39G)
		B.P.L. FORM NO. 684A; 8,3,38: 250M.

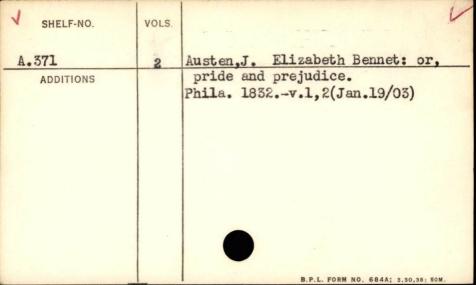


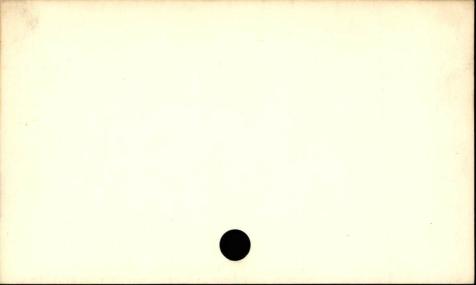


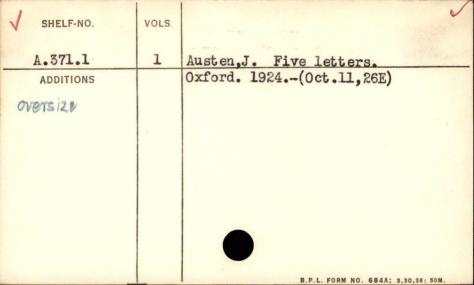


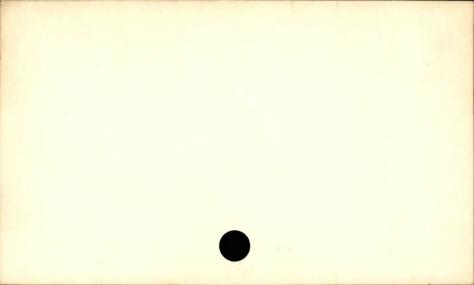
VOLS. Auslander. Joseph. The winged A.365.9 horse, the story of the poets ... Garden City. 1927 .- (Oct.10,1944)











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A.371.2--Cop.1--Pur:Artz Fd.--10 Feb 1928--Cop.2--
    Gift: James B. Munn--Acc 78-423 (1208)
R-B
        Austen, Jane, 1775-1817.
.371
          Two chapters of persuasion, :
        printed from Jane Austen's autograph
        with a facsimile. Oxford: : At the
        Clarendon Press, 1926. (Printed by
        John Johnson.)
           [8], 39, [32] p.: facsim; 20 cm.
          [32] facsimile pages bound as
        frontispiece.
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250 copies printed on hand-made

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RG89-531335

A

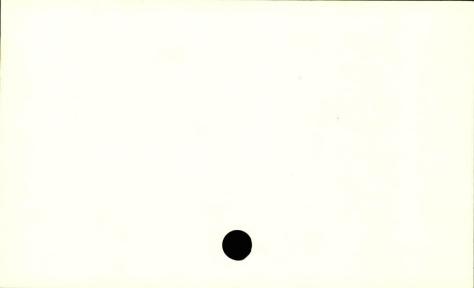


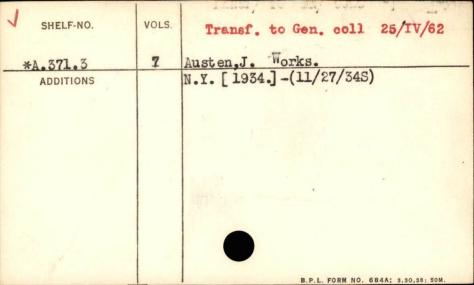
paper: p. [2], 1st. ct.

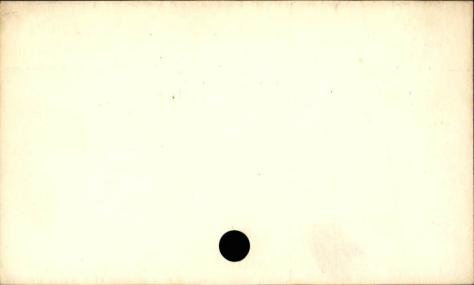
The British Museum.

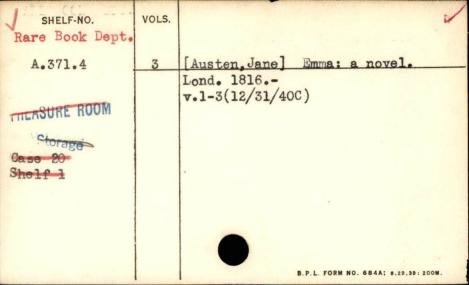
I.T.

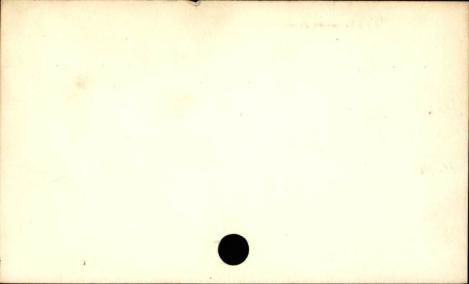
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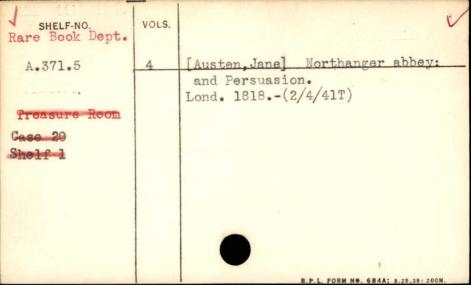


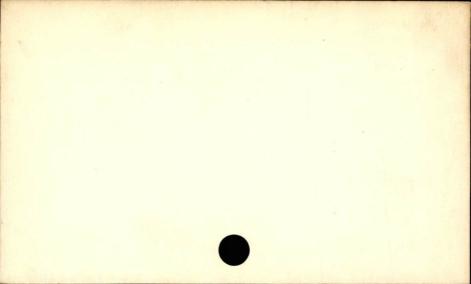


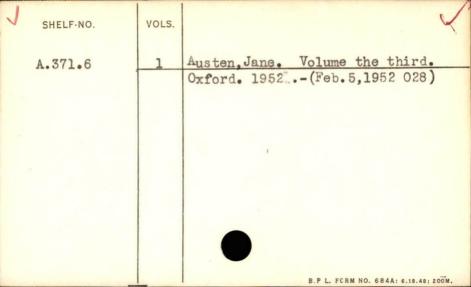


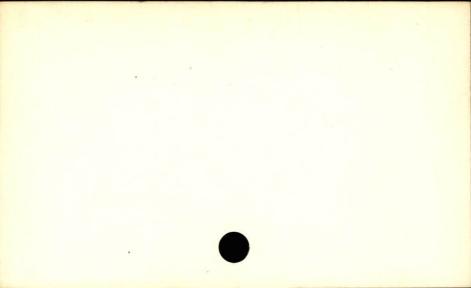


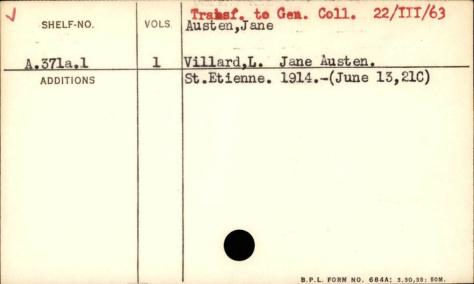


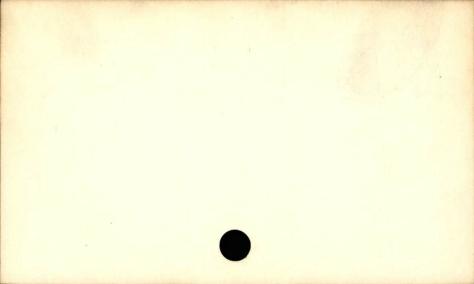


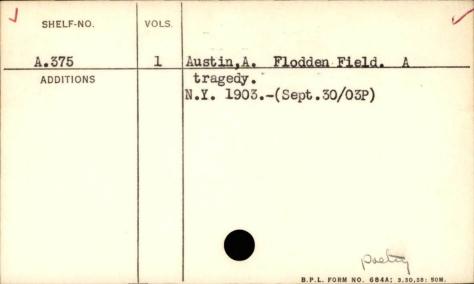


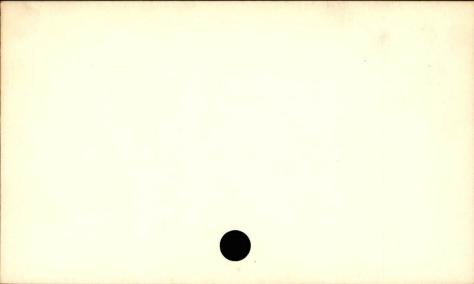


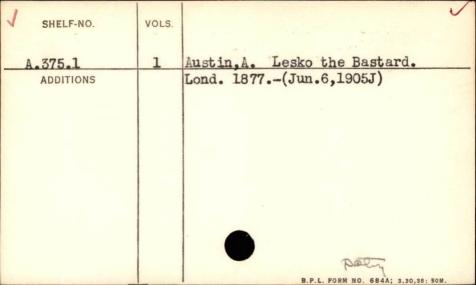


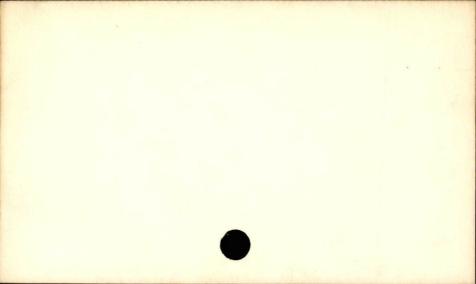


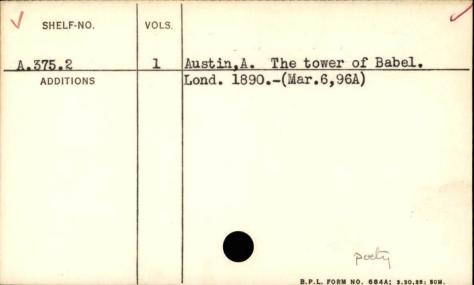


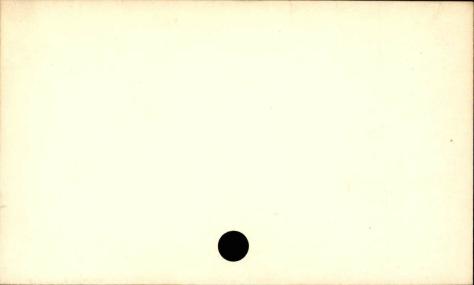


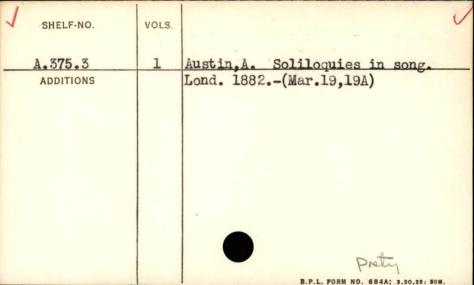


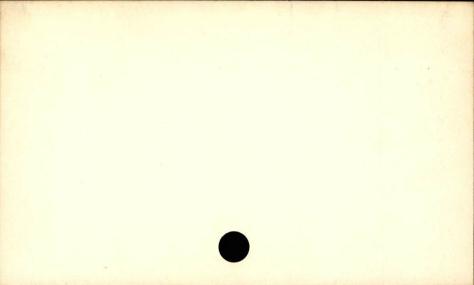


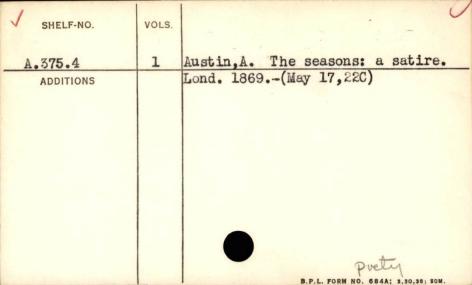


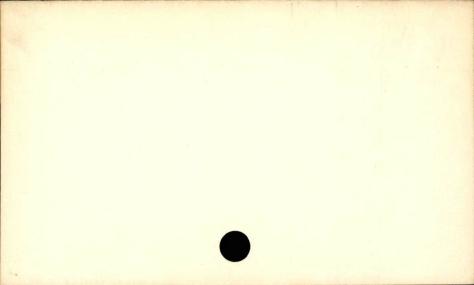


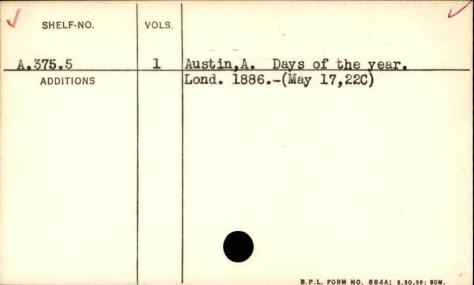


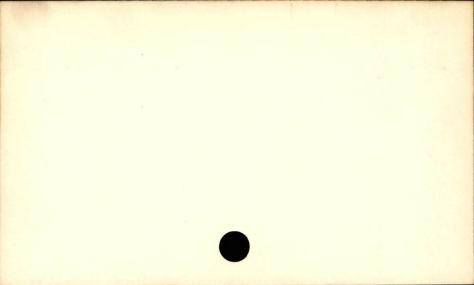


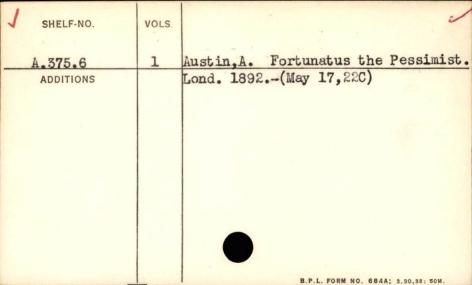


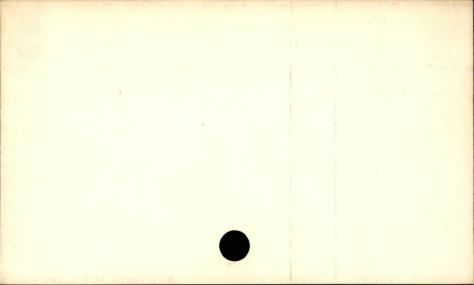




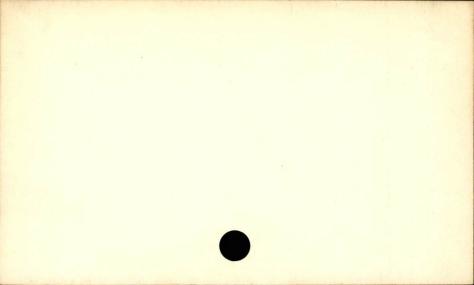




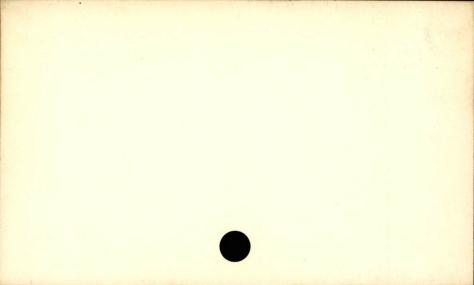


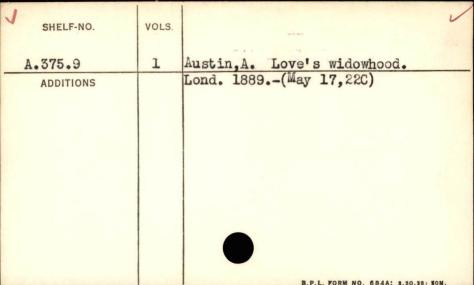


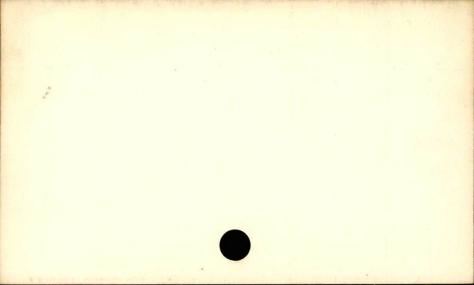
SHELF-NO.	VOLS.	
A.375.7	1	Austin, A. Madonna's child.
ADDITIONS	_	Lond. 1895(Mar.17,22C)
		B.P.L. FORM NO. 684A; 3,30,38; 50M.

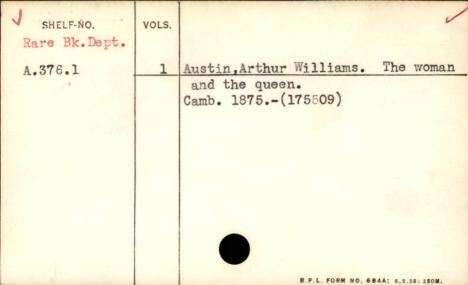


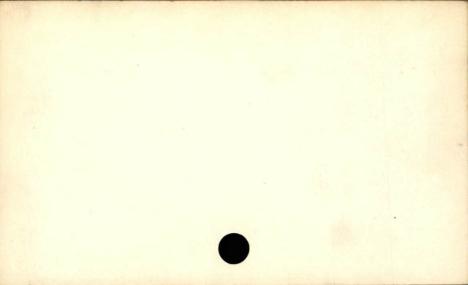
7	SHELF-NO.	VOLS.	
	A.375.8	1	Austin, A. England's darling.
	ADDITIONS		Lond. 1896(May 17,22C)
			B.P.L. FORM NO. 684A; 3,30,38; 50M.

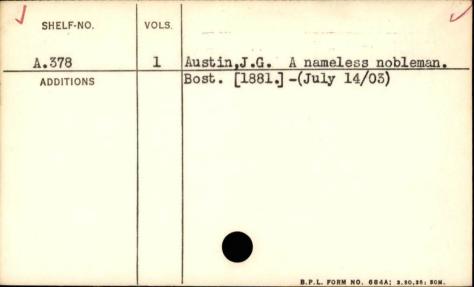


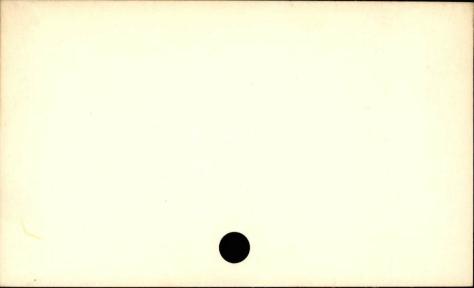




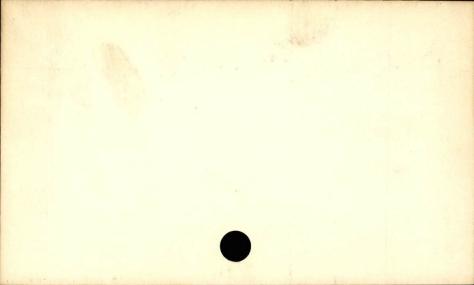


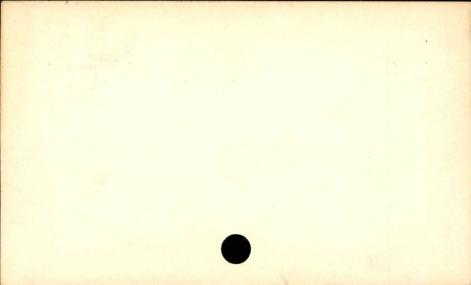




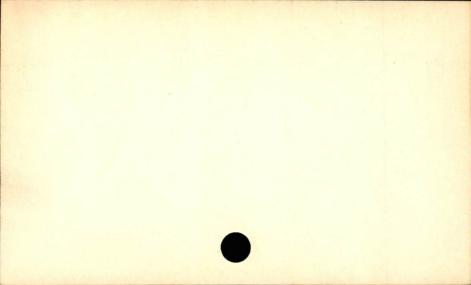


1	SHELF-NO.	VOLS.		U
	A.378.1	1	Austin, J.G. Fairy dreams; or,	
	ADDITIONS		wanderings in Elf-Land. Boston. [1859] -(Oct.29,1906D)	
			B.P.L. FORM NO. 684A; 3,30,38; 80	OM.

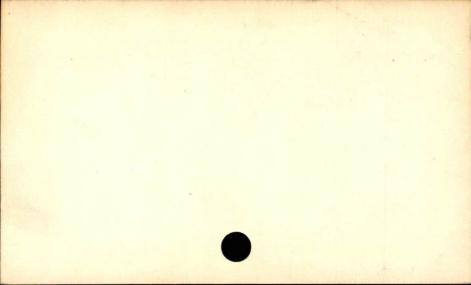


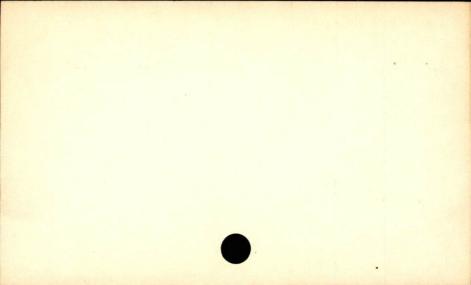


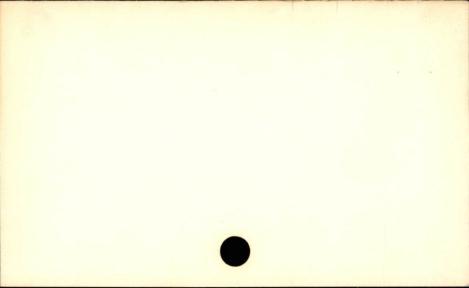
SHELF-NO.	VOLS.	
A.378.3	1	Austin, Jane (Goodwin) The shadow of Moloch mountain. New York. 1870(July 14,1948 005)
		B.P.L. FORM NO. 684A: 5.29.41: 200M.



1	SHELF-NO.	VOLS.	
	A.378.4	1	Austin, Jane (Goodwin) Mrs.
			Beauchamp Brown. Boston. 1880(July 14,1948 005)
			B.P.L. FORM NO. 684A: 5.29,41: 200M.







XA.378.7--Benton fd--Acc 72-517

RARE BOOK

DEPT

XA

.378

Austin, Jane (Goodwin) 1831-1894.

Betty Alden, the first-born daughter of the

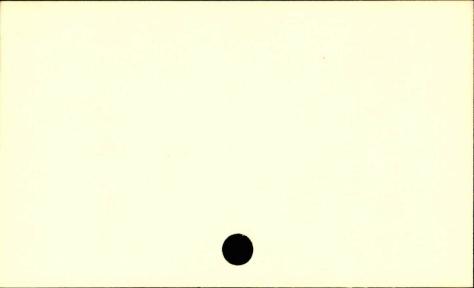
Pilgrims, by Jane G. Austin ...

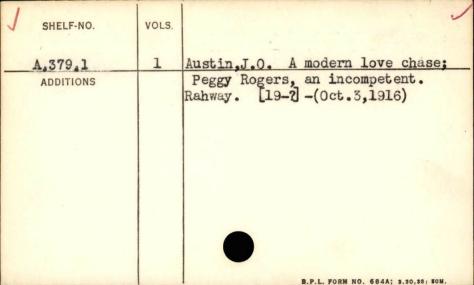
Boston and New York, Houghton, Mifflin and Company, the Riverside Press, Cambridge, 1891.

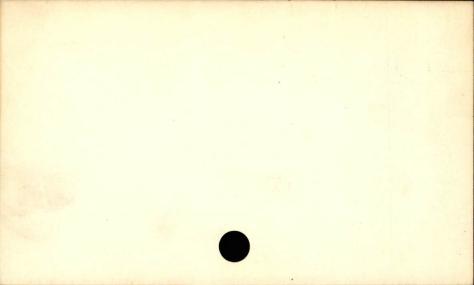
xii,384p. 18cm. Blanck, BAL, 542.

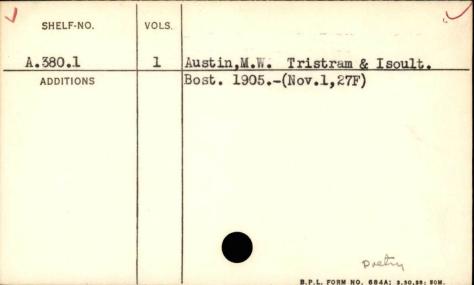
Natural buckram, stamped in brown on spine & front cover.

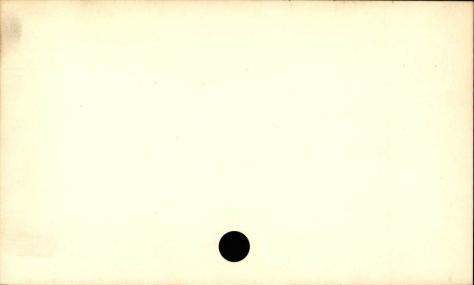


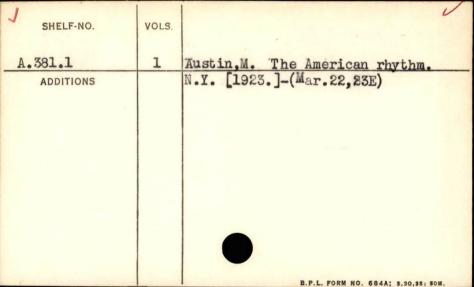


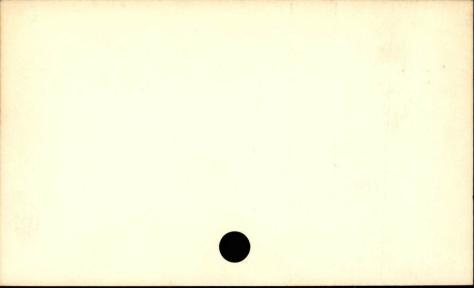












XA.381.2 - 8 May 1933 - no source

*XA

.2

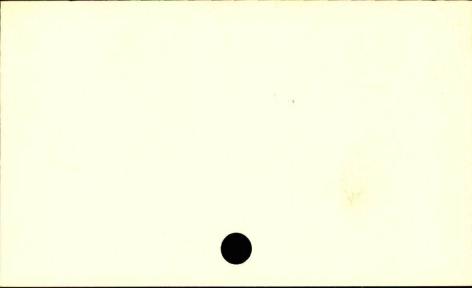
.381

Austin, Mary (Hunter) 1868-1934.

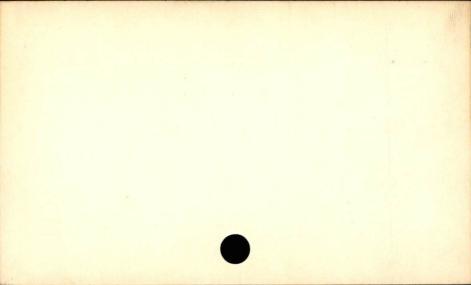
Christ in Italy, being the adventures of a maverick among masterpieces. By Mary Austin ...

New York, Duffield & Company, 1912.

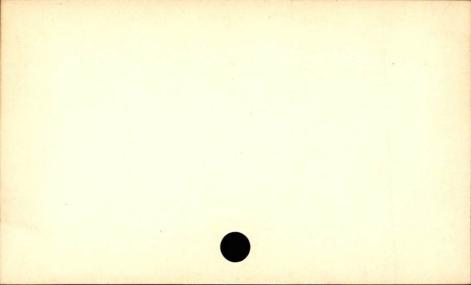
3 p.l., v-xx, 162, [1] p. 19.5cm. Printer's device on t.p. Green cloth, gilt stamped on front and spine.

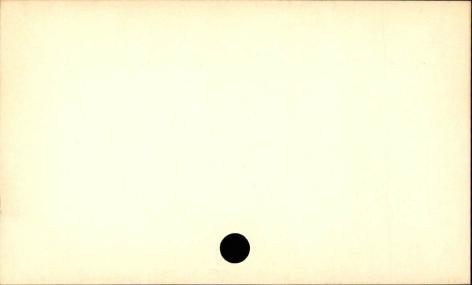


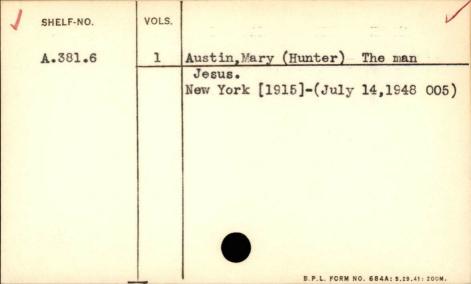
SHELF-NO.	VOLS.	
A.381.3	1	Austin, Mary (Hunter) The land of little rain. Boston. 1903(July 14,1948 005)
		E.P.L. FORM NO. 684A: 5,29,41: 200M.

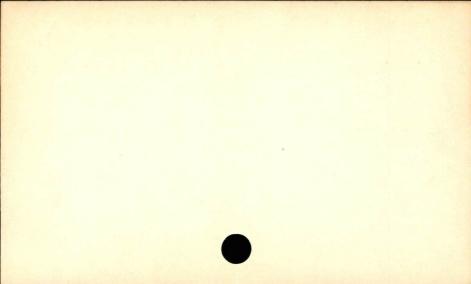


1	SHELF-NO.	VOLS.	
	A.381.4	1	Austin, Mary (Hunter) Isidro;
			illus. by Eric Paper. Boston. 1905(July 14,1948 005)
			B. P. L. FORM NO. 684A: 5,29,41: 200M.

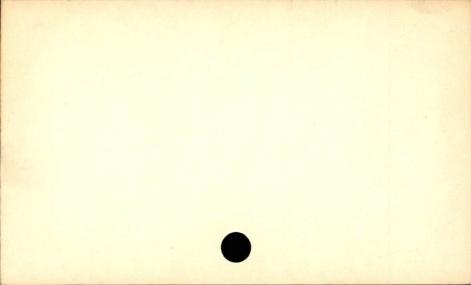




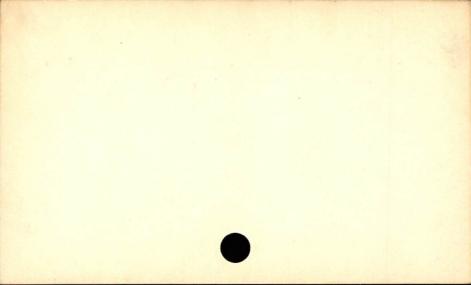


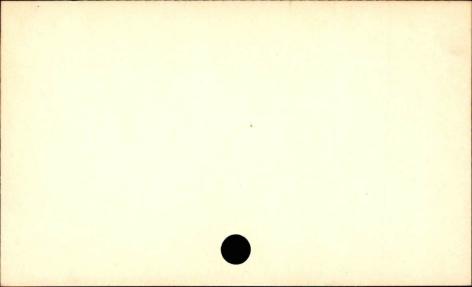


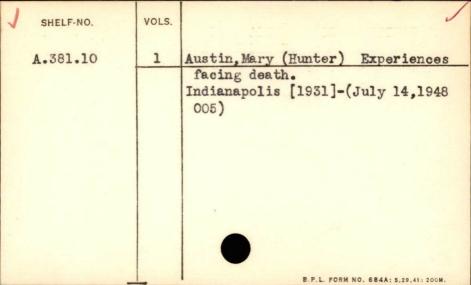
VOLS. SHELF-NO. Austin, Mary (Hunter) The trail A.381.7 book; ill. by Milo Winter. Boston. 1918 .- (July 14,1948 005)

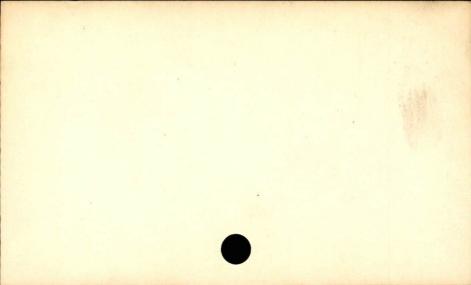


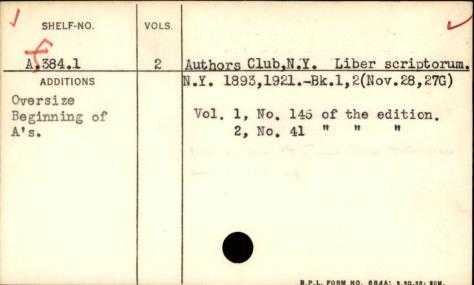
J	SHELF-NO.	VOLS.	
	A.381.8	1	Austin, Mary (Hunter) Outland. New York. 1919(July 14,1948 005)
			B.P.L. FORM NO. 684A: 5,29,41: 200M.

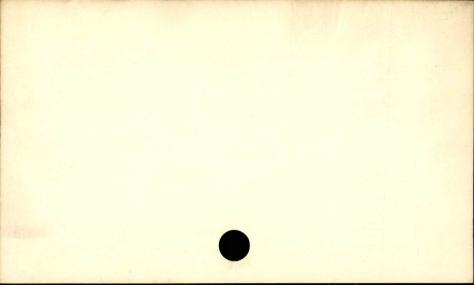












SPECIAL SCA.386.1 - 1970 - pub. fds. not acc.

Autrand, Charles.

*SCA Magazine. [Limoges, Rougerie [1969]

.386 1 v. (unpaged) 23 cm.
.1 Poems.

"Édition ... tirée à 270 exemplaires ... 250 exemplaires sur Alfa-Mousse Navarre numérotés de 21 à 270." No. 290.

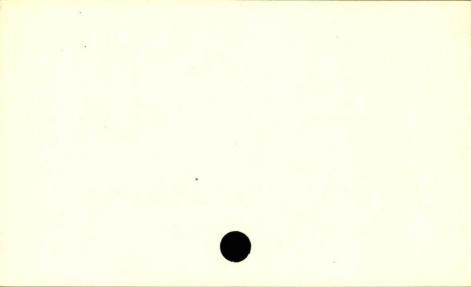
I. Title.

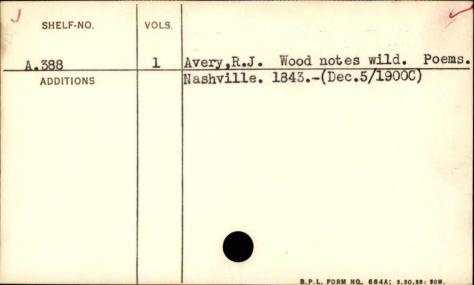
PQ2661.U85M3

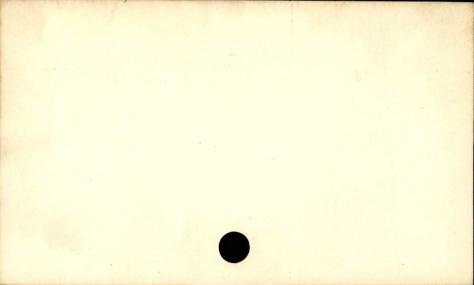
Library of Congress

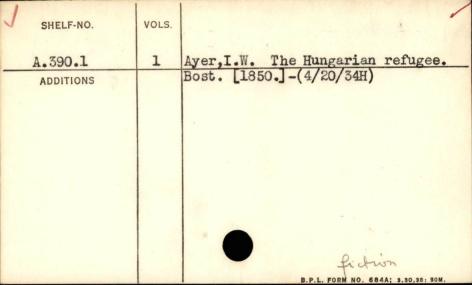
77-477350

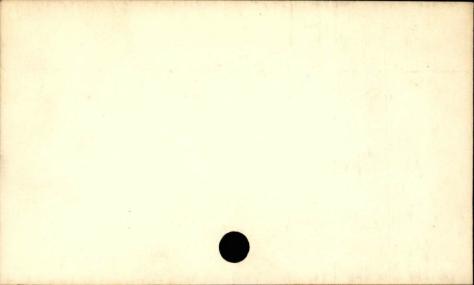
70 ₍1



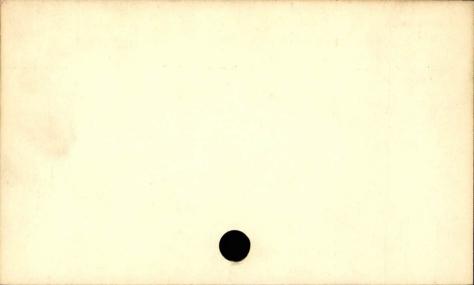








VOLS. SHELF-NO. Ayer.W. Poem ... delivered before the A.391.1 California Pioneers. Sept.9,1880. ADDITIONS San Francisco .- (Jan. 15, 23R)



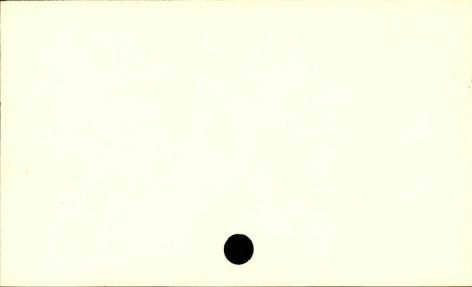
HARE BOOK XA.393.1 - Elizabeth fd - Acc 71-211
DEPT. Aymé, Marcel. 1902-1967.

.1

XA La tête des autres, pièce en 4 actes par Marcel .393 Aymé. [ler tirage]

[Paris] Les cahiers verts-x, chez Bernard Grasset, MCMLII. [1952]

244p.,11.,[2]p. 19cm.
No.979 of 1350 copies on Alfa paper.
Green wrappers, printed in black & gilt.



RARE BOOK XA.393.2 - Elizabeth fd - Acc 71-210
DEPT. Aymé, Marcel, 1902-1967.

XA ... Uranus, roman.

.393 [Paris] nrf, Gallimard [1948]

.2

2p./.,[7]-285p.,1/. 18cm.

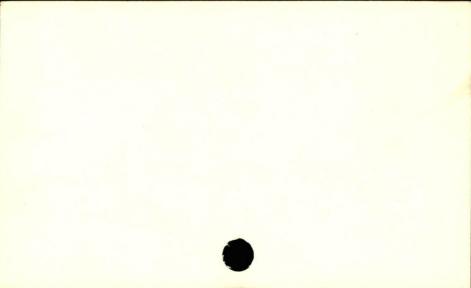
Author's name at head of title; title printed in red.

"Achevé d'imprimer ... le 24 mai 1984".

No. 734 of 990 trade copies on Alfa paper from the "édition originale".

White decorative boards stamped in green, black & gilt.

MB



*XA.393.3--H.M.Whitney Mem.fd.--Acc.71-307.

Aymé, Marcel, 1902-1967.

DEPT.

×XA

.393

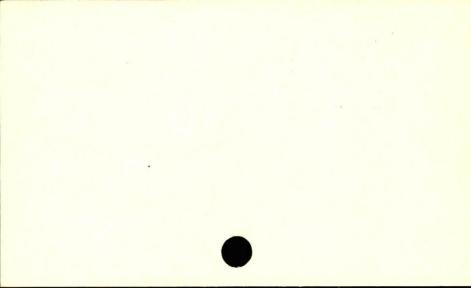
.3

... Contes et nouvelles; édition illustrée de trente-deux aquarelles de Gus Bofa gravées sur bois par G. Angiolini & G. Rougeaux.

Gallimard, nrf, Paris, 1953.

2p.(.,[7]-906p.,2(. col.plates. 23cm.(4to)
Title page in black and brown.
No.9372 of 10,250 numbered copies.
Decorative binding in gilt, green and brown, de-

signed by Paul Bonet; in slip case.



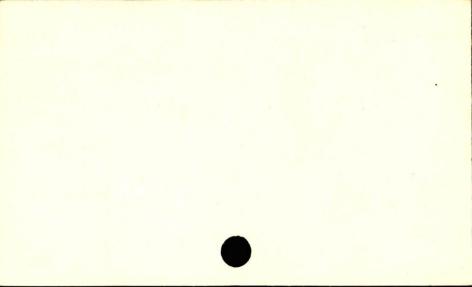
DEPT.

XA.393.4--H.M.Whitney Mem. fd.--Acc.71-306

Aymé, Marcel, 1902-1967.

XA ... Romans de la province; édition illustrée .393 de trente-deux aquarelles par Pierre Berger, Gus .4 Bofa, Yves Brayer, Fontanarosa, R. Joel, Rémisat. Gallimard, nrf, Paris, 1956.

4p. (., [11]-708p., 1 (. col.plates. 23cm. (4to)
Title page in black and brown.
No.3582 of 10,250 numbered copies.
Decorative binding in gilt, brown and magenta,
designed by Paul Bonet; in slip case.



XA.393.5--Peirce fd--Acc 73-369

RARE BOOK

DEPT. Aymé, Marcel, 1902-1967.

XA ... Les jumeaux du diable. Paris, Editions de

.393 la Nouvelle revue française, 1928.

.5 3p.\(\ell.,\(\text{L9]}\)-217p.,\(\ell.\) 22cm.

No.LXXXIII of 100 copies in an edition of 855.

